Quad Will Be Renovated
Project is part of housing expansion on campus

Following the recommendation of Chancellor Linda P. Brady, the Board of Trustees voted unanimously last Thursday to renovate rather than demolish and replace the seven historic residence halls that make up the Quad.

“UNCG has demonstrated its commitment to historically sensitive renovation – illustrated by Aycock Auditorium, the Alumni House, Forney and other projects – and I pledge we will approach renovation of the Quad residence halls in the same spirit,” Brady told the board.

The Quad holds many special memories for alumni. “It should be protected and preserved,” she said.

The Quad renovation project will impact Bailey, Coit, Cotten, Gray, Hinshaw, Jamison and Shaw residence halls. The cost of the project is expected to be about $52.5 million and will include the addition of air conditioning, fire sprinklers and accommodations for those with disabilities.

The residence halls will be converted from traditional double rooms to suite-style rooms with adjoining baths. Additional spaces for learning communities will be created as part of the project.

Brady and the board arrived at their decision after completing UNCG’s first-ever Strategic Housing Plan, which calls for major expansion of the university’s housing program in the next decade.

“I have listened closely to the diverse views of many groups, to the expressed memories of our alumni who lived on the Quad, to the passion of those on campus and in this community who are committed to sustainability, to our faculty and staff who support the expansion of living-learning communities, and to the needs of current and future students for higher quality space and amenities,” Brady said. “We have taken all of these views into account.”

The board supported the Quad renovation as part of a three-part plan to begin addressing the long-term housing needs of the campus. That plan calls for building a new residence hall adjacent to Tower Village and exploring options for new housing and recreational facilities near campus.

The new residence hall is expected to have around 400 beds and to cost about $30 million. There will be no parking under the building. The site is west of Kenilworth Street, south of Spring Garden Street, north of Oakland Ave. and east of the existing Tower Village complex.

Construction of that hall is expected to begin next spring and should be completed by July 2011. Renovation of the Quad buildings is slated to begin in May 2011. The projects are timed so that additional on-campus housing will be available in the new residence hall for fall 2011, when the Quad will be closed for renovation.
Award Nomination Deadline
For alumni, BOG teaching excellence awards
Nominations for the two Alumni Teaching Excellent Awards and the Board of Governors Teaching Excellence Award are due by Sept. 18.
The criteria and procedures as well as the nomination form are available at http://provost.uncg.edu/Underedu/content/ATEA/docs/criteria.pdf.

McIver Award and Holderness/Weaver Award
Nominations accepted through Oct. 23
To further our tradition of honoring North Carolinians with exemplary public service records, UNCG seeks your help in identifying the 2009-10 nominees for the Charles Duncan McIver Award and the Holderness/Weaver Award. The most prestigious public service honors given by the university, these awards demonstrate UNCG’s value of civic engagement.
Your careful consideration and nomination of a devoted, inspirational citizen will be extremely helpful. Deadline for nominations is Oct. 23.
Visit www.uncg.edu/ure/publicservice to submit a nomination.

No Car? No Problem.
Public transit options abound
• PART (Piedmont Area Regional Transit) passes may be purchased in the Parking Office. Eligible employees may payroll deduct. Drop by for a free “try it” pass for those who want to ride once just to see what the buses are like before making a commitment to public transit.
• Employees may now ride GTA (Greensboro Transit Authority) and HEAT (Higher Education Area Transit) buses for free with a valid UNCG ID card. Just board the bus, swipe your card and enjoy the freedom of being car-free for a while.
• The Spartan Chariot campus loop shuttle now has two routes:
  • The Weekday Express route stops at eight designated locations and is intended to facilitate access between academic and administrative buildings and student service facilities during peak demand (Monday-Friday, 7:30 a.m.-5:30 p.m.). The campus loop is 30 minutes and the wait time is never more than 15 minutes after 9 a.m. This service should minimize traffic congestion caused by drivers who sometimes try to move their car around campus for classes or meetings.
  • The Evening Safety Shuttle stops at 19 locations to facilitate safer passage between buildings and perimeter parking lots at night. Buses operate Monday-Friday, 5:30 p.m.-1 a.m.; Saturday 5:30 p.m.-3 a.m., and Sunday 3:30 p.m.-1:30 a.m. The late-night Saturday service is also new this year, in response to requests from students.
• All Spartan Chariots stop at the Walker Avenue Circle transit hub, the Student Rec Center, Gray Drive near the Gove Student Health Center, North Drive/Carr Street near Sullivan Science Building, McIver Street near the School of Music, Highland Avenue between Gatewood Studio Arts and Graham, and the new LB Long Term Storage Lot for residential students.

Institute of Political Leadership
UNCG is its new home
Our university is now home to the Institute of Political Leadership (IOPL), a non-profit, nonpartisan organization that prepares potential candidates for political office in North Carolina.
IOPL will share space with the UNCG Center for Legislative Studies in McIver Building. Founded in 1987, the institute was housed most recently at Greensboro College.
IOPL, funded by private and corporate funds, conducts two 10-week courses each year, training 15-20 fellows per session. Fellows are screened and interviewed by members of IOPL’s board, which includes former UNC system President Bill Friday and former NC Governor Jim Hunt. Most are recruited through party structures and nominations from IOPL alumni.
Sessions are held across the state on Friday evenings and Saturdays, with more than 80 percent of the curriculum focusing on campaign skills, including a television and radio module.

FallFest Next Week
The campus’ FallFest lasts a week. The big day is Saturday, Sept. 26, with live bands, trolley tours, a children’s festival and concerts. Details are at fallfest.uncg.edu.
The personal thank you notes. The warm smile. A genuine sense of caring about each person she met. A way of making everyone feel important. These were some of attributes recalled more than once during Monday's memorial in celebration of the life and leadership of Chancellor emerita Patricia A. Sullivan. It was at Aycock Auditorium.

Chancellor Linda P. Brady welcomed those in attendance.

Offering remarks were Saundretta Caldwell, who knew her as a student; JoAnne Smart Drane, former trustee and an alumna; David A. Vaughan, assistant vice chancellor for academic resources; Fred Chappell, professor emeritus; former provost A. Edward Uprichard; and Brady.

Caldwell spoke of Sullivan often asking how she was and advising her, when they’d see each other. She called Sullivan three weeks before she died, to tell her she was applying to law school.

Uprichard came out in his orange academic regalia, surprising everyone. Those assembled roared appreciatively. Sullivan used to love to wear her regalia to special events. "This one is for you, Pat," he said.

"She was someone I could depend on all the time. There was just chemistry between us."

She was remarkable, intelligent, thoughtful, kind, he noted. And she always had that smile on her face.

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Alumni Dance Concert Sept. 26

The Department of Dance will host its annual Alumni Homecoming Dance Concert at 8 p.m. Saturday, Sept. 26, in the UNCG Dance Theater.

Part of FallFest, this concert will feature the work of six alumni:
- Tamara Begley (BFA, 2005)
- Tracie Foster Chan (MFA, 2003)
- Erin Brown Craven (MFA, 2004)
- Madeleine Reber (MFA, 2008)
- Liz Carlton Waddell (BFA, 2004)
- E. Gwynn Dancers will perform a dance by Sherone Price (BFA, 1992).

To purchase tickets, call 4-4849 or visit boxoffice.uncg.edu.

UCLS Lineup

Patti LuPone performs Sept. 26

Aycock Auditorium will resonate with the soulful voices of a South African choir, the fluid rhythms of a renowned dance company and the jazz sounds of one of America’s most celebrated operas when performers take center stage for the 2009-10 University Concert & Lecture Series.

Shows will start at 8 p.m., with the exception of “Porgy and Bess” which will begin at 3 p.m.

Season ticket packages are available at boxoffice.uncg.edu or by calling 4-4849. Scheduled performances include:
- Sept. 26, Patti LuPone: Patti LuPone will present “The Gypsy in My Soul,” a concert featuring hit Broadway tunes and some of the singer’s favorite pop songs. A two-time Tony Award winner, LuPone has performed in numerous Broadway productions, including “Gypsy,” “Oliver!” and “Anything Goes.” She swept the theatre awards in 2008, winning the Tony, Drama Desk and Outer Critics Circle Awards for Best Actress in a Musical and the Drama League Award for Distinguished Performance for her portrayal of Rose in “Gypsy.”
- Oct. 24, The Martha Graham Dance Company: Founded in 1926 by the famed dancer and choreographer, The Martha Graham Dance Company is the oldest and most celebrated contemporary dance company in America.
- Jan. 18, The Soweto Gospel Choir: The Soweto Gospel Choir was formed to celebrate the unique and inspirational power of African gospel music. The Grammy Award-winning choir draws on the best talent from the many churches in and around Soweto.
- March 21, “Porgy and Bess”: The production intertwines a human story of pride, prejudice and passion with a jazz and blues-infused score. The opera introduced the classic Gershwin songs “Summertime,” “I Got Plenty O’ Nuttin’” and “It Ain’t Necessarily So” to the songbook of American standards. This production of the jazz opera is by Living Arts, Inc.
- April 14, Moscow Festival Ballet: For the second consecutive year the famed Moscow Festival Ballet will visit UNCG, this time performing “Coppelia,” a story of a life-size doll who captures the imagination of a village. The Moscow Festival Ballet was founded two decades ago, the vision of legendary dancer Sergei Radchenko.

For more information visit ucls.uncg.edu.

A Tribute to Robert Watson

Robert Watson will speak and read from his poems Thursday, Sept. 17, at 7:30 p.m. in Jackson Library’s Hodges Reading Room.

Former students will also offer reminiscences about working with Watson. The event is free and open to the public.

Watson, a faculty member at UNCG from 1953 until his retirement in 1987, helped to establish both the Creative Writing Program and the Review. His papers are housed in Jackson Library.
uncg
newsmakers

A brief look at faculty and staff recently in the news

• Dr. Mark Schulz (Public Health Education) was interviewed on NBC’s Today Show as part of a segment on the hazards of driving while texting. In March, a car, reportedly driven by a woman who was texting, struck and severely injured Schulz while he was riding his bike on Aycock Street.

• Dr. Jerry Pubantz (Political Science) was interviewed in a WXII12 story about the political impact of the late Ted Kennedy.

• Dr. Anne-Marie Scott (Nutrition) is looking for a Greensboro family that eats primarily fast or frozen food. She wants to give the family a nutritional makeover with a year’s worth of free consultations and cooking lessons. A story about her project was published in Go Triad, a section of the News & Record.

• A post at Golf.com’s Press Tent blog about Vijay Singh’s struggles on the greens cited the putting research of Dr. Bob Christina, dean emeritus of the School of Health and Human Performance.

• Dr. Andrew Brod (Bryan School) was quoted in a Fox 8 segment on economic mixed signals from July retail sales figures.

• Dr. Lisa Levenstein’s (History) commentary on “Old Blockley,” a Philadelpha hospital that was a model for patient care, was published in the Philadelphia Inquirer.

• Dr. Geoffrey Baym’s (Media Studies) new book, “From Cronkite to Colbert: The Evolution of Broadcast News” was the topic of a Buckley Report segment on WGHP.

• The quest for a better barbecue sauce led Jim Barbour ’93, a former drama and marketing major at UNCG, to the kitchen – and a profile in the Wall Street Journal. Barbour is the creator of FunniBonz barbecue sauce.

• Scott Milman (Auxiliary Business Operations) talked to News 14 Carolina about HEAT, a program that provides bus service to UNCG and other area campuses. “We’ve had about 138,000 rides by students last year,” Milman told the station. “That was an increase of almost 50 percent.”
Veterans Education Transition Support
At The University of North Carolina at Greensboro

The VETS program seeks to assist veterans with their transition to UNCG by providing resources to help support them being successful at the University. In addition, the program partners want veterans to know they are valued members of the UNCG community.

Become an Ally! - VETS Ally Program

Many offices have collaborated to create the VETS program. As part of that program, we are forming a cadre of faculty and staff who will serve as Allies for veteran students. The responsibility of an Ally is to reach out via email to new veteran students offering a welcome and assistance as needed.

The Ally will check in with the vet 3-4 times a semester so vets will know they are valued and have a place to turn if needed. If the Ally needs assistance with resource referral or additional support is needed for the students, the Dean of Students Office and partners stand ready to work with the Ally and the student.

What does it take to be an Ally?

- Employed at UNCG
- Committed to student success
- Interest in supporting veterans
- Time and energy to email your assigned veteran(s) 3-4 times per semester
- Serve as a resource regarding UNCG programs and services
- UNCG Canes certification (2 hour training is provided)

Please let us know if you are willing to serve as a VETS Ally by emailing jagreen@uncg.edu.

Flu Shot Clinics
Free for State Health Plan members

Flu shot clinics will be sponsored by Human Resource Services in two weeks. The flu vaccine is considered a great protection against the debilitating effects of the flu. October and November are optimal months for flu vaccination.

Wednesday, Sept. 30
8 a.m. – 4 p.m. Ferguson Room, EUC

Thursday, Oct. 1
8 a.m. – 4 p.m. Ferguson Room, EUC

Friday, Oct. 2
8 a.m. – 4 p.m. Physical Plant Training Room

The clinics will provide free flu shots to State Health Plan members. This includes employees and their covered family members, at least nine years of age. Retirees with State Health Plan coverage are also welcome. Those attending should bring their State Health Plan ID card and a photo ID.

SHC’s Seasonal Flu Shots
Cost is $25 for faculty, staff

Seasonal flu shots are now available at the UNCG Student Health Center, says Jeanne Irwin-Olson, the center’s assistant director for wellness programs.

The shots are given between the hours of 8:30 a.m. and 7 p.m. Monday through Friday. They are not available on the weekend. The cost is $20 for students who have paid the health fee and $25 for students who have not paid the health fee, UNCG faculty and staff.

Seasonal flu shots will also be available from 11 a.m. to 1 p.m. on Wednesdays in September at the Wednesday Wellness Clinic in the EUC Commons.

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Lloyd International Honors College
Chancellor’s Resident Fellowship, 2010-2011

Lloyd International Honors College is pleased to announce the Chancellor’s Resident Fellows Competition. For the 2010-2011 academic year the College will appoint two Chancellor’s Resident Fellows who will teach full time in LHC and participate in the life of the College throughout the year.

- Open to all full-time UNCG faculty
- One-year term (August 1, 2010-July 31, 2011)
- Teach 4 to 6 General Education and Disciplinary courses with the Honors College.

Approved application letters are to be delivered to Lloyd International Honors College by November 13, 2009. Selected Fellows will be notified by December 15, 2009.

Please enclose:
Curriculum vitae
Course taught over the previous two years
Brief description of your research agenda

Questions? Comments?
Please contact Jerry Pubantz, Director of the Lloyd International Honors College or your Dept. Chair.

256-2579 or 334-5538
j_pubantz@uncg.edu
Emergency Communications Test Sept. 23

UNCG will hold a campus-wide test of emergency communications at 10:45 a.m. Wednesday, Sept. 23. It should last no more than a half hour.

After the test, you will be asked to complete an anonymous survey on the test’s effectiveness in rapid notification. The survey can be accessed after the test at https://web.uncg.edu/pages/2009/emergency/survey.asp.

UNCG will test the following methods during the test: campus-wide email, the UNCG home page, SMS text messaging, blue light siren poles, AM radio channel 1640, web streaming, the UNCG Emergency and Adverse Weather Line (4-4400) and Emergency Information web site.

Staff and faculty can sign up for SMS emergency text messaging, download a computer screen pop-up (Windows only), and subscribe to the UNCG emergency notification RSS feed at www.uncg-campus.info.

Experiential Education Workshop

The fifth annual Rebecca L. Carver Institute on Experiential Education will be held Saturday, Oct. 24, 9 a.m. to 4 p.m. at UNCG’s Experiential Education Campus at Piney Lake.

The workshop will explore the theory and practice of creating cultural competence and culturally responsive learning and work communities, according to Marin Burton (Team QUEST).

It is co-sponsored by UNCG’s Educational Leadership & Cultural Foundations Department and the Team QUEST program.

Attendees will be educators and leaders interested in creating space for experiential education and social justice. This may include graduate students, K-12 teachers, university instructors and prior Institute attendees.

Maketa Wilborn will lead sessions. He designs and facilitates team building, leadership, strategic visioning, community drumming and equity trainings.

Attendees must register by Oct. 19.

There is a $40 fee, which includes lunch. For more information, call 4-4855 or email Marin_Burton@uncg.edu.

Mock Interview Days

Representatives from Liberty Aircraft, Northwestern Mutual Financial Network, Target, Moses Cone and more will meet with students to practice their interviewing skills Sept. 22-24 from 8 a.m. – 4:30 p.m. in the Career Services Center, EUC.

Employers and recruiters will focus on standard interviewing questions and what it takes to ace an interview. Students can learn more and sign up at http://csc.dept.uncg.edu/.

For details, call 4-5454 or e-mail lcstanan@uncg.edu.

AUDITIONS

Jane: Abortion and the Underground

(A short documentary of Chicago’s revolutionary abortion series and its role, 1967-73)

By Paula Kamen

September 21st and September 22nd

7:00-10:00 p.m.

Jackson Library Auditorium (034) on the UNCG Campus

• No preparation necessary; auditions will consist of readings from script
• No theatre experience necessary
• Please bring your complete schedule from September 24th — October 17th
• Rehearsals will be held weekday evenings September 24th through October 19th
• Production Dates: October 16th at 8:00 p.m. and October 17th at 2:00 and 8:00 p.m.
• Production Location: Elliott University Center Auditorium on the UNCG campus
• Roles available for (at least) 1 woman, 2 men

The staged reading is co-sponsored by the UNCG Women and Gender Studies Program and Planned Parenthood Health Systems, Inc.

If you are interested in getting involved or would like more information, please visit http://unco-gacpdf.com/site/groups/Planned or send an e-mail to UNCGJane@gmail.com

All Proceeds will Benefit Planned Parenthood Health Systems, Inc.

TRACY KIDDER
WINNER OF THE PULITZER PRIZE

Thursday, October 1st
8:00 pm

UNCG Faculty Center College Avenue

mfagreensboro.org
greensbororeview.org
A poem by Stuart Dischell (English), “My Famous Broken Heart,” was featured on a blog promoting the Decatur Book Festival in early September. He gave a reading there.

Jim Fisher (Theatre) has had two comedies, “The Braggart Soldier” and “The Bogus Bride,” published as part of the Inveresk Play Series. Inveresk markets the series to drama departments and theatre groups. Fisher adapted “Soldier” from the Roman comedy “Miles Gloriosus.” “Bride” is a play he wrote in in the commedia dell’arte tradition in 1982. It has been published twice before and has been produced Off Broadway.

Dr. Deborah J. Cassidy (HDFS) is the new director of the North Carolina Division of Child Development. She has served 19 years on the faculty of HDFS.

Grogan College Celebrates Arts Sept. 22-24

Grogan College’s annual Night of the Arts program becomes a three-day festival this year running from Sept. 22-24 in Grogan Residence Hall.

The festival opens with salsa dance lessons and dance performances on Tuesday, Sept. 22.

On Wednesday, Sept. 23, Steve Haines (SOM) will appear with two members of his jazz group who participated in the Grogan program their freshman year, Antonio Castro-Ossorio and Daniel Faust. That same night, the jazz trio will share the stage with the UNCG Spartones, the male a capella group, and the UNCG female a capella group, the Sapphires.

The festival concludes on Thursday, Sept. 24, with a talent showcase open to all students in Grogan hall. The campus community is welcome to attend.

Questions? Email cawyrick@uncg.edu

Human Rights Film Festival

The International Human Rights Film Festival returns this semester. It will be augmented with a series of guest speakers and reading discussion groups.

The festival will continue to screen films. Between each screening organizers will bring professors, students and community leaders together to discuss key themes linked to the films. Also, faculty and students will meet online for four monthly reading groups to discuss selected readings.

The next film in the series, “Made in LA,” will be screened Wednesday, Sept 16, at 6:30 p.m. in Sullivan Science Building, Room 101.

This Emmy-winning documentary follows three Latina immigrants working in Los Angeles sweatshops as they embark on a three-year odyssey to win basic labor protections from a trendy clothing retailer.

Discussing the film will be Lori Khamala (American Friends Service Committee & Interfaith Immigration Coalition) and Stephen J. Sills (Sociology).

Full details about the network and the series can be found at http://groups.google.com/group/UNCG_HRRN