Teach. Lead. EXCEL.

She’s among the best at bringing out the students’ best.

P. 28
SNAKES, SALAMANDERS AND TURTLES, OH MY!
Led by a team of UNCG researchers, professors and graduate students, 50 top-notch science educators gathered at Haw River State Park for a weekend herpetology curriculum workshop. The goal? To teach teachers how to get their students excited about North Carolina’s reptiles and amphibians. Experiential learning and dynamic teaching form one of UNGC’s points of excellence.
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University and alumni news and notes

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Incoming Spartans ready to SOAR

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At UNCG, how is excellence measured? Sometimes with hard data and national honors. Other times, with personal transformation or impact on a community.

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How old are many of the majestic trees on campus? Alumnus Keith Watkins has done the research, and unveils the results.

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Lots of class notes and pictures too

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When Yum Yum moved, it didn’t go far.

Cover photography of Leslie Ross ’97, ’08 MEd, with one of her former students, Keith Jackson.
By Martin W. Kane

Visit alumnimagazine.uncg.edu to view the digital version of the magazine in PDF format or to download the app for your iPad or Android tablet. While there, you can also submit a class note, view video clips or click on archives to see former issues.
Homecoming 2016 will be the hottest one yet.

UNCG Homecoming’s new firepit is the largest in the campus’s history. Fifteen feet in diameter and made of A36 steel, it weighs two tons.

About 70 repurposed pallets, stacked almost 10 feet high, will be used in the Friday evening blaze, said Alumni Engagement’s Donegan Root ’87. Pine needles and brush will fuel the fire as well.

“UNCG” is laser cut into the steel along the firepit’s edges. It will be assembled by Facilities staff, using heavy equipment, from four quarter-sections on Kaplan Commons Friday, Oct. 21. The “Bonfire and Food Truck Rodeo” will begin at 7 p.m. And it’ll all be moved away before dawn on Saturday – Homecoming’s biggest day on Kaplan Commons.

The special firepit was first used last fall, and the bonfire was a roaring success. “Jeff Collins welded it himself,” said Donegan. Jeff Collins ’84, past chair of the UNCG Alumni Association Board, called last year’s bonfire the biggest one the campus had ever seen. And perhaps, he said, the biggest bonfire Greensboro’s ever seen.

The campus tradition goes back decades. UNCG Archives traces references to bonfires going back to at least the 1940s. The photo seen here is from the 1960s.

Attendance has multiplied in the last three years – more than 1,000 gathered around the bonfire last year.

More are expected this year.

Mr. or Ms. Homecoming 2016 will join Chancellor Franklin Gilliam Jr. and soccer coaches and players in lighting the bonfire.

Hot cocoa, cider and snacks will be served. And yes, there will be s’mores. Plus there'll be food trucks.

The cheerleaders and dance team will lead the students, alumni, faculty and staff in Spartan cheers. Everyone will surround the fire – and surround themselves in Spartan spirit.

Come enjoy.
Some Homecoming 2016 highlights

Events begin Oct. 20. The Alumni of Distinction Awards, for example, are Thursday night, and tickets are available. The Friday night bonfire will feature food trucks. The big day is Saturday, Oct. 22, with a large turnout expected – the attendance last year was the highest ever. Among this year's highlights:

- 35th Greek Anniversary honoring Alpha Kappa Alpha, Delta Sigma Theta, Chi Omega, Alpha Delta Pi, Pi Kappa Phi and Sigma Tau Gamma
- National party band “Jessie’s Girls”
- Tours of the new Leonard J. Kaplan Center for Wellness
- Balloon twisters, face-painting and more for kids
- Men’s soccer game vs. Wofford – with fireworks afterward

There’ll be lots of great food and drinks for purchase, with fun for everyone. So sport your blue and gold and come be a part of Homecoming 2016!

SEE SCHEDULE AT HOMECOMING.UNC.G.EDU.
From new craft breweries to the opening of LeBauer Park, the city’s center is teeming with activity.

And you can find Spartans at the forefront of it all.

The city’s historic south end, particularly Lewis Street, is anchored by HQ Greensboro, the city’s coworking space, and The Forge, Greensboro’s first makerspace. It’s not surprising that two of our own – alumna Sara Pilling-Kellogg ’16 MPA and student Joe Rotondi – are at the helm of these organizations.

Sara, who graduated in May with a master’s degree in public affairs, interned with HQ Greensboro during the summer of 2015 and never left.

“As we got closer to the end of my internship, I told them that I refused to leave because I really liked what HQ was doing,” she said.

Now director of HQ Greensboro, Sara’s goal is to facilitate “happy collisions” – a phrase she borrows from HQ Greensboro co-founder Andy Zimmerman. Members of the shared workspace have access to a variety of offices and meeting rooms, workshops and events.

“One of my favorite parts of HQ is seeing people make connections with each other,” she said. “It’s an amazing group of people here.”

Joe, who is working toward a bachelor’s degree in entrepreneurship, plays a similar role as executive director of The Forge, a workshop and collaborative space in which community members design and create.

“I see my job as a hub and a catalyst for what the makers are doing,” he said.

What’s next for Greensboro? It’s an exciting time, he explained, to be a part of what he calls the “perfect big-little town.”

Sara couldn’t agree more.

“Everything we talked about in our classes, I see happening in Greensboro,” she said.
It’s easier than ever to celebrate your Spartan spirit in style, with licensed UNCG apparel available at local retailers such as Omega Sports, Tailgators, Wal-Mart, Target, Dunham Sports, Walgreens, CVS, Finish Line, Lids and the UNCG Bookstore. Alumni and friends can also order a large variety of UNCG apparel, office supplies, tote bags, household items and more online from the Spartan Locker Room and the UNCG Bookstore: uncggear.com and bookstore.uncg.edu.

UNCG Athletics has struck gold. This year marks 50 years of formally recognized intercollegiate athletics at UNCG, including 25 years of NCAA Division I competition. The golden anniversary celebration — which also recognizes the rich history of athletics prior to the formal recognition — officially kicked off in August when UNCG women’s soccer hosted High Point University.

UNCG MEN’S BASKETBALL is kicking off the 2016-17 season with stiff competition and a very special salute. The Spartans will host the University of Virginia Cavaliers — a team that made it to the Elite Eight in the 2016 NCAA Tournament — on Veterans Day, Nov. 11. The Friday night game will feature military-themed promotions and events in honor and celebration of our nation’s veterans.

TO LEARN MORE AND TO PURCHASE TICKETS, VISIT UNCGSPARTANS.COM.
Tom Ross and Shirley Frye have made indelible marks on the city and the state throughout their illustrious lives and careers. Their dedication was recognized in May as they received UNCG’s highest honors for service.

Ross, who spent his career as a judge, attorney, university administrator and leader in the state’s philanthropic community, received the Charles Duncan McIver Award. The award, named for the university’s founder, was established in 1983 to recognize North Carolinians who have rendered unusually distinguished public service to the state or nation.

Ross’ service to the state includes tenure as president of the UNC system from 2011-2016, as well as 17 years as a state superior court judge in the 1980s and ’90s. While on the bench, his efforts to reform sentencing guidelines earned him acclaim and served as a model nationwide.

While not himself a graduate of UNCG, this was certainly not Ross’ first visit to campus. He served on the UNCG Board of Trustees prior to his appointment as system president, including a stint as board chair, and visited frequently during his time as president of Davidson College.

“I’ve been to a number of McIver Award ceremonies and I’ve seen the kind of people who get this award,” said Ross. “I don’t belong in that group,” he added with a laugh, “but it’s a great honor for me … I don’t know if there are many things that could have happened to me that mean more.”

And he was able to share the evening with a close personal friend, Shirley Frye, who received the Adelaide F. Holderness/H. Michael Weaver Award. The award is also designed to honor North Carolinians who have rendered unusually distinguished public service to the community, state or nation, but is reserved especially for those who may have worked just beyond the spotlight, and whose service may not be widely known.

Frye spent her career as an educator, fundraiser and volunteer. She has served as vice president of community relations for WFMY News 2, a fundraiser at Bennett College and NC A&T State, and chair of the Joseph M. Bryan Foundation’s board of directors and the Guilford Technical Community College’s board of trustees, as well as a member of numerous other boards.

It was during Frye’s time on the board of the Z. Smith Reynolds Foundation that she helped to recruit a former judge to serve as the foundation’s executive director: Tom Ross, whom she had known for years, and who had served as the administrator of the state court system under her husband, former North Carolina chief justice Henry Frye.

So it was a family affair, that mid-May evening, as two friends were honored for their deep devotion to UNCG’s mission and motto: “Service.”
THE UNION SQUARE CAMPUS, at the corner of Arlington Street and Gate City Boulevard, is a symbol of partnership and revitalization in downtown Greensboro. The campus’s first building opened in early August and houses components of nursing and health care education programs for UNCG, NC A&T, Guilford Technical Community College and Cone Health. The high-tech building will serve about 160 UNCG students each day this academic year, and that number is expected to grow to more than 200 next year.
Alumni of Distinction

Every day, UNCG alumni are doing great things around the world, and they are exemplars of UNCG’s commitment to excellence, character and integrity. The Alumni of Distinction Awards honor alumni for exceptional achievement and significant contribution to their profession, community, society or university. For more information about the 2016 honorees, visit www.alumni.uncg.edu/awards.

Kelly Cherry ’67 MFA
Alumni Lifetime Achievement Award
Named Poet Laureate of the Commonwealth of Virginia in 2010, Kelly Cherry has written 27 works of poetry, fiction and nonfiction; has been published in more than 200 anthologies; and has authored more than 100 reviews. She received her master of fine arts degree from UNCG in 1967 under the mentorship of Fred Chappell and Robert Watson. Cherry served as an English professor at the University of Wisconsin – Madison until she retired in 1999.

David Huffine ’84
Alumni Distinguished Service Award

Rebecca Kasuboski Cook ’66
Alumni Distinguished Service Award

Nancye Baker Bryan ’66
WC Legacy Award

Sarah Cole Jordan ’56
WC Legacy Award

Damien Patton ’99
Young Alumni Award

Amelia Storms Hopkins ’79, ’91 MA
Alumni Excellence Award

Mary Jo Conrad Cresimore ’57
WC Legacy Award

Mildred Curlee Cooper ’47
WC Legacy Award

Anne Ford Geis ’54
WC Legacy Award

Lois Frazier ’42, ’48
MS
WC Legacy Award

Lena (Anne) Gordon ’57 (posthumous)
WC Legacy Award

Eleanor Gwynn ’67
MFA
WC Legacy Award

Mary Hassell Whisonant ’63
WC Legacy Award

Deborah Turner Bailey ’79, ’81 MPA
WC Legacy Award

PHOTOGRAPHY COURTESY OF ALUMNI ENGAGEMENT OFFICE.
MAIN STREET MAKEOVER

Mayberry charm with a 21st-century design. That’s the vision of UNCG Interior Architecture Professor Jo Leimenstoll and her students as they embark on a three-year revitalization project with the North Carolina Dept. of Commerce’s NC Main Street & Rural Planning Center.

Leimenstoll’s team will work with 93 communities to redesign storefronts and vacant upper stories and develop best practices for local businesses.

Liz Parham ’85, one of Leimenstoll’s first students, is the director of the NC Main Street & Rural Planning Center and serves as the liaison between the towns and the UNCG team. While Liz and Leimenstoll have always kept in touch, the two have never worked together in this capacity before.

“It’s great to work with Jo – she has the knowledge base and experience that we needed for this project,” Liz said. “The partnership is a wonderful opportunity to guide students into the field.”

READY FOR SOME FOOTBALL

As the weather begins to cool down, college football rivalries are heating back up. And this year, the Spartans are taking the field. UNCG Football, organized and run by students as a club sport, will play its first game on Sept. 17 at home against UNC Chapel Hill. For club president DiJon Mason, the vision for the team extends beyond the line of scrimmage. “We’ve definitely built a brotherhood. It’s cool to see people from all walks of life come together.”
Chancellor’s Installation

BE A PART OF UNCG HISTORY, VIA THE WEB

Livestream the Installation Ceremony of Dr. Franklin D. Gilliam, Jr., Friday, Oct. 7, beginning at 2 p.m. installation.uncg.edu/livestream

A CELEBRATION ON CAMPUS

The university will host an outdoor celebration Friday, Oct. 7, to mark this historic day in the life of the university. Students, faculty, staff, alumni and friends of UNCG are invited. Enjoy live music, food trucks and a special time with your fellow Spartans. The celebration will begin at 3:30 p.m.
THE PAST YEAR has been a time of getting to know the students ... of speaking with many faculty and staff in every part of the university ... and of reaching out to alumni and friends of UNCG in the Triad community and across the state. Chancellor Gilliam traveled 4,304 miles last year in meeting with 1,525 alumni and friends at "Meet the Chancellor" events. This year, he plans to expand this outreach, as he meets with alumni not only in North Carolina but in states far and wide. Here are some highlights:

‘MEET THE CHANCELLOR’ EVENTS, 2016-17

Dates are subject to change. Visit alumni.uncg.edu for updated schedule and to RSVP.
READY TO SOAR All incoming new students experience summer orientation, known as “SOAR.” First stop? Join the line for room assignments. Soon they’ll be unpacking their belongings for their overnight stay on campus. And they’ll be making new friends, meeting professors and advisors, learning about their classes and getting tips on campus locations and traditions. Hey, whatever you do, don’t walk under the clock — we hear it’s not the way to good grades.

PHOTOGRAPH BY MARTIN W. KANE

“Straight lines go too quickly to appreciate the pleasures of the journey.”
– René Crevel
Stars and Stripes and Sousa forever

John Philip Sousa and his band brought their patriotic songs and zeal to campus in 1930.

“It was the greatest concert band in the world at the time,” says Dr. John Locke, Marion Stedman Covington Distinguished Professor of Music.

On Oct. 20-21, UNCG Music will once again recreate a Sousa performance on the same stage — complete with replica uniforms purchased in 1995. And once again, Locke will transform into Sousa himself.

“He was known as the ‘March King," Locke explains. “The Stars and Stripes Forever,” “Semper Fidelis” and “The Washington Post” are among his best-known works.

“We’ll play six or seven marches in the course of the evening.”

He has researched Sousa and his band. He tells you Sousa first played Greensboro in 1902. His band was so popular, he could hire the very best musicians. And they had a wide-ranging repertoire.

“It was music as entertainment.”

When The North Carolina College for Women’s new auditorium on Tate Street provided a large enough venue to bring him to campus, Sousa was 76. It was his final Greensboro show.

What does he admire in Sousa?

“Everything about Sousa appeals to me. He’s an icon — the Babe Ruth of band music.”

Locke has conducted UNCG bands since 1982. By the end of that decade, he recalls, his bands had put on their first Sousa concert. They took their Sousa show to Washington D.C.’s Kennedy Center in 1992. “We were the only band doing this.”

Expect spirited crowds this fall.

“It’s always been wildly popular. We’ll fill the auditorium twice.”
UNCG Art is on a roll

Making plans for a night out in downtown Greensboro? Add the Greensboro Project Space (GPS) to your itinerary.

UNCG’s new art space opened this summer as a way to spur collaboration, creativity and visionary thinking in downtown. The GPS connects UNCG students and visiting artists to the innovative makers at The Forge, Greensboro’s first makerspace and the GPS’ next-door neighbor.

“Art is a social activity and a powerful way to celebrate the city and people of Greensboro,” said Lee Walton, associate professor of art and director of social practice. “We have multiple spaces that allow for an array of contemporary art projects, events, performances and exhibitions to happen simultaneously.”

THE GPS IS LOCATED AT 219 W. LEWIS ST. IN DOWNTOWN GREENSBORO. FOR MORE INFORMATION AND TO VIEW A LIST OF UPCOMING EVENTS, VISIT GREENSBOROPROJECTSPACE.COM.

New college for visual, performing arts

UNCG’s degree programs in the arts officially have a new home. On July 29, the UNC Board of Governors approved the formation of UNCG’s College of Visual and Performing Arts (CVPA), a change that unifies the Department of Art with the School of Music, Theatre and Dance. CVPA is now the largest arts college in the state, with nearly 1,500 undergraduate and graduate students.


That’s the mission behind UNCG’s War & Peace Imagined, a yearlong event series exploring war and peace throughout the arts and humanities. Inspired by the 100th anniversary of World War I, UNCG and community partners are hosting renowned artists, authors and intellectuals – including Lynn Harrell, Najla Said and many of UNCG’s own – as we come together to look back on the past 100 years and envision a brighter future.

All events are open to the public, and many offer free admission. To learn more, visit warandpeace.uncg.edu.
MEASURES OF EXCELLENCE

BY ALYSSA BEDROSIAN
PHOTOGRAPHY BY MARTIN W. KANE

AT UNCG, WE TAKE PRIDE in our legacy of excellence – from top academic programs to research that helps save lives. But how is excellence measured? Sometimes, it’s with hard data and national recognition. Other times, it’s with personal transformation or impact on a community. When you’re a Spartan, you can see the evidence of excellence across campus and beyond…

And it all starts in the classroom.
World class

Academic excellence has always been the cornerstone of UNCG. And while the classroom may look different today – sometimes it’s a concert hall or an online discussion board – the goal remains the same: provide an exceptional learning experience that impacts not only our students, but ultimately the greater community.

WHEN I THINK ABOUT my first few years at UNCG as an assistant professor in the late 1980s, I think about the incredible mentorship I received, particularly from Dr. Nicholas Vacc and Dr. Jack Bardon. Wow, what an impact they had on my development! Dr. Vacc and Dr. Bardon encouraged me to find something I was passionate about and to not only pursue excellence, but to truly make an impact.

I think that heritage of intentional mentorship is what makes our department stand out. We focus on developing students’ self-efficacy as researchers, teachers, clinical supervisors and leaders, and that shows through in the U.S. News & World Report rankings. What makes the national recognition so special is that it comes from our peers – the rankings are based solely on input from education school deans across the nation.

I’m so proud to come to work in this department every day with colleagues who are incredible models of professional leadership and service. Whether it’s working with Latino parents to support their children’s college aspirations or helping launch the Guilford County Family Justice Center, all pathways to excellence are honored and supported. We strive to be a department that truly makes a difference in the lives of people.

– Dr. L. DiAnne Borders ’72, Burlington Industries Excellence Professor, Dept. of Counseling and Educational Development

I LOVED – AND STILL LOVE – everything about the MFA in creative writing program at UNCG. Lee Zacharias and Michael Parker were terrific workshop leaders, kind and painstaking. Tom Kirby-Smith’s publishing course has been of great practical value, as well as working on The Greensboro Review, a literary magazine published by the program, with Jim Clark. Some of the happiest hours of my life were those spent ‘reading slush’ for The Greensboro Review.

– Kelly Link ’95 MFA, Finalist for the 2016 Pulitzer Prize in Fiction
THE SCHOOL OF NURSING’S BSN EMPLOYMENT RATE HAS RISEN TO 97%, FAR EXCEEDING THE NATIONAL AVERAGE.

THE UNCG PERCUSSION ENSEMBLE WAS 1 OF 3 WINNERS IN THE PERCUSSIVE ARTS SOCIETY’S 2015 INTERNATIONAL PERCUSSION ENSEMBLE COMPETITION.

STUDENT ACCESS

UNCG’S GRADUATE PROGRAM IN SPEECH-LANGUAGE PATHOLOGY IS 1 OF THE TOP 30 PROGRAMS IN THE NATION.

U.S. NEWS & WORLD REPORT.

A+ in access

LOOKING BACK, UNCG Guarantee gave me the space and support I needed to explore. As a first-generation college student, I wasn’t aware of all the learning opportunities outside of the classroom. During my second day on campus, I worked on a service project in Greensboro. Seeing how I – a first-generation, low-income, minority student – could help a community was life-changing. From that point on, I knew I could make a difference.

Now as a staff member, I’m able to see that UNCG’s commitment to opportunity and access doesn’t end with UNCG Guarantee – it’s in the fabric of the university, whose motto of ‘Service’ dates back to 1893. This program gave me so much hope as a student, and now I get to extend that hope to others. I get so much joy from witnessing the success and triumphs of the students I work with. To see the smiles on their faces when they have beaten the odds is such a blessing.

– Tyshea Lewis ’13, ’16 MEd was the first graduate of UNCG Guarantee, a selective scholarship program for high-achieving students with limited means. She currently serves as coordinator of the program.
CONSUMER, APPAREL, AND RETAIL STUDIES RANKS NO. 4 IN THE SOUTH AND IN THE TOP-15 NATIONALLY FOR FASHION MERCHANDISING AND FASHION DESIGN

44% OF UNCG STUDENTS RECEIVE PELL GRANTS, AWARDED TO STUDENTS IN FINANCIAL NEED

MORE THAN 150 UNDERGRADUATE PSYCHOLOGY STUDENTS WORKED ONE-ON-ONE WITH FACULTY MEMBERS IN RESEARCH LABS LAST YEAR

UNCG’S PHD PROGRAM IN KINESIOLOGY IS A TOP-25 PROGRAM NATIONALLY

UNCG’S BEYOND ACADEMICS, THE 1ST PROGRAM OF ITS KIND IN NORTH CAROLINA, SUPPORTS STUDENTS WITH INTELLECTUAL AND DEVELOPMENTAL DISABILITIES

BEST FOR VETS: UNCG RANKS 3RD AMONG NC SCHOOLS

UNCG WAS 1 OF 13 PUBLIC FOUR-YEAR INSTITUTIONS NATIONWIDE TO BE RECOGNIZED BY THE U.S. DEPARTMENT OF EDUCATION FOR EXCELLENCE IN ENROLLING AND GRADUATING PELL GRANT RECIPIENTS

PHOTOGRAPHY FROM DEPARTMENTAL ARCHIVES.
Going global

It’s a small world, and it’s getting even smaller for Spartans. So where can you find students studying, researching and exploring abroad? From Uruguay to Thailand and beyond, here’s a sampling of exchange partnerships and faculty-led programs.

IN MAY,
UNCG AWARDED DEGREES TO 84 INTERNATIONAL STUDENTS REPRESENTING 33 COUNTRIES – THE LARGEST GROUP IN UNCG HISTORY.

270 UNCG STUDENTS PARTICIPATED IN INTERNATIONAL EXCHANGE PROGRAMS LAST YEAR – A NEARLY 30% INCREASE FROM THE PREVIOUS YEAR.

UNCG has more than 180 exchange partnerships with international universities. As a member of International Student Exchange Programs, UNCG works with an additional 300+ institutions.

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LAST YEAR, UNCG WELCOMED 167 INTERNATIONAL EXCHANGE STUDENTS REPRESENTING 23 COUNTRIES.

BEST ONLINE GRADUATE NURSING PROGRAMS 49TH U.S. NEWS & WORLD REPORT
When you think about excellence in research, you think about research that makes a tangible impact. It’s research that leads to cures, impacts the bottom line or changes our understanding of the world. At the heart of UNCG research lies just that – a passion for solving real-world problems and making a difference in the lives of others.

**Research for the real world**

**FINDING A CURE IN FUNGI**
Since 2010, UNCG’s Natural Products and Drug Discovery Center has received 20 collaborative grants – totaling $5.7 million – to advance its mission of developing treatments for cancer and infectious disease. The center’s most recent success? Identifying a fungal compound that has shown effectiveness against drug-resistant bacterial infections and is the subject of a recent patent.

**INVESTIGATING ADHD**
Thanks to a $3.2 million grant funded by the U.S. Dept. of Education, Dr. Arthur D. Anastopoulos is conducting the first large, multi-site, randomized controlled trial of any non-medication intervention for college students with attention deficit hyperactivity disorder (ADHD). “College is a fork in the road, especially for students with ADHD,” said Anastopoulos, a professor and director of UNCG’s ADHD Clinic. “Through our research, we want to flip the switch on the tracks and increase the chance that these students follow an upward trajectory to successful adulthood.”

**DETECTING CONCUSSIONS IN COMBAT**
Over the past 15 years, nearly 350,000 military service members have suffered from traumatic brain injury (TBI). The inability to detect TBI in the field, specifically concussions, is a growing concern for the military. Thankfully, UNCG’s Dr. Chris Rhea has a solution, and it takes just 70 seconds.

Last spring, the Dept. of Defense awarded Rhea a nearly $1 million grant to develop a smartphone app to detect concussions in the field. The app’s 70-second test may also be applied to sport-related concussions in the future.

“It’s vitally important that everything we do has a clinical application that contributes to the greater good,” Rhea said. “This project is a perfect example of that.”

**UNCG IS 1 OF ONLY 37 DOCTORAL UNIVERSITIES IN THE U.S. DISTINGUISHED BY THE CARNEGIE FOUNDATION FOR BOTH HIGHER RESEARCH ACTIVITY AND COMMUNITY ENGAGEMENT**
Teaching to transform

THE CLASSROOM is an arena of discovery. For me, excellent teaching isn’t about the conveyance of information—it’s about working collaboratively with students to help them think critically and imaginatively in new ways. My favorite moments are when students say, ‘I never thought about it that way before.’ That’s how I know that my teaching methods are effective—when students start to imagine the world in new ways.

I think the biggest challenge for teachers in 2016 is also the biggest opportunity: new media technologies. While I still believe the best class is the old-fashioned ‘talk and chalk’ seminar, I love to experiment with technology. It’s important to create a relaxed, playful environment where students feel engaged but not stressed out. New technologies help create this kind of environment, and that’s really exciting.

In working with fellow faculty through UNCG’s University Teaching & Learning Commons, I’ve seen firsthand the innovative teaching practices that take place across campus and the value of taking risks in the classroom. The Board of Governors award is such an honor because it serves as proof that these risks are recognized and encouraged.

– Dr. Gregory Grieve, an associate professor of religious studies, is the 2016 recipient of the Board of Governors Award for Excellence in Teaching.

Showing off our strengths

UNCG’s Leonard J. Kaplan Center for Wellness—the campus’s new, 216,000-square-foot wellness facility—officially opened its doors in August. But UNCG’s commitment to health extends far beyond the building’s walls. From promoting mental health awareness to our top-ranked programs in the health sciences, UNCG is leading the way in holistic well-being.

UNCG IS
1 OF 5
UNIVERSITIES
IN THE U.S. TO RECEIVE THE
2015 ACTIVE MINDS HEALTHY
CAMPUS AWARD
In the Pines

The tallest limbs of UNCG’s “Champion Tree,” near Moore-Strong Residence Hall
UNCG was the first in the UNC system to be a “Tree Campus USA.”
Just how old are some of these majestic trees we enjoy? One young alumnus unveils the surprising answer.  

A SHORTLEAF PINE RISES beside a roadway at the edge of UNCG’s Peabody Park.

“That’s the Champion Tree,” Keith Watkins ’15 says. It’s the oldest tree on campus. It’s graced the campus since 1837, the year Martin Van Buren succeeded Andrew Jackson as president. The nation gained a 26th state. A young Victoria became queen of England. News of a clash at the Alamo was still fresh.

“It looks like a normal tree,” he says. “But look how high up the lowest limbs are.”

It has survived clearing for agriculture as well as the building over the decades, Keith says.

It has survived hurricanes and ice storms. Dr. Paul Knapp, professor of geography, notes its short needles make it less susceptible to toppling during storms.

It made it through the building of the nearby road. It even survived the building of the sidewalk a few feet from the trunk. It’s endured countless rainstorms and droughts. It’s a robust survivor.

Keith has doggedly and methodically determined the age of UNCG’s oldest trees since 2014. He won a UNCG Undergraduate Research and Creativity Award grant to find out just how old they are.

He marvels at what that one, small grant did for him. “I was able to do real research on it. It wasn’t the money so much; it gave me the initiative. To find one more than 175 years old, it made it all worthwhile.”

He presented the eye-opening results at the 2015 Carolyn and Norwood Thomas Undergraduate Research & Creativity Expo on campus. He won the top award for biology-related projects, inspiring him to continue the research. Now, he’s a master’s student in geography, continuing his work.

On this summer morning, he leads a small tour to some of the oldest and most remarkable trees on campus. Doctoral student Thomas Patterson, whose research focuses on old longleaf pines in the Uwharrie Mountains, is there, as is Knapp, UNCG’s Carolina Tree Ring Lab founder and director. Much of Knapp’s research involves determining patterns of droughts and the reconstruction of severe storms in the U.S. using tree rings.

Other old trees are a short walk away from The Champion. One split long ago. Knapp calls it Twin Peaks. “This is 1859. I think it was struck by lightning. That’s why it split,” says Knapp.

When Keith started, he and Knapp had suspected that the pines south of Shaw — enjoyed by everyone passing on Walker Avenue — were the oldest trees on campus. The one nearest Shaw? “This lean is pretty pronounced,” Keith says, and gestures to the top. “You get a twist, a bend. It

"14 trees so far are proven to be older than the university."
looks gnarly. And notice the flat top. It can’t pull up the water any higher. It’s all about hydraulic conductance. That one’s 1854.” Another in front of Shaw, near Walker Avenue, is about 1860.

Knapp says old pictures show there were once 15-20 pine trees in the area around Shaw. Several between the Quad and The Fountain are quite old.

Not wanting to start with ones thought to be the oldest — they’d save the best for last — Keith tested two in the Quad in front of Weil-Winfield, built in 1959. It turned out they were from 1879 and 1881.

Knapp notes that one nearest Weil-Winfield shows clearly when the building was erected. For a decade, its rings are tighter, showing stress due to less moisture and perhaps stress on its roots.

The trees will tell stories.

The new building’s gutters would have redirected water the roots had been used to getting.

“People had no idea these trees were that old. I had no idea.”

There are other old ones on campus that have some rot, naturally. One is a white oak near Oakland Avenue — Knapp thinks it’s over 150 years old. Any rot makes a core sample unmeasurable. The 1837 tree remarkably had no rot in its core sample.

On this day, Keith will core a tall tulip poplar in the middle of Peabody Park. He has had his eye on it.

It’s within feet of a tributary of Buffalo Creek, near the Pedestrian Bridge.

It’s a hot day. Sweat beads on his temples as he methodically turns the corer. “It’s like turning a lug wrench,” he explains. He carefully turns it, again and again. He extracts a spindle of wood. The core sample is about a pencil width. It does not harm the tree, he explains. A visit from a woodpecker makes larger holes in the bark, he notes.

He counts. 20, 40, 60, 80. “It’s about 100 years old.”

In the lab, he will make an exact analysis.

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**Back at the lab**

**THE CORE IS** thinner than your pinky.

Once sanded, the rings are remarkably defined.

Keith places the tulip poplar sample under the lab’s microscope. He lightly marks each decade with a pencil, a time-honored system. “It’s about 1927. Huge rings — it sucked the water up (from the creek) like a straw.”

Later, he will make a high-resolution digital scan. The rings will align with the rings from other area trees. They form a sort of calendar. With a glance, he can look at a sample and know which decade he is looking at.

Thomas, also working in the lab, explains that floorboards and beams of old houses can sometimes be dated due to the pattern of their “rings.” An experienced researcher can see the patterns and know they match the distinct pattern for a certain decade in that region. You can read planed wood like a calendar.

Keith opens a drawer showing lines of samples, each numbered. They have been scanned. He carefully pulls out a sample from The Champion. And he pulls up the scan. He shows the tree’s history decade by decade. The darker latewood, showing later-summer growth. The lighter early-wood, showing spring to mid-summer growth. They vary — revealing weather patterns and other stresses. “We measure it down to 1,000th of a millimeter in these scans.”

Keith has not finished yet. He has not only documented history. He has made history, with the first age analysis of the trees of UNCG. He’s peering back in time, just as every student in Knapp’s lab has.

He’s seeing the campus’s history — one tree ring at a time.

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SEE KEITH WATKINS’ WEB-FRIENDLY MAP OF THE OLDEST UNCG TREES VIA ALUMNIMAGAZINE.UNCG.EDU.
Fall foliage at Foust

“THERE’S SOMETHING ABOUT FOUST PARK.”

Anneliese Hitcho ’14 should know. As a student, she led the initiative for a map of all the best trees in the park. A map kiosk at the corner of the park near Alumni House greets visitors.

She loves the park in the spring. But perhaps fall shows Foust at its best, she adds. “When you walk the main walkways, you see all the different trees and colors, you just feel at home at UNCG.”

The tree mapping project set her on her career path, with a double major in environmental studies and geography, and a concentration in Geographic Information Science. “Working with Kevin Siler (UNCG Grounds’ arbor point person) changed my life, with his passion for trees.”

UNCG Grounds and Facilities Design & Construction played big roles in the map and the kiosk with map fliers. Anneliese’s favorite tree? Number six on the tour – Harry Lauders Walking Stick. The small tree is at the corner of College Avenue and Spring Garden Street. “It looks like a bush. It catches your eye. The leaves are really fuzzy.”

She now works for the Forestry Department of the Department of Defense. She studies the effects of controlled burns and wildfires on the Fort Bragg ecosystems. Most trees there are pines.

She relishes the impact her student project still has. “I hope it inspires anyone to stop and look at the grounds. You fall in love with the campus landscape. Stop and smell the roses.”

Or in this case, the magnolia blossoms.
Leslie leads a science experiment during a model lesson at Allen Middle School. She mentors 25 new lateral entry teachers each year.
Leslie, along with three other teachers from high-need schools, was invited to lunch with then Secretary of Education Arne Duncan and President Barack Obama in the White House’s Blue Room.

For Leslie Ross ‘97, ’08 MEd, becoming a successful science teacher, mentor and education advocate means taking on big challenges.

Because of her work in high-need schools, she’s won a prestigious national award, been asked to speak to the nation’s top education policy makers and was even invited to a lunch at the White House with President Barack Obama. But those aren’t the things that motivate her to do her job well.

“Teaching is a work of the heart,” Leslie said. “Kids who struggle the most and come from the greatest disadvantage deserve that more than anyone.”

Students in high-need schools often don’t have many books growing up and rarely have the experiences that their middle class peers have.

“Schools shouldn’t be the place where the disadvantage continues. It should be the safest place,” she said. “You offer them the best experience for the 180 days you have them. It should be the best 90 minutes you can deliver in order to level that playing field.”

Based on her own experiences growing up, Leslie can relate to many of these students on a very personal level.

“Teaching at high-need schools means the world to me,” Leslie said. “That’s what I came from. I lived in subsidized housing. I know that experience of growing up. I lived it. Some of them are just like me.”

For Leslie, teaching at high-need schools means the world to her. That’s what she came from, and it’s what motivates her to do her job well.

For Leslie, teaching at high-need schools means the world to her. That’s what she came from, and it’s what motivates her to do her job well.
housing. I was the kid who wasn’t as well groomed.”

But Leslie had teachers who invested in her and encouraged her to do great things. Now, she’s passing it on.

**Realizing her gifts**

Despite missing 45 days of her senior year of high school and graduating with a grade point average below a 2.0, Leslie was determined to attend a four-year university. She was accepted with special provisions at UNC Wilmington.

“I didn’t find my place academically until college,” she said. “I was a lot more capable than I had given myself credit for.”

The first in her family to attend college, Leslie declared English as her major and had big dreams of going to law school after graduation. Eventually, however, her resources ran out, and Leslie had to withdraw from UNCW, a year and a half before earning her degree.

Leslie returned to her hometown of Greensboro and began looking for a job with health insurance benefits. At the suggestion of a friend, she took a position with Guilford County Schools as a teacher’s assistant.

“I was really good with kids, especially kids with academic or behavioral disabilities,” Leslie said.

She spent two years working as an assistant in an elementary school classroom before she stumbled across the lead teacher’s pay stub and realized she worked way too hard to be paid so much less.

So, Leslie enrolled in UNCG’s School of Education, which she had heard was nationally recognized for its excellence.

“They really prepared me to teach reading on the elementary level,” she said. She loved teaching science as well.

By the time she graduated, Leslie had spent hours in front of students, mastered teaching blended curriculum and honed her work ethic.

“I can’t say there’s anything I wasn’t prepared for.”

**Discovering her passion**

Leslie was offered an early contract with Guilford County Schools, and she ended up teaching second grade at Jesse Wharton Elementary School, a Title I school.

After five years, Leslie took on a new challenge – middle school.

Licensed to teach kindergarten through sixth grade, Leslie initially wanted to move into an upper elementary school classroom or teach English. But when the opportunity to teach science at Allen Middle School presented itself, she took it, hoping that an opportunity to teach English would open up later.

“I ended up really liking teaching science and social studies – so much so that I stopped asking for the English Language Arts position,” she said.

While teaching at Allen, Leslie was part of a cohort of teachers selected by Guilford County Schools to earn their master’s degrees from UNCG free of charge.

“You couldn’t ask for a better setup,” Leslie said. “There was always something you could take and implement in your classroom.”

She graduated in 2008 with a master’s degree in teaching and a concentration in science education. She also extended her license to cover grades six through nine.

After six years at Allen Middle, Leslie was looking for a change of scenery.

“All I wanted to teach was science,” she said.

Leslie took a job teaching earth and environmental sci-
ALIYAH PRONTAUT ’16 has just begun her first year teaching, and the 20-some first graders in her class at Hopewell Elementary School in Trinity couldn’t be in better hands.

While juggling life as a wife and mother, Aliyah earned a 3.98 grade point average, presented at a statewide conference for math teachers, mentored fellow students and received the highest academic honor for undergraduates at UNCG – the Student Excellence Award. The May 2016 graduate was even offered an early contract with Randolph County Schools.

Aliyah completed student teaching assignments in fourth, second and first grade classrooms. In addition, she spent three and a half weeks teaching at an international school in Finland.

“I loved each experience. I feel prepared enough to be put anywhere. You leave that program ready.”

What’s her inspiration? Designing challenging, engaging lessons and reaching the seemingly unreachable students.

Even though she was teaching high school students, Leslie used similar tactics to those she learned at UNCG for elementary students.

“Twenty-five classrooms are influenced by what I’m doing – that’s hundreds of kids.”

Finding her voice

In 2012, Leslie was selected from more than 400 teachers in 39 states to receive the first annual Fishman Prize, an award given by The New Teacher Project to four educators working in high-need schools. The honor was accompanied by a $25,000 prize and a five-week summer residency.

Ross and the other teachers traveled the nation, met with Department of Education leaders, published essays on teaching and learned from each other. Spending time with the other Fishman Prize winners (continued on page 33)
KASEY LYNN SCHMIDT ‘16

never planned to go to college, and she certainly never intended to return to the classroom as a teacher.

“School was really hard for me growing up,” she said. “I fundamentally believed I was incapable of learning.”

But something changed when Kasey stepped onto UNCG’s campus in 2012. Not only did she maintain a 4.0 grade point average while earning her degree in special education, she also became the first person in her immediate family to graduate from college. Outside of the classroom, Kasey volunteered with Hope Academy and with UNCG’s Beyond Academics program.

Nominated by Dr. Stephanie Kurtts, Kasey received the Student Excellence Award, the highest academic honor for undergraduates at UNCG. The award recognized her hard work and dedication to teaching and special education.

Kasey’s passion for special education, particularly autism, stems from her relationship with her younger sister, Melissa. Throughout the years, Kasey has watched Melissa deal with the struggles that come with Asperger’s syndrome, a condition on the autism spectrum.

“School’s been rough for her. It’s hard when you don’t learn the same way,” she said.

Kasey is using that insight to help general educators customize lesson plans for students with disabilities at Southeast Middle School in Kernersville. She also works in a resource classroom, where she gives those students personalized, one-on-one lessons.

“It’s a neat puzzle,” she said. “You have to figure out what kids need and how you’re going to meet their needs.”

Kasey is driven by the little victories in the classroom, such as when a student masters a sight word list or finishes their first chapter book.

“It’s those little moments that make you think, ‘I can do anything.’”
was the catalyst that changed the way Leslie saw herself as a teacher.

“I realized I hadn’t been using my leadership skills to the best of my ability. I had confined myself to my classroom,” she said.

Despite her dislike of public speaking, Leslie realized she had an obligation to her profession to be more vocal about what teachers and students need.

“I had a voice I never realized I had. It was a game changer for me.”

Two years later, Leslie got a call from a Department of Education official who heard her speak during her summer residency. She asked Leslie to speak on a panel about high-need schools with then Secretary of Education Arne Duncan in Washington, D.C.

Leslie accepted, and several days later she received an invitation to have lunch with President Obama, Duncan and the three other teachers on the panel.

During the lunch meeting in the White House’s Blue Room, they discussed ways to get the best and brightest teachers in front of the students who needed them most. The conversation ranged from incentives to giving teachers a voice.

“It was such a casual conversation. I wasn’t nervous after the first few minutes,” she said.

Expanding her reach

Despite the national recognition, Leslie is still impacting students at home in Greensboro.

Not long after winning the Fishman Prize, Leslie returned to Allen Middle School, this time as Guilford County’s middle school science curriculum coach.

Despite her dislike of public speaking, Leslie realized she had an obligation to her profession to be more vocal about what teachers and students need.

“I had a voice I never realized I had. It was a game changer for me.”

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“It was such a casual conversation. I wasn’t nervous after the first few minutes,” she said.

Never stop growing

DR. RODNEY SHOTWELL ’96 MA, ’99 PHD has brought a lot of change to Rockingham County Schools since he took the reins as superintendent in 2006.

The dropout rate is the lowest in Rockingham County Schools’ history, and teacher turnover is lower than the state average. Since 2008, the district’s four-year graduation rate has increased more than 15 percentage points to 81.7 percent.

Rodney also oversaw the 2008 opening of Rockingham Early College High School, a public high school for high-achieving students that allows them to earn both their high school diploma and associate’s degree simultaneously.

Rodney’s success hasn’t gone unnoticed. He was named the 2015-16 North Carolina Superintendent of the Year. In this role, he has spent the last year as an adviser to the State Board of Education, president-elect of the State Superintendent’s Association and an advocate for public education across the state.

He began his career in education as a lateral-entry teacher in 1990, and he earned his teaching certificate at UNCG while serving as an in-school suspension coordinator and teaching several social studies classes at Williams High School in Burlington.

Shortly after earning his teaching certificate, Rodney began working toward his master’s degree in social studies education and school administration at UNCG. He was accepted into the first NC Principal Fellows Program, which granted him two years of free tuition at UNCG and a year-long administrative internship in Guilford County.

Rodney moved through the ranks, serving as an assistant principal and a principal, and he returned to UNCG for his doctoral degree in educational leadership and cultural studies. He spent five years as the Macon County Schools superintendent before beginning his 10-year tenure as superintendent of Rockingham County Schools.

Rodney’s time at UNCG has made him a better teacher, principal, superintendent and education advocate.

“It wouldn’t be possible if it weren’t for the training that I got at UNCG,” he said. “I can tie everything back to a professor, colleague or class at UNCG.”
connections

HONORING A HISTORY

At a reception sponsored by the Alumni Association and hosted by alumni from the Neo-Black Society and the National Pan-Hellenic Council, Chancellor Franklin D. Gilliam Jr. spoke about moving the university forward, and how he needs the help of alumni. With over 150 in attendance, the chancellor talked about the “Giant Steps” we can take together.

ELISHA GUTLOFF ’92 AND TIM WILSON ’13 love to see their fellow alumni at campus and regional networking events. Online interactions are another great way to foster connections.

Elisha and Tim help manage the Alumni Association’s Facebook, Twitter and Instagram accounts, along with Alumni Engagement staff. They promote events and share memories and updates from alumni around the world.

“What seems to resonate the most with alumni is they really love to see what alumni are doing and their successes,” said Elisha.

Tim hopes their efforts will increase attendance at events, where alumni can catch up in person.

“I know there’s a lot of young alumni who had a good time at UNCG and want to stay connected,” he said.
Money, saving, credit: alumni share their experiences with undergraduates

Sometimes it’s great to hear from others’ experiences. Especially when you’re leaving college and the topic is money and credit cards.

Last April in the Alumni House, several dozen students did just that.

Four alumni were on hand to give advice: Eric Durham ’11, Cristina Sadler Young ’08, Rashadd Burris ’13 and Clinton Wilson ’07.

This event was a part of a larger initiative formed under the direction of Vice Chancellor Bryan Terry in 2014. The UNCG Financial Literacy Committee has been working to see that when students leave UNCG with their degrees, they have the financial know-how to succeed in their lives and careers.

The students enjoyed the mentoring from alumni and received real-world advice about money and the value of saving. Alumni wanted to connect with the next generation of students, and they did.

There were candid questions. And real-world answers.

They asked about credit scores. Do you pay for it? What exactly affects your credit rating?

They asked about different options for student loan repayment. What would happen if you maxed out a credit card? Some good ways to budget? How do you say no to your friends when they want to do something expensive, and you want to save?

Buying a new car straight out of school? “Maybe not a good idea,” said Eric Durham.

Eric has been involved in the alumni association since graduating and enjoyed sharing his experiences. The students seemed eager to learn. He was in their shoes just a few years ago, he explained.

“With many of the financial topics discussed at the event before I graduated would have been a great help.”

Interested in participating next time? Email cgjosey@uncg.edu.

Students Savannah Smith and Monique Davis, I-r

The Spartans Share Series gives alumni informative sessions via your computer and mobile device. Topics last semester ranged from "Career and Professional Transitions" to "Traditions of Woman's College and UNCG." Each offers some time for a Q&A with viewers at home. Check out the past sessions at the UNCG Alumni Association YouTube channel, and complete a survey at www.surveymonkey.com/r/SpartansShareSeries1 to help in planning for upcoming sessions. The series returns this fall. Details are at www.alumni.uncg.edu.
1940s

HELEN WARREN ’46 was featured in an article in the Mebane Enterprise about her experiences with a music therapist that enabled her to begin playing the piano again. She performed on Christmas Eve at Mebane Ridge for the enjoyment of the residents who sang Christmas carols.

1950s

MARY LOUISE MOORE CARDWELL ’52X was featured in an article in the Eden News about her memories of her hometown of Madison, N.C. Now 85, she still lives in the house where she grew up.

HELEN STOUGH ’53 and her husband, Dwight Barlett, are approaching their 50th wedding anniversary. Helen’s husband, Sam, died in 1992, and Dwight’s wife died in 2005. Helen and Dwight first met in 1962 through church activities, and their families have been good friends ever since. Helen retired shortly after their marriage, following a successful career as executive director of a social service agency in Baltimore, Md. Dwight is a retired consulting actuary and once served as executive director of a social service agency in Greensboro.

CAROLE ROBINSON ’59 was one of the artists in the “It’s All About the Hue” exhibition presented by Green Hill in Greensboro from Jan. 29 to March 24, 2016. Carolyn, who works with textiles, has worked as a design instructor at UNCG and NC State.

1960s

SALLY ATKINSON FISHER ’61 was honored with a plaque from the Georgia Academy of Nutrition and Dietetics recognizing her hard work and dedication. Sally retired from the Medical College of Georgia Hospital and Clinics after 15 years of service but continues to serve as a dietary consultant at St. John Towers Wesley Homes in Augusta. She and her husband, Robert J. “Bob” Fisher, will celebrate their 50th wedding anniversary in 2016.

JUDITH CANADY CLOOFELTER DODGE ’63 and her husband, Chip, have moved to the Lanier Village Estates in Gainesville, Ga.

NANCY JO SMITH ’63 signed copies of her book “Pleasant Garden” recently in Greensboro. Nancy Jo is a Pleasant Garden native.

DR. ANN H. HUNT ’65 has been named to the American Chemical Society’s 2016 class of ACS Fellows. It includes 57 scientists who have demonstrated outstanding accomplishments in chemistry and made important contributions to ACS, the world’s largest scientific society. The 2016 fellows were honored at a ceremony Aug. 22. She worked for 31 years in the chemical sciences, with 22 years at Eli Lilly and Company.

1970s

PEGGY SMITH ’70 is seeking her third term on the Johnston County (N.C.) Board of Education. She is coordinator, master of school administration, at Campbell University.

PHILLIP STEWART ’70, ’77 MA was named February’s Cook of the Month by The Times-News of Burlington, N.C. He specializes in French cooking, often served to Cercie Francois members. The group meets monthly to speak French and sample foods.

NANCY BURLESON ’71 serves on the boards for Mayland Community College, Spruce Pine Montessori School, Spruce Pine Public Library and Camp Spring Creek, which serves children with dyslexia. Nancy has been a hospice volunteer for 13 years. She retired in 2003 as an educator in Mitchell County, N.C.

SUSAN SWAN KING ’71 received a 2015 Lifetime Achievement Award from The Sanford (N.C.) Herald. She was cited for devoting her life to the service of others. She has worked for a number of years to serve victims of domestic violence and sexual assault at HAVEN (Helping Abuse and Violence End Now) of Lee County.

EMMYLOU HARRIS ’69X has been touring this year, performing at (among other venues) Dylan Fest Nashville, Telluride Bluegrass Festival and Biltmore in Asheville, N.C. Her groundbreaking, Grammy Award-winning album “Wrecking Ball,” originally released in 1995, received its first worldwide vinyl release on Record Store Day 2016, re-mastered and pressed on three 180-gram discs at Record Industry along with several bonus tracks. A member of the Grand Ole Opry since 1992, Emmylou was inducted into the Country Music Hall of Fame in 2008.

ALUMNI MARRIAGES

JEANNETTE HOOG KLUTTS ’66 and Charles Crain were married March 29, 2015.

1960s

JIM AVETT ’72, a singer-songwriter, performed at the Capri Theater in Gaffney, S.C. In addition to his original songs, he performs classic country, folk, bluegrass and gospel songs. His sons – Scott and Seth – are the primary members of the Avett Brothers band. Jim’s daughter, Bonnie Avett Rini, is a vocalist and sings harmony with her dad in performances.

DONNA KIMBRO ’72, ’78 MED was named Woman of the Year by the Burlington (N.C.) Civitans Club. Donna taught in the Caswell County School System for 35 years. She has worked at Eastlawn in
Class of 1946 members (from left) Ruth Daniel Roberts, Lib White Stroup, Jo Singletary Barbre, and Betty Sarratt Cowan attended their 70th Reunion in April. They met up with Spiro and current members of Chi Omega - Hannah Stewart, Dina Abu Hashem, Georgia Hutter, Aaliyah Lane, Shelby Williams, Alex Gillis and Taylor Foy - during a golf cart tour of the Quad. The ladies also got to see Taylor's room in Jamison Hall, where Lib lived during her freshman year. 

Maggie Robinson, granddaughter of Linda Smith Fields ’67, ’93 MED and daughter of Dr. Erica Lane Fields ’08  

Elisha Gutloff ’92  

Paula Myrick Short ’67  

Sally Atkinson Fisher ’61  

1 2 3 4 5
the Alamance–Burlington district for eight years.

RICK FORRESTER ’73, a Greensboro attorney, is a candidate for the Guilford County Board of Commissioners representing District 6.

KAYE FRIDGEN CROOK ’74 was inducted into Coker College's Athletics Hall of Fame in February 2016. Kaye, professor emerita of mathematics, joined the Coker faculty in 1982. She served as Coker's Faculty Athletic Representative from 1990 to 2002 and later from 2010 to 2015. She received the meritorious service award in 1996.

DAVID ELLIOTT ’75 is graphic designer for The Coastal Point, an independent weekly newspaper based in Ocean View, Del. David has had a nearly 40-year career of working in various aspects of commercial graphic arts. He also has traveled extensively and has self-published two illustrated books of travel writing.

JANE FINCH ’75 has been reappointed to the Ethics Commission by Governor Pat McCrory. She was appointed to the N.C. Board of Ethics (which preceded the State Ethics Commission) in 1993, was elected vice chair and continued to serve on the Board of Ethics until she received this reappointment. Prior to her position on the commission, she practiced law and became a partner with the law firm of Moore, Ragsdale, Liggett, Ray and Foley in Raleigh.

LINDA GRIMES ’75 has retired after 25 years of teaching art to elementary school students in the Davidson County (N.C.) Schools.

DONNA STEELE HONEYCOTT ’75 released her 18th novel, “Before You,” in July 2016. BECKY FREEMAN NORKUS ’75 is retiring after a 30-year career teaching physical education with Wake County Schools. She was named physical education teacher of the year in 2014 for Wake County and the state of North Carolina.

CYNTHIA WALKER ’75 MED is named Library Trustee of the Year for the state of North Carolina. She has served as the chair of the Perry Memorial Library board of trustees since 2011. She served as a media specialist at Northern Vance High School in Henderson, N.C., prior to her retirement.

PHILLIP HARRIS IV ’76 serves on the board of directors of Redhawk Holdings Corp. Phillip is a retired executive from United Parcel Service. At his retirement in 2000, he was vice president of corporate compliance.

MARIANNE DYSON ’77, former NASA flight controller, was the guest speaker at the International Women’s Air & Space Museum dinner in February 2016. The museum is located in Cleveland, Ohio. Marianne was one of the first female flight controllers and was responsible for developing crew procedures for the early Space Shuttle flights. After Marianne left NASA to raise her children, she began sharing her passion for space through writing and speaking. Her children’s books have won top awards. Her latest, “Welcome to Mars,” was coauthored with Buzz Aldrin for National Geographic and was named a 2016 Outstanding Trade Book by the National Science Teachers Association. She also has written a new Space Shuttle memoir, “A Passion for Space: Adventures of a Pioneering Female NASA Flight Controller.”

JOSEPHINE MORETZ SHIPLEY LAUERMAN ’77 showed her watercolors at an exhibition in the Windows Gallery at the Hickory (N.C.) Museum of Art during January 2016. The exhibition was titled “Colors & Compositions in Nature.” Her paintings are featured in permanent collections across the state, including those at the Winston-Salem Government Center, RJ Reynolds Industries and Duke University Medical Center.

EDITH SARRA ’77 was one of 30 scholars to win a fellowship for a year of residency and writing at the National Humanities Center in Research Triangle Park, N.C. She will finish writing her book on The Tale of Genji, an 11th century Japanese romance. She currently teaches Japanese literature at Indiana University, where she has been on the faculty in the Department of East Asian Languages and Cultures since 1989. She completed her PhD in comparative literature at Harvard.

JOE SINCLAIR ’77 EOD of Statesville, N.C., has written “Crazy Tales on the Running Trails,” a collection of stories describing humorous events that occurred during running events. Joe served as superintendent of schools in various North Carolina districts for more than 20 years.

QUE TUCKER ’77 MS was the keynote speaker for students attending the Early College Program at Rockingham Community College. Que is the North Carolina High School Athletic Association Commissioner. She spoke in honor of National Women’s Month.

JOANNA FRAZIER HUDSON ’78 MFA was featured in the Randolph (N.C.) Arts Guild’s exhibition highlighting the photographic work of the Hudson family. Joanna’s husband, James Harris Hudson, worked in photography his entire life, first as a photographer aboard B-29 reconnaissance planes in the Korean War and later as portrait photographer and commercial furniture photographer. Joanna worked in the studio and later went on to teach film courses as art in the broadcast/cinema division of UNCG and other film projects at Wake Forest University. Their son, Abe, shoots commercially for furniture photography studios and portrait work and as a hobby.

MARDLYN BAKER ’79 MBA is a candidate in the N.C. House District 74 race.

KIM CHURCH ’79 discussed her debut novel “Byrd” at the Victor R. Small Writers Series Lecture at Barton College. Kim has a law degree from UNC Chapel Hill and divides her time between writing and the law. “Byrd” won the 2014 Crook’s Corner Book Prize for the best debut novel set in the American South.

SHARON DECKER ’79 has been named to the board of directors of the Tryon Fine Arts Center. Sharon is senior vice president of strategic initiatives at Tryon International Equestrian Center.

LOUISE DEECKENS EZZELL ’79 MED is accounting manager of Ezzell Trucking, a family trucking business headed by her husband, Grover.

JOYCE WADDELL ’79 PhD is a North Carolina senator who is seeking re-election. The former teacher and school administrator was elected to the state senate while serving her second term on the Charlotte-Mecklenburg school board.

ERIC WEIL ’79 MFA, ’89 MA, ’93 PhD was named the 2015-16 Gilbert-Chappell Distinguished Poet for the Eastern Region of North Carolina, and read some of his poetry at four area libraries in Wilson, West Carteret, Greenville and Wilmington in April alongside four aspiring poets whom he mentored. Eric is an associate professor of English at Elizabeth City State University. His poetry has appeared in Poetry, Silk Road, Dead Mule, The Greensboro Review and others. He has three poetry chapbooks: “A Horse at the Hirshhorn,” “Returning from Mars” and “Ten Years In.”

JOANNA FRAZIER HUDSON ’78 MFA has composed a Lenten cantata titled “Come, Touch the Robe.” It was performed at Forest Presbyterian Church in Lyons Falls, N.Y.

BETH LEAVEL ’80 MFA performed with fellow UNCG alumnus Dominick Amendt ’01 at Triad Stage in March, also holding a Q&A with UNCG students. Beth won a Tony Award in 2006 for Best Featured Actress in a Musical for the title role of “The Drowsy Chaperone” on Broadway.

LEE MABE ’80, ’87 MM, retired choral director of Lexington (N.C.) High School, directed The Winston-Salem/Forsyth County Middle School All County Chorus performance at R.J. Reynolds High School. Lee taught in Lexington for 32 years. He is the past chairman of the choral section for the North Carolina Music Educators Association. He is also the director of music at First United Methodist Church.

SCOTT SMITH ’80 has joined Carolina Farm Credit as a loan officer at Asheboro, N.C., branch office. He and his wife, Dawn, have two daughters, Caitie and Emily.

JAN YARBOROUGH ’80 has joined the law firm of Wall Babcock LLP as a partner. She has a concentration in health law, particularly in the area of managed care issues. Formerly was a solo practitioner in Chapel Hill.

DIANNE NEAL BLIXT ’81, ’88 MBA is a member of the Scandinavian Tobacco Group board of directors. She held various positions from 1988 to 2007 with Reynolds American and its subsidiaries, including executive vice president and chief financial officer of RJ Reynolds Tobacco Holdings Inc. She is a member of the board of directors of Ameriprise Financial Services Inc. and is chair for the board of trustees of Reynolds House Museum of American Art. She also serves as a member of the board of managers of NatureWorks Organics LLC.

JAMES BARNHILL ’82 MFA is a featured artist at the Theatre Art Galleries of High Point, N.C. James sculpted both fully in the round as well as in relief. He is associate professor of art at N.C. A&T State University.

SUSAN CONARD ’83 spoke about cancer care during a feature on Fox 8 House Calls. Susan is the gastroenterological oncology nurse navigator at Cone Health Cancer Center in Greensboro.

LISA R. DAVIS ’84 has been elected corporate vice president, communications, for Northrop Grumman Corp. Lisa will have responsibility for the corporation’s worldwide communications strategy and execution, including media relations, employee communications, advertising, executive communications and branding/corporate image. She joined the company in 2014 and previously served as vice president, communications, for the mission systems sector.

MARGARET MEGGISON FONTANA ’83 is comptroller at Doshier Memorial Hospital in Southport, N.C. She has more than 15 years of experience in operations and financial management within non-profit and for-profit organizations. She previously served as chief financial officer and chief operating officer with Tug River Health Association Inc. of Gary, W.Va.

CAROLYN HIGGS SMITH ’83 MA is seeking the Democratic nomination for the South Ward race in Winston-Salem, N.C.

CATHERINE PIKE PLOUGH ’83 of Charlotte has written “The Blu Phenomenon.” The young adult novel highlights international adoption in the United States and its potential to impact China. A veteran writer who began her career as a news journalist,
Victoria Allen ’14
Andrew Lance Dancy ’02, ’05 MM, ’08 DMA and Matthew Wilson (l-r). 
Lola Houston-Hager ’02
Edith Sarra ’77
Phillip Riggs ’98 MED
Catherine has written articles for regional and national publications as well as web content for corporate and nonprofit entities. Catherine is the adoptive mother of a Chinese son. Her book launch was held at the Asian Herald Library in Charlotte, the largest privately owned Asian library in the United States.

DELA FOLSELL ‘84, ‘85 MS is a candidate for the office of North Carolina State Treasurer. An eight-year veteran of the NC House of Representatives, Dale served as the Speaker Pro Tem from 2011 to 2012. Before beginning his political career, he was a financial consultant and registered investment advisor for an investment banking firm. Since 1998, he had made his living as a private investor.

ROBIN SNIPES HAGER ‘84 has been named chief administrative officer of Yadkin Bank. She formerly led NewBridge Bank’s seven departments which support overall bank operations comprising corporate and administrative services, facilities, human resources, information technology, deposit operations, marketing and vendor management.

SARAH LINDSAY ‘94 MFA was a featured poet in the John and Penny Barr Poetry Reading Series presented by the Graduate Writing Program at Sarah Lawrence College. Sarah’s most recent book, “Debt to the Bone-Eating Sunflower,” was a 2013 Lannan Literary Selection. Sarah has been awarded a Lannan Literary Fellowship, the J. Howard and Barbara J.M. Wood Prize, the 2012 Carolyn Kizer Prize and the 2013 Pushcart Prize. Her poems have appeared in Poetry, The Atlantic, the Paris Review, Parnassus and the Yale Review, among others.

KATHY VESTAL ‘84, ‘97 MED spoke at Haven Lutheran Church in Salisbury (N.C.) about the interplay between religion and sexual orientation. She serves on the faculty at Rowan Cabarrus Community College and holds a master of divinity degree from Southeastern Baptist Theological Seminary. She is passionate about race, gender, religious and LGBT issues.

LYNN WELLS ‘84 is the recipe developer for Our State magazine. She is a personal chef with more than 20 years of experience in the food and hospitality industry.

DEBORAH WOODWARD ‘84 MA discussed hearing loss during an appearance on Fox 8-WGHP. She is a clinical audiologist at Cone Health’s Outpatient Rehabilitation Center in Greensboro. She has been with Cone Health for more than 20 years.

HANNAH COLE BUIE ’85 and her art were featured in a “Spotlight Show” art exhibit at Leath Memorial Library in Rockingham, N.C.

1990s

JANET RODDEN ’90, ’92 MED discussed developmental milestones for children during an appearance on Fox 8-WGHP. Janet is a speech and language pathologist with Cone Health’s Outpatient Rehabilitation Center.

JON CARTER SIMMONS ’90, artistic director of the Milwaukee Youth Symphony Orchestra, was in Washington, DC, with representatives of the orchestra as the organization received the 2015 National Arts and Humanities Youth Program Award from First Lady Michelle Obama, honorary chairman of the President’s Committee on the Arts and the Humanities.

JEFF ZITOFSKY ’90 performed in “Talley’s Folly,” a staged play reading in Armonk, N.Y., and Katonah, N.Y. He is a support specialist with the Mental Health Association of Westchester, N.Y.

ANTHONY P. JONES ’91 is director of student financial aid at Appalachian State University. He previously was a member of the faculty in ASU’s Department of Leadership and Educational Studies. He worked in various capacities with the Advisory Committee on Student Financial Aid Assistance in Washington, D.C., including serving as director of policy research, before being promoted to deputy executive director. Anthony also formerly worked with the financial aid office at UNCG.

RONALD “PETE” POTEAT ’81 spoke at Friends of the Library event in Asheboro, N.C., about the volunteer ambulance drivers during World War I.

DAUGHN BAKER ’92 has been named director of school nutrition of Cabarrus County (N.C.) Schools. She most recently served as the director of the nutrition program for Guilford County Schools.

CHRIS FLORY ’92 MFA exhibited her acrylic painting titled “I took up pie seriously after I was 50” in April at Artworks Gallery in Winston-Salem.

KATHY JOHNSTON ’92 has been appointed by Governor Pat McCrory as acting secretary of administration. She previously served as deputy secretary of service operations.

CHRIS OLAFSON LANGENBRRUNNER ’92 is serving on the board of directors of the Minnesota Community Education Association as the representative from Region 8. She is community education director for the Lake Superior School District.

JEREMY BLANKENSHIPS ’93 is executive chef at LaPlace in Hillsborough, N.C. He and partners Matt Fox and Dean James also own and operate The Wooden Nickel and will open the Bona Fide Sandwich Co. in Hillsborough in the fall of 2016. Jeremy previously was the executive chef at Tyler’s Restaurant & Taproom and taught culinary studies at Northern High School in Durham, N.C.

KEVIN GRIFFIN ’93, ’96, was a candidate seeking election to represent the 13th District in the U.S. House of Representatives.

STEVE HILL ’93 EDD is curator of the Statesville (N.C.) Historical Collection of artifacts that is supported by Preservation Statesville. Steve is a lifelong Iredell County resident who retired as assistant superintendent with the Iredell-Statesville Schools.

VIRGINIA KELLY ’93 PhD, associate professor of counselor education at Fairfield University’s Graduate School of Education and Allied Professions, discussed her new book, “Addiction in the Family: What Every Counselor Needs to Know,” at an event held at the Fairfield University Downtown Bookstore. She joined the university in 2001 and teaches theories of counseling and psychotherapy, research methodology, lifespan human development and others.
KEVIN LORENZ '93 PHD, a classical guitarist from Asheville, N.C., performed at Chapman Cultural Center in Greer, S.C. He is director of music and a music teacher at Emmanuel Lutheran Church and School. He also teaches guitar at Montreat College.

BERT SCOTT '93 MFA was scenic director for "VROOMMM!", a comedy about racing performed at the Hanesbrands Theatre in Winston-Salem. Bert has worked on such Off-Broadway productions as "According to Goldman," "Bass for Picasso" and "The Unexpected Guest." He is currently the coordinator of Theatre Design and Technology at the University of Central Florida.

TRACIE BROWN SIMPSON '93 has been teaching dance for more than 23 years. She opened Classic Dance Inc. in 2002 in Elizabeth City, N.C. She teaches math for students in first through fifth grades at Albemarle School.

NICOLE UZZELL '93 was featured in a solo exhibit titled “Sorting It Out” at Salem College. She is the education and exhibits coordinator at Piedmont Craftsmen and teaches clay hand building for adults at the Sawtooth School for Visual Art in Winston-Salem, N.C.

JOHN BROWN '94 and his jazz band performed for fifth graders in Whiteville (N.C.) as part of the N.C. Arts Council’s cARTwheels program. John currently serves as the director of the jazz program and associate professor of music at Duke University.

DEREK GREEN '94 has joined the lending team of Roxboro (N.C.) Savings Bank. Derek, a Roxboro native, has a 19-year tenure in the banking business, having formerly worked with Fidelity Bank. He is an assistant scoutmaster and a master mason of the Person Masonic Lodge. He is director of education and resident director of iTheatrics.

JENNIFER BEAN BOWER '95 was the featured speaker at the International Women’s Air & Space Museum. Jennifer spoke about her book, “North Carolina Aviatrix Viola Gentry: The Flying Cashier.”

MARTY JOHNSON '95 MFA led a workshop at the Broadway Junior Theater Celebration at the Charlotte Blumenthal Performing Arts. Marty was recently named by Playbill.com as one of the top 10 educators who are shaping Broadway. He is director of education and resident director of iTheatrics.

KELLY LINK '95 MFA was named one of two finalists for the Pulitzer Prize in fiction for “Get in Trouble,” a collection of short stories published last year by Random House. (See p. 17 in this issue.) “Get in Trouble” made Time magazine’s list of 10 best books of 2015.

LARRY McLendon '95 MM accompanied the Southeastern Oratorio Society during its performance of traditional and contemporary holiday music at First Presbyterian Church in Whiteville, N.C.

BEATRICE RILEY '95, who is now Sister M. Catherine of Siena, has been transferred to Finland where the Missionaries of Charity are planning to open a new Contemplative mission. She professed her perpetual vows as a Contemplative Missionary of Charity in Washington, D.C., in 2013. She was then assigned to a missionary house in Chicago for two years and then to Mahanoy City, Pa., where she worked for six months.

CHRISTIAN ELLENWOOD '96 DMA composed “At Love’s End,” which was performed by the Nebraska Chamber Players. He is a clarinet professor at the University of Wisconsin-Whitewater.

JEREMY GENTRY '96 PHD has been named dean of the School of Education in the College of Arts and Sciences at American University. Her appointment is effective July 1, 2016. Previously, she was vice provost for faculty affairs and a professor of counseling and human development at Johns Hopkins University. She is the author of four books, including “School Counseling to Close the Achievement Gap: A Social Justice Framework for Success." She also serves as an associate editor of the

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• Photographs from a professional photographer must be accompanied by a release form from the photographer.
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• Please send photos from the past year.
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Please send your pictures using the “Submit a Class Note” form at alumnimagazine.uncg.edu. Or you can mail a print to Class Notes Photo, Alumni Engagement Office, Alumni House, P.O. Box 26170, Greensboro, NC 27402-6170. Mailed photos cannot be returned.
Journal of Counseling and Development.

CAROL HUNTER ’96 MA is pastor of Mt. Lebanon United Methodist Church in High Point, N.C. She wrote an article for the Asheboro Courier-Tribune titled “Do what your soul most needs.”

MARTY KOTIS ’96 MBA was featured in an article in the News & Record about his real estate development efforts in Greensboro. Marty’s company has nearly 300 restaurants and is the largest restaurant developer in the Southeast. He recently received the Restaurateur of the Year Award from the N.C. Restaurant & Lodging Association. He currently serves on the UNC Board of Governors.

KEITH LEE MORRIS ’96, author of the new novel “Travelers Rest,” was featured on The Quivering Pen blog, where he wrote about his first experiences in his writing and publishing career. Keith is a professor in the English Department at Clemson University. His four other books of fiction include the novels “The Dart League King” and “The Greyhound God.”

AMY ROCKETT-TODD ’96 exhibited her pinhole camera work at the Tulsa (Okla.) Artists’ Coalition Gallery. The exhibit was titled “Baker’s Dozen: A Pinhole Dialogue with Amy Rockett-Todd and Antonia Small.” Amy lives and works as a designer, studio artist and photographer in Tulsa.

REV. DR. DARRYL WARREN AARON ’96 is senior pastor of Providence Baptist Church in Greensboro. Darryl previously served as senior pastor of First Baptist Church-Highland Avenue in Winston-Salem, N.C.

MARGIE STEWART ’97 MFA was one of the featured artists in “It’s All About the Hue: Four Artists Explore Tone and Abstraction” at The Gallery at GreenHill in Greensboro. Margie received the Durham Arts Council Emerging Artists Grant and was a resident at the Vermont Studio Center.

JON BLUM ’98 MPA of Angier, N.C., is a candidate in the N.C. House District 53 race.

BEVERLY HOLT-PILKEY ’98 MSA was named principal of Forestbrook Middle School in Horry County, S.C. She has worked with the Horry County Schools for 13 years, the last four as the director of elementary education.

TAMMI MAC ’98 MFA won the awards for Best One Person Show, Best Playwright and Best Producer at the 25th annual NAACP Theater Awards for her one-woman show, “Bag Lady,” which premiered in Los Angeles to 13 sold-out shows and chronicles Tammi’s personal journey through a bevy of bad relationships to the discovery of forgiveness. Tammi, former host of the WQMG-FM morning show in Greensboro, also currently co-hosts the Mac & Amiche show on KJLH-FM in Los Angeles, which airs weekdays, 4-8 p.m.

JEAN RATTIGAN-ROHR ’98, ’00 MED, ’05 PhD is executive director of community partnerships at Elon University. She will continue to direct Elon’s Center for Access and Success and take on additional duties in representing the university in community partnerships in the Triad, with an emphasis on Alamance County. She will provide leadership for socioeconomic diversity and educational access at Elon and will direct the Community Impact Fellows program, an initiative that supports the work of four recent Elon graduates on projects in Title I elementary schools and with health promotion programs in Alamance County. She will serve as a member of Elon’s Provost’s Advisory Council and Academic Affairs Advisory Council and also serve on the Provost Inclusive Community Team. She joined Elon’s School of Education faculty in 2007.

SCOTT RAYNOR ’98, ’01 MFA was the featured artist in “Conflicted Fascinations and Entanglements – Recent Paintings by Scott Michael Raynor,” on display at the Marilyn Foley Art Gallery on the University of Mobile (Ala.) campus. Scott is chair of the art department and associate professor of art at High Point University. His art has been shown in the United States and abroad in peer-juried exhibitions and shows.

PHILLIP RIGGS ’98 MED was named Music Educator of the Year by the Grammy Foundation and the Recording Academy. Riggs, who is a music instructor at North Carolina School of Science and Mathematics, has taught for 27 years and has served in state and national music education leadership posts for much of his career.

JEREMY THOMAS ’98 has opened a space in Burlington, N.C., to serve as a recording studio as well as a classroom. Jeremy, a drummer, has about 30 students, ranging in age from 5 to 85. He works as a music instructor at Twin Lakes in its memory care department and assisted living departments.

DURENDA WARD ’98, ’00 was a finalist for the National School Counselor of the Year Award. She traveled to the White House in January 2016 to be recognized for her contributions to helping students succeed. She works at Centennial Middle School in Raleigh, N.C.

JASON WOULLARD ’98 is behind the media sensation known as Mytykes, which features caricatures of famous athletes as infants. He now has more than 200,000 followers on Instagram.

WES BERRIER ’99 has been inducted into the Southern Alamance Hall of Fame. Wes is varsity wrestling coach at Asheboro High School and athletic director and teacher at South Asheboro Middle School. During his high school career, Wes earned all-conference honors five times in football and wrestling.

JASON CANNON ’99 has been named Wake Forest’s first economic director. Jason served as president and CEO of Downtown Greensboro Inc. from 2013 to 2015 and as vice president of governmental affairs for the Greensboro Partnership from 2009 to 2013.

MELISSA JOHNSON ’99, ’00 MED has been elected to a three-year term on the board of directors for the National Collegiate Honors Council, the professional association for undergraduate honors education. She is the associate director of the Honors Program at the University of Florida and participated in Honors as a student at UNCG.

PAUL SCHVANEVELDT ’99 PhD received Weber State University’s 2016 Brady Presidential Distinguished Professor Award. He is chair of the Department of Child and Family Studies. The Weber State University Family Literacy Program enabled Paul to apply his passion for improving families to the surrounding community. The Literacy Program and the Healthy Relationship Education Project received the university’s Exemplary Interdisciplinary Collaboration Award in 2015. He also was appointed by the governor to chair the Utah Marriage Commission (2012-15), which coordinated healthy relationship programming in the state.

MARSHA WHITE ’99, ’02 MSN, ’15 CERT has joined Novant Health Northwest Family Medicine. She is a licensed and certified adult gerontological primary care nurse practitioner.

2000s

KATHY CLARK ’00 staged three pieces from Carol Sandburg's “Rootabaga Stories” during the Ruby Slipper Fringe Festival held in Winston-Salem, N.C.

PORLNADDA DATHRATWIBUL ’00 MBA is country manager for iCar Asia Thailand. She has more than 15 years of experience in executive leadership positions in both multi-national and local Thai companies.

KARRIE GIBSON DIXON ’00 MA is an ACE Fellow for the 2016-17 academic year. She is vice president for academic and student success for the 17-campus UNC system.

MICHAEL FERRELL ’00, a filmmaker, has produced a feature film, “Twenty Million People,” which was released by Factory Film Studios. Michael wrote, directed and starred in the film. The film won Best Feature Film at the Maryland International Film Festival, Cape Fear Independent Film Festival, Garden State Film Festival and Williamsburg Independent Film Festival. It has received other accolades, including Best Director at VisionFest in New York.

L. STEWART HOBBS JR. ’00 EDD served as interim school superintendent of the Stokes County Schools Feb. 2015-June 2016. He was the school superintendent for the school system from 2008 to 2011. He retired from the Yadkin County Schools in 2013 and recently served as part-time district athletic director for Rowan-Salisbury Schools.

TOM KUNZLEMAN ’00 MS, associate professor of chemistry at Spring Arbor University, is one of three video entry finalists competing in the fifth annual Flame Challenge. He used a number of devices and experiments to answer the question “What is sound?” The Challenge is designed to find the best way to communicate the wonder of science to fifth and sixth graders.

CHRISTINE BRANNOCK ’01 discussed cervical cancer and the importance of screenings on Fox 8, WGHP-TV. Christine is the oncology outreach manager at Cone Health Cancer Center in Greensboro. She has worked at Cone Health for more than 15 years.

CRISSLST BROWN ’01 and the Vermont-based dance company, Inspirit, presented a multimedia dance work titled “The Opulence of Integrity” depicting the life and legacy of boxer Muhammad Ali during the 2016 Greensboro Fringe Festival.

AMY CAYLLEY ’01 MS received the agriculture award during the Caroline County (Md.) Chamber of Commerce’s annual awards banquet. Amy is the farm-to-food-bank coordinator for the Maryland Food Bank for the Eastern Shore. Amy is secretary of the Maryland Farm Bureau Women’s Leadership Committee, board member for the Maryland Agriculture Education Foundation and LEAD Maryland, an active member of the Maryland Christmas Tree Growers Association, and volunteers for Common Ground and Caroline County Recreation and Parks.

CHRIS CHALK ’01 plays William Still in WGN America’s “Underground,” a historical drama about the Underground Railroad. Still was sometimes called the “Father of the Underground Railroad” and
is credited with helping as many as 800 slaves escape. Chris also has a recurring role on the Fox drama “Gotham” as the young Lucius Fox.

KIM DIXON ‘01 MSA is the new Germanton Elementary School principal. She previously served as principal of South Davidson Middle School.

KRISTIN POPPO ‘01 PHD has been named provost at Alfred State College. She served as the college’s vice president for academic affairs since July 2014.

JENNIFER STANLEY ‘01, ‘11 MA is costume shop manager of Trial Stage in Greensboro.

BARRON LLOYD THOMPSON ‘01 has been appointed by the North Carolina State Board of Elections to the Randolph County Board of Elections. He was sworn in on Feb. 8, 2016. Barron is an attorney who lives in Asheboro with his wife, Dr. Emily Thompson, son Will, daughter Ava and beagle-harrier Holly.

SUSAN BENNING ‘02 MLIS was featured in an article in the Sanford (N.C.) Herald on the occasion of her first anniversary as director of the Lee County Library.

DR. DAIN BUTLER ’02 MSA, ’08 EDS, ’12 EDO has been named superintendent of the Roanoke Rapids Graded School District. He was executive director for school administration for the Alamance-Burlington Schools. He previously was director of school improvement and accountability.

WILEY CASH ’02 MA spoke at the annual Enriching Minds luncheon of Literacy Volunteers - Pitt County. A New York Times best-selling author, Wiley wrote “A Land More Kind Than Home” and “This Dark Road to Mercy.” He has completed the first draft of his third novel, a story based on the Loray Mills Strike.

LORYNN DIVITA ‘02 PHD, associate professor of apparel merchandising at Baylor University, discussed trend forecasting as it applies to fashion at Iowa State. Lorynn will be a judge at the Iowa State Fashion Show and is author of the fourth edition of the book “Fashion Forecasting.”

OKLA ELLIOTT ’02, ’06 MA, assistant professor of English at Misericordia University, published the book “Bernie Sanders: The Essential Guide,” which reviews the self-described democratic socialist’s political record and policy stances. Okla holds a PhD in comparative literature from the University of Illinois, an MFA in creative writing from Ohio State University, and a certificate in legal studies from Purdue University. His work has appeared in Cincinnati Review, Harvard Review, Indiana Review, The Literary Review, New York Quarterly, Prairie Schooner, A Public Space, Subtropics and elsewhere, as well as being listed as a notable essay in Best American Essays 2015.

PATTY FAGIN ’02 PHD heads Stuart Country Day School of the Sacred Heart in Princeton, N.J. She recently spoke to The Princeton Chamber of Commerce on the importance of science, technology, engineering and mathematics (STEM) for girls and how to encourage them to enter the field.

LOLA HOUSTON-HAGER ’02 is the public health program supervisor II/Ryan White grant specialist with the North Carolina Department of Health and Human Services Communicable Disease Branch-AIDS Care Program.

STEPHEN KERR ’02, director of bands for the Liberty University Wind Symphony, led the group in performing at Mills Chapel Baptist Church in Newnan, Ga.

TRAVIS MULHAUSER ’02 MFA has released his first novel, “Sweetgirl.”

JUSTIN TORNOW ’02, ’10 MFA performed in “The Lowest Form of Poetry” with the Durham troupe COMPANY.

IAN BEAVERS ’03 MFA is an applications engineer for the high speed converters team at Analog Devices. He has worked for the company since 1999. He recently authored articles for the Military Embedded Systems and Electropages websites.

PAUL CRENSHAW ’03 MFA wrote an essay which was chosen to appear in “Best American Essays 2016.” Paul is assistant professor of English at Elon University. His essay is titled “Names.” It is about the often-derogatory names that Paul and his fellow soldiers called each other during basic training in the summer of 1990. Paul has more than 100 published short stories and essays.

JAMES TATE HILL ’03 MFA participated in the Upcountry (S.C.) Literary Festival. He is the author of “Academy Gothic,” winner of the Nilsen Prize for a First Novel. Fiction editor for the literary journal Monkeybicycle, he has written stories and essays that have appeared in Literary Hub, Story Quarterly, The South Carolina Review and The Texas Review.

ADAM LEHMAN ‘03, an assistant professor of history at Guilford Technical Community College, received the 2015 President’s Award for Outstanding Service and Innovation. Adam serves as faculty adviser to the Student Veteran Association at GTCC, where he has worked with employers in the area who are interested in hiring veterans.

KIM MITCHELL ’03 was named Teacher of the Year at Sedge Garden Elementary School in Kernersville. She teaches third grade at the school. She previously taught at Cook Elementary School and Union Cross Elementary School.

KRIS T JONES MOORE ’03 is vice president of the North Carolina Association of Educators. She is a 16-year educator who recently taught first grade at Glenn Elementary in Durham. She is also a former president of the Durham Association of Educators.

JEREMY TUCKER ’03, ’07 MM, director of the Raleigh Boychoir and choral music teacher at Green Hope High School in Cary, N.C., conducted the third annual Transylvania Elementary All-County Chorus Concert. Jeremy was named a 2015 North Carolina Schools Regional Teacher of the Year and was a finalist for the 2015 N.C. Teacher of the Year.

MELISSA TURGEON ’03 is seeking a seat on the Archdale-Trinity (N.C.) Tax Advisory Council. She and her husband, Luke, own a daycare center that serves six Archdale-Trinity schools.

VANDY WOOD ’03 MFA was lighting designer for “VROOMMMM,” a comedy about racing performed at the Hanesbrands Theatre in Winston-Salem, N.C. Vandy currently teaches design and coordinates the MFA TYA program at the University of Central Florida. She has worked with Orlando Repertory Theatre and IBEX Puppetry, among others.

KIYOSHI CARTER ’04, ’10 MFA was named one of the 50 Directors Who Make a Difference by the national magazine School Band and Orchestra. The honor was based on nominations from students, parents and other educators. One band from each state was chosen for the list. This is Kiyoshi’s fifth year as the director of instrumental music at Western Guilford High School.

DAVID DI MARIA ’04, ’06 MED, associate provost for international programs at Montana State University, was elected president of the American International Recruitment Council. He has been an active member of AIRC since 2009, including an appointment as an external reviewer. He completed reviews of international education organizations in China, France and the United States.

PAUL GOODE ‘04 is director of tennis for the Raleigh (N.C.) Racquet Club. He won the 35s National Clay Court Championship in Weston, Fla., in November 2015. This is the third championship gold ball Paul has won.

DERON K. HENRY ’04 MFA has joined the law firm of Willis W. Apple PA in Kernersville to continue his general practice of law. Deron received his law degree from Elon University School of Law in 2009. He previously served as assistant city attorney for the City of Winston-Salem.

SIDNEY MINTER ’04 has joined the Charlotte office of the labor and employment law firm Fisher & Phillips LLP as an associate. He previously was an associate at Teague Campbell Dennis & Gorham LLP in Raleigh. He graduated cum laude from North Carolina Central University School of Law in 2011.
gradtidings

SIDNEY OUTLAW '04 performed as part of the Music for a Great Space concert series in Greensboro.

MARI-INETA GLOVER PAVLIC '04 is Central Carolina Community College Small Business Center coordinator for Harnett County. She has more than 10 years of small business experience.

JANET NEIDARDT ROTHWELL '04 MA wrote in the 4dancers.org blog about her experience teaching a high school dance class to students with special needs. Janet has taught dance for 10 years, including modern, ballet and jazz at various studios and schools on Chicago’s North Shore. She currently teaches dance at Adlai E. Stevenson High School.

SADIYAH ABDULLAH '05 MSA is director of the Early Success Centers for Muscogee County, Ala. She has been principal of Lonnie Jackson Academy since 2015 and previously served as an assistant principal in Irmo, S.C., and a principal in Greensboro. She also holds a master’s degree in teaching from Olivet Nazarene University and a specialist’s degree in educational leadership from East Carolina University.

AMY BLACKWOOD '05, '09 MM performed in a faculty recital at Lander University. Amy has served as the Lander music department’s staff accompanist since 2011. A lecturer of music and staff accompanist at Lander University, she was featured in a story appearing in the Index-Journal of Greenwood, S.C. She teaches string ensemble at the university. Amy is also a member of Greenwood’s The Blake Street Trio.

JOY COOK ‘05, ‘12 was selected in January by Triad City Beat as one of the 2016 Citizens of the Triad for her work in public relations. Upon graduating from the N.C. Institute of Political Leadership in 2012, Joy expanded her public relations practice into politics and, since then, managed Bernita Sims’ successful mayoral candidacy in High Point in 2012 and DD Adams’ successful re-election campaign to Winston-Salem City Council in 2013. In March, Joy became interim director of media relations at NC A&T State.

TARA GUNTER '05, '10 MSN is co-owner of Five Points Medical Center in Asheboro. She is a nurse practitioner at the center and is board certified by the American Nurse Credentialing Center as an adult nurse practitioner.

MEGAN MICHAUX METZGER '05 was chosen to participate in the Goldman Sachs 10,000 Small Business Program. Megan, a former UNCG alumni board member, is president of Preferred Childcare Inc. She will be traveling to Babson College throughout the year to meet with other business leaders from around the country during the classes.

JUSTIN OULTING '05 was named to the Triad Business Journal’s 2016 40 under 40 list. He is an attorney with Brooks Pierce McLendon Humphrey & Leonard LLP and serves on the Greensboro City Council.

LAURA REGAN '05 discussed aging parents and driving during an appearance on FOX 8-WGHP. Laura is the program director at Alamance Elder Care and a member of the Cone Health medical staff in Greensboro. She is pursuing her master’s degree in health care administration with Pfeiffer University.

JYOTI SINGH '05 recently passed the CPA exam. She is an associate with the firm of Lloyd B. McConnell, CPA PA, in Sanford, N.C. Jyoti concentrates on taxation and financial statement audits and exams.

ARMOD R. TOWNS '05, '08 MA is assistant professor of communication studies at the University of Denver. He received his doctorate of philosophy in communication studies from UNC Chapel Hill in 2015.

LISA DIPKS WHITNEY ’05 is manager of Henderson County Public Library’s Fletcher branch.

BOBBY WILLIAMS '05 MPA is the new town manager for Harrisburg, N.C. He previously worked for the town of Huntersville.

AMY DA LUZ '06 MFA portrayed Kenneth “Rocky” Kane/waitress/inspector in “VROOOMMM!,” a comedy about racing performed at the Hanesbrands Theatre in Winston-Salem. She appeared in “Deathtrap” in 2015. Previous performances at Triad Stage include “A Doll House,” “Picnic,” “The Little Foxes,” “Night of the Iguana” and “A Streetcar Named Desire.” She is a founding artistic director of Paper Lantern Theatre Co.

HEATHER LEWIS '06 teaches seventh-grade math at Roxboro Community School. She formerly was a flight attendant with American Airlines. She was featured in an article that appeared in The (Roxboro, N.C.) Courier-Times.

JENNIFER PERRY ’06 received her national certified counselor status in December 2015.

PAULA ROACH '06 is a member of the neonatal medical team at Southeastern Regional Medical Center in Lumberton, N.C. Board certified, she completed her master’s degree in nursing/neonatal nurse practitioner in 2013 at State University of New York at Stony Brook.

ELIZABETH THAO '06, '09 MED has joined English Realty Limited in Morganton, N.C. She has worked as an independent insurance broker for the past three years.

KAREN ALLRED '07 DMA was appointed as the director of Paper Lantern Theatre Co. Named Desire.” She is a founding artistic director and master class clinician, adjudicator, and a solo and collaborative recitalist both in the United States and abroad. She maintains a private teaching studio in Chapel Hill.

GRANT BUCKNER ’07, a 2013 alumnus of Elon School of Law, is the Supreme Court of North Carolina’s first director of the Office of Central Staff, a new office created by the Administrative Office of the Courts to increase the efficiency of the Supreme Court in adjudicating cases. Previously, Grant served as a law clerk to Chief Justice Mark Martin and to the Honorable Robert N. Hunter Jr., both in the Supreme Court of North Carolina and the North Carolina Court of Appeals.

KARA CLOUSER ’07 is a fourth-grade English and language arts teacher at Windsor Hill Arts Infused Elementary School in Summerville, S.C. She was named the school’s Teacher of the Year earlier this year.

CHRISTINE NGANGA ’07 MSA, ’11 EDD was named the outstanding scholar for the College of Education and Human Sciences at South Dakota State University. Christine is an assistant professor in the Department of Teaching. She joined the university in 2012. She has helped increase enrollment in the English as a Second Language endorsement program at the university and teaches three of four required courses for the ESL endorsement.

SONYÉ RANDOLPH ’07 MPA is Appalachian State University’s first full-time Equal Opportunity/Title IX investigator in the Office of Equity, Diversity and Compliance. Prior to joining ASU, Sonye worked for the Guilford County Schools. She holds a juris doctorate from North Carolina Central University School of Law and has completed doctoral coursework in public policy at UNC Charlotte.

DANE SCALISE ’07 was appointed as a deputy commissioner for the NC Industrial Commission. Dane is a solo legal practitioner in Wilmington, N.C., focusing on civil litigation. Before starting his own firm, he was an associate attorney with Solana, Theriault & Gross, PLLC.

He is a member of the Wilmington West Rotary Club and serves on the board of directors of Wilmington Downtown Inc. He graduated from the UNC Chapel Hill School of Law, where he was honored with the Order of Barristers.

LESLIE THOMAS ’07 MPA was named to the Triad Business Journal’s 2016 40 under Forty list. She is senior vice president/senior relationship manager for Bank of America Merrill Lynch.

L. COLLIN COOPER '08 MA was named to the Triad Business Journal’s 2016 40 under Forty list. Collin is associate contract manager with Pharmaceutical Products Development Inc.

HILARY ELIZABETH DODSON ’08 has received National Board Certification. She is the reading specialist and testing coordinator at Stoney Creek Elementary School. She holds a master’s degree in gifted education from Elon University.

WILL DUBIS ’08 provided the member moment at a meeting of the Jonesboro (N.C.) Rotary Club. Will works for Systel.

DR. ERICA LANE FIELDS ’08 and her husband, John Wallace Robinson, welcome their new daughter, Maggie Robinson. This future Spartan is also the granddaughter of Linda Smith Fields ’67, ’93 MED, and the niece of Jessica Fields Covington ’92.

ASHLEY OLIPHANT ’08 PHD, an English professor at Pfeiffer University, is writing “Hemingway and Bimini: The Birth of Sport Fishing at ‘The End of the World.’” Ashley received a $1,000 Ernest Hemingway Research Grant from the John F. Kennedy Presidential Library. She has taught Hemingway seminars and independent studies at Pfeiffer. Her first book, an unpublished dissertation, profiled the varied representation of alcohol in Hemingway’s work.

ASHLEY MILLER RICE ’08 was named to the Triad Business Journal’s 2016 40 under 40 list. She is president and owner of EllieO and Miller Monograms.

TASHA BLALOCK ’09 was named Teacher of the Year at Wilton Elementary School in Wake County, N.C., for the 2015-16 school year. She received her master’s degree in reading education from East Carolina University in 2015.

BRANDI NICOLE JOHNSON ’09, ’14 was named to the Triad Business Journal’s 2016 40 under 40 list. Brandi is project manager of Leadership Beyond Boundaries at Center for Creative Leadership.

AKIR KHAN ’09 MPA received a Community Game Changer Award from the Community Foundation of Greater Greensboro. The award recognizes people who have worked to make the community a better place for all residents. Akir is a student success coach and adjunct professor at High Point University. He also serves as chair of the Piedmont Interfaith Council and community liaison to the Out of the Garden Project to raise awareness of the need for donations to support people living in food deserts. Prior to joining HPU, Akir was a program facilitator at the Center for Creative Leadership in Greensboro.

TORY MABE ’09 was named Citizen of the Week by The Stokes News. Tory works in the IT Department for Stokes County, N.C., and also serves as an assistant with the Stokes County Economic and Tourism office. He volunteers with the Stokes County Arts Council, where he serves as vice president of the board, and also conducts fundraising for the new animal shelter.

VALERIE STINSON ’09 has joined Brick Landing Plantation in Ocean Isle
Beach, N.C., as the primary coordinator overseeing the company’s wedding and event business. In her new position, she will oversee all weddings and events.

PATRICK PARKER ZELEZKI ’05 is the artistic director of Houston Baroque; minister of music and organist at Holy Comforter Episcopal Church and School; adjunct professor of music at Houston Community College; and a doctoral candidate at University of Houston. In 2015, Patrick lived for six months in Leipzig, Germany, and performed on historic organs throughout France, Germany, and the Netherlands, Poland and the United States.

Alumni Marriages

ANDREW LANCE DANCY ’02, ’05 MM, ’08 DMA and Matthew Simon Wilson were married Nov. 14, 2015, at the Greensboro Cultural Center. Andrew is the music education coordinator for The Music Center/City Arts, where he maintains a private piano and percussion studio. He also teaches music courses at the High Point campus of Guilford Technical Community College.

JACLYN ELIZABETH NICHOLSON ’05 and Austin David Chase were married Oct. 10, 2015, at Highland Brewery in Asheville. She has worked as a visual merchandiser and design consultant for major furniture retailers.

STEPHEN MICHAEL GRIFFIN ’06 and Mary Genia Day were married April 2, 2016, in Oxford, N.C. Stephen is a systems analyst with Saddle Creek Logistics.

KELSEY DAVEY LUTZ ’03 and Shamus Paul Farley Eberhardt were married July 19, 2015, at Carrigan Farms in Mooresville, N.C. Kelsey is a stage manager at the Portland (Ore.) Center Stage.

CHRISTINA ANN JUSTICE ’09 MED and Steven Daniel Campbell wed Oct. 3, 2015, at Brush Creek Baptist Church in Bear Creek, N.C. Christina is employed by the Chatham County Schools.

2010s

GABE BARKER ’10 is opening Pizzeria Mercato in Carrboro, N.C., this year. He worked for his parents, Ben and Karen Barker, at Magnolia Grill in Greensboro during high school and college and went on to work in restaurants in California. He most recently was sous chef at Pizzeria Delfina in San Francisco.

ALAN BUCK ’10 will join the faculty at Meredith College in Raleigh as assistant professor of communications.

KAMILAH DAVIS ’10X was named Citizen of the Year by the Sanford Herald. She is a teen director at the Boys and Girls Club of Sanford/Lee County. She is a member of the Communities in Schools of Lee County board, secretary of the Salvation Army of Lee County advisory council, a member of The Friends of the Lee County Library board, chair for the Sanford Area Chamber of Commerce ambassadors program and a member of the United Way of Lee County Board.

KEVIN GREENE ’11 PhD, associate professor of interdisciplinary studies and history at The University of Southern Mississippi, received special recognition by the board of trustees of State Institutions of Higher Learning during a Black History Month celebration. He has taught courses in American history, African-American history, world history, research methodology and musical history at Southern Miss, UNCG, East Carolina University and Wake Technical Junior College.

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about a man from New York named Phil Campbell who discovers a rural town in Alabama with the same name. He then invites Phil Campbells from all over the world to join him there. When a deadly tornado strikes the town, his stunts turn to one of disaster relief and awareness. The film was released on Alabama Public Television in April 2015. It was selected for the Heartland Film Festival's Best of the Fest event in 2015 and won Best of Show and Best Director awards at the George Lindsey UNA Film Festival in 2012. Andrew has directed and/or produced 10 films since 2010 and is now working on four others. He also teaches film and media arts classes at the University of Pikeville (Ky.), where he is assistant professor of film and media arts.

**Christopher James Rezzonico** ‘14 received his white coat during ceremonies at the Edward Via College of Osteopathic Medicine at Virginia Tech. He is also completing his master’s degree in biotechnology with a concentration in biotech enterprise at Johns Hopkins University.

**Baxter Riddleberger** ‘14 attracted passersby to Pig Fountain Brewery in Greensboro with a chalkboard drawing of Carolina Panthers’ quarterback Cam Newton that drew a lot of attention on social media. The drawing was designed to promote the brewery’s Super Bowl party. Baxter makes his living in commercial fine art; this was his first mobile chalkboard drawing.


**Meredith Batchelor** ‘15 is recreation program supervisor with Boiling Spring Lakes (N.C.) Parks and Recreation. She previously worked in children’s activities and recreational programs at Walt Disney World in Orlando, Fla.

**Peggy D. Blackwell** ‘15 received a scholarship from the Greensboro Medical Society. He is a student at Meharry Medical College, where he is pursuing a Doctor of Dental Surgery degree. He is a member of the Phi Sigma Pi National Honor Society.

**Clifford Parody** ‘15 MFA, general assignment reporter for The Ledger (Lakeland, Fla.), received one of the inaugural Newspaper Association of America “Top 50 Under 50” program awards, which honors young newspaper industry leaders in all aspects of the newspaper business. Clifford also runs a small record label called Swan City Sounds and has written for national and international publications. He received a 2015 Noel Callow Award from the Academy of American Poets and was recently nominated for Britain’s Forward Prize for Best Single Poem.

**Mike Pontacoloni** ‘15 MFA has joined My Home Pro Network, a real estate software startup.

**Alumni Marriages**

**Amanda Jean Alston** ‘09 and Stephen Travis Bazan were married on June 21, 2014, in Roanoke Rapids. She is a preschool teacher with Educare Preschool Center in Chadbourn, N.C.

**Sarah Anne Craig** ‘10 and Peter Michael Williams were married Oct. 24, 2015, at Trump National Golf Club on Lake Norman in Mooresville, N.C. Sarah is a senior interior designer with Wagner Murray Architects in Charlotte, N.C.

**Anna Leigh Cowan** ‘11 and Dominique Ryan Hoyt ‘10, 12 MPH were married June 15, 2013, in Mooresville, N.C.

**Jennifer Lynn Beason** ‘12 and David James Mull were married Aug. 29, 2015, at The Laboratory Mill in Lincolnton. Jennifer is employed by Stanly Regional Medical Center in Albemarle, N.C.

**Carly Marie Bowman** ‘14 and Dylan Jefferson Smith were married Oct. 24, 2015, at Shady Grove United Methodist Church in Winston-Salem, N.C.

**Taylor Ann Fox** ‘14 and Johnathan Seth Oakley were married Aug. 8, 2015, at Theresa Baptist Church in Roxboro. Taylor is a clinical monitoring associate at Parexel International in Durham.

**Aaron Kepley** ‘14X is director of the Rowan Museum Inc. Aaron previously was the assistant site manager at Red Gold Mine State Historic Site and served internships with the Stanly County Museum and the Rowan Museum. He is the local historian for Grace Lower Stone Church.

**Erica Constance Madden** ‘14 and Mathew Rice Stanley were married March 21, 2015, at the Westglow Resort in Blowing Rock, N.C. Erica is a sourcing specialist at Robert Half in the Raleigh-Durham area.

**Cati Montgomery** ‘14 MLS is library director of the H.D. Cooley Library in Nashville, N.C. She previously was associate librarian for Nash Community College in Rocky Mount.

**Eddie Rowe Souther Jr.** ‘14 and Monica Walser were married April 9, 2016, in Greensboro. Eddie is a political analyst.

**Brittany Alexandria Caracci** ‘15 MS and Joseph Michael Cassettari were married Oct. 10, 2015, in Erie, Pa. Brittany is completing her dietetic internship in North Carolina.

**Tyson Swing Pentecost** ‘16 MLS and Joshua Wayne Atkins were married Sept. 26, 2015, in Roxboro, N.C. Tyson is employed with the Person County Schools as a media coordinator at Stories Creek Elementary School.
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<tr>
<th>Name</th>
<th>Class Year</th>
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<td>Louise Robeson Conner</td>
<td>1942</td>
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<td>Hilda Gae Renegar Moffitt</td>
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<td>Mary Peacock</td>
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<td>Marjorie Edwards Pyley</td>
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<td>Betty Olivia Chitty Chappell</td>
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<td>Virginia Daugherty Cooper</td>
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<td>Wanda Grogan Grimes</td>
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<td>Jean Herbin Kalfagian</td>
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<td>Dimray Day Raney</td>
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<td>June Feiker Sherman</td>
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<td>Margaret Sherrill Sloop</td>
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<td>Annie Etheldora Wolhart</td>
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<td>Frances Boyd</td>
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<td>Anne B. Davis</td>
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<td>Anne Holmes Jones</td>
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<td>Clara Mason</td>
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<td>Christine Warren Mattox</td>
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<td>Jane Mcnaught</td>
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<td>Evelyn Adams Nitches</td>
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<td>Alberta Marie Menzies Smith</td>
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<td>Wilma Oleta Madison White</td>
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<td>Ella Gray Wilson Ennis</td>
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<td>Sarah Armstrong Landry Fiske</td>
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<td>Martha Anne Jesnak</td>
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<td>Mildred Hines Thomas Kemper</td>
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<td>Louise Drye Austin Saunders</td>
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<td>Katherine Glauberman</td>
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<td>Louise Stigall Tripp</td>
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<td>Geraldine &quot;GerI&quot; Pearson Adair</td>
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<td>Helen &quot;Moe&quot; Price Hooper</td>
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<td>Verena Lamar Lewis Bryson</td>
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<td>Janet Kendrick Buckley</td>
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<td>Sara Lois Brown Early</td>
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<td>Angelina Thompson Ensign</td>
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<td>Marilyn Dean (Jenkins) Gardner</td>
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<td>Katherine Rimmer &quot;Kay&quot; Harkness</td>
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<td>Sarah Louise Mccrackan Nantz</td>
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<td>Ethelyn &quot;Lynn&quot; Reaben Roberts</td>
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<td>Barbara Jean Timberlake</td>
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<td>Carmen E. Faraklas</td>
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<td>Anne Hooper Moore</td>
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<td>Rebecca &quot;Becca&quot; Hurt Hardaway Dalton</td>
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<td>Mary Norcom Gaather</td>
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<td>Betty Tinsley</td>
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<td>Frances &quot;Plum&quot; Bullock Alston Trent</td>
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<tr>
<td>Mary Edith Bagwell Alexander</td>
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<td>Mary Rose Cooper Bell</td>
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<td>Alice Bull Bishop</td>
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<td>Mary Johnson Brown</td>
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<tr>
<td>Flora Stabler Conger</td>
<td>1956, MSHE</td>
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<tr>
<td>Laura Laverne Blue Hull</td>
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<td>Marianne Merrill Moorhead</td>
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<td>Shirley Osteen Willcox</td>
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<td>Judy Button Austin</td>
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<td>Margaret Barnes</td>
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<td>Edith Louise Elizabeth Metcalf Bryan</td>
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<td>Sarah Cannon Harwell</td>
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<td>Jessie Joann Lennon Durner Hoyt</td>
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<td>Sarah Boyles Khleif</td>
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<td>Anne Allen</td>
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<td>Jack Homer Sink</td>
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<td>Linda Ashley Maynor Hoffmann</td>
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<td>Nancy Massey</td>
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<td>Clare Joan Smith Miller</td>
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<tr>
<td>Carolyn Hill Bull-brinkley</td>
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<td>Virginia Darrell Ducket Creekmore</td>
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<tr>
<td>Annette Mae Davis</td>
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<td>Bettye Kate &quot;katie&quot; George Jones</td>
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<td>Jean &quot;inez&quot; Coffey Maness</td>
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<td>Ruth Lucas Latham</td>
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<td>Ruth Lyle Catalano</td>
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<td>Nancy Shore Clindar Pickens</td>
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<td>Suzanne Piver</td>
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<td>Hershey Whitley</td>
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<td>Geraldine &quot;geri&quot; Kennedy Capps</td>
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<td>Gertrude Johnson McCall</td>
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<td>James K. Porterfield Jr</td>
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<td>Paulette &quot;pJ&quot; Robinson</td>
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<td>Lyllis Elaine Davis Vuncannon</td>
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<td>Dorothy &quot;Dottie&quot; McSwain Moore</td>
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<td>Mary Gottschall Jones</td>
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<td>Patricia Ann Kurisko</td>
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<td>Thelma Pearson</td>
<td>1969 PHD</td>
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Serving as regional and state conferences.
She joined UNCG’s Communication
with American Children. She then moved
years where she taught at the School
as curriculum and instruction. She
various times as department chairperson
at the World Congress of Reading
in the field of child development and was
mentored by faculty in the Human Development
from the UNCG Student Health Center.
She became the UNCG associate dean
University of Wisconsin-Madison,
was born in Salzburg, Austria. From
she transferred to the University of Wisconsin-Madison,
His research focused on
migrant literature, European culture and
studies in education. He received the first Fulbright scholarship
in math and physical education from
Math Education from 1995 and remained in that
became interim dean of the School of
she served as faculty presenter at the national convention of
University Communications (UNCG) in Washington, D.C. Throughout
his 50-year career at the AAUP, he focused passionately on defending
academic freedom.
ANDREAS LXL died Dec. 24, 2015. He was
professor emeritus of German Studies at
UNCG, where he taught German language,
literature and European cultural history.
He was born in Salzburg, Austria. From
the University of Vienna, he transferred to
the University of Wisconsin-Madison,
where he received a PhD in German
literature and culture in 1984. His
publications include books on Weimar
Theater, German-Jewish autobiographies,
women’s memoirs and college German
textbooks. His research focused on
migrant literature, European culture and
foreign language teaching technologies.
ALEXANDER WILLIAM MCNEILL died Feb.
26, 2016. He earned teaching credentials
in the School of Health and Human Services from 2007 to 2011. During her
academic career, she served on several
editorial boards for prominent journals
in the field of child development and was
nationally prominent as a researcher and
policy advocate.
MARY W. OLSON died Feb. 24, 2016. She
became the UNCG associate dean
of education in 1988. She served at
various times as department chairperson
of education administration as well
as curriculum and instruction. She
became interim dean of the School of
Education in 1995 and remained in that
capacity until her retirement in 1997.
During her entire professional career,
she was an active scholar/writer in
the fields of reading and elementary
education. She co-authored papers
at the World Congress of Reading
when that convention was held
in Manila, Philippines; Sydney, Australia;
Stockholm, Sweden; and London,
England. She was also a frequent
presenter at the national convention of
the International Reading Association as
well as regional and state conferences.

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GERALD STEPHEN HILL ’06 MSA
TINA MILLER HAHN ’09
MATTHEW AARON MCINTYRE ’09
PAMELA GAIL SMITH ’12
ALEXANDER WILLIAM MCNEILL died Dec. 26, 2016. He earned teaching credentials
in the School of Health and Human Services from 2007 to 2011. During her
academic career, she served on several
editorial boards for prominent journals
in the field of child development and was
nationally prominent as a researcher and
policy advocate.

Faculty and Staff
JEUTONNE PATTEN BREWER died April 5, 2016. She lived in Germany for several years
where she taught at the School
for American Children. She then moved
to Jamestown, N.C., in 1967, and she
taught at UNCG for 30 years, serving as
assistant dean of Arts and Sciences and
was an associate professor of English
specializing in linguistics.
BARBARA M. CAMPBELL died April 9, 2016. She
joined UNCG’s Communication
Services from 2007 to 2011. During her
entire professional career, she
was an active scholar/writer in
the fields of reading and elementary
education. She co-authored papers
at the World Congress of Reading
when that convention was held in
Manila, Philippines; Sydney, Australia;
Stockholm, Sweden; and London,
England. She was also a frequent
presenter at the national convention of
the International Reading Association as
well as regional and state conferences.

JORDAN E. KURLAND died Jan. 23, 2016. Jordan began his teaching career in
the History department at Woman’s
College (UNCG). In 1965, he joined
the professional staff of the American Association of University Professors
(AAUP) in Washington, D.C. Throughout
his 50-year career at the AAUP, he focused passionately on defending
academic freedom.

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336-334-1373.

The UNCG athletic department is on
probation for a two-year period, which began
on June 25, 2015, and will end on June 24,
2017. UNCG received the final finding of
the NCAA Committee on Infractions
on June 25, 2015, regarding its Level II case
of NCAA violations. For more details on
the NCAA Committee on Infractions report, visit
We all scream for ice cream

Enjoying a tasty treat at Yum Yum Ice Cream is a campus tradition dating back to 1921, when W.B. Aydelette opened his shop on the corner of Spring Garden Street and Forest Avenue.

Near the western edge of the Greensboro city limits, Yum Yum originally was named West End Ice Cream Company.

At first, homemade ice cream came in the traditional vanilla, chocolate or strawberry.

But soon, the owner introduced a flavor he called “yum yum,” an ice cream that is believed to have included soggy Grape Nuts cereal. The name was soon adopted for the store itself (although the formal “West End Ice Cream Company” remains).

With campus expansion, the building that housed Yum Yum was replaced with the Mossman Building. Aydlette acquired a building across Spring Garden and moved Yum Yum to its current site.

His family continues the ice cream legacy today.

Have a favorite memory about Yum Yum or another nearby eatery? Email alumneditor@uncg.edu.
Just as education is invaluable, so is the gift of legacy.

If you are an alumnus and have a high school junior or senior looking at colleges, bring them to experience true Spartan pride during Homecoming at this year’s Legacy Reception.

Whether they are a daughter, grandson, niece or sibling, celebrate together the university legacy that you share. Seize the opportunity to enjoy food, fun and great giveaways, and talk to staff from the Office of Admissions and members of the Alumni Association. Admission is free.

**UNCG Legacy Reception**
Saturday, Oct. 22, 2-4 p.m.
Elliott University Center
RSVP via unclegacy.com