ONWARD AND UPWARD

Opportunity comes in many forms and two colors, blue and gold. PG. 12
SHOW AND TELL Students in Professor Jo Lennonstoll's interior architecture class had the opportunity to do prospective design work for a historic downtown building. Best of all, they had the chance to speak with and learn from developers, city officials and consultants such as alumna Megan Sullivan (far right in picture) as they presented their creative work. UNCG’s undergraduate program was rated No. 4 nationally in a DesignIntelligence Magazine survey of deans and department heads. See more opportunity-themed stories and photos in the Golden Opportunity feature.
Mike Peters has devoted most of his adult life to the Army, Air Force and the Reserves. He’s been on tours to Bosnia and Afghanistan and served as a flight medic. As a civilian, he’s worked as an EMT. But as he began looking toward the future, he wanted to launch a more lucrative long-term career.

Rachel Puckett enlisted in the N.C. Army National Guard when she was 17 years old. Four years later, the 21-year-old drives Humvees and works in logistics, but she also wants to pursue her interest in becoming a mental health professional.

Bruce Vosefski has four tours to Iraq in his 16-year Army career, and he’s spent a lot of time on the front lines. When he left active duty, he became a police officer. After several years of working alongside EMTs, he developed an appreciation for the medical field.

All three have one thing in common: they’re students in the UNCG School of Nursing’s Veterans Access Program (VAP). The program puts veterans with medical training on an accelerated path to a bachelor’s degree in nursing. Each veteran’s path is customized to his or her training and experience. “The Veterans Access Program took my military training and turned it into credits for nursing school,” Bruce explained.

The program holds a special place for Board of Trustees Chair Susan Saffan ’77. It combines two things the nursing graduate is particularly passionate about – nurses and veterans.

When her father passed away in 2014, Susan was looking for the best place to make a contribution in his honor. That’s when she heard about the program at a trustees meeting. “It was my school of nursing and my dad was a veteran. It just all seemed to fit,” she said.

Susan provided each VAP student with their uniforms and clinical supplies. The rapidly growing program now has 24 students.
SCIENcE, SCIENcE EVERYWHerE

Bring your kids and kids at heart to experience science in its many forms on Saturday, April 16, noon to 4 p.m.

This second annual UNCG Science Everywhere festival, free and open to the public, will be held throughout campus. Key sites include the School of Education Building, Foust Park, Peabody Park and the walkway at Sullivan Science and Eberhart buildings. In case of rain, it’ll move inside.

Kids are fascinated by (non-venomous) snakes … by making their own creations … by science experiments of all types, especially if they fizz on the sidewalk, launch into the sky or parachute down a story or two.

Dr. Lynn Sametz said, “Last year we had 40 activities. This year we are aiming for over 50 hands-on science activities.”

Education professor Heidi Carlone was struck at the last festival by the kids’ focus during the activities. “Some stayed at a given activity for up to 45 minutes!”

One parent told a graduate assistant volunteer, “You kept my three-year-old busy all afternoon. How do you do that?”

Her response? “It’s science.”

SPARTANS TEAM UP WITH ESPN3
Now there’s another way to cheer on the Spartans. As basketball season began, UNCG Athletics announced a partnership with ESPN3 to produce sports events on campus. UNCG is now one of three universities in the country to have its own, custom-made ESPN3 trailer designed to broadcast games exclusively on ESPN3 and the WatchESPN app. This not only provides production experience for students, but gives UNCG greater national exposure.
FOR DR. MARY BLYTHE DANIELS ’88, IT’S SERVICE LEARNING. FOR DR. OMAR ALI, IT’S IMPROVISATION AND PERFORMANCE.

When it comes to teaching undergraduates, the UNCG alumna and UNCG professor have broken the mold, challenged the standard and provided their students with memories they’ll never forget.

In November, Mary and Ali were both recognized by the Carnegie Foundation for the Advancement of Teaching as Professors of the Year for their respective states, Kentucky and North Carolina. The award recognizes professors for their excellence and commitment to undergraduate teaching and mentoring.

Mary is a professor of Spanish at Centre College, where she uses service-learning and community engagement to teach. Her students volunteer at after-school programs and at a nearby minimum-security prison, and Mary has led several service-oriented, international trips.

“I love the sense of community that we build in a classroom,” she said. “It’s a constant joy.”

Ali, interim dean of UNCG’s Lloyd International Honors College and professor of comparative African diaspora history, uses creative performance and improvisation to engage with his students.

“Performance helps people grow and break out of sometimes unhealthy societal constructs,” Ali said. “I view it as an evolving tool that can help others.”

For both Mary and Ali, the recognition was a tremendous honor.

“It was very humbling,” Mary said. “UNCG has played an instrumental role in my formation as a teacher. For that, I’m really grateful.”

“This would not have been possible without the generosity, openness and creativity of my students,” Ali said. “They are the ones who continuously let me try new things in the classroom. It’s a collective recognition.”

“I love the sense of community that we build in a classroom. I really like teaching undergraduates. It’s been a constant joy.”

— Dr. Mary Blythe Daniels

“Performance helps people grow and break out of sometimes unhealthy societal constructs. I view it as an evolving tool that can help others.”

— Dr. Omar Ali

From NCAA to NFL

Twelve years after arriving at UNCG to pursue a master’s degree, it’s safe to say that Dr. Jeff Milroy ’06 MPH, ’10 DrPH is living his dream.

Jeff (center of photo) now serves as assistant professor of public health education and associate director of UNCG’s Institute to Promote Athlete Health and Wellness. In February, Jeff and his former doctoral advisor Dr. David Wyrick, director of the institute, were awarded $400,000 from the NCAA and Dept. of Defense to research concussion reporting among student athletes.

Jeff and Wyrick are also providing program evaluation of NFL Foundation initiative Shift Why.

UNCG faculty, staff and students evaluating NFL Foundation’s Shift Why. From left to right: Samantha Kelly, Ashley Frazier, Danielle Vega, Dr. Muhsin Orsini, Dr. Jeff Milroy, Dr. David Wyrick, Lindsey Sanders and Pauravi B. Shippen-How.

AND THE GRAMMY GOES TO ...

PHILLIP RIGGS MED ’98, named Music Educator of the Year by the GRAMMY Foundation and the Recording Academy. Awards presenter Ryan Seacrest recognized him during the GRAMMY telecast in February. In his 27-year career, Phillip has taught music in Ashe, Davidson and Forsyth counties, and he currently teaches at the North Carolina School of Science and Math in Durham. “I am passionate about music because I have seen the difference it can make in a student’s life,” he said.

How did his UNCG program influence his teaching? “I am more efficient in the classroom. The technology classes I took led me to think about how to use technology creatively in the music classroom, especially software not originally designed for music.”

Phillip isn’t the first UNCG alumnus to receive a GRAMMY nod for music education. Last year, Danny Yancey ’07 MMEd was a finalist for the award.

“Dr. Jeff Milroy...”
Outtake

SPRING HAS SPRUNG At the edge of Peabody Park near the Elizabeth Herring Garden, the redbuds are bursting into bloom. Or maybe they’re more violet than red? A light lavender, perhaps? Whatever the color, they’re sublime. Peabody Park has offered natural beauty to one generation of students after another. The Peabody Park Preservation Committee, led by Biology professor Dr. Elizabeth Lacey, leads an ivy pull each semester, getting rid of invasive weeds, and ensuring trees such as the dogwoods and redbuds stay healthy. With the dogwoods and other flowering trees - and the wisteria - in bloom, you know spring is in full swing. Come take a stroll and enjoy.

PHOTOGRAPH BY MARTIN W. KANE

“Life stands before me like an eternal spring with new and brilliant clothes.”
- Carl Friedrich Gauss
The grand piano is the soundtrack of Grogan Residential College, says Sopper. “It’s been a musical fixture in Grogan ever since. “The grand piano is the soundtrack of Grogan,” Meg Horton, biology lecturer and former Grogan director, has often said. “The School of Music, Theatre and Dance students love it!”

It’s been a musical fixture in Grogan since 1965 but was surpised in 1999, going to the Spencer’s part of the dining hall, a 2013 Grogan News report. When the dining hall’s renovation began, it came to Grogan Residential College, Sopper says.

“After the renovation, it returned in August,” Sopper says. “It’s now back in the shape of a piano.”

But the baby grand was enjoyed by Spartans well before that. It’s been used by the School of Music since 1965, according to the school’s website.

The piano first came to Grogan a decade ago, says John Sopper, director of UNCG’s Grogan Residential College 2000-09 and current faculty program chair there.

“We had a Grand Piano Welcome Celebration,” he adds. Music dean John Deal and Professor of Piano Andrew Willis were there; Students gave a concert.

The part of that 2006 evening people remember best? “We had a great cake in the shape of a piano.”

The music has been played constantly,” Sopper says. “The former Grogan director, has often said.

The piano has been a favorite of students and staff alike. “It’s a special place.”

The renovation of Grogan Residential College is one of three residential colleges on campus. Grogan draws majors in the School of Music, Theatre and Dance, the Bryan School of Business and Economics, the School of Education, the School of Health and Human Sciences, and the School of Nursing, plus those who have interest in pre-professional programs.

The School of Music, Theatre and Dance students love it!”

Grogan Residential College is one of three residential colleges on campus. Grogan draws majors in the School of Music, Theatre and Dance, the Bryan School of Business and Economics, the School of Education, the School of Health and Human Sciences, and the School of Nursing, plus those who have interest in pre-professional programs.

The School of Music, Theatre and Dance students love it!”

Grogan Residential Hall reopened in the fall after a renovation. And Grogan’s Baldwin Model F baby grand piano is back in its rightful spot.

The baby grand piano is back in its rightful spot. Grogan students love their baby grand piano. In storage during the hall’s renovation, it returned in August.

TRIAD STAGE AND UNCG EXPAND PARTNERSHIP UNCG’s School of Music, Theatre and Dance (SMTD) and Triad Stage will create a formal partnership that will capitalize on the capabilities, connections and histories of both organizations. The largest professional theater in the region, Triad Stage has had ties with UNCG since the theater’s inception. Next year, Triad Stage Founding Artistic Director Preston Lane and Founding Managing Director Richard Whittington will serve as SMTD’s artists in residence. The two will teach courses and will open the doors of Triad Stage to UNCG students in formal and informal ways.

Grogan students love their baby grand piano. In storage during the hall’s renovation, it returned in August.
He had dreamed about this moment since he was a little kid, and here it was, finally coming to fruition.

The crowd erupted and his teammates rushed the field.

All of the long workouts, the strict schedule, the tough losses … It was all worth it for this feeling.

The feeling of being a national champion.

Three decades ago, Andrew Mehalko ’87 was known as a star soccer player and a three-time national champion.

Fast forward to 2016, and he’s having just as much success off the field.

He’s the founder and CIO of AM Global Family Investment Office, a Bryan School Distinguished Alumni Award winner, a husband and a father of two sons.

But when you ask Andrew about his accomplishments and how he got to where he is today, he’s quick to credit others.

It was the advice and support from mentors and friends – along with a lot of hard work and a little bit of luck – that spurred him to success.

Growing up in South Florida, Andrew was one of four children raised by a sin-
Transforming through the years

“Take a leap of faith” is Santiago Gonzalez’s advice to incoming freshmen and it’s exactly what he did his first year at UNCG by attending a meeting of the Spanish American Latino Student Association (SALSA). The first-generation Mexican-American student is admitedly shy by nature, but he was determined to change himself and become involved.

With a little encouragement from the SALSA president, Santiago applied to the executive board and became the publicity chair for the 2012-13 academic year. The following years he became more involved in the Latino community and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Coming to UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

To incoming UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Transforming through the years

“Take a leap of faith” is Santiago Gonzalez’s advice to incoming freshmen and it’s exactly what he did his first year at UNCG by attending a meeting of the Spanish American Latino Student Association (SALSA). The first-generation Mexican-American student is admitedly shy by nature, but he was determined to change himself and become involved.

With a little encouragement from the SALSA president, Santiago applied to the executive board and became the publicity chair for the 2012-13 academic year. The following years he became more involved in the Latino community and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Coming to UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

To incoming UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Transforming through the years

“Take a leap of faith” is Santiago Gonzalez’s advice to incoming freshmen and it’s exactly what he did his first year at UNCG by attending a meeting of the Spanish American Latino Student Association (SALSA). The first-generation Mexican-American student is admitedly shy by nature, but he was determined to change himself and become involved.

With a little encouragement from the SALSA president, Santiago applied to the executive board and became the publicity chair for the 2012-13 academic year. The following years he became more involved in the Latino community and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Coming to UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

To incoming UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Transforming through the years

“Take a leap of faith” is Santiago Gonzalez’s advice to incoming freshmen and it’s exactly what he did his first year at UNCG by attending a meeting of the Spanish American Latino Student Association (SALSA). The first-generation Mexican-American student is admitedly shy by nature, but he was determined to change himself and become involved.

With a little encouragement from the SALSA president, Santiago applied to the executive board and became the publicity chair for the 2012-13 academic year. The following years he became more involved in the Latino community and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Coming to UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

To incoming UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Transforming through the years

“Take a leap of faith” is Santiago Gonzalez’s advice to incoming freshmen and it’s exactly what he did his first year at UNCG by attending a meeting of the Spanish American Latino Student Association (SALSA). The first-generation Mexican-American student is admitedly shy by nature, but he was determined to change himself and become involved.

With a little encouragement from the SALSA president, Santiago applied to the executive board and became the publicity chair for the 2012-13 academic year. The following years he became more involved in the Latino community and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Coming to UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

To incoming UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Transforming through the years

“Take a leap of faith” is Santiago Gonzalez’s advice to incoming freshmen and it’s exactly what he did his first year at UNCG by attending a meeting of the Spanish American Latino Student Association (SALSA). The first-generation Mexican-American student is admitedly shy by nature, but he was determined to change himself and become involved.

With a little encouragement from the SALSA president, Santiago applied to the executive board and became the publicity chair for the 2012-13 academic year. The following years he became more involved in the Latino community and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Coming to UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

To incoming UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Transforming through the years

“Take a leap of faith” is Santiago Gonzalez’s advice to incoming freshmen and it’s exactly what he did his first year at UNCG by attending a meeting of the Spanish American Latino Student Association (SALSA). The first-generation Mexican-American student is admitedly shy by nature, but he was determined to change himself and become involved.

With a little encouragement from the SALSA president, Santiago applied to the executive board and became the publicity chair for the 2012-13 academic year. The following years he became more involved in the Latino community and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Coming to UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

To incoming UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Transforming through the years

“Take a leap of faith” is Santiago Gonzalez’s advice to incoming freshmen and it’s exactly what he did his first year at UNCG by attending a meeting of the Spanish American Latino Student Association (SALSA). The first-generation Mexican-American student is admitedly shy by nature, but he was determined to change himself and become involved.

With a little encouragement from the SALSA president, Santiago applied to the executive board and became the publicity chair for the 2012-13 academic year. The following years he became more involved in the Latino community and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Coming to UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

To incoming UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.
Mary Katelyn Harker ’15 didn’t plan on becoming a teacher, but that all changed after she took an American Sign Language (ASL) course as an elective her freshman year at UNCG. It was through that class that Mary Katelyn discovered the university’s Professions in Deafness program. Her love of children led her to deaf education. About a semester into her studies, the university introduced a combined deaf education and special education program. Mary Katelyn was intrigued. “It seemed pretty interesting,” she said. “I decided to do it because I had the opportunity to take all these different classes.”

Mary Katelyn is the first student to graduate from UNCG with a dual licensure that allows her to teach both deaf and special needs students. “I have been very fortunate that I’ve been able to see every side of deaf education,” she said. “We give them whatever they needed to succeed and communicate.”

Mary Katelyn, who graduated in December, joined Onslow County Schools as a hearing impaired teacher at Jacksonville Commons Elementary School in January.

Student leader now leads students

You could say that Joanne Goldwater-Dament ’81, ’86 MEd came to UNCG and never left college. After graduating with a bachelor’s in education of the deaf, she returned to UNCG to complete her master’s in counseling and guidance. From there, Joanne went to work at Western Maryland College, and since 1993 has been at St. Mary’s College of Maryland, a small, public, liberal arts honors college where she currently serves as associate dean of students and director of residence life.

Her lifelong career in education and student life began in earnest at UNCG, where she was involved with student leadership. “I learned some important skills as a student leader from influences like Terry Weaver, Liz Carriker and Cliff Lowery,” says Joanne. “They provided a lot of leadership development opportunities and support. One time I thought Terry was going to fire me because of my ‘New Yorker attitude,’ but didn’t. Instead, she gave me the opportunity to learn, and that was really important to my growth and development as a student leader.”

Joanne was involved in a number of leadership groups during her time at UNCG, including the Elliott University Center Council, the Fakler and Spring Fling committees, the Chancellor’s Strategic Planning and Vision Committee. She also served as an officer in many student clubs. “I am an introvert by nature and extrovert by profession,” says Joanne. “Partly because of my experiences at UNCG, I learned to be outgoing and that has helped me in my professional life tremendously.”

At UNCG she learned leadership skills – interpersonal communication, conflict resolution, assertiveness, money management, time and stress management, event planning, prioritizing, and goal setting. “I still use those skills every day and I teach them to my students.” And those skills helped her rise to the top of her profession. In 2015, the Mid-Atlantic Association of College and University Housing Officers created the Joanne Goldwater Distinguished Service Level Professional Award in recognition of her significant contributions on behalf of students and staff in the housing and residence life field.

Joanne is known for a culture of care. “I enjoy working with students, to watch them and work with them as they grow and develop.” One such student was Joanne.

Cherry Callahan ’71, ’77 PhD joined the staff of UNCG Student Affairs in 1978, rising to become vice chancellor in 2011. She is known for a culture of care. “I enjoy working with students, to watch them and work with them as they grow and develop.” One such student was Joanne.

Cherry was named Ms. Homecoming 2015. As one nominator said, “Cherry not only cherishes UNCG history, she is committed to its future, working hard every day to make students’ experience the best it can be.”

Decades of dedication

Cherry Callahan ’71, ’77 PhD joined the staff of UNCG Student Affairs in 1978, rising to become vice chancellor in 2011. She is known for a culture of care. “I enjoy working with students, to watch them and work with them as they grow and develop.” One such student was Joanne.

Cherry was named Ms. Homecoming 2015. As one nominator said, “Cherry not only cherishes UNCG history, she is committed to its future, working hard every day to make students’ experience the best it can be.”

From patient care to health care advocacy and burn education, Ernest Grant ’93 MSN, ’15 PhD is in the business of making a difference. And with a newly established scholarship fund, he’s impacting the lives of minority male UNCG nursing students as well. “As the first African-American male to graduate from UNCG’s nursing PhD program, I’ve always wanted to make the way easier for those who come after me,” he said.

One of seven children raised in a poor family in the North Carolina mountains, Ernest understands the importance of a helping hand. He couldn’t have made it through nursing school without assistance from others. Now, nearly 40 years into his own successful nursing career, Ernest is passing it on.

Ernest believes that nursing school is difficult enough without the added stress of figuring out how to make ends meet along the way. “It may mean the difference between that person becoming a nurse or not,” he said.

In a field dominated by women, it’s important to encourage young men to pursue careers in nursing. “I think the public needs to see more men in nursing, period,” he said, adding that only 3 to 10 percent of practicing nurses are male. “A nurse is a nurse. It doesn’t matter if you’re male or female.”

Ernest has worked at the Jaycee Burn Center in Chapel Hill since 1982. He only planned to work in the burn unit for a year, but 34 years later, he’s still there.

In a field dominated by women, it’s important to encourage young men to pursue careers in nursing. “I think the public needs to see more men in nursing, period,” he said, adding that only 3 to 10 percent of practicing nurses are male. “A nurse is a nurse. It doesn’t matter if you’re male or female.”

Ernest hopes to continue breaking the glass ceiling by becoming the first male president of the ANA at some point. Ultimately, however, what matters is that he’s making an impact. “The most important thing is knowing that you’re able to make a difference in someone’s life every day. I always tell students that I have never regretted choosing the nursing profession. To me, it is the greatest way to be able to serve mankind.”

From patient care to health care advocacy and burn education, Ernest Grant ’93 MSN, ’15 PhD is in the business of making a difference. And with a newly established scholarship fund, he’s impacting the lives of minority male UNCG nursing students as well. “As the first African-American male to graduate from UNCG’s nursing PhD program, I’ve always wanted to make the way easier for those who come after me,” he said.

In a field dominated by women, it’s important to encourage young men to pursue careers in nursing. “I think the public needs to see more men in nursing, period,” he said, adding that only 3 to 10 percent of practicing nurses are male. “A nurse is a nurse. It doesn’t matter if you’re male or female.”

Ernest has worked at the Jaycee Burn Center in Chapel Hill since 1982. He only planned to work in the burn unit for a year, but 34 years later, he’s still there.

“I really feel that burns were my calling,” Ernest said. “These days Ernest spends less time in the clinical setting, and more time out in the community advocating for burn awareness and care. One of the ways he does that is as vice president of the American Nurses Association (ANA). He’s the first man to hold that position in the organization’s 120-year history. “I’m able to help determine the future of nursing and the future of health care,” he said. “Nursing is the most trusted profession the public has. It’s a big honor.”

Ernest hopes to continue breaking the glass ceiling by becoming the first male president of the ANA at some point. Ultimately, however, what matters is that he’s making an impact. “The most important thing is knowing that you’re able to make a difference in someone’s life every day. I always tell students that I have never regretted choosing the nursing profession. To me, it is the greatest way to be able to serve mankind.”

From patient care to health care advocacy and burn education, Ernest Grant ’93 MSN, ’15 PhD is in the business of making a difference. And with a newly established scholarship fund, he’s impacting the lives of minority male UNCG nursing students as well. “As the first African-American male to graduate from UNCG’s nursing PhD program, I’ve always wanted to make the way easier for those who come after me,” he said.

In a field dominated by women, it’s important to encourage young men to pursue careers in nursing. “I think the public needs to see more men in nursing, period,” he said, adding that only 3 to 10 percent of practicing nurses are male. “A nurse is a nurse. It doesn’t matter if you’re male or female.”

Ernest has worked at the Jaycee Burn Center in Chapel Hill since 1982. He only planned to work in the burn unit for a year, but 34 years later, he’s still there.

“I really feel that burns were my calling,” Ernest said. “These days Ernest spends less time in the clinical setting, and more time out in the community advocating for burn awareness and care. One of the ways he does that is as vice president of the American Nurses Association (ANA). He’s the first man to hold that position in the organization’s 120-year history. “I’m able to help determine the future of nursing and the future of health care,” he said. “Nursing is the most trusted profession the public has. It’s a big honor.”

Ernest hopes to continue breaking the glass ceiling by becoming the first male president of the ANA at some point. Ultimately, however, what matters is that he’s making an impact. “The most important thing is knowing that you’re able to make a difference in someone’s life every day. I always tell students that I have never regretted choosing the nursing profession. To me, it is the greatest way to be able to serve mankind.”
Golden Opportunity

Phi Beta Kappa, with a B.A. magna cum laude in Astronomy & Solar Physics.

Dr. Jaylee Montague Mead '51

She reached for the stars

Dr. Jaylee Montague Mead '51 was one of the first professional women to be hired by NASA. During her 33-year tenure at NASA's Goddard Space Flight Center, which she joined in 1959, she served as mathematician, staff astronomer and assistant chief of the Laboratory for Astronomy & Solar Physics.

At Woman's College (UNCG), she graduated with a B.A. magna cum laude in mathematics.

"Woman's College provided me the opportunity to learn leadership skills and the joy of serving in capacities ranging from waiting tables in the dining room to record-keeping in the Registrar's Office - without computers!" she once said. She died in 2012.

She established the Goddard Astronomical Data Center, a computerized data bank of stars and galaxies to aid astronomers in determining whether the objects they were viewing from space missions had already been identified or were being discovered for the first time.

During her tenure she received the Goddard Award for Outstanding Service, the Women in Aerospace Lifetime Achievement Award and the 1986 NASA Medal for Scientific Leadership.

Now a junior honors student majoring in both chemistry and physics, Tyra is conducting research in a theoretical chemistry lab at the University of Stuttgart in Germany. She's using chemistry, math and physics to study the autoxidation of tetralin, a hydrocarbon molecule, and determine why the reaction travels at such a fast rate.

What's even more impressive is that all of her research and coursework is conducted in German, not English.

"Medicine is an international discipline – diseases have no national boundaries," Callaway said. "Understanding German in an academic contest allows me to communicate with and read the journals of surgeons and scientists around the world."

Callaway will return to UNCG in August, and she has big plans for her future.

"I'd like to return to Germany and pursue a master's degree in physical chemistry or computational chemistry. And I'd like to get my doctorate in computational chemistry," she said.

Never hold back

Basketball big man Jordy Kuiper's message to kids is powerful. "Once you're positive and passionate about what you want to do in life, nothing is unattainable."

Diagnosed with Type 1 diabetes at nine years old, Jordy didn't let anything stand in the way of playing basketball all the way through high school in the Netherlands and a prep school year in Spain.

UNCG's coaching staff offered him the chance to play D. I ball while pursuing his degree in the social sciences.

His goal is to play professionally in Europe. He suffered an injury early this season at NC State, but he is one of the most vocal in cheering on the team.

And he continues his role as ambassador for the Bas van der Goor Foundation, offering encouragement for students – and living their dreams – with diabetes.

She reached for the stars

Basketball big man Jordy Kuiper’s message to kids is powerful. “Once you’re positive and passionate about what you want to do in life, nothing is unattainable.”

Diagnosed with Type 1 diabetes at nine years old, Jordy didn’t let anything stand in the way of playing basketball all the way through high school in the Netherlands and a prep school year in Spain.

UNCG’s coaching staff offered him the chance to play D. I ball while pursuing his degree in the social sciences.

His goal is to play professionally in Europe. He suffered an injury early this season at NC State, but he is one of the most vocal in cheering on the team.

And he continues his role as ambassador for the Bas van der Goor Foundation, offering encouragement for students – and living their dreams – with diabetes.

She reached for the stars

Dr. Jaylee Montague Mead ‘51 was one of the first professional women to be hired by NASA. During her 33-year tenure at NASA’s Goddard Space Flight Center, which she joined in 1959, she served as mathematician, staff astronomer and assistant chief of the Laboratory for Astronomy & Solar Physics.

At Woman’s College (UNCG), she graduated with a B.A. magna cum laude in mathematics.

“Woman’s College provided me the opportunity to learn leadership skills and the joy of serving in capacities ranging from waiting tables in the dining room to record-keeping in the Registrar’s Office - without computers!” she once said. She died in 2012.

She established the Goddard Astronomical Data Center, a computerized data bank of stars and galaxies to aid astronomers in determining whether the objects they were viewing from space missions had already been identified or were being discovered for the first time.

During her tenure she received the Goddard Award for Outstanding Service, the Women in Aerospace Lifetime Achievement Award and the 1986 NASA Medal for Scientific Leadership.

Now a junior honors student majoring in both chemistry and physics, Tyra is conducting research in a theoretical chemistry lab at the University of Stuttgart in Germany. She’s using chemistry, math and physics to study the autoxidation of tetralin, a hydrocarbon molecule, and determine why the reaction travels at such a fast rate.

What’s even more impressive is that all of her research and coursework is conducted in German, not English.

“Medicine is an international discipline – diseases have no national boundaries,” Callaway said. “Understanding German in an academic contest allows me to communicate with and read the journals of surgeons and scientists around the world.”

Callaway will return to UNCG in August, and she has big plans for her future.

“I’d like to return to Germany and pursue a master’s degree in physical chemistry or computational chemistry. And I’d like to get my doctorate in computational chemistry,” she said.

Going global with research

As a junior in high school, Tyra Callaway began her college search with one non-negotiable requirement in mind: undergraduate research.

She didn’t just want to work in a lab as a junior or senior. She wanted real-world, hands-on research experience as soon as she stepped foot on campus.

Which is why she ended up at UNCG.

“When I was applying, I saw that research was a huge focus on the campus,” she said.

As a senior, Tyra joined a computational chemistry lab, working with Dr. Patricia Beggs, professor and head of the Department of Chemistry and Biochemistry.

Now a junior honors student majoring in both chemistry and physics, Tyra is conducting research in a theoretical chemistry lab at the University of Stuttgart in Germany. She’s using chemistry, math and physics to study the autoxidation of tetralin, a hydrocarbon molecule, and determine why the reaction travels at such a fast rate.

What’s even more impressive is that all of her research and coursework is conducted in German, not English.

“Medicine is an international discipline – diseases have no national boundaries,” Callaway said. “Understanding German in an academic contest allows me to communicate with and read the journals of surgeons and scientists around the world.”

Callaway will return to UNCG in August, and she has big plans for her future.

“I’d like to return to Germany and pursue a master’s degree in physical chemistry or computational chemistry. And I’d like to get my doctorate in computational chemistry,” she said.

Higher Mom, higher

Ashley Ibrahim ‘15 was terrified on her first day of college. A 27-year-old mother of two, she didn’t know what to expect as a non-traditional student. Am I going to remember anything from high school? Will I fit in with the other students? How can I be a wife, mother and student at the same time?

But Ashley knew she had made the right decision. “Everyone was so incredibly welcoming and reassuring,” she said.

Now 30, Ibrahim graduated in December with a degree in international business from UNCG’s Bryan School of Business and Economics.

With her two young children serving as motivation, Ibrahim thrived during her time at UNCG, racking up a list of accolades: Lloyd International Honors College member, Golden Key International Honor Society member and university marshal, among other honors.

“I really want to be a role model for my kids,” she said. “They came to campus with me when I had to buy books or meet with professors, and now my oldest is looking forward to going to college. It’s been good for them.”

Ibrahim isn’t the only adult student to have had tremendous success at UNCG. The institution has a long history of supporting adult students – 10 of the 11 students in the very first graduating class in 1983 already had degrees from other academic institutions.

In 1972, the first Office of Adult Students was formed to recruit, admit and assist non-traditional students at UNCG and, in the mid-1990s, more than 25 percent of all undergraduates were adult students.

“It’s a great place for adult students,” Ibrahim said. “I would recommend it to everyone – there’s nothing to be afraid of here as a non-traditional student.”
Beyond Academics

Beyond Academics at UNCG supports students with intellectual and developmental disabilities. The students are enrolled in Integrative Community Studies, a four-year certificate course of study emphasizing higher education, self-determination, community inclusion, career development and independent living. The first such program in the state, it currently enrolls 59 students. The UNCG Alumni Association has been a part of the departmental graduation ceremonies since the first one in 2011, says Joan Johnson ’75, executive director of the program. Alumni Association Chair Jeff Collins ’84 has been a part of the last several ceremonies. “We make each graduate an official member of the Alumni Association,” he says. “It’s a special event.”

Friendship forever

Unexpected might be the best way to describe the friendship that formed between Mary Kate White ’13 and Rebecca DiSandro ’15 during their time at UNCG. The two women met during Dr. Stuart Schleien’s course that pairs students and their peers with disabilities.

“She changed my entire senior year,” says Mary Kate of meeting Rebecca, a graduate of UNCG’s Beyond Academics program, the four-year certificate program for individuals with intellectual and developmental disabilities. As study partners, Mary Kate and Rebecca were required to spend 15 hours together outside of class. “We studied for tests and reviewed PowerPoint slides from class. But we spent more time together as friends than study partners,” says Mary Kate. “We clicked instantly.”

Being at UNCG was a dream come true for Rebecca. “I wanted to go to college since I was little,” says Rebecca. “Beyond Academics taught me how to live independently, how to speak up for myself and how to budget my money. It prepared me for the jobs I’m doing now.”

That’s jobs, plural. Rebecca graduated from the program in May of 2015 and landed two positions: one with APEX Analytix, a financial company, and the other with Beyond Academics, where she has returned to work as a peer mentor. “It feels really good to mentor other students,” says Rebecca.

Mary Kate encourages other students to take Dr. Schleien’s course, no matter their major. “In every workplace, you’ll encounter people with disabilities. The class gives you a new perspective.”

It also brought together two unsuspecting friends. “The pairing in this class has brought me a lifetime of friendship, and I’m thankful for that,” says Mary Kate, who has named Rebecca a special aunt to her twin girls. “She has made such an impact on my life.”

Take the bait, nanotech-style

Anthony Dellinger ’14 PhD had a delightfully fishy experience with UNCG.

He researched a sustainable replacement for bait fish while earning his at the Joint School of Nanoscience and Nanoengineering, a venture of UNCG and NC A&T State. And thanks to the entrepreneurial focus of the school, and a partnership with Professor Christopher Kepley, that research has become a viable business. Organobait was formulated to replace the use of wild fish stocks as the primary bait in commercial lobster and crab traps. Current bait fish consumption is unsustainable as demand increases from a growing body of industries. “Our product promises to replace and preserve this entire segment with a synthetic and environmentally neutral alternative,” says Anthony, now the president of Kepley Biosystems.

He praises JSNN’s unique nature, which emphasizes not only academics but also business aspects of the field including funding, business development and patent creation. “It offers students an extremely novel and diverse educational experience.”

Business and science aren’t that far apart for Anthony. “In many ways starting a business can resemble the scientist’s bench and experimental lab book, an area riddled with mistakes, failures and questions.”

Scientists are creative, passionate people with, oftentimes, unconventional ideas. “A scientific entrepreneur can take ideas that others deem impossible and transform them into enterprise with disruptive potential,” says Anthony. “When your ‘unconventional’ idea is a replacement for rotting fish, most of the world thinks you’re crazy.” But Dr. Kepley firmly believed in Anthony’s unusual proposal.

“UNCG’s and JSNN’s shared vision of graduating students with a first-class degree and allowing them to blossom into emerging executives in a company where their professors are major stakeholders is the most noteworthy advantage any school could bestow upon a young academic.”
Saving the honey bees

Kaira Wagoner ’11 MS, ’15 PhD has uncovered a chemical that could increase the odds of honey bee survival by helping them better combat the parasites within their hives.

The first graduate from UNCG’s newly established environmental health science doctoral program, Wagoner worked under the guidance of Dr. Olav Rueppell in UNCG’s Social Insects Lab from the time that she started the doctoral program in August 2011 until she graduated in December 2015. During that time, she focused her research on the honey bees’ hygienic removal of Varroa destructor, also called the Varroa mite.

Varroa destructor, also known as the Varroa mite, is “probably the single most problematic” issue for honey bees, she said. Not only is the mite a “physical burden to the honey bee,” it can also transmit viruses to the honey bee. Varroa mites reproduce by infiltrating the special cells in a honey bee comb built for larvae. The research suggests that when the mites lay their own larvae, the honey bee larvae give off a chemical signal that alerts the nurse honey bees to the presence of the mites. Nurse bees then check the cell for mites, and remove the cell contents if any are found to prevent the spread of disease.

Wagoner’s research suggests that the chemical could be used as a treatment and as a tool to breed honey bee colonies that show increased hygienic behavior and are therefore more disease resistant.

“As we think it will help reduce the parasite load of the colony,” Rueppell said.

And reducing the parasite load means reducing illness and death, leading to more honey bees to pollinate crops.

Kaira is currently working for a nonprofit called Potters for Peace, and hopes to return to UNCG as a post-doctoral researcher in May after the birth of her son.

Ready for any challenge

As a sophomore, Tia Timpson ’15 experienced a massive stroke that paralyzed the left side of her body and nearly took her life.

The Maryland native spent the next year in hospitals and intensive therapy, enduring surgeries and learning how to walk and talk again. Despite being overwhelmed with her condition, she recalls, Tia began plotting her return to UNCG. “Instead of looking at things and thinking of reasons I can’t do them, I look at situations and say, ‘Why can’t I?’”

She knew she wanted to complete her degree, but physical limitations from the stroke meant being on campus wasn’t in the cards. Tia wasted no time in approaching UNCG about how she could finish her degree from Maryland. After discussions with counselors and faculty, she decided to enroll in UNCG’s Bryan School online degree program, where she returned as a student in spring of 2012 with the help of two scholarships. She spent a semester abroad, studying in South Africa. In the summer of 2015, Tia received her bachelor’s in business administration. Today, Tia is an accountant with a Maryland insurance agency and a spokesperson for the American Heart Association, with her eye on graduate school.

“UNCG is excellent at accommodating any challenge a student might have,” says Tia. “The university offers many opportunities to excel despite what you may experience in your college career.”
The collection of the Weatherspoon Art Museum brings to mind notable names. Sisters Etta and Claribel Cone, who bequeathed hundreds of artworks. Supporters such as Stark Dillard and Herbert and Louise Falk. Directors such as Bert Carpenter and Nancy Doll. But in the beginning, there was Gregory Ivy.

Some may say the purchase of “Woman,” at his behest, was the ‘Big Bang’ of art at UNCG. In actuality, that happened with his arrival on campus. Ivy came in 1935, specifically to create an art department. No other public university in the state had one. The state, former Weatherspoon curator of collections Will South has pointed out, was at that time considered an art backwater. But within a year, Ivy had arranged for the director of New York’s Museum of Modern Art to lend an exhibition of modern works. The campus had no real art gallery when Ivy arrived. No matter. Immediately, the students were being confronted by the most cutting-edge art in the world.

Ivy saw to that.

He established summer art schools in Burnsville and Beaufort, which benefited students here in Greensboro and the people of those communities. He brought the biggest names in modern art to speak with his students and see their work, artists such as Josef Albers, Robert De Niro father of the actor, Walter Gropius, Franz Kline.

He taught his students to experiment, to question, to break free of conformity.

Maud Gatewood ’54 recalled him saying, “My goal is to have different approaches (among the professors on staff), so the students get a taste of a lot of different things, rather than everybody

The WeatherSpoon celebrates 75 years

Gregory Ivy Brings Best in Modernism

BY MIKE HARRIS ’93 MA

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1942</td>
<td>Friends of the Weatherspoon Gallery is formed to help purchase works for the collection. Ivy and Mrs. Fred Bunting view the first purchase.</td>
</tr>
<tr>
<td>1941</td>
<td>Weatherspoon Art Gallery, the first in the UNC system and second in the state, opens in a former science lab in original Molver Building.</td>
</tr>
<tr>
<td>1954</td>
<td>De Kooning’s “Woman” is purchased for “special price” of $1,800. Some did not like the purchase, but Ivy reportedly wanted it hung in view of his desk.</td>
</tr>
<tr>
<td>1939</td>
<td>Elizabeth Molver Weatherspoon 1893, who'd taught art on campus for decades, dies. Her brother was President Charles Duncan Molver.</td>
</tr>
<tr>
<td>1940</td>
<td>Artworks are donated by sisters Etta and Claribel Cone. The bequest includes works by Picasso and Matisse.</td>
</tr>
<tr>
<td>1935</td>
<td>Gregory Ivy arrives on campus and creates art department.</td>
</tr>
<tr>
<td>1950</td>
<td>252 artworks are donated by sisters Etta and Claribel Cone.</td>
</tr>
<tr>
<td>1956</td>
<td>“Woman” and other works are exhibited in temporary gallery in lower floor of Jackson Library, after Molver is closed in 1956.</td>
</tr>
</tbody>
</table>

FOOTNOTES


2. 1963 Bart Carpenter, the museum’s second director, arrives on campus. He serves till 1969.

3. 1964 Weatherspoon Art Gallery reopens, this time in second McIver Building.

4. 1965 Ben and Anne Wortham Cone ’35 and Benjamin and Anne Cone.

5. 1969 De Kooning’s work draws lots at the Guggenheim Museum.


7. 1979 Cone Arts Building named for Ben and Anne Wortham Cone ’35 is completed and dedicated.

8. 2001 The Weatherspoon gallery in Cone Arts Building becomes officially the Weatherspoon Art Museum.

9. 2016 75th anniversary of Weatherspoon is celebrated.

10. 2017 Weatherspoon collection forever. It’s a part of this century. It provokes, it challenges both the viewer – just as Ivy wanted. Ivy told her it had been a very good deal. “Woman” cost $1,800. The gallery’s invoice of Jan. 28 calls that a “special price.”

11. 2005 Ivy would write James Johnson Sweeney of New York’s Guggenheim Museum, to ask him to assist the committee in their selection.

12. 2005 Ivy would write James Johnson Sweeney of New York’s Guggenheim Museum, to ask him to assist the committee in their selection.

13. 1991 "The Frieze" by Tom Otterness is installed in the atrium, a dramatic space.

14. 1989 "The Frieze" by Tom Otterness is installed in the atrium, a dramatic space.

15. 1985 Weatherspoon Arts Foundation is created.

16. 1985 Weatherspoon Arts Foundation is created.

17. 1977 De Kooning’s work draws lots of visitors. Actor Vincent Price spends ten minutes studying the painting.

18. 1984 Ben and Anne Wortham Cone ’35 and Benjamin and Anne Cone.

19. 1981 Notes from the Dec. 23, 1953, January meeting of the Gallery Committee. The duties of the committee included:

20. 2010 Weatherspoon’s "Woman." One painting that will forever be associated with him is perhaps the most popular art purchase in the Weatherspoon’s history – at that time, that is. And the one that ultimately has meant the most. It’s the collection’s crown jewel. Willem de Kooning’s “Woman.”

21. 1953 De Kooning created three series of abstract female figures. The Weatherspoon’s “Woman,” completed in 1950, was the final one of his second series, she says.

22. 1955 A “Look” magazine feature from 1969 in the Weatherspoon’s archives shows that de Kooning was reluctant to show his work in those early years. His first one-man show at a gallery, in 1948, yielded few purchases. It also notes a 1953 show at a gallery in New York City to make a purchase with funding from the Lena Kermodie McDuffie fund. He bought two works from different galleries, the bulk of the funding going to purchase the painting that would soon be known as “Oppier’s Folly.”


24. 1985 Weatherspoon Arts Foundation is created.

25. 1991 "The Frieze" by Tom Otterness is installed in the atrium, a dramatic space.

26. 2016 75th anniversary of Weatherspoon is celebrated.

27. 2001 The Weatherspoon gallery in Cone Arts Building becomes officially the Weatherspoon Art Museum.
Ahead of Her Time

By Jeanie Groh
Photography by Martin W. Kane

It wasn’t unusual for Nancy James Adams ’60, ’77 MS to make the trek between Burlington and Greensboro in the early ’70s. The young mother of two often attended seminars and other events at her alma mater, UNCG. But one day in 1973, everything changed.

Nancy was listening to the radio as she rolled down the interstate in her blue Buick Skylark when something caught her attention.

“I don’t remember what station I was listening to, but they used two terms I’d never heard used together — ‘genetics’ and ‘counseling,’” she recalls.

She was immediately hooked on the idea that led to a groundbreaking career as a genetic counselor.

Nancy’s spent most of her life on the cutting edge. She was the first member of her family to go to college, the first student to study genetic counseling at UNCG and the first certified genetic counselor in the state of North Carolina. She was ahead of her time, not only in her field, but as she balanced her marriage, family, career and a lengthy commute in an age when fewer women were able to build a career.

“I didn’t set out to be a pioneer,” she said. “I followed my interest.”

WC, the foundation

Nancy had always been interested in science. In fact, she came to Woman’s College to study nutrition and with the hope of becoming a therapeutic dietitian. Woman’s College was one of only two colleges in the South that offered a nutrition program that prepared its students to become certified dietitians.

“It’s important to know the role this school played,” she said, adding that other state schools did not accept female underclassmen in that era.

“It was a different world,” Nancy said. At that time, all Woman’s College students were, of course, women and integration had just begun. All of the residence halls had one place male guests could visit: the parlor. Students were required to sign out of their dormitories to go to the library, she explains, and women weren’t allowed to wear shorts to class.

Although much has changed over the years, the high-quality education each student receives has not.

“This was the perfect fit. I have never regretted it,” Nancy said. “This was my launching pad.”

After graduating with a nutrition degree in 1960, Nancy began her career as a dietitian with
A new adventure

Around the time her youngest was four years old, Nancy was getting the itch to return to her alma mater as a graduate student. “I wanted to see patients. That’s why I went back,” she said. “I went back to my first love, to medicine.”

Even though UNCG didn’t have a genetic counseling program at the time, Eberhart was determined to make a way for Nancy to achieve her goals. So, he allowed her to build a curriculum from the genetics and psychology classes the university already offered. In the fall of 1973, Nancy returned to her alma mater as a graduate student. “No one else had ever done this. They allowed me to develop that curriculum. I don’t know if another school would have done that for me,” she said.

The problem was, there were only two genetic counseling programs in the nation, and neither of them were even remotely close by. So, Nancy took things into her own hands. During one of her visits to UNCG, she went to talk to Dr. Bruce Eberhart, dean of the biology program, and explained to him exactly what she wanted to do.

Even though UNCG didn’t have a genetic counseling program at the time, Eberhart was determined to make a way for Nancy to achieve her goals. So, he allowed her to build a curriculum from the genetics and psychology classes the university already offered. In the fall of 1973, Nancy returned to her alma mater as a graduate student. “No one else had ever done this. They allowed me to develop that curriculum. I don’t know if another school would have done that for me,” she said.

Nancy explained that the screenings were developed to detect genetic abnormalities and to help parents and doctors determine the best care plan for the child. She went on to work in maternal-fetal medicine, where she developed the first maternal serum screening program in the state and the second in the nation. While these tests are commonplace now, it wasn’t until nearly a decade later that OB/GYNs were mandated to offer their patients these screenings.

A storied career

The genetic counseling field was so new when Nancy graduated that few people—even doctors and other medical staff—understood what she did. When she began working in the pediatrics unit at UNC, they didn’t know what to pay her, so she worked for no salary until later that OBGYNs were mandated to offer their patients these screenings.

Genetic counselors analyze a detailed family history, along with bloodwork or test results, to determine an individual’s risk of developing certain genetic conditions. Then, they help the patient determine the best preventative and screening measures if they’re at an elevated risk.

“Genetic counseling combines hard science, knowledge of genetics and psychology,” explained UNCG Genetic Counseling Program Assistant Director Randi Culp-Stewart. “True genetics is a family affair,” said Nancy Adams, North Carolina’s first-certified genetic counselor. A diagnosis, such as breast cancer, can weigh heavily on a patient’s family members. Not only are they dealing with their loved one’s diagnosis, but they’re often plagued with worry that they and other family members could be at an elevated risk as well. A visit to a genetic counselor could either put that person’s mind at ease or give them the tools for early detection.

“This is hard stuff,” Nancy said, adding that she always makes sure she has a box of tissues nearby. “Genetics is the ultimate preventative medicine.”

A storied career

The genetic counseling field was so new when Nancy graduated that few people—even doctors and other medical staff—understood what she did. When she began working in the pediatrics unit at UNC, they didn’t know what to pay her, so she worked for no salary until later that OBGYNs were mandated to offer their patients these screenings.

Genetic counselors analyze a detailed family history, along with bloodwork or test results, to determine an individual’s risk of developing certain genetic conditions. Then, they help the patient determine the best preventative and screening measures if they’re at an elevated risk.

“Genetic counseling combines hard science, knowledge of genetics and psychology,” explained UNCG Genetic Counseling Program Assistant Director Randi Culp-Stewart. “True genetics is a family affair,” said Nancy Adams, North Carolina’s first-certified genetic counselor. A diagnosis, such as breast cancer, can weigh heavily on a patient’s family members. Not only are they dealing with their loved one’s diagnosis, but they’re often plagued with worry that they and other family members could be at an elevated risk as well. A visit to a genetic counselor could either put that person’s mind at ease or give them the tools for early detection.

“This is hard stuff,” Nancy said, adding that she always makes sure she has a box of tissues nearby. “Genetics is the ultimate preventative medicine.”

Coming full circle

After four years of commuting to UNCG for classes and Chapel Hill for clinicals, Nancy received her UNCG master’s degree in biology with an emphasis in human/medical genetics.

A storied career

The genetic counseling field was so new when Nancy graduated that few people—even doctors and other medical staff—understood what she did. When she began working in the pediatrics unit at UNC, they didn’t know what to pay her, so she worked for no salary until later that OBGYNs were mandated to offer their patients these screenings.

Genetic counselors analyze a detailed family history, along with bloodwork or test results, to determine an individual’s risk of developing certain genetic conditions. Then, they help the patient determine the best preventative and screening measures if they’re at an elevated risk.

“Genetic counseling combines hard science, knowledge of genetics and psychology,” explained UNCG Genetic Counseling Program Assistant Director Randi Culp-Stewart. “True genetics is a family affair,” said Nancy Adams, North Carolina’s first-certified genetic counselor. A diagnosis, such as breast cancer, can weigh heavily on a patient’s family members. Not only are they dealing with their loved one’s diagnosis, but they’re often plagued with worry that they and other family members could be at an elevated risk as well. A visit to a genetic counselor could either put that person’s mind at ease or give them the tools for early detection.

“This is hard stuff,” Nancy said, adding that she always makes sure she has a box of tissues nearby. “Genetics is the ultimate preventative medicine.”

Coming full circle

After retiring from LabCorp as an associate vice president, Nancy agreed to take on a few cases in Moss Cone Hospital’s oncology department. “I wanted to see patients. That’s why I went back,” she said. “I went back to my first love, to see patients in clinic.”

Nancy’s patient load quickly went from part time to full time, and she frequently had UNCG genetic counseling students shadow her. Although Nancy officially retired (again) three years ago, she still maintains her certifications and takes on a few volunteer cases from time to time. “I’m still too interested to totally divorce myself from this.”

Nancy explained that the screenings were developed to detect genetic abnormalities and to help parents and doctors determine the best care plan for the child. Lates, she became the first genetic counselor to work with a commercial lab when she took a position with Roche Biological Laboratories, which is now LabCorp. There, she developed the company’s genetic services department and traveled the nation to educate employees, patients and physicians about genetics and genetic testing.

Genetic Counseling at UNCG

Nearly 25 years after Nancy Adams graduated from UNCG, the university opened its doors to North Carolina’s first and only genetic counseling program, in 2000. Sixteen years later, more than 125 students have come through the rigorous, two-year program.

In addition to taking genetics, psychology and counseling courses, students complete five to seven-week clinical experiences in medical centers across the state, as well as a capstone project. They receive experience in prenatal, pediatric, cancer and laboratory settings.

“It’s an intense curriculum with a lot of fieldwork experiences,” said Randi Culp-Stewart, assistant director of UNCG’s genetic counseling master’s program. Many counselors choose a clinical role after graduation, Stewart added, noting that there are also numerous opportunities at labs and in research as well.

There’s a great need for genetic counselors across the country. “The supply of genetic counseling graduates doesn’t meet the demand,” Stewart said. “New graduates typically find work before graduation.”

UNCG’s genetic counseling alumni and students come from a variety of backgrounds, including science, psychology and education.

“These people want to make a difference in individual lives,” Stewart said. “They’re compasionate people who are drawn to the counseling aspect.”

Learn more at www.uncg.edu/gen.
SPARTANS HERE, SPARTANS THERE
UNCG alumni are everywhere. Whether you’re talking to a school principal, financial advisor, nurse, kinesiologist, actor, nutritionist or just about anyone, there’s a good chance they’re a Spartan. Here’s a brief look at where we are:

CITIES WITH LARGEST # OF ALUMNI, OUTSIDE OF N.C.

<table>
<thead>
<tr>
<th>City</th>
<th>Alumni Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK</td>
<td>3,731</td>
</tr>
<tr>
<td>ATLANTA</td>
<td>3,731</td>
</tr>
<tr>
<td>RALEIGH</td>
<td>2,028</td>
</tr>
<tr>
<td>DURHAM</td>
<td>2,028</td>
</tr>
<tr>
<td>WINSTON-SALEM</td>
<td>15,116</td>
</tr>
<tr>
<td>HIGH POINT</td>
<td>108,980</td>
</tr>
</tbody>
</table>

That’s right, 1/3 of UNCG’s current alumni have graduated in the last 10 years. All numbers are of current alumni for whom Alumni Engagement has usable contact information.

Party with a purpose
Making an impact for today’s students can be a lot of fun.

The annual All Black Attire Party was started in 2004 by Kevin Graves and Chris Perry, who both attended UNCG in the 1990s. Kevin and Chris wanted to create something special that the minority alumni would look forward to during each Homecoming/FallFest weekend, while contributing to a greater cause. Originally held at venues off campus, the All Black Attire Party is now held the Saturday evening of Homecoming in Cone Ballroom. Hundreds of alumni and friends attend.

Proceeds from the event go back to the university in the form of scholarship dollars. Some of the proceeds, over the years, have also been directed to other groups such as UNCG’s Campus Activities Board, UNCG Athletics and UNCG’s National Pan-Hellenic Council fraternities and sororities.

Over the last 11 years, the event has raised nearly $35,000, with the majority going toward the endowment of the Pam Wilson Memorial Scholarship. The scholarship fund was created in memory of Pamela A. Wilson, former director of the Office of Multicultural Affairs. She was a friend, mentor and role model for countless students.

The first recipient, Sofia Mosquera Rodriguez, was awarded a scholarship this year. Now that this scholarship has been fully endowed, proceeds from the party are now being directed to the $25,000 endowment for the Fiona Lawrence ’03 Diversity Scholarship in Public Health Education. Fiona obtained her bachelor’s in public health from UNCG then went on to pursue her master’s from Emory and her doctorate from Duke. During her time at UNCG she was heavily involved in various student groups including her sorority, Delta Sigma Theta. After her passing in 2012, several classmates and sorority sisters wanted to honor her legacy and her commitment to community service. Once endowed, the scholarship will be awarded annually to a full-time undergrad student primarily on the basis of academic achievement with financial need as secondary consideration.

If you would like to donate, visit GiveTo.UNCG.edu.
1930s

JULIANN MILLER DOWLING ’36 was honored by the three combined Rockingham County High Schools Chapters of the Daughters of the American Revolution as part of a special Veteran’s Day program. Julia enlisted in the Navy WAVES Accepted for Volunteer Emergency Service (WAVES) shortly after her graduation from Woman’s College and, after basic training, served at the Navy Telephone Switchboard in Washington, DC.

DORIS CLOVER MCDONALD ’37 was introduced for NPR about her early years playing jazz at Woman’s College. She explained that as a piano and voice student, playing jazz was out of the question. She joined the Charlotte Coliseum, a jazz group that performed until 1959, and they performed on the college campus as well as at Idle ale and UNCG dances. Doris eventually performed at the old Charlotte Coliseum where, for 46 years, she played organ to hockey and college basketball games.

MARY JUDD FROST ’39 was a longtime teacher of dance, at the University of California at Los Angeles, Los Angeles State University, Long Beach State University, the University of Southern California and the Pasadena Playhouse and elsewhere. That second career bowed. She has taken a $5 flying demonstration with a flight instructor friend, and spent the next several weeks in Los Angeles, Portland, Salt Lake City, where she earned an airline pilot certificate as an instrument pilot instructor. She eventually owned two airplanes and flew in transcontinental and international air, including the last POW/PoW Derby. She later joined the STAB and became the first woman to be selected as a senior air syllabus investigator stationed in Washington, D.C. Before her retirement, she investigated major aircraft accidents all over the world. In keeping with her love for education, dance and UNCG, Mary Judd has established a scholarship in dance in her estate plan.

1940s

LORRAINE DREW-SPOTTS ’42 and her husband, Byron, were featured in an article about their garden and volunteering in the community in an issue of the Winston, Winston Democrat. Ginie is retired from teaching chemistry at Appalachian State University.

WILLIE RICHARD WARD ’44 was a founder of “The Stampers of Veedomnes,” aiksing, of-age story about youth who worked at Veedomnes National Park in 1942 when the worst earthquake in the recorded history of the Rockies occurred.

BOBBY HALEY ’45 was a student in Mr. Major’s music class at Independence High School. “Discokings: The Sharing of a Heart, Mind and Life of Life Times.” Bernice wrote about his childhood during the 1930s, his marriage, a season of mission work and eventually his becoming a father of six.

1950s

BARRIE W.C. WAGNER ’55 is running mayor of Haywoodville. She previously served as mayor from 1979 to 1987 and from 1989 to 1991. She has served as a Huntersville mayor from 1979 to 1987 and from 1989 to 1991.

JANICE ANDERSON ’57 was awarded the North Carolina Woman of Achievement Award. Her latest effort is to open a heritage craft school and giving their time to the High Point Panthers Club board and the house board of Kappa Delta Chapter officer’s board. They are also very involved in the High Point community, serving in various leadership capacities at Emanuel Baptist Church and giving their time to the High Point Theatre Board, State Employees Credit Union advocacy board, Graduate School Board at UNCG, Friends of the Libraries Board, League of Women Voters and more.

MILLIE BURCH MEHNERT ’58 has published “Encyclopedia of World Ballet” (Rowman & Littlefield), the first of two works on global dance. The text featured photos submitted by troops in North Africa, Canada, Australia, Norway and Germany. “Encyclopedia of World Folk Dance” will be published this year.

CAROLYN INGRAM ’69 welcomed to September 2015 the birth of her grandson, Gunner Cooper Ingram. Her daughter is Woody Scanty Ingram.

PAM DURBAN ’69 moderated a panel of authors at the South Carolina Book Festival. Pam is the Darla Ortego Distinguished Professor of Creative Writing at USC Chapel Hill. Her newest book, “Stone Stories,” was recently published.

CATHY HUGGINS ’69 and her husband, Charlie Huggins, spoke with members of the UNCG Legal Profession organization. They shared their professional stories on their legal careers in business and being attorneys in today’s culture. Cathy is the area representative of the UNCG Alumni Association Distinguished Service Award.

HILDA BROOK LEWIS ’69 is the grandmother of Helena Wright Boucher, born June 24, 2013. Helena, the daughter of Katherine and Geoff Boucher, is wearing her Spartan costume while big sis on her grandmother’s Class of 2016 jacket.

STEPHANIE SCHWARTZ ’69 has been appointed to the Union advisory board, Graduate School capacities at Emerywood Baptist Church and Kappa Delta Chapter officer’s board. They are also very involved in the High Point community, serving in various leadership capacities at Emanuel Baptist Church and giving their time to the High Point Theatre Board, State Employees Credit Union advocacy board, Graduate School Board at UNCG, Friends of the Libraries Board, League of Women Voters and more.

MARGARET SMITH HUNT ’36, ‘67 MED received the North Carolina Woman of Achievement Award. She is the 2014 recipient of the UNCG Alumni Distinguished Service Award. She is the 2014 recipient of the UNCG Alumni Distinguished Service Award. Her latest effort is to open a heritage craft school and giving their time to the High Point Panthers Club board and the house board of Kappa Delta Chapter officer’s board. They are also very involved in the High Point community, serving in various leadership capacities at Emanuel Baptist Church and giving their time to the High Point Theatre Board, State Employees Credit Union advocacy board, Graduate School Board at UNCG, Friends of the Libraries Board, League of Women Voters and more.

CAROLYN INGRAM ’69 was awarded the North Carolina Woman of Achievement Award. Her latest effort is to open a heritage craft school and giving their time to the High Point Panthers Club board and the house board of Kappa Delta Chapter officer’s board. They are also very involved in the High Point community, serving in various leadership capacities at Emanuel Baptist Church and giving their time to the High Point Theatre Board, State Employees Credit Union advocacy board, Graduate School Board at UNCG, Friends of the Libraries Board, League of Women Voters and more.

BARBARA LUCIER ’62 is serving as the Sparta Revitalization Committee’s Main Street coordinator. She has retired from her position as the Union County Health Department commissioner since 2001. She is retired from the banking industry.

JUDY WOLFE ’65 has retired from her position as the Union County Health Department commissioner since 2001. She is retired from the banking industry.

JOHN W. FINCHER ’66 received the North Carolina Woman of Achievement Award. Her latest effort is to open a heritage craft school and giving their time to the High Point Panthers Club board and the house board of Kappa Delta Chapter officer’s board. They are also very involved in the High Point community, serving in various leadership capacities at Emanuel Baptist Church and giving their time to the High Point Theatre Board, State Employees Credit Union advocacy board, Graduate School Board at UNCG, Friends of the Libraries Board, League of Women Voters and more.

MARTA SANCHEZ ’66, ‘67 MED is the grandmother of Helena Wright Boucher, born June 24, 2013. Helena, the daughter of Katherine and Geoff Boucher, is wearing her Spartan costume while big sis on her grandmother’s Class of 2016 jacket.

EDNA ROSE DUNCAN GUY ’66 MED received the North Carolina Woman of Achievement Award. Her latest effort is to open a heritage craft school and giving their time to the High Point Panthers Club board and the house board of Kappa Delta Chapter officer’s board. They are also very involved in the High Point community, serving in various leadership capacities at Emanuel Baptist Church and giving their time to the High Point Theatre Board, State Employees Credit Union advocacy board, Graduate School Board at UNCG, Friends of the Libraries Board, League of Women Voters and more.

BARBARA LUCIER ’62 is serving as the Sparta Revitalization Committee’s Main Street coordinator. She has retired from her position as the Union County Health Department commissioner since 2001. She is retired from the banking industry.

JUDY WOLFE ’65 has retired from her position as the Union County Health Department commissioner since 2001. She is retired from the banking industry.
Alumni Scholarship Fund. Jerrod made his debut at First Baptist Church in Salisbury. The church named Neal Wilkinson, a high school friend, its middle school in Sumter, S.C., was named for the former pastor of First Baptist Church, who is president of the Affordable Housing Officers - North Carolina every summer to lead a summer camp for developmentally disabled adults at the United Church of Christ’s Blowing Rock Assembly Grounds.

Deborah Zdebina continued her work with Dance House of Carruthers & Roth, a kindergarten and art gallery. Her paintings have been featured in an article in The News & Record about the “Art Lives Here” auction. The Hirsch Wellness Center was recognized by the N.C. Music Educators Association.

Wallace “Dan” Daniel ’83 is assistant professor of political science at the University of North Carolina at Greensboro. He exhibits annually at the “Art Lives Here” auction. The Hirsch Wellness Center was recognized by the N.C. Music Educators Association.

Wallace “Dan” Daniel ’83 is assistant professor of political science at the University of North Carolina at Greensboro. He exhibits annually at the “Art Lives Here” auction. The Hirsch Wellness Center was recognized by the N.C. Music Educators Association.

Wallace “Dan” Daniel ’83 is assistant professor of political science at the University of North Carolina at Greensboro. He exhibits annually at the “Art Lives Here” auction. The Hirsch Wellness Center was recognized by the N.C. Music Educators Association.

Wallace “Dan” Daniel ’83 is assistant professor of political science at the University of North Carolina at Greensboro. He exhibits annually at the “Art Lives Here” auction. The Hirsch Wellness Center was recognized by the N.C. Music Educators Association.
Rutherfoord, a Marsh & McLennan Agency superintendent.

and Alexander County schools.
moved to Greensboro to work on her new role of the Student Transportation Department. 

Bridgewater College for a show in which

PENNY GREER-LINK '91 MS

EDDIE BURKS '91 MED

EDNA B. JOHNSON '90 MM

ANNE-PAIGE DARBY '90

Salem.

Bank as treasury sales officer, first vice

Management. 

Council. He is owner of The Burks Agency

has worked with the United Way for 20

appearance.

"Heart to Heart," have been

prestigious sports medicine and

websites.

including "Heart to Heart," have been

"Smokey Ordinary," and the

collection, "Smoky Ordinary," and the

Butler Elementary School. She is a substitute teacher

in 1996.

\[\frac{\text{40}}{\text{uncg magazine ° Spring 2016}} \]

\[\frac{\text{Spring 2016 ° uncg magazine}}{\text{41}} \]

\[\text{40} \quad \text{uncg magazine ° Spring 2016} \]

\[\text{Spring 2016 ° uncg magazine} \]

Bridgewater faculty in 1996.

\]
gradtidings

International Society for Technology in Education. Her position also includes leading the team and technology mentor at the North Carolina Center for Technology in Education. She previously was an instructional coach at the Greensboro Housing Authority.

KELLY LOPEZ '13 and Dr. Chris Minnich are the proud parents of Mirelle Minnich, born in March.

HARLEIGH PARTRIDGE '15 is assistant principal at South Mecklenburg High School. Previously she was an assistant principal at Enka. She previously was an instructor of art at the Greensboro Housing Authority.

Am مجلس جديد '13 is the princess of Overton High School. She previously was assistant principal at the Greensboro Housing Authority.

PAUL TUCKER '14 is an assistant dean and director of student life at Forsyth Technical Community College. He previously was an assistant principal at Hanes Magnet High School.

JOYCE L. MORGAN '10 received the Junior Chamber International Community Service Award from the North Carolina Jaycees. This is the highest international honor that can be given to a Jayce. Fewer than one Jayce in the world has received this honor.

LUCAS R. HOLZER '10 received the Gold Star Scholarship from the American Legion Auxiliary. He previously was a portfolio coordinator for the Cedar Mountain Regional Health, UNC Healthcare, was recognized at the 2015 Stake & Burger fundraiser for the Boys & Girls Club of Alamance County.

GLENNA FULTS '10 is an advisor at Rockingham Early College High School, is the assistant principal at Graham High School. She previously was an administrative assistant at the North Carolina Center for Technology in Education. She previously was an assistant principal at Enka.

AIMEE PFITZNER '06 has joined the National Mortgage Professional Month advisory board and as the coaching advisory board. She previously held a position as a banker for North Carolina Community College.

MICHAEL SAILORS '05 is executive chef and director of operations at the Eiffel Tower Restaurant in Las Vegas.

LISA M. SCOTT '05, '07 MSA is assistant director of Student Life and Operations at Davidson County Community College. She previously was the director of student life and operations at Davidson County Community College.

JOHN M. ASHBY '05 is an assistant director of student life and Multicultural Affairs at North Carolina Central University. He previously was the director of diversity affairs at North Carolina Central University.

JULIEN D. CARTER '05 is marketing manager at the Greensboro Brass in the group’s annual performance after having served as director of media relations and Digital Marketing at the Greensboro Science Center.

PARKER BOTsf '05 is a principal of C.J. Byrd Elementary School in Greensboro. She is currently a doctoral candidate pursuing a degree in education leadership. She previously served as program coordinator for the Economics of Human Development at the University of North Carolina at Charlotte.

POLLACK-GRODZINSKI bord '05 is the executive director of the Guilford Cultural Collections and Dunlop music education development lead for the Association for Applied Sport Psychology. She is an associate professor of athletic training education in the College of Physical Education and Sport Studies at West Virginia University. She has been a member of the American Academy of Sport & Exercise Science and is a certified consultant of AASP since 2003. She is currently serving as the chair of the National Council for Accreditation of Physical Therapy Education. She previously was on the USA Cycling coaching education committee and is currently serving as a physical education representative with the National Council for Accreditation of Physical Education and Sport Study.

DANIEL W. HALL '10, '12 MSA, principal of Rockingham Early College High School, is the assistant principal of the Greensboro Science Center.

TREY G. LAMBERT '10 received the John F. Kennedy Centennial Medal from the John F. Kennedy School of Government at Harvard University. He previously was a member of the National Student Christian Fellowship, the Mt. Zion Baptist Church Choir and the Greensboro Opera's production of “The Barber of Seville.”

AMY BLACKWOOD '05, '09 MM is professor of English and director of the Reed College School of Music. She previously was the director of choral activities at the Greensboro School of Music. She also served as director of choral activities at the University of North Carolina (Greensboro).

TARA HAMMOND '05 MED is assistant professor at University of Virginia School of Medicine. She previously was assistant principal at Graham High School.

TONI J. WATSON '05, '10 MSA is executive director of the Alamance County Regional Health System. She previously was the director of the Alamance County Regional Health System.

ELIZABETH BENKUSKY '05, '06 MSA is the assistant director of the NC A&M Extension HPC. She previously was an extension program assistant at the NC A&M Extension HPC.

KERRIE DOUGLAS '09 MSA is the assistant director of the Alamance County Regional Health System. She previously was the director of the Alamance County Regional Health System.

JOANNE W. TAYLOR '05 is an assistant professor at the University of Texas Health Science Center at Houston. She previously was an assistant principal at the Greensboro Science Center.

LILLIE S. WILLIAMS '04, '07 MSA is a faculty member at the University of Virginia School of Medicine. She previously was the assistant principal at Graham High School.

STEVE BURROWS '04 is an assistant professor at the University of North Carolina at Charlotte. He previously was an assistant principal at Graham High School.

LINDA SHORTER '04 is the assistant principal of the Greensboro Science Center. He previously was an assistant principal at the Greensboro Science Center.

EILEEN DEAN HAUGHTON '04 is the director of the Greensboro Science Center. She previously was an assistant principal at the Greensboro Science Center.

BARRY RAYMOND '04 is assistant principal at Graham High School. He previously was an assistant principal at Graham High School.

MEREDITH HAMMOND '05 is a marketing coordinator at the Greensboro Science Center. She previously was an assistant principal at Graham High School.

DAVID HARRELL '08 is the assistant principal of Graham High School. He previously was an assistant principal at Graham High School.

JAYSON SNIPES '07, '12 MM is assistant principal of the Greensboro Science Center. He previously was an assistant principal at Graham High School.

BRIAN O'LEARY '04, '07 MSA is assistant principal of the Greensboro Science Center. He previously was an assistant principal at Graham High School.

JULIA L. RICKARD, COO is the assistant principal of the Greensboro Science Center. She previously was an assistant principal at Graham High School.

LAUREN KELLER '04 is the assistant principal of the Greensboro Science Center. She previously was an assistant principal at Graham High School.

TARA HAMMOND '05 MED is the assistant principal of the Greensboro Science Center. She previously was the assistant principal at Graham High School.

MICHAEL SAILORS '05 is executive chef and director of operations at the Eiffel Tower Restaurant in Las Vegas. She previously was an instructor of art at the Greensboro Housing Authority.

JULIET KOPP '04 is an assistant principal of the Greensboro Science Center. She previously was an assistant principal at Graham High School.

AMY BLACKWOOD '05, '09 MM is professor of English and director of the Reed College School of Music. She previously was the director of choral activities at the Greensboro School of Music. She also served as director of choral activities at the University of North Carolina (Greensboro).

TARA HAMMOND '05 MED is assistant professor at University of Virginia School of Medicine. She previously was the director of the Alamance County Regional Health System. She also served as director of choral activities at the University of North Carolina (Greensboro).

TONI J. WATSON '05, '10 MSA is executive director of the Alamance County Regional Health System. She previously was an extension program assistant at the NC A&M Extension HPC.

KERRIE DOUGLAS '09 MSA is the assistant director of the NC A&M Extension HPC. She previously was the director of the Alamance County Regional Health System.

JOANNE W. TAYLOR '05 is an assistant professor at the University of Texas Health Science Center at Houston. She previously was the assistant principal at Graham High School.

LINDA SHORTER '04 is the assistant principal of the Greensboro Science Center. He previously was an assistant principal at Graham High School.

EILEEN DEAN HAUGHTON '04 is the director of the Greensboro Science Center. She previously was an assistant principal at Graham High School.

BARRY RAYMOND '04, '07 MSA is assistant principal of the Greensboro Science Center. She previously was an assistant principal at Graham High School.

JAYSON SNIPES '07, '12 MM is assistant principal of the Greensboro Science Center. He previously was an assistant principal at Graham High School.

BRANDON WILLIAMS '04, '06 MSA is assistant principal of the Greensboro Science Center. He previously was an assistant principal at Graham High School.

CHAD ANGERER BLADEN 'BEN is vice president of the Monticello Community College Foundation. He previously was the executive vice president and vice president of the Monticello Community College Foundation.

JEREMY DOMER BUDDY '05 is executive vice president and chief development officer at Ballet Theatre - Fort Worth. In 2015, he was named as Ballet Theatre - Fort Worth's president and CEO. He previously was director of the Chautauqua Symphony Orchestra.
Mike, won The Retailer of the Year award of The American Institute of Architects’ associate head coach since 2010. of Lee County and is an ambassador with Whole Foods Market. as the school’s Educator of the Year. children’s teacher at Bartlett Yancey High UNC Chapel Hill, where she was director of MBA program at the Research Triangle outreach coordinator for both the Elon Project, a nonprofit organization based in 2014 AVA Juried Best in Show at the 2014 Academic Letter Ceremony of second production in the Clinton Area Dining for Women is a nonprofit organization, Education provides scholarship opportunities to Liberian coastline of Liberia. The organization provides scholar Chicagoland and the greater Chicago area for the 2014-15 school year. She is a first-
When the war was over

Following World War II, the enactment of the G.I. Bill offered higher education throughout the country, as military veterans were granted stipends to attend college or trade school.

Woman's College (now UNCG) was no exception. Women who had enlisted in the newly formed women’s branches of the Army, Navy, Coast Guard and Marine Corps took advantage of this opportunity to further their education. In an oral history interview, Joyce Fortuna ’57 echoed the sentiments of many of those students, noting that she had long wanted to attend college but “before the war [she] did not have the means.”

Her class included veterans with open arms, just as it does today (see p. 2). In November 1966, Chancellor Walter Clayton Jackson boasted that the college had so far accepted every veteran who had applied – 54 at that time.
HISTORY IN THE MAKING, THIS OCTOBER

UNCG’S 125TH ANNIVERSARY, Oct. 5
It’s Founders Day! Enjoy birthday cake, join with alumni and students in singing our alma mater, and hear the old bell rung as it has been for 125 years.

CHANCELLOR’S INSTALLATION, Oct. 7
The university marks a momentous day, as Chancellor Franklin D. Gilliam, Jr., is officially installed as UNCG’s 11th chancellor.

HOMECOMING 2016, Oct. 20-22
Three fun-filled days include the Alumni of Distinction Awards Dinner, bonfire and pep rally, Homecoming Party at Kaplan Commons and more.

Mark your calendars as we celebrate the 125th Anniversary. Watch alumni.uncg.edu for details.