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UNCG Dance students soar in dance by Martha Graham, who visited UNCG several times.

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For 125 years, this campus has transformed students' lives, has transformed knowledge and, in turn, has helped transform the region and the state. Enjoy a look back.

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Chancellor Franklin D. Gilliam, Jr. reflects on the university's different eras – and looks to the future.

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Class notes and pictures too

FRED CHAPPELL
graced this special 125th anniversary issue with a commemorative poem. He is the author of nineteen volumes of poetry, four story collections and eight novels. He has received, among other awards, the Bollingen Prize in Poetry, Aiken Taylor Award in Poetry, T. S. Eliot Prize, Prix du Meilleur Livre Étranger from the Académie française, Thomas Wolfe Prize, John Tyler Caldwell Award and Roanoke-Chowan Poetry Prize. He was the Poet Laureate of North Carolina from 1997 to 2002 and received UNCG's McIver Award in 2015.

His impact on the world of letters is seen not only in his books but in the many students who have gone on to successful writing and teaching careers. He taught at UNCG for more than 40 years and helped create the MFA in Writing program. A recipient of the UNC system's highest faculty honor, the O. Max Gardner Award, Chappell held the Burlington Industries Professorship from 1987 to his retirement in 2004.

Visit alumnimagazine.uncg.edu to view the digital version of this magazine in PDF format. While there, submit a class note, view video clips or click on archives to see former issues.

Visit 125magazine.uncg.edu to see all the anniversary-related items in this issue - easily shareable via Facebook, Twitter and other social media.

Cover photography by Katie Loyd.
Inset archival photograph courtesy Martha Blakeney Hodges
Special Collections & University Archives.
Photograph on College Avenue by Martin W. Kane.
A Salutatiation to the Alma Mater
in this Her Birth Year
spoken by the community of all students, past, present, and future

We gather to express all gratitude
For those enduring gifts that we received
  From the faithful nurturing Motherhood
  Of our University beloved.

This bright threshold of opportunity
Opened promiseful new worlds unknown
  To an eager community
  Whose pilgrimage had now begun.

We learned to study varied aspects of Nature,
To examine every thought as it occurs,
  To bear us each as a friendly creature
  On watchful terms with the universe.

Here we discovered the persons that we were,
And glimpsed the persons that we might become,
  Striding a measured thoroughfare
  Or marching to a different drum.

To grasp the blessings of liberty we turned
The pages of our Nation’s storied past,
  Finding that all the freedoms earned
  Arose from questions, first and last.

Founded to uphold the Women’s cause,
The College enabled us to elevate
  Those motives of imperfect laws
  That would abridge their true estate.

With Commerce, Science, Literature, and Art
Our College became our University,
  Stepping forward to embrace its part
  In our Nation’s history.

Alma Mater, you we hail;
Forever may your spirit thrive,
And may your valiant years strongly prevail
Long past your young One Hundred Twenty-five.

– Fred Chappell, professor emeritus
OCT. 5, 1892. The school bell rang. Classes were in session.

The day marked a bold move. It represented the state's first public higher education opportunity for women.

In the 1880s, educational stalwarts Charles Duncan McIver and Edwin Alderman had traveled the state advocating for a public college for women. None existed in the Old North State.

The state legislature and governor approved the initiative.

Greensboro provided greater incentives than any other city. It would host a normal and industrial school, created primarily to educate future school teachers.

It would ultimately become a college and finally a university. When the UNC system was formed, the campus joined with UNC Chapel Hill and NC State to be the founding members of the system.

UNCG celebrates these 125 years of opportunity and excellence with a yearlong celebration, which began in June and will continue through the end of the academic year.

Several events will help commemorate the accomplishments of the past, as we look forward to the future.

FOUNDERS DAY CELEBRATION AND CONCERT, OCT. 5
The historic Quad will be the site of an afternoon outdoor party – with plenty of "birthday cake" to mark the exact 125th anniversary of the university’s opening. On Founders Day evening at UNCG Auditorium, a performance by Grammy winner and alumna Rhiannon Giddens will headline the year’s University Concert and Lecture Series. Concert ticket information is at vpa.uncg.edu/ucls.

HOMECOMING 2017, OCT. 18-22
Enjoy events each day. Saturday, Oct. 22, will be the biggest party – a great occasion for

The University Seal displays 1891. On Feb. 18 of that year, the N.C. legislature founded the institution.

After 18 months – a site and president chosen, buildings designed and constructed, faculty and staff selected, students matriculated – the campus doors opened. Oct. 5, 1892, was that special day. The Centennial Logo 25 years ago commemorated 1892. The 125th celebration commemorates that first day of classes as well.
University Bell sports fresh look

It’s the same classic UNCG sound.

Students heard the clang, clang, clang on the very first day of classes Oct. 5, 1892.

When a fire began in Brick Dormitory in 1904, one brave student ran out into the snow, climbed the bell stand, and rang this bell with her hands, alerting her classmates. Everyone was safe.

When wars ended, it rang. At Commencement, it rang. Time for students to assemble? It rang.

For decades it hung in Anniversary Plaza, where the Vacc Bell Tower now stands. Its clapper was silenced, lest Curry School kids ring it – or so the story goes.

This past summer, it got a much-needed spruce-up.

As first-year students arrived for NAVIGATE, UNCG’s new convocation, the bell was a uniquely wonderful sight.

The bell now sits 48 inches high (to spare its ringers from bending over) on a gleaming walnut wood platform. A 12-inch, bronze academic seal is stamped on either side of the base.

Dr. Kim Sousa-Peoples, director of New Student Transitions and First Year Experience, enlisted the help of Fred Patrick, former director of Facilities Design and Construction. The two tapped noted sculptor Jim Gallucci, a former instructor in the art department, for the base design and alumnus Eric Little ’99 MFA, a former UNCG carpenter, for the woodwork.

“This new frame respects the history of the bell,” said Sousa-Peoples. “And gives it the prominence it deserves.”

Middle, Laura Hill Coit, Class of 1896, and Ezekiel Robinson at the bell. Bottom, bell at Anniversary Plaza. Top, as it appears today.
To have bees, or not to have bees? That is the globally urgent question.

“One third of all our food depends on honey bees,” explained UNCG Professor of Biology Dr. Olav Rueppell.

Honey bees are the most important commercial pollinator both nationally and globally, and in 2000, their impact on food crops in the U.S. was estimated at $14.6 billion.

Researchers at the UNCG Bee Station, including postdoctoral fellows Kaira Wagoner ’15 PhD and Esmaeil Amiri, have been studying the bees’ battle with the Varroa mite, now widely regarded as the biggest threat to honey bee health.

In April, Rueppell and his research team received a nearly $1 million grant from the United States Department of Agriculture (USDA) to investigate honey bees’ natural defenses against the mites.

While a major part of Rueppell’s drive comes from his innate curiosity about insects and the natural world, he also seeks to solve critical problems.

“I’m particularly satisfied when practical relevance meets exciting scientific discovery and we gain some fundamental insights while helping with practical problems,” he said. “That’s the best kind of research.”

**What’s the buzz?**

**CATCH THEM IF YOU ... Cannes.** The film festival in southern France is one of the world’s premier venues for new and groundbreaking cinema. Most people don’t get there through food fight stories, but that’s one thing that makes junior media studies majors Brendan Malone and Alex Suggs standouts. In May, they screened their short film, “Foodie,” there as part of the 2017 Short Film Corner program.

Last fall, Malone wrote and directed “Foodie” in the span of a week, and Suggs served as the film’s producer. UNCG media studies professors Matthew Barr and Kevin Wells have given Malone feedback on scripts and advice on shooting, and in the coming year he will do his first in-school filmmaking projects. Malone’s mother, UNCG School of Nursing professor Dr. Laurie Kennedy-Malone, can be seen as an extra in one of the culminating scenes in “Foodie.”
WHEELS KEEP ON SPINNING INTO THE FUTURE  Want to get across campus in a hurry? UNCG’s new bike share program has you covered. UNCG and the City of Greensboro have partnered with LimeBike to launch the first dockless public bike share program in North America. LimeBike technology, integrated into smart bikes and smartphone applications, eliminates the need for a docking station, allowing riders to pick up and drop off bikes at any bike rack throughout campus and across the city. The result? Minutes saved and calories burned.

PRESENT FORECAST Did you know you can see up-to-the minute weather information for UNCG? Director of Emergency Management Zach Smith has installed a WeatherSTEM unit, a meteorology tool that reports wind speed, humidity, rainfall, ozone, heat index, cloud coverage – even soil moisture and ground temperature – to help the campus prepare for adverse weather conditions. Follow UNCGWxSTEM on Twitter or Facebook, and you’ll see pictures of sunrise and sunset and time lapse videos from atop Jackson Library Tower.

Spartan seeds are out of this world
Imagine Martian greenhouses teeming with fruits, vegetables and herbs.
That’s the ultimate goal of Seedling Growth-3, a joint NASA-European Space Agency (ESA) experiment led by UNCG’s Dr. John Z. Kiss.
The spaceflight experiment, which launched in June, is the third in a series of studies that examine how light and gravity control plant growth and development.
“Plants are integral as we plan for long-term manned space missions and the development of colonies on the Moon and Mars,” says Kiss, biology professor and dean of the UNCG College of Arts and Sciences. “To make human habitation of other worlds a possibility, we need to be able to grow crops in greenhouses in space.”
NASA recently returned the experimental containers of seedlings from the International Space Station to Kiss’ lab for molecular analyses. This fall, UNCG students will participate in data collection and analysis.
Each year, the Alumni of Distinction Awards honor just a few of the UNCG alumni who tirelessly promote opportunity and excellence. The 2017 honorees reflect and offer wisdom to current students, beginning with Paula Myrick Short ’67, recipient of the Alumni Lifetime Achievement Award: “Pursue your dreams and let no circumstances limit you. Ensure you have the credentials and go for it, understanding that when one door closes, another opens.” For more information, visit alumni.uncg.edu/awards.

“Consider what objectives in life interest you most and then how to prepare yourself to achieve them.”
Betty Conley Brooks ’52 WC Legacy Award

“Follow that which warms your soul. You may find yourself doing something you enjoy for the rest of your life.”
Roger Dale Joyner ’73 WC Legacy Award

“Get involved! It allows you to become connected to people and resources that will help you immensely as you travel on your career path.”
Keith Ayscue ’91, ’03 MBA Alumni Excellence Award

Lynn Kendrick Erdman ’77 Alumni Distinguished Service Award

“UNCG has been part of my journey. UNCG has taught me what life is. UNCG has been my family.”
Paul Chelimo ’14 Young Alumni Award

“Immerse yourself in all UNCG has to offer. Be bold and passionate in the contributions you make.”
Dr. Karen T. McNeil-Miller ’80, ’81 MEd Alumni Distinguished Service Award

“Cherish the diversity of UNCG. Meet people; open your mind. Most of all, develop a curious mind; it will serve you well in life.”
Jeannie Daniels Felts ’68 WC Legacy Award

“Learn something you can take with you the rest of your life.”
Emily Herring Wilson ’61 WC Legacy Award

Community leaders Joseph M. Bryan Jr. and Robert E. “Bobby” Long are the 2017 recipients of the Charles Duncan McIver Award and the Holderness/Weaver Award, respectively. Known as “University Honors,” the awards are the most prestigious public service honors given by UNCG, whose motto is “Service.” The two were honored at a ceremony in the spring. Bryan (left in visual) has spent more than five decades serving communities across the nation and promoting the arts, higher education and a better quality of life for all citizens. Long was honored for his leadership and generous support of business and industry, athletic programs, institutions of higher learning and the arts in Greensboro and the surrounding region.
Peabody Park gains wetlands, natural beauty
UNCG students, faculty, staff and community members broke ground in Peabody Park last spring to initiate the first phase of construction of two wetlands on UNCG’s campus.

The wetlands are designed to improve water quality and biotic diversity, provide educational and research opportunities, spur community outreach and enhance the natural beauty of campus. Maintenance of the wetlands is being integrated into UNCG’s STEM curriculum, allowing for students to engage in hands-on, experiential learning throughout the year.

The project is funded by a $46,112 grant from the Duke Energy Water Resources Fund, as well as by a UNCG Green Fund grant and additional funding from the Office of the Provost.

GEAR UP FOR SPARTAN HOOPS
UNCG Basketball had a record-setting season last year, notching the most wins in program history. And this year, the team is poised for even more success. Before you head to a game, make sure to pick up your UNCG gear at one of these local retailers: Target, Walmart, Dick’s Sporting Goods, Dunham’s Sports, Academy Sports, Sam’s Club, Omega Sports, Tailgaters Sports, Finish Line, Lids, CVS, Walgreens and the UNCG Bookstore. Shop online at uncggear.com, Amazon.com and Fanatics.com.
Outtake

PAST IS PRELUDE Modern dance icon Martha Graham, who visited UNCG four times over the course of her career, debuted “Prelude to War” in 1936 at the Joyce Theater in New York. Eight decades later, Spartan students were tasked with researching and performing the piece at UNCG before restaging it on the site of its Manhattan premiere. “This experience was absolutely life changing,” said Lauren Watson ’18. “Even though it was one of the hardest things I’ve ever done, I would do it again in a heartbeat.”

PHOTOGRAPH BY MARTIN W. KANE

“Dance is the hidden language of the soul.” — Martha Graham
PULITZER PAGES

SHOWTIME FOR SPARTANS
In March, 16 theatre students traveled to New York City for UNCG’s 18th annual Industry Showcase, an opportunity for soon-to-be graduates to perform in front of top casting and talent agents and network with successful alumni. It’s a weeklong reunion of sorts that proves that Spartans aren’t just making their mark on Broadway. They’re stealing the show.

Top, Victoria Pittman ’17 performs at Feinstein’s/54 Below. Bottom, alumni share stories of success.
Swing time with Marsalis

“Those cats can play, and they made me want to dance,” said freshman jazz studies major and piano player Sean Mason, about Wynton Marsalis and the Jazz at Lincoln Center Orchestra (JLCO), who came to UNCG in April.

But Mason and his classmates in the jazz studies program didn’t just get to hear the musicians perform. The students also enjoyed masterclasses with the orchestra members before the concert, hearing helpful critiques from the jazz gurus.

“Fabulous” was JLCO trumpet player Marcus Printup’s assessment of the UNCG student musicians. “I knew they’d be killing it, because Chad (Eby) and Steve (Haines) and Brandon (Lee) are here,” he said, referring to several notable UNCG faculty who teach in the jazz program.

The orchestra, led by Marsalis, gave a thrilling two-set performance to a packed house. After the show, jazz studies students joined the JLCO and Marsalis in the green room.

“Definitely a life-changing experience,” said graduate student and vibraphone player Chris Thompson.

UNCG, TRIAD STAGE BRING ‘SOUTH PACIFIC’ TO GREENSBORO

The UNCG University Concert and Lecture Series (UCLS) and Triad Stage are kicking off their respective seasons with Rodgers and Hammerstein’s “South Pacific,” one of Broadway’s most iconic musicals. With a cast that includes nearly 20 UNCG students and alumni, “South Pacific” is yet another opportunity for students and recent graduates to work alongside seasoned actors at a nationally recognized regional theater. The production, at Triad Stage’s Pyrle Theater in downtown Greensboro, runs through the second week of October. For tickets, visit vpa.uncg.edu/ucls.
Destined to Transform

Archival photographs and artifacts courtesy Martha Blakeney Hodges Special Collections & University Archives. New photography by Martin W. Kane and Katie Loyd. Text by Mike Harris ’93 MA, Alyssa Bedrosian, Susan Kirby-Smith ’06 MA, Erin Lawrimore, Kathelene McCarty Smith and archival sources.
SINCE 1892, students have come from every part of North Carolina and beyond to learn, to prepare for their careers, to stretch themselves. They have been transformed as people and as scholars. In turn, they have helped transform the state and even the world. With their research, they have transformed knowledge. With their teaching, care, skills and service, they have in turn transformed others' lives and communities and regions. It’s a story of a special place, surrounded by remarkable architecture complemented by natural beauty. It’s a story of remarkable people, from our first leaders and students to our current, vibrant campus community with an increasingly diverse student body. It’s a shared history that propels us into a promising future.
125 years in the making

It began with a groundbreaking idea: provide an outstanding public educational opportunity for women that would have impact across the state. Make it affordable. Make it outstanding.

This was progressive. Don’t be misled by the sepia tone, the top hats, the corsets. The early leaders, faculty, students and staff of this campus were pushing the envelope.

Fact is, this campus community has been looking to the horizon from the very start. We have always strived for something greater, decade after decade – to transform our students and our community, to take creativity to new heights, to recognize and help fulfill the potential in every person, to serve our world. We are teachers and inventors, philosophers and researchers, historians and artists, entrepreneurs and scientists, performers and athletes, Olympians and Spartans.

For more than 125 years, we have been opening doors, breaking down barriers and taking Giant Steps in the pursuit of opportunity and excellence. And we are just getting started.

“Service” has been the campus motto since 1893.


North Carolina State Normal and Industrial School 1892
North Carolina State Normal and Industrial College 1897
North Carolina College for Women 1919
Did You Know?
The campus began on a 10-acre parcel, on what had been corn fields.

Then & Now
With one building in 1892 housing all campus classes and activities, the school year began with fewer than 200 students. This fall, the number is a hundredfold. The impact these 20,000-plus future alumni will have is great. Tally the ever-increasing number of graduates, year by year, and the impact is staggering.

The Impact

- **1892 Students**: 198
- **Today Students**: 20K+

- **1892 Faculty**: 15
- **Today Faculty**: 1,056

- **1892 Undergrad Degrees**: 3
- **Today Undergrad Degrees**: 85

- **1892 Master’s Degrees**: 0
- **Today Master’s Degrees**: 74

- **1892 Doctoral Degrees**: 0
- **Today Doctoral Degrees**: 32

Woman’s College of the University of North Carolina 1932
The University of North Carolina at Greensboro 1963
In class

Learning at UNCG extends beyond class hours and any classroom walls. It provides the foundation for each student’s future. The lessons learned go beyond facts and theories. The inspiration, the questions, the passion fuel memories for a lifetime.

“First day in college, in Dr. (John) Beeler’s World History class, after he talked about the brand new important textbook, he laid out the class rules. He would be giving weekly quizzes on Fridays. You could get all of the answers right, but if you couldn’t explain the significance of the event, you would get no credit. Sounds harsh, right? Not to me, slumped down in my most disappearing pose. I thought, ‘This man wants me to think!’ I sat up and paid attention and never looked back. He set the stage for my entire four years at WC. I received a B in the class – not bad for Dr. Beeler.” — LIBBY HILL ’56

WORDS OF WISDOM

“I received one of the first MFAs in writing. I took a course every fall and spring, chiefly with Randall Jarrell. He taught Eliot, Frost and Russian Lit as well as writing. He was a magical teacher with an amazing frame of reference.”
— Trudy W. Atkins ’63 MFA, editor of Alumni News 1964-1982 and currently editor of several Triad magazines. Jarrell was a renowned poet and literary critic.
CLASS JACKETS
Starting in 1927, each class had its own color. Many students would wear the jackets to class, to meetings, downtown, on dates. They were very proud of what the jacket represented, and when they wore it, they were dressed to impress. The tradition ended by the mid-1970s. But each year at Reunion, some alumni still sport their class jackets.

Did You Know?
Petty Building was designed with space on the roof for astronomy classes to observe the stars. Today, it houses a planetarium, with public programs.

Dr. Joanne Murphy brings undergraduate research into the classroom.

Dr. Celeste Ulrich, Dr. Pearl Berlin, Dr. Kate Barrett, Dr. Rosemary McGee and Dr. Tom Martinek. They all opened my eyes to further learning and the ability in me to meet challenges professionally and personally.

—Kristine (Kris) Fritz ’79 MS

Our class time together is a once in a lifetime opportunity. It’s a time to create, together, an educational experience that consists of everyone adding their individualized flavor in a mutual creation of learning.

—Eloise M. Hassell, senior lecturer, Bryan School of Business & Economics

1995 Several classroom buildings were envisioned or constructed during Chancellor Patricia A. Sullivan’s tenure.

2017 Dr. Sharon Morrison received the most recent Board of Governors’ Excellence in Teaching Award.
Musical Maestro

DR. RICHARD COX arrived at Woman’s College in 1960, at the encouragement of his friend, Dr. Elizabeth Cowling. He would become UNCG’s chorale and opera conductor, and professor of conducting, voice, music literature and diction in singing. He performed frequently with his students and was also the founding conductor of Bel Canto Company and the chorus master of Greensboro Opera.

“I have a very good feeling about all of it,” Cox said about his 42 years at UNCG. “The music I was able to perform, the talented students to perform with and the things they learned from doing it. The most satisfying thing is the success of the students.”

On stage

Music. Theatre. Dance. Or a wonderful mixture, such as when master’s student Rhiannon Giddens offered to choreograph the dance scene in David Holley’s production of the opera “Susannah” in 2004. The lights have always shone brightly on this campus’s stages.

GO FOR IT

BETH LEAVEL ’80 MFA told theatre students her attending UNCG’s MFA in theatre program was “a really, really smart choice.”

She said, “Being here validated my passion.” She was surrounded by like minds and supportive teachers, she explained. “I felt so privileged to be here.”

After graduating, she soon booked “42nd Street” and she was on her way. Her other Broadway credits include “The Drowsy Chaperone,” for which she won a Tony; “Baby It’s You,” for which she was nominated for a Tony; “Elf;” “Mamma Mia!;” “Young Frankenstein” and “Show Boat.”

She encouraged the Spartan actors, destined for the bright lights of big cities. “You’ll have amazing experiences. Just go for it.”

1965 Emmylou Harris, who received a theatre scholarship, in “The Tempest.”
HOME STAGE
Graduate school was a whirlwind for JAMES FISHER ’76 MFA.

“We were teaching or working in the shop during the day and rehearsing all night,” he recalled. “I don’t remember much eating or sleeping, but I’d go back in a minute and do it again.”

Esteemed professor Herman Middleton drew him to UNCG. Professor Kathryn England nudged him toward directing. He became a professor and has directed more than 150 plays.

In 2007, Fisher returned to UNCG to join the faculty. He continues to teach and direct.

“When I walked out on that stage (in 2007), it was like no time had passed and it was just time for rehearsal to start,” he said.

TAYLOR TO ‘GOTHAM’
UNCG Theatre gave Chris Chalk ’01 MFA his start.

Jim Wren, John Gulley and Michael Flannery were his most influential professors, he said. Other memorable professors were Belinda “Be” Boyd, Marsha Paludan and Lorraine Shackleford.

“It was the beginning of a continuing journey to becoming an artist.”

He has starred in Broadway’s “Fences” with Denzel Washington and Viola Davis. Other credits include “Gotham,” “The Newsroom” and “12 Years a Slave,” which won the Academy Award for Best Picture.

Did You Know?
In early 20th century all-women casts, those playing men were not allowed to wear pants. They wore skirts instead.

“Did You Know? 1999 Music Building opened. 2017 Collage concert is staged in Raleigh as well as at UNCG.

All the wonderful smells of oily rope, fresh and old paint on sets, the mystery and excitement of the old fashioned light board high above the stage and actors.”

—Carol A. Gioud ‘55, recalling backstage of UNCG Auditorium (then Aycock Auditorium)
At study

Everyone has their favorite place to hit the books or take their laptop. A particular table in the Jackson Library tower? Propped up in your bed? In a lab? A bench in Foust Park? For most students, the brass doors of Jackson Library have been the entryway to a great time of learning.

Love the library

While earning her master’s degree in speech-language pathology, DR. CELIA HOOPER ’74 MA spent many hours in the study carrels at Jackson Library. That was 20 years before she would return to UNCG to teach in Communication Sciences and Disorders, and 30 years before she would become the founding dean of the School of Health and Human Sciences.

Among Hooper’s colleagues is her former professor in psychology, Dr. Rosemery Gray (right, in photo).

“It’s not what you do – it’s who you influence,” says Gray, reflecting on her 46 years at UNCG, during which she has chaired more than 60 dissertations.

Gray came to UNCG in 1971 and served as the director of clinical training from 1977 through 2002.
**Did You Know?**

Before Jackson Library opened in 1950, Forney Building housed the library, known as Carnegie Library.

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**MINERVA & APPLES**

A curious thing happened in 2010. A student left an apple at the base of the Minerva statue, at exam time. Each year afterward, more appeared—sometimes with the class noted on the apple. A tradition was born. When you’ve studied hard all semester, a little good fortune doesn’t hurt. Minerva-like wisdom becomes a “core” value.

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**STAYED UP LATE STUDYING?**

Tired student in Carnegie Library c. 1956.

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**2012** Digital Media Commons (now DACTS) opens, with 3-D printers, digital resources and collaboration spaces.

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**2000** Jackson Library’s Superlab

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**Fall 2017**
uneg magazine
At residence

From the Quad to North and South Spencer to Mary Foust and Guilford, from the High Rises to the newer halls on Spring Garden and in Spartan Village, these are the places students expand their understanding of people and cultures and build friendships that will last a lifetime. The residential colleges and living-learning communities have taken that one step further.

REUNION 2017 “I loved living on the Quad, which was the center of activities and celebrations,” Martha Honeycutt ’67 said. She lived in Gray her first year; all others in this photo lived in Coit. At that time, Carolyn Black ’67 notes, no African American women roomed with white women, but friendships developed. “We were all Southern girls who learned to live through our cultural differences, shared stories of our experiences in high school and talked about our strict parents.”

Back, l-r: Gail Maultsby Caison ’67, ’74 MED, Martha Simpson Honeycutt ’67, Martha Foures ’67; Front, l-r: Jackie Sparkman ’67, Yvonne Cheek ’67, Carolyn Black ’67
When DEAN BRETT CARTER (left) knocks on your door during the first month of classes, you’re not in trouble. It’s a welcoming party. You’re in for a treat, literally. Faculty and staff volunteers join in handing out goodie bags to all residents. They remind them about key points of contact. It’s a time of transition for most, and a successful first year means support, communication and an eye on success.

“During my time at UNCG, dorm life was the center of everything. I have to say I was most impacted by the friends I met and lived with for four years. When else in life do you find yourself amidst a huge group of people in the same situation? Same age, both excited and anxious about starting college, studying hard and all living together.”

—ANNETTE VADEN HOLESH ’80, ALUMNI ASSOCIATION PRESIDENT. SHE LIVED IN GRAY – WHERE HER GRANDMOTHER HAD LIVED – AND THEN LIVED THREE YEARS IN WINFIELD.
COLLEGE AVENUE. What once was an automobile roadway with shrubs and ornamentals is now a beautiful pedestrian thoroughfare, lined with tall trees. Yet, while it’s evolved dramatically, its essential nature has been constant. Designed by well-known landscape architect Warren H. Manning more than a century ago, it continues to provide an inspiring vista from Peabody Park to Curry Building. If there’s a more attractive avenue at any university, we’d like to see it.
Involved

From student government to literary magazines, from club sports to the student-run newspaper to Greek life, the campus’s clubs, organizations and societies are an indelible part of campus life—and our collective memories.

Leadership

HOLLY SHIELDS, a junior, is the 2017-18 Student Government Association president. A UNCG Guarantee Scholar, she loves the serenity of Taylor Garden and the liveliness of Fountain View Dining Hall, or “The Caf.” And she values the friendship and support of her sorority sisters.

“Chi Omega has brought me so many beautiful and strong sisters I know I can always count on.”

In 1964, Emil Young and I began WUAG-FM as a 10-watt classical music station. I received my FCC license with a broadcast endorsement. Following my work in media, I completed my MFA also at UNCG.

- Janet Hamer ’64, ’67 MFA. She taught at Montgomery College in Rockville, Maryland, for 43 years.
WE ARE MARSHALS
A campus service organization, Marshals serve at ceremonies and other key events. Originating in 1893, they are the oldest student group on campus. They are ambassadors and role models, demonstrating academic excellence and commitment to service.

1953 Elliott Hall, the student union building, opened.

1968 The Neo-Black Society was formed.

1978 Ralph Wilkerson was first African-American president of the Student Government Association.

2016 Spanish-American Latino Student Association educates about Hispanic/Latino students.
Impact on our world

UNCG has earned the Carnegie designation of a “higher-research activity” university. Not only are undergraduates and graduate students transformed while at UNCG, but knowledge itself is transformed year after year. “Service” has been the motto almost since the start. The impactful research is an extension of that motto.

Cannon’s reach

Since 1972, DR. ROBERT CANNON has served as a pre-med and health professions adviser in Biology. His engaging classes are legendary; he has been known to show a picture of himself with a full head of hair as a young professor to facetiously demonstrate the concept of evolution (see visual). He still has every class roll and grade book – the earliest is labeled 1972-75. He recalls many students and can tell you where they are now. They write to him. A doctor in Idaho. A dentist in San Antonio. A surgeon in Chapel Hill.

An emeritus professor, Cannon continues to teach classes and labs. He has advised aspiring medical professionals for 45 years, including alumni. “We’re pretty good about advising alumni after they graduate.” Dr. Robin Maxwell now has taken on most of the advising role. But Cannon still occasionally makes use of those grade books.

“I just wrote two letters of recommendation for alumni applying to medical school,” he said, standing in the doorway of Eberhart 441, his “headquarters” since 1972.

“I even had one who wanted a recommendation 20 years later – these books help.”
SPACE, THEIR FRONTIER

DR. JAYLEE MEAD ’51, a mathematician and astronomer, joined the Goddard Flight Center in 1959 in the heat of the Space Race, and ultimately was associate chief of the Space Data and Computing Division. She also established the Goddard Astronomical Data Center. In 1986, she received the NASA Medal for Scientific Leadership. The Sullivan Science Building’s Mead Auditorium is named for her.

VIRGINIA TUCKER ’30 was one of five women to join the first “human computer” pool at Langley Memorial Aeronautical Laboratory in 1935. She recruited heavily at institutions across the East Coast, including at UNCG. According to “Hidden Figures” author Margot Lee Shetterly, UNCG graduated one of the largest cohorts of women who worked as human computers. Tucker became the head computer, managing hundreds of women across the laboratory. Her work helped pave the way for female mathematicians as the Space Race approached.
Engaged

Students on this campus have addressed the biggest societal issues of their day. The first was exemplified by the public college itself: one for women, made possible by the state. Women’s suffrage and the role of the United States in world affairs were other early issues. Concerns evolve with each generation of students, but the search for what’s right does not.

“Not systems, but people, are important.”
- Harriet Elliott, professor of history and politics and later dean of women, worked for women’s suffrage and other just causes. Highly respected, she was called to national service during WWII by the Roosevelt administration.

Toward justice

When students at a Nov. 1952 class wept over election results, Professor Mereb Mossman told them: “Now ladies! There will be other times!”

DOT KENDALL KEARNS ’53, ’74 MEd calls her “my guiding light.”

The first woman to serve on the Guilford County Board of Commissioners and the first woman chair, Dot fought for the innovative Smart Start for young children, for equitable funding for all public schools and for clean, safe water. She also served as a school board member.

Many professors inspired her. “Being in a climate of daily pursuit of knowledge and truth amidst the admonition toward progress, justice and service, the days and years were so exciting – and motivating for a lifetime.”

BUTTONS Many students have addressed women’s rights and LGBTQ causes.

1912 Candidate Theodore Roosevelt visits campus. (Foust is on right.)
1918 Student Farmerettes, growing food during WWI
1919 Women Suffragists
1944 War Service League, a student group during WWII
TRAILBLAZERS

“I think that our feelings, at least initially, bordered on fear of the unknown. Bettye and I weren’t sure how we would be received and what the attitudes of the students would be.” Some were hostile; many were welcoming, JoAnne Smart Drane recalls.

SINA MCGIMPSEY REID ’65 was one of many leaders of the student picketing of three Tate Street businesses in 1963.

JOANNE SMART DRANE ’60 and BETTYE ANN DAVIS TILLMAN ’60 (l-r) were the first two African American students at UNCG.

VIEW VIDEO AT ALUMNIMAGAZINE.UNC.G.EDU.

Did You Know?
The Student Government Association in 1963 endorsed the boycott of Tate Street businesses that were segregated.

HELP ALL W.C. STUDENTS TO PATRONIZE THE CINEMA THEATRE TOWN & COLLEGE AND APPLE HOUSE RESTAURANT!

We believe that it is our personal responsibility and moral obligation not to patronize the Cinema Theatre, the Town and College Restaurant, and the Apple House Restaurant which all Woman’s College students cannot patronize.

Between Thursday, May 16, and Wednesday, May 22, there will be picketing at the Cinema Theatre and the Town and College Restaurant. Each member of this college community is requested to participate as they morally see fit.

If interested in picketing, please contact:
Alison Greenwald - Kirkland
Caroline Diray - Westfield
Sinea Oliver - Hundehall
Sinea McImpse - North Spencer
Doris Johnston - Coit
Nintha Ingram - Mary Poole

1969 Scene from picket line of campus Food Service Workers’ strike
1970 On-campus vigil to protest Vietnam War
2017 Clothesline Project, promoting awareness of sexual violence and domestic assault
Traditions & occasions

Since 1892, campus ceremonies and traditions have reminded us all of the history and fate shared by generation after generation of students. As the University Song written by Laura Weil Cone, Class of 1910, says, we are part of an “unbroken band.”

CLASS RING In 1935, the class rings were standardized, with the seal set in black onyx. This ring in University Archives is circa 1937.

Love the lights

DR. NANCY VACC ’85 EdD was a doctoral student and then a faculty member. “No matter what role I was in at UNCG, fall semester Reading Day with the luminaires on College Avenue was always my favorite. Standing on the steps of Curry and looking down the ‘lit’ avenue always warmed my heart and made me smile.”

In recent years, not only are the luminaires lit, a tradition begun on campus in 1969, but the Vacc Bell Tower is as well. The community gathers to drink cocoa, sing songs and hear one of the state’s full carillon of bells.

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CLOCK TOWER Since 1991, students have walked around it. Legend has it that those who walk under it won’t graduate on time.

1893 The daisy is chosen as the school flower. Daisy chains soon became part of campus lore.

1939 Founders Day. The first one was held in 1909 in honor of Charles Duncan McIver, who had died three years earlier. It became an annual tradition, celebrating the leaders who have shaped UNCG.

1960 May commencement ceremony is moved to the Greensboro Coliseum, where it is still held.
THE RAWK (aka The Rock) Since 1973, when Alpha Phi Omega donated it as the university’s “message board,” students have used it to promote their causes – 24 hours at a time.

Did You Know?
From 1904 to 1954, May Day events – sometimes lasting multiple days – drew large crowds to campus.

2017 The new NAV1GATE daylong convocation for first-year students includes campus traditions and history, while emphasizing academics.
At play

Sports and exercise, play and competition have been a part of campus life since almost the beginning. Like basketball? So did the turn-of-the-century “Naughty Naughts,” who looked fierce in their vintage double-zero uniforms. UNCG joined the NCAA in 1966, and has been a Division I university since 1992. Whether pick-up games, intramurals or club sports – or big games at the stadiums or coliseum – it’s all about fitness and the drive to excel.

Did You Know?
The Spartan was officially adopted by the athletic teams in 1967. In 2011, students chose a name: Spiro.

1893 Maude Broadway in gym suit. See related film clip at alumnimagazine.uncg.edu.

1920 First athletic field, known as the “hockey field,” where Petty Building now stands.

1948 Marge Burns, 10-time N.C. Amateur Champion.

PLAY DAY brought women from other schools to campus for games. This was Play Day 1956.
Principal’s A game

Angela Polk-Jones ’89, ’07 MA led Spartan Basketball to the 1988 Div. III Final Four. The All-American saw her No. 34 jersey retired – a Spartan first. Today, she is founding principal of UNCG Middle College, which prepares kids for health and science careers. She remembers how the School of Education and UNCG Athletics prepared her for her own career.

“I grew up in the projects, in a single-parent home, with seven siblings,” she said. UNCG opened up new worlds for her. Today, she’s doing the same for her students.

“Beating Furman in the SoCon Tournament Final my freshman year remains a highlight very close to my heart.”

—Alejandro Moreno ’01, ESPN analyst

1987 Men’s Soccer team, first in NCAA history to win three straight national titles.

1996 Men’s Basketball, Big South Champion, advances to the Div. I NCAA Tournament for the first time.

2016 Paul Chelimo, UNCG’s first Olympian, won Silver in the 5,000 meters.
Out and about

Whether at Biff Burger or Boar & Castle, Jack’s Corner or New York Pizza, there’s been something to satisfy any culinary craving. All that studying makes a person hungry. And the Caf sometimes doesn’t have what you want – such as a change of scenery or a chance to hit the town for a few hours.

Did You Know?

Before “The Caf” expanded near the Fountain in 2012, the atrium had palm trees. An open-air balcony now overlooks the Fountain area.

1920s Trolley on Spring Garden took students downtown.

1956 The Boar & Castle on West Market Street
That great street

“When my 11 o’clock classes were finished, I made a bee-line for Tate Street and the Hong Kong House. Back in my UNCG undergraduate days in the mid-1980s, it was a much-needed place of refuge and strength,” says LEIGH TYSOR OLESEN ’88, ’95 Med.

“No matter how difficult my young adult life seemed at the moment, all it took was one good whiff of the huge bowl of Amelia Leung’s famous rice noodles soup, and all was well again. I always wondered what type of magic the HKH staff practiced behind that curtain. The food was healing food for body, mind and spirit, and the restaurant itself had an almost mystical quality about it. When you walked in the door, you were home and surrounded by an unmistakable sense of peace and community.”

THE CORNER With its classic counter serving chocolate malts, lemonade and more – plus stationery, cards and flowers – the shop anchored “the corner” of Tate Street and Walker from 1950 to 2011. See video from its final day at alumnimagazine.uncg.edu.

THE CORNER CLOCK was originally in the Victory Theater to promote The Corner.

HONG KONG HOUSE owners Amelia and Robert Leung

WINDOW SEAT in Tate Street Coffee House, site of Friar’s Cellar

1990s Yum Yum, long known for hot dogs, ice cream and soft drinks in glass bottles

2017 Resurging downtown Greensboro is popular with students.
Taking giant steps, rising higher

I am proud to be chancellor of The University of North Carolina at Greensboro during this exceptional year – our 125th anniversary – because I believe we are poised to enter an incredibly productive and successful era in the history of our institution. This year presents an opportunity to celebrate our unique history and to set the stage for what comes next.

Ours is a somewhat fragmented history, defined in my view by three different eras or, like a play, divided into three acts. Act I is our foundation, from our first class in 1892, through the WC era, to 1963 when we became the coeducational University of North Carolina at Greensboro.

Act II was a period of expansion. Over the next 40-50 years, we grew in significant ways. We surpassed 10,000 students, added many new buildings and launched a number of graduate programs. We evolved into a modern research university with a significant residential presence and a major academic, economic and cultural impact on our region.

And so now, as we arrive at our 125th anniversary, we are at the beginning of Act III, the act I like to call “Giant Steps.” This idea is inspired by the revolutionary John Coltrane album of the same name. Over the last year, I have talked about this many times, and the idea has taken root as a metaphor for our aspirations and as a collective call to action.

In the past year, we have taken many Giant Steps together – from national recognition for student success, to the completion of world-class new facilities like Spartan Village II, to significant increases in research awards, enrollment and alumni giving, to competing for championships in athletics.

But that is just the start of Act III. How do we build on these Giant Steps? Coltrane wrote another masterful album a few years later – “Ascension.” And this is what we plan to do at UNCG. Ascend. Rise.

When people talk about the top public institutions in the region, we want to be included in the conversation. We want to be recognized for what we are at our core: a student-centered university that serves an exceptionally diverse student body; a university with a robust, impactful research agenda; a university that helps shape the fate of the city, the state and beyond; a university that transforms students, transforms knowledge and transforms the region.

How will we do this?

We will continue to solidify the strength of our academic programs and boost our research impact by increasing our number of grant
MAKING A MILLENNIAL CAMPUS

An example of Chancellor Gilliam’s vision of “Giant Steps”? The establishment of two millennial campus districts – Health and Wellness and Visual and Performing Arts – on UNCG’s campus. The new designation allows UNCG to enter into arrangements with private-sector entities, resulting in more opportunities for growth, academic innovation and unique public-private partnerships.

I believe we are poised to enter an incredibly productive, successful era in the history of our institution. This year presents an opportunity to celebrate our unique history and to set the stage for what comes next.

submissions, grants awarded and research dollars. We will continue to improve graduation rates and strategically grow our student body. We will increase our fundraising efforts. We will start developing the UNCG Millennial Campus districts, bringing exciting, robust new resources and services around health and wellness and the creative arts to our students and our region.

As we take these steps together, UNCG will step into the spotlight. We will be a strong voice in the conversation. I am confident in our faculty and staff, our students and their families, our friends and our alumni – 75 percent of whom live in North Carolina – and confident that we will come together and realize a bold vision for UNCG. We’ve come a long way, but we have further to go. And I believe very strongly that we are poised now, more than ever, to take Giant Steps and to Rise.
Museum in Park City, Utah. Seventy
N.C., celebrated her 100th birthday on Jan.
"American Women Speak, An Encyclopedia
40    uncg magazine    °    Fall 2017
GLENDA CANNON DOLES '66C
the fourth annual Women's Upstate
Speaking was the guest speaker at
school teacher.
is retired from the Virginia Department of
wedding anniversary on Jan. 13, 2017. Walt
his wife, Carolyn, celebrated their 50th
American Life from the Myrna Colley-
County's show "Reflections: African
Arts Council of Fayetteville/Cumberland
COMPILED BY THE OFFICE OF ALUMNI ENGAGEMENT
gradtidings
1930s

ADRIENNE WORMSER BALAGUR '38 turned 100
on Dec. 12, 2016.
KATHRYN THOMPSON BARNES '38 of Wilson,
N.C., celebrated her 100th birthday on Jan.
4.

1950s

BARBARA ALLEY SIMON '57 and her collection
of skiwear were featured at the Alf Engen
Museum in Park City, Utah. Seventy
outfits, made up of 350 separate items,
represent skiwear of the past five decades.
Barbara worked producing fashion shows,
which led to stints as fashion editor of
Snow Country Magazine.

1960s

MYRNA COLLEY-LEE '62, an art collector,
exhibited some of her collection at the
Arts Council of Fayetteville/Cumberland
County's show "Reflections: African
American Life from the Myrna Colley-
Lee Collection." Her collection includes
paintings, collages, photographs and
shadowboxes. Myrna designed costumes
for regional theaters in the 1960s and
became one of the foremost costume
designers in black theater.
GLENDI CANNON DOLES '66C of Personally
Speaking was the guest speaker at
the fourth annual Women's Upstate
Leadership Conference in Greenwood, S.C.
WALTER "WALT" MAY PULLIAM JR. '66 and
his wife, Carolyn, celebrated their 50th
wedding anniversary on Jan. 13, 2017. Walt
is retired from the Virginia Department of
Corrections, and Carolyn is a retired public
school teacher.
MARY ELLEN SNODGRASS '66 has released
"American Women Speak, An Encyclopedia
and Document Collection of Women’s
features biographies of 184 women as well as
more than 100 passages or excerpts
and entire speeches made by women.
Mary Ellen has written nearly 140 other
reference books.
KELLY CHERRY '67 MFA gave the keynote
address for South Carolina's Upcountry
Literary Festival. She also received the
William "Singing Billy" Walker Award for
Lifetime Achievement in Southern Letters.
Kelly is a poet, novelist and memoirist.
Her work includes "Augusta Played,
"The Life and Death of Poetry" and "Dr.
Joyce Brothers and Me." She was named
Virginia's Poet Laureate in 2010 and
received the Lifetime Achievement Award
from UNCG in 2016.
BERTHA MAXWELL-RODDIE '57 MED was
recognized by the Community Times of
Florence, S.C., during Women's History
Month. She worked in the Charlotte-
Mecklenburg School System as a teacher
and principal and was the first African American to serve as an administrator in a predominately white school. She became the first chair of the African-American and African Studies Department at UNC Charlotte. She retired from academies as the Frank Porter Graham Professor Emeritus at UNCC.

1970s

FLORENCE DANIELS '70 was honored by the
North Carolina Beta Alpha Chapter of Alpha Delta Kappa, an international honorary organization for women educators. The organization named a new scholarship in Florence’s honor for her service to, support of and dedication to the chapter during her 42 years of membership.
ADA M. FISHER '70 of Salisbury, N.C.,
was re-elected to her third four-year term as the state’s Republican National Committeewoman. She was the featured speaker at the Eastern Carolina Economics Club’s Women’s Leadership Speaker Series. Ada is a physician, expert on public health, educator, author, poet and columnist. She was recently named No.

25 in the Newsmax list of the 50 most
influential African American Republicans
in the United States.
GILDA FRIEDMAN '70 developed and
implemented a Jewish Faith Community
Nurse program in 2004 in Greensboro and
wrote an instructive book on how to
develop such a program. She was chosen to
present a workshop in 2014 at the national
convention of the professional organization of Faith Community Nursing.

DAVID PEGG '70, '75 MM, pianist, performed a
selection of American songs with baritone
Leonard Rowe at Emerywood Baptist
Church in High Point, N.C. David is
minister of music at St. Anne’s Episcopal
Church in Winston-Salem, N.C., and the
conductor of the High Point Community
Chorus.

PHILIP CHASE '71 MED has been reappointed
to the Statewide Independent Living
Council in Georgia. Philip is a faculty
member with the Institute on Human
Development and Disability at the
University of Georgia. He is president of
the Georgia chapter of the Association of
People Supporting Employment First.
TAL JOBE '71 MED was honored by Eastern
Alamance High School in Mebane, N.C.,
with the naming of the school gym in his
honor. Tal was in the first graduating class
at Eastern Alamance High School in 1963.
He returned to the school in 1983 to coach
football, basketball and junior varsity
baseball. He was the head coach for varsity
baseball for eight seasons, winning many
championships and tournaments, including
a state championship in 1991. He was also
selected as the Mid-State Coach of the Year
three times and was an inaugural member of
the Eastern Alamance Hall of Fame.

MIKE FERRERE '73 MFA was featured in an
article in the Montgomery Herald about
his work with Montgomery Community
College. Mike took the pottery program from a continuing education class to a
degree program, which produced
nationally and internationally known
artists.
KENNETH RODGERS '73 MFA recently
celebrated his 20th year as director of the
North Carolina Central University Art
Museum.

STEVE VAN PELT '74 MM won re-election to
the Alamance-Burlington School System
Board of Education. He is a retired
principal with the school system.
SALLY BECKER '75 is exhibiting her art at the
Unitarian Universalists of Gettysburg, Pa.
She is an art educator and artist.
SUSAN BROWN TRIVETTE '75 presented an
organ concert to dedicate Shiloh United
Methodist Church’s new organ. Susan
formerly served as organist at the church
and now is organist at First United
Methodist Church of Christ in Salisbury,
N.C.

JOSEPH B. FORBES '76 received the sixth
annual Broadway technical “Backstage
Legends and Masters Award” from
Purchase College, State University of
New York’s Broadway Technical Theatre History
Project. Joseph is the founder of Scenic
Art Studios, and his work is represented in
many Broadway productions each year.

MARTHA HILL '76, '30 MM is a Celtic harpist
and performs with Stone’s Throw, a Celtic
quartet based in Hickory, N.C. Martha
currently is an adjunct assistant professor
of music at Lenor-Rhine University. She
retired as assistant superintendent of
curriculum and instruction in Cleveland
County and then spent two years as
executive director of the Western Piedmont
Symphony.

SYLVIA CLARK ANDERSON '77 was promoted
to chief of human resources officer at NC
Central University. She had been serving
as director of employee relations and equal
employment opportunity at the university.
Before joining the staff at NC Central, she
was director of employee relations at NC
A&T State University.

LIBBY FOSTERRE '77 is a part-time
administrative assistant and program
director with Communities in Schools of
Randolph County, N.C.

SUSAN WOOLEY GOEKLER '77 MED was
appointed by the U.S. Secretary of Health
and Human Services to the Secretary’s
Advisory Committee on National Health
Promotion and Disease Prevention
Objectives for 2030. Susan is Emeritus
CEO of the American School Health
Association.

QUE TUCKER '78 MS was honored with a
plaque commemorating her years of service to Reidsville High School and
the community. Que, a former coach
and teacher in the Reidsville city school
system, is commissioner of the North
Carolina High School Athletic Association and was guest speaker for the Swansboro
(N.C.) Century Club. Que has served as
commissioner since 2013 after having
served as an assistant coach for the NC
State University women’s basketball
program.

WAYNE TUGGLE '77, '32 MED has announced
that he will not seek re-election as mayor
of Eden, N.C. He has served on the Eden
City Council for 14 years and is completing
a four-year term as mayor.

RONNIE BYRD '78 MM has retired as associate
pastor of music and Christian education
at Jonesboro Heights Baptist Church in
Sanford, N.C.

DEBRA FOSTER '78 was named by Business
North Carolina to the 2017 Legal Elite
in Tax and Estate Planning. Debra is
an attorney with Foster Royal PA in
Charlotte, N.C.

Share your news  Visit us online and click on “Submit a class note.”
You can also mail your information to Class Notes, UNCG Alumni
Engagement, PO Box 26170, Greensboro, NC 27402-6170.
WHAT A SPECIAL TREAT to see the 1972 picture of Yum Yum in UNCG Magazine! I have wonderful memories of this popular eatery. I am a 1974 UNCG graduate (in Nursing), and attended UNCG because of the wonderful experiences and academia that my aunt, Paulette Beck Ellison, had from her years at Woman’s College.

As a young girl, I visited her one weekend when she was a student, and part of the fun was a trip to Yum Yum. Then throughout my four years at UNCG, my roommate and I spent many afternoons or early evenings walking there (from North Spencer Hall, Strong and later a nearby apartment) for the delicious ice cream treats!

Cynthia Hasty Umstead ’74

I AM A 1961 GRADUATE of the one-year commercial class. I stayed on campus and every Friday it seemed the menu in the dining hall included cheese soufflé. I took that opportunity to go to Yum Yum and have a hot dog. It was the highlight of my week. I so looked forward to it. Sometimes I even treated myself to ice cream.

My late husband and I went on a cruise to the Bahamas to celebrate our anniversary back in the 80’s. Who should end up in the cabin next door, but Mr. & Mrs. Aydelette (Yum Yum’s owners), who were also on our bus that took us to the ship. I introduced myself to them and told them that they had a huge part in getting me through that year, thanks to Yum Yum.

Betty Holland ’61C

I ENJOY READING the UNCG Magazine. I lived in Well-Winfield Dormitory 1955-1957. It wasn’t built in 1959. (It dates to 1959. The article’s date was inaccurate in the spring 2017 feature. - Ed.) There were a lot more trees around campus, particularly in that area, back then. One time (our botany professor) led our class at a rather fast pace through the woods, naming a good number of different kinds of trees for us. ... We knew we were to be tested later. The first time we tramped through those woods, the deciduous trees had their leaves on them. Though he talked about the bark I did not take good notes about the bark. I am artistic so I quickly sketched pictures of the leaves. Later, when we went back through the woods and he pointed out which trees we had to identify there were no leaves on them. My heart sank. I don’t remember what grade I got on that test, but I know I had to do a lot of guessing.

Jane Martin ’58

and myself had our studio at Revolution Mill. We hosted several exhibitions.

We loved that space! It was a great studio and we had very productive years there (and when we weren’t working, it was great for roller skating!). Aside from the night watchman, who was a poet, and another alum, Kenn Bass ’86 who rented space downstairs—we had the entire place to ourselves! Our studio was what had been the machine shop.

We always assumed the building(s) would have been carted off, piece by piece for its beautiful wood, etc. Glad to see it’s having another life altogether!

We live in Wichita, Kansas, now and have our studios (and our living space) in another large warehouse space – sadly, without a fabulous name like “Revolution Mill.”

Ann Resnick ’86

I ENJOYED YOUR ARTICLE on Revolution Mill. I thought you might be interested to know that the Weatherspoon’s gallery there is not the first time that space has been used for art!

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Jane Martin ’58
PAMELA FRONEBERGER ’78, director at FTI Consulting in Charlotte, published an article titled “How Healthy Is Your Emergency Department?” for Becker Hospital Review. Pamela has 30 years of clinical and operational health care experience focused on clinical, financial and operational improvements in a variety of healthcare settings.

SUSAN SEEKER JONES ’78 and her husband, Jim, have opened Joymongers Brewing Co. in downtown Greensboro.

MITCHEL SOMMERS ’78 MFA will move to the position of artistic director for the Community Theatre of Greensboro. He has served more than 27 years as executive director of the nonprofit organization.

RONA EWART ’79, ’81 MED discussed nutrition and exercise at a meeting of the Rotary Club of Florence, S.C. Rona is a registered dietician with HealthSouth Rehabilitation Hospital of Florence.

CHUCK PURVIS ’79, president and CEO of Coastal Federal Credit Union, was named the 2016 Businessperson of the Year by the Triangle Business Journal. Since he became CEO in 2012, Coastal has been named as one of the Best Places to Work in the Triangle for 2016 by the Triangle Business Journal and Best Credit Unions to Work For by Credit Union Journal.

HARLIE LEON STURDIVANT ’79 MED, ’89 SPECIALIST IN ADMINISTRATION, ’93 EDD spoke at the Martin Luther King Jr. holiday observance at the Burnsville (N.C.) Recreation and Learning Center.

1980s

NORMAN ANDERSON ’80 MA, ’83 PHD has joined the Florida State University faculty with primary appointments as a research professor in both the College of Social Work and the College of Nursing. He also will serve as assistant vice president for research and academic affairs. Norman previously served as CEO of the American Psychological Association for 13 years. He also served as a tenured associate professor of medical psychology and of psychology at Duke University and was a professor of health and social behavior at the Harvard School of Public Health.

JENNIFER LANE ’80 MFA, principal at Westminster Elementary School in Bethesda, Md., has been named an Outstanding Leader in Arts Education during the Alvin and Louise Myerberg Arts Leadership Recognition Awards ceremony.

BETH LEAVEL ’80 MFA is starring in “Bandstand,” her 12th Broadway show. She was interviewed for a feature on backstage.com.

SABRINA GOODE ’81 heads the nonprofit organization Friends of Oberlin Village in Raleigh, N.C. She is working to preserve the village, founded in the late 1800s by freed slaves and their families. Sabrina is an interior designer at Ethan Allen.

GEORGE HAGE ’84 MED, ’90 EDD is a licensed professional counselor and therapist serving at Insight Human Services in Winston-Salem. He also serves with the archbishop as associate pastor in High Point with St. Seraphim of Sarov Eastern Orthodox Church, and at the Divine Liturgy of St. John Chrysostom, preaching and arranging Russian rite liturgical music for four-part English choir and organ.

LYNNE HINTON ’84, who also writes under the name Lynn Branard, read from her new book, “Traveling Light,” at the Randolph Arts Guild. She is the author of 20 books, including the New York Times bestseller, “Friendship Cake.”

SUSAN SWICEGOOD BOSWELL ’85 has published a collection of short stories and essays titled “The Long Way Home: Stories of Life Beyond Goat Pasture Road.”

1990s

EUGENE CURTIS ’90 MSN serves on the board of directors of Catawba County (N.C.) United Way. Eugene is chief operating officer/chief nursing officer at Catawba Valley Medical Center. Eugene earned a doctorate of nursing practice in executive leadership from American Sentinel University and holds national professional certifications as a Fellow of the American College of Healthcare Executives and as a Nurse Executive-Advanced from the American Nurses Credentialing Center.

CHRIS HAUSER ’90 is associate and youth pastor at South Oak Ridge Baptist Church, as well as a substitute teacher at Forsyth High School. He was one of the organizers of Magnify Ministries, which sponsors Impact Yadkin every other year. The
program enlists the services of volunteers to help homeowners in Yadkin County, N.C., who need minor repairs on their homes.

CARTER SIMMONS ’90 is music director and conductor for Milwaukee’s Festival City Symphony Orchestra. He has served as the artistic director of the Milwaukee Youth Symphony Orchestra for the past 24 years. MARIANNE SMITH ’90 was named Kernersville (N.C.) Middle School’s Teacher of the Year. She teaches sixth, seventh and eighth grade Spanish.

STACEY FEATHERSTON ’91 is office manager for the Gastonia Grizzlies, Coastal Plain League. Stacey worked for almost 20 years in the banking industry as a personal banker and financial specialist.

MICHAEL HYLTON ’91 was one of the presenters at the annual Spring to Green program presented by Virginia Cooperative Extension and Danville Master Gardeners. He is a former director of N.C. Horticulture & Agriculture Extension Service in Stokes County, N.C. He currently owns and operates Beautiful Earth Garden Shop in Lawsonville, N.C.

JAMES MERRILL ’91 EDD, superintendent of the Wake County (N.C.) Schools, was named the 2017 A. Craig Phillips North Carolina Superintendent of the Year. He was superintendent of the Alamance-Burlington Public Schools, earning the A. Craig Phillips North Carolina Superintendent of the Year award in 2015. He is also one of four finalists for the 2017 National Superintendent of the Year.

STEVEN REEVES ’91, executive director of the Kingsport Tennessee Art Guild, juried the Arts Depot’s 27th annual Holiday Members Exhibition.

MARY SHEPHERD ’91, ’97 MS, ’02 MS was honored by the Reidsville (N.C.) City Council for having recently completed her mission of running a marathon in each of the 50 states.

THOMAS TAYLOR JR. ’91, ’10 MM performed at the Third Thursday Jazz Series in Elizabeth City, N.C. In addition to performing at national and international venues, Thomas is an adjunct faculty member at UNC Chapel Hill and UNCG, where he teaches drumset and coaches jazz combos. He served as drumset faculty member for world-renowned Jamey Aebersold Jazz and coaches jazz combos. He served as drumset faculty member for world-renowned Jamey Aebersold Jazz.

TRISH SCARDINA ’92 is principal of Winooski Elementary School in Concord, N.C. She previously worked with the North Carolina Department of Public Instruction’s Exceptional Children’s Division.

ROY WARE ’92 is chief manufacturing technology officer for Chimere, a biopharmaceutical company. He previously served as vice president of chemistry at Chimere.

KEVIN LORENZ ’93 PhD performed during Sundays Unplugged in Spartanburg, S.C. Kevin has performed with the Asheville (N.C.) Symphony and the N.C. Pops Orchestra. The guitarist’s style is a mixture of jazz, pop, ragtime, bossa nova, Irish and classical.

JOHN O’NEAL ’93 has been named chapter editor for the commercial rights/consumer law chapter of the upcoming 7th edition of the North Carolina Manual of Complaints to be published by the North Carolina Advocates for Justice and Lexis-Nexis.

KIM PRiddy ’93 is the new pastor at Sedgefield Presbyterian Church in Greensboro. She graduated from Wake Forest Divinity School and previously worked as community outreach minister at First Baptist Church in Greensboro.

MICHELLE STEPHENS ’93 has written “Straight from a Diva’s Heart.” This follows her self-published debut novel, “The Divorcee Chronicles: Diary of a Divorcee Diva.”

MARY LARACH ’94, ’05 MSN discussed palliative medicine during an appearance on WGHF-Fox 8 television. She is a nurse practitioner for the palliative medicine team at Cone Health in Greensboro.

WENDY NELMS ’94, ’03 MSA is Assistant Principal of the Year for the Alamance-Burlington (N.C.) School System. She is assistant principal at Woodlawn Middle School.

PHOEBE POLLITT ’94 PhD spoke on the history of nursing in North Carolina during a presentation at Wayne Community College. Phoebe appeared in the UNC-TV documentary video “North Carolina Nurses: A Century of Caring,” which received state and national acclaim. She has been the recipient of numerous awards for her professional and volunteer work, including a $30,000 Nursing Educators for Tomorrow Award.

JOHN KARL CLAES ’95 MFA was a featured artist in the Carnegie Arts Center’s gallery talk event titled “Valley Grown.” The event focused on artists who had their creative start in Stanislaus County, Calif. A painter, John has won numerous awards in several regional juried exhibitions and has his work displayed in group exhibitions and national and international venues.

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gradtidings

throughout northern and central California.

AMELIA GEIS-SCOTT ’95 received the Above and Beyond award from Good Neighbors of Blount County (Tenn.) for her work to feed the needy. Amelia serves hundreds of meals as the chef for the Welcome Table at both New Providence Presbyterian Church and First United Methodist Church of Maryville. She also provides the weekly meal for Celebrate Recovery at Maryville First United Methodist Church.

NATALSHA JETER ’95, ’05 MPH is director of first-year experience in the Division of University College and Lifelong Learning at Winston-Salem State University. Natalsha holds a doctorate in public health with a specialization in epidemiology from Walden University and has more than 20 years of combined experience in science and health.

DARRYL KOSClAK ’95, ’98 MS is executive director of the Rhode Island Coalition for the Homeless.

ALLEY COLLINS ’96 is the theater teacher at John T. Hoggard High School in Wilmington, N.C. Her theater class received multiple honors at N.C. State High School Play Festival. The class received the Festival Spirit Award; Theatre Arts Award – Excellence in Music Direction; Baribzon Excellence in Design and Production – Makeup and Hair Design; and the Daniel Seaman Award for Outstanding Achievement in Ensemble Acting.

CAROL HUNTER ’96 MA is the pastor of Flag Springs United Methodist Church in Asheboro. She graduated from Hood Theological Seminary.

BETH MCDONOUGH ’96 MLIS served as an instructor for an eCourse titled “Dynamic One-Shot Library Instruction.” Beth is the co-author of the book “One-Shot Library Instruction Survival Guide.” She is research and instruction librarian/associate professor at Western Carolina University.

BONITA ROGERS ’96 MSN is the nurse organizer of NITAS, PLLC, a professional limited liability company. In December 2016, she was nominated as a Nursing Legend for the PI Chapter of ChiEta Phi Sorority Inc. in recognition of her many years of dedicated nursing service and service to the community.

ANNE BROWN ’97, ’07 MSN is executive director of the Office of Patient Experience at Cone Health. She previously served as director of nursing at Wesley Long Hospital.

DEE BRUMMETT LANGLEY ’97 has joined The Premier Team at RE/MAX in Charlotte, N.C. A North Carolina broker and South Carolina Realtor, Dee is credentialed as a certified distressed property expert, strategic pricing specialist and Graduate Realtor Institute.

TRAVIS W. ALEXANDER ’96, ’01 MM was featured in interviews and concert performances on UNC-TV during the Christmas season. “A Maestro and His Chorus” and “The North Carolina A&T Annual Christmas Concert: A Black Issues Forum Special” featured Travis directing the 40-voice choir in an evening of carols, hymns, spirituals and gospel music.

DAVID ELEY ’86X, also known as Doctor Kaboom, presented his show, “Live Wire! The Electricity Tour,” at Viterbo University’s Fine Arts Center in La Crosse, Wis.

RACHEL STINEHELFER ’96 MLIS is a part-time employee with Bookmarks, a literary arts nonprofit organization. Rachel is an education and program specialist and helps with the Authors in Schools program.

AMIE TEAGUE BOONE ’96, ’01 MA received the Business of the Year award for the Western Region from the Longwood Small Business Development Center of Danville, Va. Amie operates Piedmont Regional Feeding & Oral-Motor Clinic which offers specialized care for clients with swallowing or eating issues. Amie opened the business in 2006.

TONI NICHOLAS ’99 was named Faculty Member of the Year for Red Rocks Community College. She holds a master’s degree in history/early Soviet period from the University of Vermont. She has been teaching at RCCC since 2011. She is coordinator of the school’s Center for Community Engagement and Service-Learning.

SHAWN L. SPURGEON ’90 MS EDS, ’02 PhD received the CED Alumni Excellence Award from UNCG during the 31st annual Chi Sigma Iota Upsilon Nu Chi Chapter initiation ceremony. He is an associate professor of counselor education at the University of Tennessee at Knoxville, currently serving as coordinator of the clinical mental health counseling program.

DOUG TEACHEY ’99 is the Coke One North America director of learning, development and deployment.

2000s

CATHY MATTHEWS ’00, ’09 MSA was named Jamestown (N.C.) Elementary School Teacher of the Year. She teaches third grade at the school.

TRACY WILSON SMITH ’00 PHD, a professor in the Reich College of Education at Appalachian State University, was recognized by the UNC Board of Governors as the most outstanding faculty and was one of 17 recipients to receive its 2017 Awards for Excellence in Teaching. She is assistant chair in the Department of Curriculum and Instruction. She joined ASU in 2000 and has taught 23 different courses for undergraduate, master’s and doctoral students.

DOMINICK AMENDUM ’01 and JUSTIN COWAN ’14, ’16 MM collaborated to develop North Carolina Summer Rep. In the summer of 2017, alumni, theater industry professionals and community actors and singers will perform a Stephen Sondheim concert series through the pilot Summer Rep program. Dominick is the first- Tillman Distinguished Professor at UNCG.

MARGARET BENJAMIN ’01 MA was recognized by the American Alliance of Museums as its 2017 Champion of Museums. Margaret, a longtime advocate for museums, serves on the board of the Weatherspoon Art Museum at UNCG and on the university’s Board of Visitors. She is vice chair of the board of directors for the Museum Trustee Association. She began her career as public relations director of the Gallow House Museum, and is a former chairman of the board of trustees of the Greensboro History Museum.

CHRISTINE BRANNOCK ’01 discussed cervical cancer screenings during an appearance on WGHF-Fox 8 TV. She is the oncology outreach manager at Cone Health Cancer Center.

MARK HAGER ’01 MA, adjunct history professor at Lenoir-Rhyne University, produced and directed a documentary titled “From BAR to POW, The Harold Frank Story WWI-European Theatre.” The documentary aired in February on UNC-TV. The documentary features the story of Harold Frank, the last living survivor from CO 2nd Battalion 357th Infantry that landed at Utah Beach on D-Day.

HEIDI HANRAHAN ’01 MA, ’05 PhD was the 2017 recipient of Shepherd University’s Storer College Faculty Award. Heidi has been an associate professor of English and modern language since 2007.

JESSE KNIGHT ’01 MFA, coordinator/instructor of film and video production technology at Piedmont Community College, participated in MystiCon, a science fiction convention held in Roanoke, Va., screening six of his film projects during the event.

MARY MCINTYRE ’01, a literacy specialist at Agnor-Hurt Elementary School, is running for the Rio District seat on the Albemarle County (Va.) School Board. She has a master’s degree in music education from the University of Michigan and received a master’s degree in curriculum studies for literacy specialists from the University of Hawaii-Manoa in May.

ADRIENNE MCKINNEY ’01 MS has joined Smith Leonard PLLC as a tax senior manager. She has more than 16 years of experience in public accounting.

HOPE SMITH ’01 is doing inspirational artwork at her shop, Art of Hope, in Wallace, N.C. She opened the shop to do custom framing and focus on her art after having taught art in the public school system.

DAN ALBREGGOTT ’02 MFA held a poetry reading on the Florida Southwestern State College campus. Dan is a professor of English at Coastal Carolina University. He is the author of “The Boatloads and Millenial Teeth” and a limited-edition chapbook, “The Use of the World.”

WILEY CASH ’02 MA judged Barnes & Noble’s Discover Great New Writers Awards. Wiley is writer-in-residence at the University of North Carolina-Eastern Carolina and teaches in the low-residency MFA program in fiction and nonfiction writing at Southern New Hampshire University. His third novel will be published this year.

BETTY COVINGTON ’02 MED has retired from Surry County Schools where she served as preschool coordinator.

DALELISCA GALLOP ’02 was named Teacher of the Week by WITN-TV. Dalelisca teaches kindergarten at Pines Elementary in Plymouth, N.C.

VANCE HANNER ’02 is head football coach at West Montgomery (N.C.) High School. He previously served as head coach of the East Davidson Golden Eagles. Vance also teaches the weight lifting class.

ROBYN JAMES ’02, a violist, performed with Trillium and Friends during a concert at Maryville College. She is an adjunct professor at Pellissippi State Community College, where she was recently designated the Outstanding Adjunct Faculty. She also maintains a private studio.

CINDY JOHNSON ’02, ’07 MSN is executive director of nursing oncology services for Cone Health in Greensboro. She most recently served as nursing director for outpatient oncology at Cone Health Cancer Center at Wesley Long Hospital in Greensboro.

DAVID OSTERTAARD ’02, CEO of Bright Star Touring Theatre, was featured in an article titled “The Educational Power of Live Theater,” which appeared in gilmerrimirror.com.

DEREK SOUTHERN ’02, ’09 MFA is chief information officer for Rockingham County, N.C. He previously was part of the management team at Dynamic Quest.

JULIE BOST ’03 MED, ’14 SPECIALIST IN EDUCATION, ’10 EDD, program specialist for exceptional children for Alamance-Burlington Schools, was elected to the board of directors of the national Council for Exceptional Children. She has also been president of the N.C. Council for Exceptional Children and secretary of the Council of Administrators of Special Education.

ANDREA BUTLER ’03 is publisher and editor-in-chief of Sesi Magazine, a magazine geared toward African American teen girls. She was recently featured in an online article at fredericksburg.com.

JOHN CIPOLLA ’03 DMA received the distinguished alumni award from the administration and faculty at UNCG’s College of Visual and Performing Arts. John is a professor of music at Western Kentucky University. John, a clarinetist, gave a masterclass for the clarinet studio at UNCG as part of his visit.

MELISSA DICKERSON ’03 is the new Manteo (N.C.) Town Planner. She previously worked with former U.S. Sen. Kay Hagan
and the Sierra Club.

EMILY FURR HOGAN ’02 recently appeared as a contestant on The Wheel of Fortune, and was the big winner of the night.

STEPHANIE MARTIN ’01 and her husband, Jeff Dean, of Dean and Martin Pottery in Seagrove, N.C., exhibited their work at the Hastings Gallery of Art in the Boyd Library at Sandhills Community College.

JESSICA ROBERTS ’03, the director of marketing and tourism for Mount Airy Tourism and the Tourism Partnership of Surry County, N.C., was recognized by the Triangle 40 Leaders Under Forty program of the Triad Business Journal. She also serves on the N.C. Travel and Tourism Board and the Triad Film Commission.

AMANDA ALMODOVAR ’04 is Social Worker of the Year for the Alamance-Burlington (N.C.) School System. Amanda is a 10-year bilingual veteran of the system and currently works at South Graham Elementary School. She previously served at North Graham and Eastlawn Elementary Schools.

MATTHEW CURRAN ’04 was a featured artist at the Contemporary Art Museum in Raleigh, N.C. His work uses ink and stenciling.

DAN MCNINIS ’04, ’11 MSA is Principal of the Year for the Alamance-Burlington (N.C.) School System. He is principal at Eastlawn Elementary School.

SIDNEY MINTER ’04, an attorney with the Charlotte office of labor and employment law firm Fisher Phillips, co-chaired the Charlotte call center for the 10th annual 4ALL Statewide Service Day, in which volunteer attorneys answer calls from the public.

SIDNEY OUTLAW ’04 performed at High Point University. He has a master’s degree in vocal performance from The Julliard School.

TARA VERNIE ’04 has joined the West Palm Beach (Fla.) office of Copeland & Co. Real Estate. Prior to earning her real estate sales associate license, she was a teacher and worked in the mortgage business.

RONALD WILSON ’04 opened The Joint Chiropractic in Winston-Salem, N.C., in 2014 and, since then, has opened five more offices in the Triangle area.

RHANNON GIDDENS ’05 was nominated for two Grammy awards for her 2015 mini-album “Factory Girl.” The album was up for “Best Folk Album” and the song “Factory Girl” was nominated for “Best American Roots Performance.”

TOYIA MATTHEWS ’05 MLS is principal at Old Newell Elementary School in Charlotte, N.C.

AMANDA NICASTRO ’06 co-wrote “Rotten Apple: Escape to LA,” a show that was included in the 2016 Frigid Festival and the 2016 Penn Station Area Sketch Festival. Amanda has a one-woman show titled “I’m Just Kidnapping.” She has performed at the SoloCom Festival in New York and performed in and written for a variety of shows produced at The People’s Improv Theater. She studied at Upright Citizens Brigade, The People’s Improv Theater, Stella Adler Studio and LAByrinth Theater.

AARON PHILLIPS ’05 will play the title character in “Sweeney Todd” in the North Carolina Summer Rep production.

MICHAEL VAN PATTER ’05 is director of worship arts for Hope Chapel in Greensboro. He is also a singer-songwriter and jazz pianist.

KEVIN WHEAT ’05 MSA, ’12 SPECIALIST IN EDUCATION was named Principal of the Year for Guilford County Schools. He is principal at Allen Jay Preparatory Academy in High Point, NC.

ALEX EVANS ’06 works in community pharmacy in Jacksonville, Fla., and is preceptor at the University of Florida and Florida A&M University. He received his doctor of pharmacy degree from UNC Chapel Hill.

CANDACE HARRINGTON ’06 MSN was a keynote speaker at the 2017 Aging Conference in Elizabeth City, N.C. She spoke on health aging. She is an adult gerontology primary care nurse practitioner with 30 years of geriatric experience. She earned her doctor of nursing practice degree from Vanderbilt University in 2011. She is a clinical associate professor in the family, adult gerontology primary care nurse practitioner and doctor of nursing practice programs at East Carolina University College of Nursing.

DARA HEDGECOCK ’06 SPECIALIST IN EDUCATION is assistant principal at Midway Elementary School in Davidson County, N.C. She previously served as assistant principal at Southwest Elementary.

SARA PHILLIPS ’06 of HR Mavens spoke at the 2017 Excellence in Teaching award from Randolph Community College in Asheboro, N.C. She is a full-time instructor of Spanish at RCC. She is currently working on her Ph.D. in education studies with a specialization in cultural studies at UNCG.

DOLORES VARSAS-BENAVIDES ’06 received the 2017 Excellence in Teaching award from Randolph Community College in Asheboro, N.C. She is a full-time instructor of Spanish at the college and also teaches English for Speakers of Other Languages courses at RCC. She is currently working on her Ph.D. in education studies with a specialization in cultural studies at UNCG.

MICHAEL ROBINSON ’09, ’15 MA is a success coach at High Point University. Previously, he taught high school English for seven years.

LAURA WATSON ’09 MS discussed healthy lifestyles and how to prevent overeating on Thanksgiving during a segment on WGHP-Fox 8 TV. Laura is a registered dietitian specializing in pediatric nutrition at the Cone Health Nutrition and Diabetes Management Center in Greensboro.

ALUMNI MARRIAGES

RYAN ALLEN BRADLEY ’03 and Ashley Marie Ross were married Sept. 3, 2016, at St. Paul’s Episcopal Church in Winston-Salem, N.C. Ryan is director of software engineering at Zipserve in Kernersville, N.C.

LAUREN ADRIENNE MORROW ’06 and The Honorable David Von Byrd were married March 9, 2017, at the Historic Westminster
Plantation in Charles City, Va. Lauren is the owner and lead photographer at Waterhouse Studios Photography in North Wilkesboro, N.C.

DR. SHABNAM ASSAR '07 and Dr. David Gibbons were married Oct. 22, 2016, at Vinton War Memorial in Roanoke, Va. Shabnam graduated from Ross University. Gibbons were married Oct. 22, 2016, at Blue Hill at Stone Barns, Pocantico Hills, N.Y. In addition to teaching music and performing, John is a bakery chef at the Per Se Restaurant in New York City.

2010s

JOSEPH DAVID KISER '10 and his wife, Kelly Davis-Kiser, celebrated the late summer birth of their son, Wesley Kiser. Joseph is a Foreign Service Officer, serving overseas with the State Department. Joseph also narrated the 2016 Marine Corps Ball held by the U.S. Embassy in Quito, Ecuador. More than 300 people attended the event, including senior officials of the Ecuadorian government. Joseph served 12 years with the Marine Corps.

SKYLAR MEARING '10 has been named to the Triad Business Journal’s 40 Under Forty. Skyler is marketing and communications manager for Bank of Oak Ridge.

JESSICA PARKER '10 was selected to participate in the NC Leadership Academy. She has taught in both elementary and middle school settings in Edgecombe and Nash county schools. She received Teacher of the Year honors in 2016 for her school. She is serving as an instructional coach at Coker-Wimberly Elementary School.

ERIN KATHERINE RASPET '10 received her master of science degree in physician assistant studies from Elon University.

RENAE SIMON '10 of Step-by-Step Business Solutions will lead two small business center seminars at the Warren County campus of Vance-Granville Community College. Renae has more than 12 years of experience in business consulting, marketing and advertising, facilities management, special events management and sales.

LILY ALVESEKAYA '10 MFA teaches printmaking and photography at Gaston College. She recently judged the “Connections” exhibition for Full Circle Arts of Hickory (N.C).

AMANDA JAMES '11 MA and her husband, KEITH '98 MM, '13 DMA, own and operate Double Oaks Bed & Breakfast in Greensboro. Amanda is managing editor at Wake Forest University Press.

GARRETT KACHELKE '11 MED is a real estate agent with Allen Tate Realty in Charlotte, N.C. He previously worked in politics in North Carolina and Iowa and taught at the University of Utah.

SARAH KESSLER PROUTY '11 MED was named Teacher of the Year at Kernersville (N.C.) Elementary School. She teaches third grade.

HUGH CONDREY BRYANT '12 was featured in The Stamp Galler’s “Midpoint 2017” exhibition of work by artists in the second year of MFA candidacy in the Department of Art at the University of Maryland, College Park. His work, mainly concrete and steel, has been exhibited at Franzonia Sculpture Park; Casket Arts in Minneapolis, Minn.; Stevens Point Sculpture Park in Stevens Point, Wis., and the Salisbury Sculpture Show in Salisbury, N.C. He has received several awards and fellowships, including the McKnight Individual Artist Grant and Emerging Artist Fellowship at Salem Art Works in Salem, N.Y.

HANNAH EARNSHARDT '13 is development director of N.C. Lions. She previously served as executive director for the Caring Community Foundation in the Triangle (N.C.) area and production director for a small Chapel Hill publishing company.

PATRICE FAISON '12 SPECIALIST IN EDUCATION, '15 EDD is superintendent for the Thomasville (N.C.) City Schools. She formerly served as principal of Page High School in Guilford County.

CHRIS JORDAN '12 MA is director of public programs at Reynolda House Museum of American Art in Winston-Salem, N.C. He previously served as interim executive director at New Winston Museum.

KO EUN "GRACE" LEE '12 DMA is director of public programs at Reynolds House Museum of American Art in Winston-Salem, N.C. She has created a documentary titled “CreativeNC.” It will be screened at the N.C. Museum of History. It evolved from his online magazine called “Infinite Minds,” which included interviews with musicians, poets and artists in North Carolina.

DAN TARARA '13 EDD, chairman of High Point University’s exercise science department, received the Meredith Clark Slane Teaching-Service Award from the university. The award, chosen by the faculty, is HPU’s highest teaching accolade.

CLINT ALFARG '14 won the 2016 ABC Best Paper Award presented by the Springer journal “Analytical and Bioanalytical Chemistry.” Clint is a PhD candidate in analytical chemistry at Purdue University.

DANIELLE BAREFOOT '14 received a master's degree in clinical research from Campbell University College of Pharmacy and Health Sciences. She completed a research project on childhood autism/autism spectrum disorder diagnosis.

JUSTIN COWAN '14, '16 MM and DOMINICK AMENDUM '01 collaborated to develop North Carolina Summer Rep. In the summer of 2017, alumni, theater industry professionals and community actors and singers will perform a Stephen Sondheim concert series through the pilot Summer Rep program. Justin is studying for his doctorate in conducting and stage directing at UNCG. Previously, he was artistic director for the Big Arts/Herb Strauss Theatre on Sanibel Island, Fla.

ALAN MATTHEW MILLER '14 MFA is pursuing a career in theater in New York City. He is also working toward a teacher certification at the Great Lakes Michael Chelikov Consortium. His acting credits include the Travel Channel’s Mysteries at the Museum, “Up from Slavery” by Lionheart Films and “Ramification,” a short film. Alan has worked with Playmakers Repertory Theatre in Chapel Hill, N.C., and Triad Stage in Greensboro, where he performed for two years in “A Christmas Carol.”

MEGHAN REED '14 MA presented a program titled “Native Americans of Northeast Ohio” at the Massillon Museum in Massillon, Ohio. Meghan, a former registrar at the museum, is now director of the Trumbull County Historical Society.

ANNA SULLIVAN '14 founded and is working full time with her company, The Creative Exchange, a full-service social media agency based in the Triangle.

SAVANNAH TESTER '14 exhibited a sculptural cave installation at the Caldwell County (NC) Arts Council. Savannah is an art teacher for West Lenoir Elementary School and Valleymead Elementary School.

JESSICA TROMTAN '14 is director of planning and economic development for the city of Kings Mountain, N.C. She will receive her master's degree in environmental health from East Carolina University in December 2017.

PAUL CHELIMO '15 won the U.S. National Outdoor Championship in the 5,000-meter race in June, dominating the field and qualifying for the World Championships in London. Chelimo has been one of the best runners in the 5,000-meter distance since claiming the silver medal at the 2016 Rio Olympics.

JEANNA CHILDRESS ‘15 is director of finance for Carruthers & Roth in Greensboro. She was formerly lead bookkeeper.

SUSAN DAVIES '15 PhD is the associate vice chancellor for student affairs and enrollment services for the University of Tennessee Health Science Center.

CONNOR DOTEN '15 has opened a new board game store and social venue called 3 Blind Dice in Winston-Salem, N.C.

GRETCHEN KRUPP '15 was a finalist for the 29th annual Eleanor McCollum Competition for Young Singers Concert of Arias sponsored by the Houston (Texas) Grand Opera. Gretchen is azzo soprano and two-time regional finalist and encouragement award recipient in the Metropolitan Opera National Council Auditions. She is finishing her master's degree at the Indiana University Jacobs School of Music.

MAUREEN LAMB '15 MED has been named Connecticut Language Teacher of the Year by the Connecticut Council of Language Teachers. She is in her eighth year of teaching Latin at Westminster School and serves as interim head of the school’s language department.

CAROLYN LAW'S '15, actor and director of the short indie film “Damiane and Her Dice” was awarded the film at the third annual Short Film Awards.

SAMUEL T. MCCRAW '15 has joined the staff
of Ferree Dinkins Group, CPAs, PLLC, in Winston-Salem, N.C. He previously worked in financial positions at Chiesi USA Inc. and Bandwidth.

Chantel Moore '15 MA teaches classes in career/technical education at Mount Olive (N.C.) Middle School. She is participating in the lateral entry program to become a career/technical education at Mount Olive at Gaston College.

Dylan Rice '15 is a police officer with the Gastonia (N.C.) Police Department. He is pursuing a master's degree in social work at UNC Chapel Hill.

Gaston Public Library

Laura Stevens '15 DMA, flutist, performed with Scott Macleod '12 DMA in “Hallquist and Friends” in High Point through the Piedmont Artists. Laura is instructor of the flute at High Point University and serves as principal flutist of the Western Piedmont Symphony. She holds the piccolo position in the Salisbury Symphony.

Andrew Burchard '16 has joined the Charles Aris team as an associate recruiter.

Annalise Coleman '16 has just completed her second year as a TopCat cheerleader with the Carolina Panthers. She teaches her second year as a TopCat cheerleader at KIPP Change Academy Charter School in Charlotte, N.C.

Chase Holleman '16 is a registered agent at J.R. MM & Associates, Inc., both of Greensboro, were married Sept. 24, 2016, at Wayah Baptist Church, Swannanoa, N.C. Tyler is a music intern at NFL Films in New York City. Victoria is employed by Etta Edwards Photography.

In Memoriam

Edna Ruby Bain '31
Claudia Prevost Harden '32
Frances Niven Gamble '34
Doris Paschall Cummings '36
Ruth Barker Green '36
Marguerite Marshall Shannon '38
Sarah Elizabeth "Sally" Burdge Talley '38
Geraldine Farrar Matthews Tyren '38
Kathleen "Kathy" Whitley Bialostosky '39
Doris Dozier Davis '39
Eleanor Weeks Gaver '39
Ruby Leigh Davis Herndon '39
Claudeline Pulleen Lewis '39
Elizabeth "Betsy" Wharton Newland '39
Annie Maria Fox Landrum '40
Catharine Stanton Lewis '40
Wadie Brooks Winslow '40
Eleanor Louise Watson Greene '41
Margaret Snyder Harrison '41
Mary Rankin Hayslip '41
Marguerite Murphy Stentz '41
Doris Loprete Baptist '42
Nancy O'Brien Cox '42
Betty Jean Knofsky Goldberger '42
Julia Georgia Davis Leonard '42
Mae Edla Abell Shaw '42
Nancy Reid Dupuy Wilson '42
Lottie Mae Buie "Lute" Barrett '43
Bonnie Lynn Moore Crowell '43
Marjorie Andras Joyce '43
Dorothy Smith Tait '43
Lucy Jane Poore Browne '44
Lois W. Browning '44
Patricia Darsey Burnside '44
Jean Rickert Cowlis '44
Mary Maize Doyle '44
Nelson Mann Hartley '44
Janice Moore Little '44, '70 MA, '80 MLS
Ernestine "Tina" Bartlett Rozier '44
Heleen Gray Sullivan '44
Margaret Barnes Wiggins '44
Eva Higdon Wood '44
Ann Barnwell Bingham '45
Catherine Austell Dearstyn '45
Rosalie Branower Fain '45
Martha Joyce Goodfriend '45
Mary Clark Hicks '45
Ada Virginia Hopkins Lucas '45
Lucy Mott Stubbins Mihalic '45
Lillian Margaret Somers Randell '45
Betty Scott Barber Smith '45
Nina Troddan Barone '46
Bernice A. Cohen '46
Nancy Williams Eppley '46
Ernestine Smith Gibbs '46
Jean Ross Justice '46
Doris Elizabeth Smith Moffatt '46
Mary Irvin Thompson Reavis '46
Betty Anne Drysdale Todd '46
Helen Frostick Warren '46
Doris Turner Alexander '47, '81 MLS
Dorothy Gray Ancora '47
Agatha "Gay" Strickland Forlines '47
Mary Elizabeth "MB" Fulp '47
Ellen Cecelia Hudson Trexler '47, '63 MED
Doris Michalove Kanter '48
Wilma Sears McDaniel '48
Joann Striker Speas '48
Rebecca "Becky" Hogan Walker '48
Betty Dunn Clark '49
Mary Doris Cobb '49
Marilyn Cohn Fine '49
Joan Mossey Godwin '49
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Carlene Cathey Hovis '51
Myrtle Peoples Loedermilk '51
Jeanne Isabelle Montgomery '51, '71 MM
Dorothy "Dot" Elliott Sink '51
Gwendolyn "Gwen" Wilburn Warren '51
Jeanne Pinner Hood '52, '56 MED
Betty Jo Petrea Kornowski '52
Carolyn Burton Landers '52
Barbara J. Michael '52X
Dale Watkins Allen '53
Eileen Darden "Bunny" Betty '53
Elizabeth "Betsy" Phillips Drummond '53
Milo O. Kirkpatrick JR. '53 MED
Susan Batten Knott '53
Jerlean Murph Reavis '53 MLS
Ruth Farmer Robertson '53
Mildred Doree Stout '53C
Daphne Patricia Plaster Morrison '54
Barbara Cornelius Phillips '54
Marian Faison Townsend '54
Ann O. Coakley '55 MED
Mary Layton Fontaine '55
Martha Keys Jones '55
Unni Kjosbies Nombom '55
Martha Browning Paul '55
Julia Pittman Reece '55
Mary Floyce Price Sigmon '55, '60 MS
Larelle Smith Cawthon '56
Frances Ruth Overman Cruciani '56
Kara "Kitty" Jarrett Haigler '56
Evelyn Adams Hie '56
Rose Samet Kline '56
Janie Gay Jones '57
Nancy Alice Patton-King '57X
Rutisha "Ruti" Brigmom Fadel '58
Ann M. Scripture Rady '58
Patricia Jernigan Rose '58
Frances Aileen Mackei Hewitt '59
Bennie Ruth Williams McGinley '59
Odel J. Nassar '59 MED
Ann Dearsley-Vernon '60, '61 MFA
Betty Lynn West Groce '60
Virginia "Gin" Johnson Harris '60
Margarite Elizabeth Magee '60
Jean "Jeanie" Alston Mitchum '60
Dora Sanebury Schwartz '60X
Mary Ann Williams Warlick '60
Eve Cashwell Sandlin '61
Mary Lou Wimbish Waterstradt '61 MED
Mary Neal Bolch '62
Patricia Karrro Gorelick '62
Talley Carpenter Smith '62X
Martha Ann Gallimore Easter '63 MS
India Smith Littleton '63
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Lydia Leonhardt Clontz '66
Sherry Roe Smith Craft '66
Clarice Leland "Clare" Moore '66 MED
Margarite Morrison Woodall '66X
Nelsie Pugh '67 MED
Bettie Brewer Wrobleswki '67
Susan Davis Todd Pearson '68
Louise Harris Richardson '68 MED
Gabriel "Gabe" Spil '69X
Susan R. Fournier '69
Jerry Diana Barrett '70
Grey Carle '70, '77 MED
Rebecca Webster Graves '70 MED, '85 EDS, '88 EDD
Sylvia Ann Davis Sams '70
Pamela Nesta Klutzie Shoaf '70
Fran Kirksey Deaton Bennett '71 MA, '74 PHD
KATHRYN STRIPLING BYER ’86 MFA, first woman poet laureate of North Carolina, died June 5. She first came to UNCG in 1966 as a student in the MFA Program in Creative Writing. She studied with Fred Chappell and Robert Watson, among others. After her graduation from UNCG, she taught at Western Carolina University, becoming poet-in-residence in 1990 and publishing six books of poetry. She joined UNCG’s faculty for a period in the mid-1990s as a visiting professor. She was featured in a cover story in this magazine in 2005.

NINA RIGGS ’04 MFA died in February at age 39, only weeks after finishing her book “The Bright Hour: A Memoir of Living and Dying.” Published by Simon and Schuster in June, it immediately became a New York Times bestseller. She wrote the book in four months, as she received treatments for metastatic cancer and cared for her two children. In the memoir she shares her remarkable experiences and insights about life and death.

Faculty/Staff

DR. JEAN BUCHERT died Dec. 2, 2016, at the age of 94. She enjoyed a long career as an English professor, teaching Shakespeare at UNCG from 1957 to 1991. She was also chair of the Academic Cabinet and secretary of Phi Beta Kappa at UNCG.

TERRY W. MULLINS, 69, of Greensboro died Jan. 19, 2017. He began his teaching career in the Business School at UNCG. After serving several years as head of the Department of Business Administration, he served as the dean of business at universities in California, Indiana and Florida. After a short retirement in 2007 and 2008, he was invited to rejoin the Department of Management at UNCG as a lecturer in management.

HOWARD HOYT PRICE, 92, of Colfax, N.C., died Feb. 7, 2017. A veteran of World War II, he served 27 years as registrar.

ROBERT LOUIS TROTTER, died Dec. 5, 2016. In his career, he had been campus architect at UNCG, university architect at the University of Toledo and campus planner at Duke University.

DR. CATHERINE ENNIS MS ’77, professor of curriculum theory and development in the Department of Kinesiology, died April 8. She had been a member of the faculty since 2008. She received the Distinguished Alumni Award from the School of Health and Human Performance in 2009, and earlier this year received the Luther Halsey Gulick Medal from the Society of Health and Physical Educators.
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