FRED CHAPPELL

grooved this special 125th anniversary issue with a commemorative poem. He is the author of nineteen volumes of poetry, four story collections and eight novels. He has received, among other awards, the Gilmore Prize in Poetry, the F. S. Ellis Prize in Poetry, the North Carolina Book Award for Poetry and the Bollingen Prize in Poetry. He has served as Poet Laureate of the Carolinas, the North Carolina Governor's Poet Laureate, and a member of the Academy of Motion Picture Arts and Sciences. His poems have been translated into four languages and have been read on radio and television. He has taught at UNCG for more than 40 years and helped launch the MFA in Writing program. In 2015, he received the UNCG McIver Award.

Visit 125magazine.uncg.edu to see all the anniversary-related items in this issue - easily shareable via Facebook, Twitter and other social media.

A Salutation to the Alma Mater

We gather to express all gratitude For those enduring gifts that we received From the faithful nurturing Motherhood Of our University beloved.

This bright threshold of opportunity Opened promised new worlds unknown To an eager community Whose pilgrimage had now begun.

We learned to study varied aspects of Nature, To examine every thought in its sciences, To bear us each as a friendly creature On watchful terms with the universe.

Here we discovered the persons that we were, And glimpsed the persons that we might become, Striding a measured thoroughfare Or marching to a different drum.

To grasp the blessings of liberty we turned The pages of our Nation's storied past, Finding that all the freedoms earned Arose from questions, first and last.

Founded to uphold the Women's cause, The College enabled us to elevate Those motives of imperfect laws That would abridge their true estate.

With Commerce, Science, Literature, and Art Our College became our University, Stepping forward to embrace its part In our Nation's history.

Alma Mater, you we hail; Forever may your spirit thrive, And may your valiant years strongly prevail Long past your young One Hundred Twenty-Five.

– Fred Chappell, professor emeritus


**University Bell sports fresh look**

It’s the same classic UNCG sound.

Students heard the clang, clang, clang on the very first day of classes Oct. 5, 1892. When a fire began in Brick Dormitory in 1904, one brave student ran out into the snow, climbed the bell stand, and rang this bell with her hands, alerting her classmates. Everyone was safe. When wars ended, it rang. At Commencement, it rang. Time for students to assemble? It rang.

For decades it hung in Anniversary Plaza, where the Vass Bell Tower now stands. Its clapper was silenced, lest Curry School kids ring it – or so the story goes.

This past summer, it got a much-needed spruce-up.

As first-year students arrived for NAV1GATE, UNCG’s new convocation, the bell was a uniquely wonderful sight. The bell now sits 48 inches high (to spare its ringers from bending over) on a gleaming walnut wood platform. A 12-inch, bronze academic seal is stamped on either side of the base.

Dr. Kim Sousa-Peoples, director of New Student Transitions and First Year Experience, enlisted the help of Fred Patrick, former director of Facilities Design and Construction. The two tapped noted sculptor Jim Gallucci, a former instructor in the art department, for the base design and alumnus Eric Little ’99 MFA, a former UNCG carpenter, for the woodwork.

“This new frame respects the history of the bell,” said Souza-Peoples. “And gives it the prominence it deserves.”

**125 years is cause for celebration**

OCT. 5, 1892. The school bell rang. Classes were in session.

The day marked a bold move. It represented the state’s first public higher education opportunity for women.

In the 1880s, educational stalwarts Charles Duncan McIver and Edwin Alderman had traveled the state advocating for a public college for women. None existed in the Old North State.

The state legislature and governor approved the initiative.

Greensboro provided greater incentives than any other city. It would host a normal and industrial school, created primarily to educate future school teachers.

It would ultimately become a college and finally a university. When the UNC system was formed, the campus joined with UNC Chapel Hill and NC State to be the founding members of the system.

UNCG celebrates these 125 years of opportunity and excellence with a yearlong celebration, which began in June and will continue through the end of the academic year.

Several events will help commemorate the accomplishments of the past, as we look forward to the future.

**FOUNDERS DAY CELEBRATION AND CONCERT, OCT. 5**

The historic Quad will be the site of an afternoon outdoor party – with plenty of “birthday cake” to mark the exact 125th anniversary of the university’s opening. On Founders Day evening at UNCG Auditorium, a performance by Grammy winner and alumna Rhiannon Giddens will headline the year’s University Concert and Lecture Series. Concert ticket information is at vpa.uncg.edu/ucsl.

**HOMECOMING 2017, OCT. 18-22**

Enjoy events each day. Saturday, Oct. 22, will be the biggest party – a great occasion for alumni, students, faculty, staff and the community to enjoy food, fun, music and games.

**BELIEVE IN THE G, FEB. 21-22**

The annual Believe in the G campaign is a 48-hour giving challenge. Show your support for the university that has meant so much to so many.

**REUNION 2018, APRIL 19-21**

If you are a member of the Woman’s College Class of 1958 or UNCG’s Class of 1968, this is your weekend! Join us for a special reunion with your classmates.

All are encouraged to share their UNCG stories and memories on social media using the hashtag #UNCG125.
WHEELS KEEP ON SPINNING INTO THE FUTURE
Want to get across campus in a hurry? UNCG’s new bike share program has you covered. UNCG and the City of Greensboro have partnered with LimeBike to launch the first dockless public bike share program in North America. LimeBike technology, integrated into smart bikes and smartphone applications, eliminates the need for a docking station, allowing riders to pick up and drop off bikes at any bike rack throughout campus and across the city. The result? Minutes saved and calories burned.

SPARTAN SEEDS ARE OUT OF THIS WORLD
Imagine Martian greenhouses teeming with fruits, vegetables and herbs. That’s the ultimate goal of Seedling Growth-3, a joint NASA-European Space Agency (ESA) experiment led by UNCG’s Dr. John Z. Kiss. The spaceflight experiment, which launched in June, is the third in a series of studies that examine how light and gravity control plant growth and development.

“Plants are integral as we plan for long-term manned space missions and the development of colonies on the Moon and Mars,” says Kiss, biology professor and dean of the UNCG College of Arts and Sciences. “To make human habitation of other worlds a possibility, we need to be able to grow crops in greenhouses in space.”

NASA recently returned the experimental containers of seedlings from the International Space Station to Kiss’ lab for molecular analyses. This fall, UNCG students will participate in data collection and analysis.

PRESENT FORECAST
Did you know you can see up-to-the minute weather information for UNCG? Director of Emergency Management Zach Smith has installed a WeatherSTEM unit, a meteorology tool that reports wind speed, humidity, rainfall, ozone, heat index, cloud coverage — even soil moisture and ground temperature — to help the campus prepare for adverse weather conditions. Follow UNCGWxSTEM on Twitter or Facebook, and you’ll see pictures of sunrise and sunset and time lapse videos from atop Jackson Library Tower.

What’s the buzz?
To have bees, or not to have bees? That is the globally urgent question.

“One third of all our food depends on honey bees,” explained UNCG Professor of Biology Dr. Olav Rueppell. Honey bees are the most important commercial pollinator both nationally and globally, and in 2008, their impact on food crops in the U.S. was estimated at $14.6 billion. Researchers at the UNCG Bee Station, including postdoctoral fellows Kaira Wagoner ’15 PhD and Esmaeil Amiri, have been studying the bees’ battle with the Varroa mite, now widely regarded as the biggest threat to honey bee health.

In April, Rueppell and his research team received a nearly $1 million grant from the United States Department of Agriculture (USDA) to investigate honey bees’ natural defenses against the mite.

While a major part of Rueppell’s drive comes from his innate curiosity about insects and the natural world, he also seeks to solve critical problems.

“I’m particularly satisfied when practical relevance meets exciting scientific discovery and we gain some fundamental insights while helping with practical problems,” he said.

“That’s the best kind of research.”

CATCH THEM IF YOU … Cannes. The film festival in southern France is one of the world’s premier venues for new and groundbreaking cinema. Most people don’t get there through food fight stories, but that’s one thing that makes junior media studies majors Brendan Malone and Alex Suggs standouts. In May, they screened their short film, “Foodie,” there as part of the 2017 Short Film Corner program.

Last fall, Malone wrote and directed “Foodie” in the span of a week, and Suggs served as the film’s producer. UNCG media studies professors Matthew Barr and Kevin Wells have given Malone feedback on scripts and advice on shooting, and in the coming year he will do his first in-school filmmaking projects. Malone’s mother, UNCG School of Nursing professor Dr. Laurie Kennedy-Malone, can be seen as an extra in one of the culminating scenes in “Foodie.”

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.

SEE THE “CLOUD CAMERA” AT GUILFORD.WEATHERSTEM.COM/UNCG.
Alumni of Distinction Advice

Each year, the Alumni of Distinction Awards honor just a few of the UNCG alumni who tirelessly promote opportunity and excellence. The 2017 honorees reflect and offer wisdom to current students, beginning with Paula Myrick Short ’67, recipient of the Alumni Lifetime Achievement Award: “Pursue your dreams and let no circumstances limit you. Ensure you have the credentials and go for it, understanding that when one door closes, another opens.” For more information, visit alumni.uncg.edu/awards.

“Consider what objectives in life interest you most and then how to prepare yourself to achieve them.”
Betty Conley Brooks ’52
WC Legacy Award

“Follow that which warms your soul. You may find yourself doing something you enjoy for the rest of your life.”
Roger Dale Joyner ’73
WC Legacy Award

“Courage is the price that life exacts for granting peace.”
Mary Gayle Hartis ’65
WC Legacy Award

“Get involved! It allows you to become connected to people and resources that will help you immensely as you travel on your career path.”
Keith Ayers ’91, ’03 MBA
Alumni Excellence Award

Lynn Kendrick
Erdman ’77
Alumni Distinguished Service Award

“Know that with every trial a lesson is taught, and with each lesson a blessing brought.”
Manuel Dudley ’94, ’97 MSES
WC Legacy Award

“UCNG has been part of my journey. UNCG has taught me what life is. UNCG has been my family.”
Paul Chelimo ’14
Young Alumni Award

“Immerse yourself in all UNCG has to offer. Be bold and passionate in the contributions you make.”
Dr. Karen T. McNeel-Miller ’90, ’91 MEd
Alumni Distinguished Service Award

“Cherish the diversity of UNCG. Meet people; open your mind. Most of all, develop a curious mind it will serve you well in life.”
Jeannie Daniels Felts ’68
WC Legacy Award

“Learn something you can take with you the rest of your life.”
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gear up for spartan hoops
UNCG Basketball had a record-setting season last year, notching the most wins in program history. And this year, the team is poised for even more success. Before you head to a game, make sure to pick up your UNCG gear at one of these local retailers: Target, Walmart, Dick’s Sporting Goods, Dunham’s Sports, Academy Sports, Sam’s Club, Omega Sports, Tallgaters Sports, Finish Line, Lids, GVS, Walgreens and the UNCG Bookstore. Shop online at uncggear.com, Amazon.com and Fanatics.com.
Modern dance icon Martha Graham, who visited UNCG four times over the course of her career, debuted “Prelude to War” in 1936 at the Joyce Theater in New York. Eight decades later, Spartan students were tasked with researching and performing the piece at UNCG before restaging it on the site of its Manhattan premiere. “This experience was absolutely life changing,” said Lauren Watson ‘18. “Even though it was one of the hardest things I’ve ever done, I would do it again in a heartbeat.”

“Dance is the hidden language of the soul.” — Martha Graham
Swing time with Marsalis

“They were great, and they made me want to dance,” said freshman jazz studies major and piano player Sean Mason, about Wynton Marsalis and the Jazz at Lincoln Center Orchestra (JLCO), who came to UNCG in April.

But Mason and his classmates in the jazz studies program didn’t just get to hear the musicians perform. The students also enjoyed masterclasses with the orchestra members before the concert, hearing helpful critiques from the jazz gurus.

“Fabulous” was JLCO trumpet player Marcus Printup’s assessment of the UNCG student musicians. “I knew they’d be killing it, because Chad (Eby) and Steve (Haines) and Brandon (Lee) are here,” he said, referring to several notable UNCG faculty who teach in the jazz program.

The orchestra, led by Marsalis, gave a thrilling two-set performance to a packed house. After the show, jazz studies students joined the JLCO and Marsalis in the green room.

“Definitely a life-changing experience,” said graduate student and vibraphone player Chris Thompson.

UNCG, TRIAD STAGE BRING ‘SOUTH PACIFIC’ TO GREENSBORO

The UNCG University Concert and Lecture Series (UCLS) and Triad Stage are kicking off their respective seasons with Rodgers and Hammerstein’s “South Pacific,” one of Broadway’s most iconic musicals. With a cast that includes nearly 20 UNCG students and alumni, “South Pacific” is yet another opportunity for students and recent graduates to work alongside seasoned actors at a nationally recognized regional theater. The production, at Triad Stage’s Pyrle Theater in downtown Greensboro, runs through the second week of October. For tickets, visit vpa.uncg.edu/ucls.
Did You Know?

UNCG’s economic impact on the Triad region, according to Economic Modeling Specialists International, is around $1 billion.

Destined to Transform

Since 1892, students have come from every part of North Carolina and beyond to learn, to prepare for their careers, to stretch themselves. They have been transformed as people and as scholars. In turn, they have helped transform the state and even the world. With their research, they have transformed knowledge. With their teaching, care, skills and service, they have in turn transformed others’ lives and communities and regions. It’s a story of a special place, surrounded by remarkable architecture complemented by natural beauty. It’s a story of remarkable people, from our first leaders and students to our current, vibrant campus community with an increasingly diverse student body. It’s a shared history that propels us into a promising future.
It began with a groundbreaking idea: provide an outstanding public educational opportunity for women that would have impact across the state. Make it affordable. Make it outstanding.

This was progressive. Don’t be misled by the sepia tone, the top hats, the corsets. The early leaders, faculty, students and staff of this campus were pushing the envelope.

Fact is, this campus community has been looking to the horizon from the very start. We have always strived for something greater, decade after decade – to transform our students and our community, to take creativity to new heights, to recognize and help fulfill the potential in every person, to serve our world. We are teachers and inventors, philosophers and researchers, historians and artists, entrepreneurs and scientists, performers and athletes, Olympians and Spartans.

For more than 125 years, we have been opening doors, breaking down barriers and taking Giant Steps in the pursuit of opportunity and excellence. And we are just getting started.

“Service” has been the campus motto since 1893.

Then & Now
With one building in 1892 housing all campus classes and activities, the school year began with fewer than 200 students. This fall, the number is a hundredfold. The impact these 20,000-plus future alumni will have is great. Tally the ever-increasing number of graduates, year by year, and the impact is staggering.
CLASS JACKETS
Starting in 1927, each class had its own color. Many students would wear the jackets to class, to meetings, downtown, on dates. They were very proud of what the jacket represented, and when they wore it, they were dressed to impress. The tradition ended by the mid-1970s. But each year at Reunion, some alumni still sport their class jackets.

Class of ’35
Class of ’45
Class of ’51
Class of ’64
Class of ’70

1892 The campus’ first building, now known as Foust Building, where classes met.

1951 After retiring as chancellor, Walter C. Jackson returned to teaching history.

1967 Ernestine Small made history at UNCG by joining the School of Nursing as the first minority faculty appointment.

1995 Several classroom buildings were envisioned or constructed during Chancellor Patricia A. Sullivan’s tenure.

2017 Dr. Sharon Morrison received the most recent Board of Governors’ Excellence in Teaching Award.

“First day in college, in Dr. (John) Beeler’s World History class, after he talked about the brand new important textbook, he laid out the class rules. He would be giving weekly quizzes on Fridays. You could get all of the answers right, but if you couldn’t explain the significance of the event, you would get no credit. Sounds harsh, right? Not to me, slumped down in my most disappearing pose. I thought, ‘This man wants me to think!’ I sat up and paid attention and never looked back. He set the stage for my entire four years at WC. I received a B in the class — not bad for Dr. Beeler.”
—LIBBY HILL ’56

“Learning at UNCG extends beyond class hours and any classroom walls. It provides the foundation for each student’s future. The lessons learned go beyond facts and theories. The inspiration, the questions, the passion fuel memories for a lifetime.

Our class time together is a once in a lifetime opportunity. It’s a time to create, together, an educational experience that consists of everyone adding their individualized flavor in a mutual creation of learning.

—Eloise M. Hassell, senior lecturer, Bryan School of Business & Economics

Did You Know?
Foust Building was designed with space on the roof for astronomy classes to observe the stars. Today, it houses a planetarium with public programs.

Dr. Celeste Ulrich, Dr. Pearl Berlin, Dr. Kate Barrett, Dr. Rosemary McGee and Dr. Tom Martinek. They all opened my eyes to further learning and the ability in me to meet challenges professionally and personally.

—Kristine (Kris) Fritz ’79 MS

Dr. Joanne Murphy brings undergraduate research into the classroom.

“I received one of the first MFAs in writing. I took a diverse class of students, chiefly with Randall Jarrell. He taught Eliot, Frost and Russian Lit as well as writing. He was a magical teacher with an amazing frame of reference.”

1995–2017 and currently editor of several Triad magazines. Jarrell was a renowned poet and literary critic.
On stage

Music. Theatre. Dance. Or a wonderful mixture, such as when master’s student Rhiannon Giddens offered to choreograph the dance scene in David Holley’s production of the opera “Susannah” in 2004. The lights have always shone brightly on this campus’s stages.

Musical Maestro

DR. RICHARD COX arrived at Woman’s College in 1960, at the encouragement of his friend, Dr. Elizabeth Cowling. He would become UNCG’s chorale and opera conductor, and professor of conducting, voice, music literature and diction in singing. He performed frequently with his students and was also the founding conductor of Bel Canto Company and the chorus master of Greensboro Opera.

“I have a very good feeling about all of it,” Cox said about his 42 years at UNCG. “The music I was able to perform, the talented students to perform with and the things they learned from doing it. The most satisfying thing is the success of the students.”

Did You Know?

In early 20th century all-women casts, those playing men were not allowed to wear pants. They wore skirts instead.

Wade Brown’s Baton

c. 1896 He was campus’s first renowned music professor.

1957 Dance major is added.

1965 Emmylou Harris, who received a theatre scholarship, in “The Tempest.”

1999 Music Building opened.

2017 Collage concert is staged in Raleigh as well as at UNCG.

Home Stage

Graduate school was a whirlwind for JAMES FISHER ’76 MFA. “We were teaching or working in the shop during the day and rehearsing all night,” he recalled. “I don’t remember much eating or sleeping, but I’d go back in a minute and do it again.”

Esteemed professor Herman Middleton drew him to UNCG. Professor Kathryn England nudged him toward directing. He became a professor and has directed more than 150 plays.

In 2007, Fisher returned to UNCG to join the faculty. He continues to teach and direct. “When I walked out on that stage (in 2007), it was like no time had passed and it was just time for rehearsal to start,” he said.

Taylor to ‘Gotham’

UNCG Theatre gave Chris Chalk ’01 MFA his start. Jim Wren, John Gulley and Michael Flannery were his most influential professors, he said. Other memorable professors were Belinda “Be” Boyd, Marsha Paludan and Lorraine Shackleford.

“It was the beginning of a continuing journey to becoming an artist.”

He has starred in Broadway’s “Fences” with Denzel Washington and Viola Davis. Other credits include “Gotham,” “The Newsroom” and “12 Years a Slave,” which won the Academy Award for Best Picture.

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1938 Playlikers club

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2017 College concert is staged in Raleigh as well as at UNCG.

All the wonderful smells of oily rope, fresh and old paint on sets, the mystery and excitement of the old fashioned light board high above the stage and actors.

—CAROL A. GIROUD ’55, RECALLING BACKSTAGE OF UNCG AUDITORIUM (THEN AYCOCK AUDITORIUM)
At study

Everyone has their favorite place to hit the books or take their laptop. A particular table in the Jackson Library tower? Pepped up in your bed? In a lab? A bench in Foust Park? For most students, the brass doors of Jackson Library have been the entryway to a great time of learning.

Love the library

While earning her master’s degree in speech-language pathology, DR. CELIA HOOPER ’74 MA spent many hours in the study carrels at Jackson Library. That was 20 years before she would return to UNCG to teach in Communication Sciences and Disorders, and 30 years before she would become the founding dean of the School of Health and Human Sciences.

Among Hooper’s colleagues is her former professor in psychology, Dr. Rosemary Gray (right, in photo).

“It’s not what you do – it’s who you influence,” says Gray, reflecting on her 46 years at UNCG, during which she has chaired more than 60 dissertations.

Gray came to UNCG in 1971 and served as the director of clinical training from 1977 through 2002.

Did You Know?

Before Jackson Library opened in 1950, Forney Building housed the library, known as Carnegie Library.
At residence

From the Quad to North and South Spencer to Mary Foust and Guilford, from the High Rises to the newer halls on Spring Garden and in Spartan Village, these are the places students expand their understanding of people and cultures and build friendships that will last a lifetime. The residential colleges and living-learning communities have taken that one step further.

“During my time at UNCG, dorm life was the center of everything. I have to say I was most impacted by the friends I met and lived with for four years. When else in life do you find yourself amidst a huge group of people in the same situation? Same age, both excited and anxious about starting college, studying hard and all living together.”

—ANNETTE HUDSON HOLES '60, ALUMNI ASSOCIATION PRESIDENT. SHE LIVED IN GRAY – WHERE HER GRANDMOTHER HAD LIVED – AND THEN LIVED THREE YEARS IN WINFIELD.

Dorm Life through the decades from 1890s (far left), to 1947 (above), to 1990 (left).

Did You Know?
The Quad halls were designed by architect Harry Barton, who also designed the auditorium, Brown Building, Terry Building and more. The land was purchased about a decade ago.

REUNION 2017 “I loved living on the Quad, which was the center of activities and celebrations,” Martha Honeycutt ’67 said. She lived in Gray her first year; all others in this photo lived in Coit. At that time, Carolyn Black ’67 notes, no African-American women roomed with white women, but friendships developed. “We were all Southern girls who learned to live through our cultural differences, shared stories of our experiences in high school and talked about our strict parents.” Back, l-r: Gail Maultsby Caison ’67, ’74 MED, Martha Simpson Honeycutt ’67, Martha Foures ’67; Front, l-r: Jackie Sparkman ’67, Yvonne Cheek ’67, Carolyn Black ’67.

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COLLEGE AVENUE. What once was an automobile roadway with shrubs and ornamentals is now a beautiful pedestrian thoroughfare, lined with tall trees. Yet, while it’s evolved dramatically, its essential nature has been constant. Designed by well-known landscape architect Warren H. Manning more than a century ago, it continues to provide an inspiring vista from Peabody Park to Curry Building. If there’s a more attractive avenue at any university, we’d like to see it.
Involved

From student government to literary magazines, from club sports to the student-run newspaper to Greek life, the campus’s clubs, organizations and societies are an indelible part of campus life—and our collective memories.

Leadership

HOLLY SHIELDS, a junior, is the 2017-18 Student Government Association president. A UNCG Guarantier Scholar, she values the serenity of Taylor Garden and the liveliness of Fountain View Dining Hall, or “The Caf.” And she values the friendship and support of her sorority sisters.

“Chi Omega has brought me so many beautiful and strong sisters I know I can always count on.”

In 1964, Emil Young and I began WUAG-FM as a 10-watt classical music station. I received my FCC license with a broadcast endorsement. Following my work in media, I completed my MFA also at UNCG.

“CREA Omega has brought me so many beautiful and strong sisters I know I can always count on.”

WUAG DJ Jen Nelson

WUAG DJ Janet Hamer  c. 1964

 Did You Know?

WUAG first broadcast in 1964. Thousands of students have honed their skills as radio DJs and interviewers, with internships at broadcasters like ESPN.

1897 State Normal Magazine, later known as Coraddi, first published.

1914 Student Government Association (SGA) was organized.

1919 The Carolinian (newspaper) and the Coraddi (literary magazine) received their current names.

1937 Day Students Association was renamed Town Students Association.

1953 Elliott Hall, the student union building, opened.

1968 The Neo-Black Society was formed.

1978 Ralph Wilkerson was first African-American president of the Student Government Association.

2010 Spanish-American Latino Student Association educates about Hispanic/Latino students.

The first Greek organizations from student government to literary magazines, from club sports to the student-run newspaper to Greek life, the campus’s clubs, organizations and societies are an indelible part of campus life—and our collective memories.

Involved

WE ARE MARSHALS

A campus service organization, Marshals serve at ceremonies and other key events. Originating in 1893, they are the oldest student group on campus. They are ambassadors and role models, demonstrating academic excellence and commitment to service.

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Eleanor Roosevelt signing a conservation pledge. On left, Henrietta Nesbit, White House housekeeper. On right, UNCG/WC Dean Harriet Elliott, then serving as assistant administrator of the U.S. Office of Price Administration.

Cannon’s reach
Since 1972, DR. ROBERT CANNON has served as a pre-med and health professions adviser in Biology. His engaging classes are legendary; he has been known to show a picture of himself with a full head of hair as a young professor to facetiously demonstrate the concept of evolution (see visual). He still has every class roll and grade book – the earliest is labeled 1972-75. He recalls many students and can tell you where they are now. They write to him. A doctor in Idaho. A dentist in San Antonio. A surgeon in Chapel Hill.

An emeritus professor, Cannon continues to teach classes and labs. He has advised aspiring medical professionals for 45 years, including alumni. “I just wrote two letters of recommendation for alumni applying to medical school,” he said, standing in the doorway of Eberhart 441, his “headquarters” since 1972.

I even had one who wanted a recommendation 20 years later – these books help.”

DR. JAYLEE MEAD ’51, a mathematician and astronomer, joined the Goddard Flight Center in 1959 in the heat of the Space Race, and ultimately was associate chief of the Space Data and Computing Division. She also established the Goddard Astronomical Data Center. In 1986, she received the NASA Medal for Scientific Leadership. The Sullivan Science Building’s Mead Auditorium is named for her.

VIRGINIA TUCKER ’30 was one of five women to join the first “human computer” pool at Langley Memorial Aeronautical Laboratory in 1935. She recruited heavily at institutions across the East Coast, including at UNCG. According to “Hidden Figures” author Margot Lee Shetterly, UNCG graduated one of the largest cohorts of women who worked as “human computers.” Tucker became the head computer, managing hundreds of women across the laboratory. Her work helped pave the way for female mathematicians as the Space Race approached.
**TRAILBLAZERS**

“...I think that our feelings, at least initially, bordered on fear of the unknown. Bettye and I weren’t sure how we would be received and what the attitudes of the students would be.” Some were hostile; many were welcoming. JoAnne Smart Drane recalls.

**SINA MCGIMPSEY REID ’65** was one of many leaders of the student picketing of three Tate Street businesses in 1963.

**JOANNE SMART DRANE ’60 and BETTYE ANN DILLMAN ’60** were the first two African American students at UNCG.
Traditions & occasions

Since 1892, campus ceremonies and traditions have reminded us all of the history and fate shared by generation after generation of students. As the University Song written by Laura Well Cone, Class of 1910, says, we are part of an “unbroken band.”

Class Ring

In 1935, the class rings were standardized, with the seal set in black onyx. This ring in University Archives is circa 1937.

Clocktower

Since 1991, students have walked around it. Legend has it that those who walk under it won’t graduate on time.

Daisy

The daisy is chosen as the school flower. Daisy chains soon became part of campus lore.

Founders Day

The first one was held in 1909 in honor of Charles Duncan McIver, who had died three years earlier. It became an annual tradition, celebrating the leaders who have shaped UNCG.

1939

May commencement ceremony is moved to the Greensboro Coliseum, where it is still held.

1960

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2017

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Love the lights

Dr. Nancy Vacc ’85 EdD was a doctoral student and then a faculty member. “No matter what role I was in at UNCG, fall semester Reading Day with the luminaires on College Avenue was always my favorite. Standing on the steps of Curry and looking down the ‘lit’ avenue always warmed my heart and made me smile.”

In recent years, not only are the luminaires lit, a tradition begun on campus in 1969, but the Vacc Bell Tower is as well. The community gathers to drink cocoa, sing songs and hear one of the state’s full carillon of bells.

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Sports and exercise, play and competition have been a part of campus life since almost the beginning. Like basketball? So did the turn-of-the-century “Naughty Naughts,” who looked fierce in their vintage double-zero uniforms. UNCG joined the NCAA in 1966, and has been a Division I university since 1992. Whether pick-up games, intramurals or club sports – or big games at the stadiums or coliseum – it’s all about fitness and the drive to excel.

Principal’s A game

Angela Polk-Jones ’89, ’07 MA led Spartan Basketball to the 1988 Div. III Final Four. The All-American saw her No. 34 jersey retired – a Spartan first. Today, she is founding principal of UNCG Middle College, which prepares kids for health and science careers. She remembers how the School of Education and UNCG Athletics prepared her for her own career.

“I grew up in the projects, in a single-parent home, with seven siblings,” she said. UNCG opened up new worlds for her. Today, she’s doing the same for her students.

"Beating Furman in the SoCon Tournament Final my freshman year remains a highlight very close to my heart."

– Alejandro Moreno ’01, ESPN analyst

At play

Did You Know?
The Spartan was officially adopted by the athletic teams in 1967. In 2011, students chose a name: Spiro.

1893 Maude Broadway in gym suit. See related film clip at alumnimagazine.uncg.edu.

1920 First athletic field, known as the “hockey field,” where Petty Building now stands.

1948 Marge Burns, 10-time N.C. Amateur Champion.

1987 Men’s Soccer team, first in NCAA history to win three straight national titles.

1996 Men’s Basketball, Big South Champion, advances to the Div. I NCAA Tournament for the first time.

2016 Paul Chelimo, UNCG’s first Olympian, won Silver in the 5,000 meters.

PLAY DAY brought women from other schools to campus for games. This was Play Day 1906.
Out and about

Whether at Biff Burger or Boar & Castle, Jack’s Corner or New York Pizza, there’s been something to satisfy any culinary craving. All that studying makes a person hungry. And the Caf sometimes doesn’t have what you want – such as a change of scenery or a chance to hit the town for a few hours.

Resurging downtown

Greensboro is popular with students.

1920s Trolley on Spring Garden took students downtown.

1956 The Boar & Castle on West Market Street

1990s Yum Yum, long known for hot dogs, ice cream and soft drinks in glass bottles

2017 Resurging downtown Greensboro is popular with students.

Resurging downtown Greensboro is popular with students.

That great street

“When my 11 o’clock classes were finished, I made a bee-line for Tate Street and the Hong Kong House. Back in my UNCG undergraduate days in the mid-1980s, it was a much-needed place of refuge and strength,” says LEIGH TYSOR OLSEN ’88, ’95 MEd.

“No matter how difficult my young adult life seemed at the moment, all it took was one good whiff of the huge bowl of Amelia Leung’s famous rice noodles soup, and all was well again. I always wondered what type of magic the HKH staff practiced behind that curtain. The food was healing food for body, mind and spirit, and the restaurant itself had an almost mystical quality about it. When you walked in the door, you were home and surrounded by an unmistakable sense of peace and community.”

THE CORNER With its classic counter serving chocolate malts, lemonade and more — plus stationary, cards and flowers — the shop anchored “the corner” of Tate Street and Walker from 1958 to 2011. See video from its final day at alumnimagazine.uncg.edu.

THE CORNER CLOCK was originally in the Victory Theater to promote The Corner.

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Window seat in Tate Street Coffee House, site of Friar’s Cellar

HONG KONG HOUSE owners Amelia and Robert Leung

Did You Know?

Before “The Caf” expanded near the Fountain in 2012, the atrium had palm trees. An open-air balcony now overlooks the Fountain area.

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I am proud to be chancellor of The University of North Carolina at Greensboro during this exceptional year – our 125th anniversary – because I believe we are poised to enter an incredibly productive and successful era in the history of our institution. This year presents an opportunity to celebrate our unique history and to set the stage for what comes next.

Ours is a somewhat fragmented history, defined in my view by three different eras or, like a play, divided into three acts. Act I is our foundation, from our first class in 1892, through the WC era, to 1963 when we became the coeducational University of North Carolina at Greensboro.

Act II was a period of expansion. Over the next 40-50 years, we grew in significant ways. We surpassed 10,000 students, added many new buildings and launched a number of graduate submissions, grants awarded and research dollars. We will continue to improve graduation rates and strategically grow our student body. We will increase our fundraising efforts. We will start developing the UNCG Millennial Campus districts, bringing exciting, robust new resources and services around health and wellness and the creative arts to our students and our region.

As we take these steps together, UNCG will step into the spotlight. We will be a strong voice in the conversation. I am confident in our faculty and staff, our students and their families, our friends and our alumni – 75 percent of whom live in North Carolina – and confident that we will come together and realize a bold vision for UNCG. We've come a long way, but we have further to go. And I believe very strongly that we are poised now, more than ever, to take Giant Steps and to Rise.

Taking giant steps, rising higher

But that is just the start of Act III. How do we build on these Giant Steps? Coltrane wrote another masterful album a few years later – “Ascension.” And this is what we plan to do at UNCG: Ascend. Rise.

When people talk about the top public institutions in the region, we want to be included in the conversation. We want to be recognized for what we are at our core: a student-centered university that serves an exceptionally diverse student body; a university with a robust, impactful research agenda; a university that helps shape the fate of the city, the state and beyond; a university that transforms students, transforms knowledge and transforms the region.

How will we do this?

We will continue to solidify the strength of our academic programs and boost our research impact by increasing our number of grant submissions, grants awarded and research dollars. We will continue to improve graduation rates and strategically grow our student body. We will increase our fundraising efforts. We will start developing the UNCG Millennial Campus districts, bringing exciting, robust new resources and services around health and wellness and the creative arts to our students and our region.

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MAKING A MILLENNIAL CAMPUS

An example of Chancellor Gilliam’s vision of “Giant Steps”? The establishment of two millennial campus districts – Health and Wellness and Visual and Performing Arts – on UNCG’s campus. The new designation allows UNCG to enter into arrangements with private-sector entities, resulting in more opportunities for growth, academic innovation and unique public-private partnerships.

- Health and Wellness
- Visual and Performing Arts
Barbara worked producing fashion shows, which represent skiwear of the past five decades. Museum in Park City, Utah. Seventy of skiwear were featured at the Alf Engen Ski Museum in Park City, Utah. Seventy of skiwear were featured at the Alf Engen Ski Museum in Park City, Utah.

KATHRYN THOMPSON BARNES ’38

the fourth annual Women’s Upstate school teacher. Corrections, and Carolyn is a retired public wedding anniversary on Jan. 13, 2017. Walt became one of the foremost costume for regional theaters in the 1960s and 1970s, and was guest speaker for the Swansboro high school as the Frank Porter Graham Professor Emeritus at UNC.

1970s

FLOWER DUNCAN ’71 was honored by the North Carolina Beulah Chapter of the American Legion Auxiliary for her national honorary organization for women and was named to the Order of the Long Leaf Pine for her contributions to the chapter during her 42 years of service. flower duncan was re-elected to the north carolina central university art museum board. she is a retired school teacher.

ILSEY BICKER ’71 was inducting the north carolina central university art museum board. she is a retired school teacher.

JESSE BROWN FRITZKE ’71 was promoted to assistant professor of economics at the north carolina central university. he is a retired school teacher.

1990s

KIM MURPHY-LEFROY ’90 was appointed to the board of directors of the north Carolina central university. she has been involved in numerous community and educational programs throughout her career.

DANIELLE TALLEY THOMPSON ’93 was named to the board of directors of the north Carolina central university. she has been involved in numerous community and educational programs throughout her career.

SUSAN WOOLLEY GOODSELL ’93 was appointed to the board of directors of the north Carolina central university. she has been involved in numerous community and educational programs throughout her career.

YUKI TUCKER ’95 was honored with the plaque commemorating her years of service to fairmont high school. she is a retired school teacher.

JAMES BASS ’96 was honored with the plaque commemorating her years of service to fairmont high school. she is a retired school teacher.

1950s

BARRIE BARRY ALLEN ’52 on her collection of women’s fashion featured at the Atlanta Paper Museum in Park City, Utah. Seventy of the collection was featured at the Alf Engen Ski Museum in Park City, Utah.

DOROTHY MOLL ’53 was honored with the plaque commemorating her years of service to fairmont high school. she is a retired school teacher.

CYNTHIA HAUST CLEMENT ’74

I AM A 1961 GRADUATE of the east Carolina university. I stayed on campus and every friday i would have dinner in the dining hall included cheese soufflé. I took that opportunity to try new foods and learn about the culture of the region. I was in the first graduating class of the east Carolina university. I stayed on campus and every friday i would have dinner in the dining hall included cheese soufflé. I took that opportunity to try new foods and learn about the culture of the region.

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NOMINEE COLLEGE ’62 is an art curator, and she has a collection of women’s art at the Arts Council of Hoke County. she is a retired school teacher.

GLORIA CANCOL DOLAN ’62 is a curatorial assistant and gallery manager for the museum of fine arts in CLEVELAND, OHIO. she has been involved in numerous community and educational programs throughout her career.

SUSAN BROWN FRITZKE ’71 was promoted to professor at the North Carolina Central University art museum. she is a retired school teacher.

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FRANK RICKER ’71 was honored by the North Carolina Beulah Chapter of the American Legion Auxiliary for her national honorary organization for women and was named to the Order of the Long Leaf Pine for her contributions to the chapter during her 42 years of service. flower duncan was re-elected to the north carolina central university art museum board. she is a retired school teacher.

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2000s

CATHY MATHIS '00 - was named Janusette (N.C.C.) Elementary School Teacher of the Year in Wake County, N.C. She has more than 16 years of experience as a teacher in Wake County and currently is a teaching supervisor for the Wake County Schools.

TOBY HANCOCK '00 SB - was named Blythe Elementary School Principal in Wake County, N.C. He has 15 years of experience in education, including 10 as a classroom teacher.

DADEY SMITH '09 SB - was named Newbern Regional Medical Center Employee of the Year. He has more than 16 years of experience in healthcare.

JENNIFER SMITH '09 - was named Outstanding Student of 2009 by the New Bern (N.C.) City Schools. She has more than 16 years of experience in education and currently is a principal at the New Bern City Schools.

2000s

EIELLA BOWMAN '03 SB - is the new Manteo (N.C.) Town Planner. She has more than 16 years of experience in environmental science and currently is working for the Manteo, N.C., Department of Planning and Environmental Services.

BRIAN LORD '08 - is the new Community Engagement and Service Learning Coordinator at the University of North Carolina at Greensboro (UNCG). He has more than 16 years of experience in community engagement and currently is an assistant professor at UNCG.

AMELIA HUNTER '09 - is the new Manteo (N.C.) Town Planner. She has more than 16 years of experience in environmental science and currently is working for the Manteo, N.C., Department of Planning and Environmental Services.

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LILIYA ZALEVSKAYA '10 MFA

JESSICA PARKER '10

JOSEPH DAVID KISER '10

Plantation in Charles City, Va. Lauren is assistant studies from Elon University. More than 300 people attended the event, which is the first to be held in the UNC Greensboro area. She has taught in both elementary and middle school settings in the Albemarle Regional Library, a system that serves students in North Carolina and Iowa and taught at the Academy for the Arts at First Church. Jennifer is a feature artist at the Great Lakes Michael Chekhov Institute. She has researched on a master’s degree in clinical research from Campbell University College of Pharmacy and Health Science.
KATHRYN STRIPLING BYER ’60 MFA, first woman poet laureate of North Carolina, died June 5. She first came to UNCG in 1966 as a student in the MFA Program in Creative Writing. She studied with Fred Chappell and Robert Watson, among others. After her graduation from UNCG, she taught at Western Carolina University, becoming poet-in-residence in 1990 and publishing six books of poetry. She joined UNCG’s faculty for a period in the mid-1990s as a visiting professor. She was featured in a cover story in this magazine in 2005.

NINA RIGGE ’04 MFA died in February at age 39, only weeks after finishing her book “The Bright Hour: A Memoir of Living and Dying.” Published by Simon and Schuster in June, and almost immediately became a New York Times bestseller. She wrote the book in four months, as she received treatments for metastatic cancer and cared for her two children. In the memoir she shares her remarkable experiences and insights about life and death.

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Whether that’s a senior with an unexpected change in family finances, or a researcher who needs help to complete an exciting study, a gift to the Alumni Association Fund for Students and Faculty will make a difference and help propel our students and faculty into success. With a generous grant of $75,000 from loyal alumni, we have the opportunity to continue the strong tradition of standing behind our alma mater, and providing impactful support when it’s needed the most.

Because in our backyard, empowering students to graduate, creating a successful environment for world-class faculty and helping ensure the opportunity to make a difference is a win for all of us.
UNCG HOMECOMING 2017
THE BIGGEST ONE YET!

Heard the expression “Go big or go home”? This October at UNCG, go big when you come home. Enjoy a week of fun-filled days including the Alumni of Distinction Awards Celebration, Friday bonfire, Homecoming Party at Kaplan Commons and more. Plus, with a Children’s Festival near the Quad and “block party” extending all along Stirling Street, it’ll be a bigger Homecoming than ever before.

• Reconnect with your friends – and make new ones
• Take in great live music
• Enjoy volleyball, rugby and the big UNCG vs. Mercer men’s soccer game
• Dozens of alumni receptions & reunion celebrations
• Early evening fireworks

OCT 19-22
HOMECOMING.UNCG.EDU FOR SCHEDULE