FORWARD THINKING

50 years of preparing outstanding nurses to make their impact on the world. PG. 16
OLYMPIC METTLE Winning a Silver medal in the 5,000 meters takes fortitude. UNCG alumnus Paul Chelimo, a public health major and cross-country/track standout, shattered his personal record again and again on his journey to Olympic Silver. But his other passion is public health. Now a water treatment specialist in the U.S. Army, he intends to someday make an impact in his home nation of Kenya, where he had to walk a long way as a youth to get clean water. He has goals – and he has the will needed to achieve them.
2 news front
University and alumni news and notes

12 out take
At beloved auditorium, history is revealed.

14 the studio
Arts and entertainment

16 Traditions & Transformations
UNCG Nursing has been defined by service, education, research, practice and leadership from the start. One school. Thousands of alumni. Millions of lives touched.

24 Revolution Revitalized
A historic Cone mill in Greensboro is brought back to life. And Spartans are among those leading the way.

30 Pedal to the Medal
Alumnus Paul Chelimo shatters his personal record to make the Olympics Finals. Then shatters that mark in the Finals to surprise the world, taking Olympic Silver at Rio.

33 connections
Alumni Association news and information

34 grad tidings
Lots of class notes and pictures too

49 old school
The Dolphin-Seal Club made swimming an art at WC/UNCG.

Visit alumnimagazine.uncg.edu to view the digital version of the magazine in PDF format or to download the app for your iPad or Android tablet. While there, you can also submit a class note, view video clips or click on archives to see former issues.
A new commitment to campus wellness

For years, campus recreation departments at universities across the nation have encouraged students to “be active” – to run, take a Zumba class or play intramural sports.

Now, the focus has shifted from “be active” to “be well.” And UNCG’s Department of Recreation and Wellness is at the forefront of this national trend.

UNCG’s new Leonard J. Kaplan Center for Wellness opened its doors in the fall in conjunction with the merging of Campus Recreation and UNCG’s Wellness Center. The new facility and organizational structure not only provide students with state-of-the-art fitness spaces, but also resources and programs focused on the whole person – from nutrition and body image to sexual and reproductive health.

“We’re excited to have all recreation and preventative wellness programs under one roof,” said Dr. Jill Beville, director of recreation and wellness. “Students can now go for a swim, take a fitness class and meet with our nutritionist, all in the same building on campus.”

Named after local philanthropist Leonard J. Kaplan, whose wife, Tobee, made a generous $5 million gift in his honor, the Kaplan Center features 20,000 square feet of weight and cardio space, seven basketball courts and a 54-foot climbing wall, among other wellness spaces. It also offers social spaces and seating areas where students can take a study break and play billiards, shuffleboard and table tennis.

The variety of activities has made all the difference. Last semester, student participation increased by 23 percent as compared to the fall of 2015.

“We offer something for everyone,” Beville said. “There’s a place for students, faculty, staff and alumni members to feel comfortable and enjoy their favorite activity at a level that’s right for them.”

National leaders in health and wellness have taken note of UNCG’s ongoing efforts. UNCG was one of just five universities in the United States to win the 2015 Active Minds Healthy Campus Award for its efforts in prioritizing health and demonstrating innovation and excellence in the promotion of student well-being. Active Minds highlighted the Kaplan Center – which was still under construction at the time – as one of the university’s key investments in wellness.

“We’re still getting feedback and suggestions, and we take those seriously,” Beville said. “But overall, we’re really pleased with the direction we’re heading.”
Become a member
UNCG alumni are eligible for Kaplan Center memberships, and recent alumni (Spartans who graduated between May 2012 and May 2017) can join for a reduced rate. All alumni may sponsor one additional person for membership. To learn more, visit recwell.uncg.edu.

VISIT FOR A DAY Visiting campus with a future Spartan? In town for Homecoming? Alumni day passes can be purchased for $6.
Cooperative approach

Community health is community wealth.
That idea led Casey Thomas ’16 MPH to become a key player in the establishment of the Renaissance Community Cooperative (RCC), a full-service grocery store cooperative that is a beacon for Northeast Greensboro. After 18 years as a “food desert,” the surrounding neighborhoods now have access to affordable, fresh, quality food.

Casey had always been interested in social justice and in addressing inequality. Now, she is one of many from the UNCG community working to improve food access in Guilford County.

“Oppression can take root in people’s bodies,” she says, pointing out that low food access leads to shorter lives, more chronic pain and greater risk of getting sick.

In the winter of 2013, Casey joined the Renaissance Community Cooperative (RCC) Committee, a group developing by-laws for a community-owned grocery store and a plan for its establishment. She worked alongside other board members and community partners to raise the $2.48 million needed to open the store.

Her work with the RCC became the internship part of her program in UNCG’s Department of Public Health Education. She felt very supported by the professors, such as Dr. Rulison, who showed her how to write effective grant proposals for the co-op.

Casey continues to play a big role in the RCC by serving on the board, providing co-op education and recruiting owners. In 2016, she was appointed chair of the Owner Recruitment and Outreach Committee. The RCC now has over 1,000 owners, and Casey hears good things said in the aisles when she visits the store.

But it’s not just about food shopping.

In addition to permanently ending the area’s “food desert” status, the RCC’s mission includes providing sustainable jobs for residents and investing profit back into the community.

“A big part of the co-op to me is that we can build wealth together,” says Casey. “With a focus on everyone.”

THE RCC GROCERY STORE IS OPEN TO ALL SHOPPERS, AND IS LOCATED AT 2517 PHILIPS AVENUE.
UNCG’s School of Education has been awarded a $1.8 million grant from the N.C. Alliance for School Leadership Development to train 20 principals in 11 school districts. The goal of the two-year project? Prepare the best and brightest administrators to lead high-need schools in rural areas across the state.

**Unconventional path to classroom for Haggai Scholar**

Jessica Hoffmire ’13 MAT came to UNCG after 10 years of working in outdoor education, including six years as a visitor educator at the North Carolina Zoo.

She had never pictured herself in a traditional classroom, but in the Master of Arts in Teaching program, she found herself there in the first month, two or three days a week. After three months, she was teaching in a classroom five days a week, developing a catalog of valuable experience.

Jessica became one of the first Haggai Scholars, supported by the Haggai and Associates Foundation. In October, UNCG’s School of Education received a $2.3 million gift from the foundation. That gift created a permanent endowment for the School of Education’s Haggai Academy, which provides financial and professional support to nontraditional students.

Now a fifth grade teacher at Lindley Elementary School in Asheboro, Jessica still remembers the invaluable feedback she received from her UNCG advisers. “It’s not easy to hear what you need to do better, but it prepares you for the real world of teaching.”

In 2015 she won Asheboro City Schools’ Apple of Excellence award for exceptional first-year teachers. In her third year of full-time teaching, Jessica’s curiosity and engagement continues to grow.

“I’d like to create a scholastic environment that’s driven by students’ critical thinking skills,” she said. “Critical thinking and creative problem-solving skills are what our world needs.”
By 2030, more than 69 million Americans will be over the age of 65.

And UNCG’s Kate Reid ’16 will be at the forefront of supporting this aging population.

In December, Kate graduated with a master’s in gerontology and an MBA – a dual degree offered by UNCG’s Gerontology Program and Bryan School of Business and Economics.

The program was the perfect fit for Kate, now the assistant director of retirement relocation at Well-Spring Retirement Community in Greensboro.

“I knew I wanted to work with older adults, and I’m very interested in the business side of health care and how retirement communities and hospitals work together,” she said. “I started doing research and found UNCG’s program. The timing was impeccable – it all just came together.”

The program’s unique blend of coursework helped her understand health care for the aging population and the business behind it.

“I learned how much the economy is expected to change because of the stress that baby boomers will put on the health care system,” she said.

Kate hopes to encourage the next generation to explore a career in gerontology.

“Young people will have such a bright future if they go into this field because it is growing exponentially,” she said. “This program, along with the support of Well-Spring, has opened doors and created new experiences for me that would never have been possible otherwise.”

To learn more, visit gerontology.wp.unCG.edu.
SKY’S THE LIMIT FOR NEW DEAN

In July, Dr. John Z. Kiss took the helm of UNCG’s largest and most diverse college: The College of Arts & Sciences. And it’s clear that the new dean has hit the ground running. From supporting community engagement to presenting his own research, Kiss has fully embraced the values of service and academic excellence that are at the core of UNCG.

Having previously served as dean of the graduate school at The University of Mississippi and chair of the Department of Botany at Miami University, Kiss brings more than 20 years of higher education experience to UNCG. In a recent interview, Kiss shared his vision for the college and talked about his latest research project with NASA.

Q What are your primary areas of focus for the college? I want to renew our emphasis on diversity and inclusiveness in our faculty, staff and students. In fact, the College of Arts & Sciences has launched a new award to recognize these efforts. I’m also very interested in ways to promote student engagement, focusing on undergraduate research, among other efforts.

Q What are some programs and initiatives you are excited about? I’m very excited about our community outreach efforts, such as the newly-formed Humanities Network and Consortium, as well as faculty work on food policy. Not only is our community engagement incredibly impactful, but the research being conducted by our faculty is world-class. As one of the many examples, I am very proud of the work being done in our Natural Products and Drug Discovery Center that will help in the development of treatments for cancer and infectious disease.

Q Tell me more about your research with NASA. My research focuses on the gravitational and space biology of plants. I’ve had seven spaceflight experiments on space shuttles and the International Space Station, and I am currently the principal investigator on a new project that will be performed on the International Space Station this summer. The results from this research will help NASA better understand how to grow crop plants on long-term space missions. This project is an example of how I personally believe in the teacher-scholar model for faculty.
As UNCG prepares to celebrate its 125th anniversary, a major milestone will be the official unveiling of our university’s new strategic plan. The plan will serve as a roadmap in bringing Chancellor Franklin D. Gilliam’s vision of “Giant Steps” to life.

“Giant Steps” is the song and album by John Coltrane that revolutionized jazz and influenced fields like math and physics. But even more, Giant Steps has become a collective call to action for faculty, staff and the entire university community.

Students are working hand-in-hand with the administration to ensure that the steps we take ultimately help deliver on the promise of opportunity and excellence that has defined our university.

Chancellor Gilliam and other members of our faculty and staff have been meeting with various student groups to ensure a grassroots understanding of the priorities and plans.

The new strategic plan will include a focus on key priorities like bolstering vibrant communities, investing in health and wellness, and forging global connections. These priorities will help ensure that the students who come to UNCG are not only prepared academically for the challenges that lie ahead, but also have the strong foundation needed to make an impact in the community and throughout the world.
Summertime Sounds

UNCG Summer Music Camp is a homecoming of sorts for camp counselor Lars Holmberg ’11.

The sights and sounds evoke memories not only from his college days, but from the summers he spent as a UNCG camper, fine-tuning his tuba playing.

Lars is one of more than 58,000 musicians who have attended UNCG’s Summer Music Camp, widely known as the largest university summer music camp in the nation.

“This camp has been a major guiding point in my life,” said Lars, now a high school orchestra and associate band director. “I decided to attend UNCG because of my experience at camp.”

Over the course of the week, campers receive individual and group instruction from some of the state’s top musicians. The week culminates in a public performance on the final night.

“We truly sweat the details,” said professor and camp director Dr. John Locke. “I think we’ve earned a reputation of very high quality.”

This year’s Summer Music Camp sessions will take place July 9-14 and July 16-21. To learn more and to apply, visit smcamp.org.
Greensboro Review celebrates 100th issue

In the spring of 1966, students in UNCG’s MFA in creative writing program gathered together to collate and staple by hand the very first issues of The Greensboro Review, the program’s fledgling literary magazine.

Now half a century later, the magazine has published its 100th issue – one that, from the outside, looks very much like the first. It’s a no-frills publication, yet one that has earned a national and international reputation of publishing poetry and fiction works of the highest quality.

“People tend to appreciate the simple approach,” said Jim Clark ’78 MFA, director of the creative writing program and longtime editor of The Greensboro Review. “It puts the priority on the work.”

Originally, the magazine was designed as a publication for MFA students to share their work. Now, it’s a widely recognized literary magazine that often publishes the first works of new, up-and-coming writers.

The 100th issue, published in the fall, includes poetry and fiction that explore a variety of themes, from death and grief to immigration and small-town Texas. Current managing editor and second-year MFA student Michelle Rosquillo ’11 calls the publication “phenomenal.”

“We’re celebrating 50 years of excellence – writing that provokes thought, writers who push boundaries, and editors who go above and beyond to polish every facet of the work we publish,” she said. “From the first page of this issue to the last, readers will be treated to the best of the best.”

The editors of The Greensboro Review. From left to right: Michelle Rosquillo, Maggie Cooper, Cody Lee, Jim Clark, Mackenzie Campbell, Terry Kennedy ’99 MFA. Clark (center) holds the first issue and the 100th issue. Not pictured: Grace Gardiner
TRIP TO CAPE TOWN UNCG’s Weatherspoon Art Museum and Preservation Greensboro will co-sponsor a special trip to Cape Town, South Africa. Join Chancellor Franklin D. Gilliam and Mrs. Jacquielean Gilliam for two days in wine country - and then be among the first North Carolinians to visit the new Zeitz Museum of contemporary art of Africa. Other highlights will focus on the history and culture of the area. For information, visit www.studiotraveler.com/cape-town.

Museum worthy UNCG art history professor Dr. Elizabeth Perrill is the curator of the North Carolina Museum of Art’s new and expanded African art gallery, opening this summer. Perrill, who appears here with a Malawian grain storage vessel, has collaborated with the museum staff on the new gallery’s overall design. It will display work from more than 25 African countries over 16 centuries, as well as from artists working in the global African Diaspora.
When “Aycock” was removed and the limestone facade was cleaned last year, workers made quite a discovery. Another name, chiseled into the original stone in the 1920s, had been covered over years ago, before “Ayock Auditorium” was placed in brass letters. University Archivist Erin Lawrimore determined those brass letters had been placed on the facade at some point between 1947 and 1958. “NORTH CAROLINA COLLEGE FOR WOMEN AUDITORIUM” is now visible for all to see on the auditorium, constructed in 1926-27. UNCG Museum Studies graduate students, as their class project, are looking into ways to show the context of the auditorium’s names. The final name of the auditorium has not been determined; it is currently named UNCG Auditorium. But for the facade, it’s back to its very beginnings.

PHOTOGRAPH BY MARTIN W. KANE
The UNCG College of Visual and Performing Arts is bringing the sounds of renowned composer and lyricist Stephen Sondheim to campus with the 2017 Sondheim Concert Series. The event is being offered to the community for the first time as part of UNCG’s North Carolina Summer Repertory, a new program for students, alumni and industry professionals to hone their skills in a “summer stock” theatrical experience. Concerts will take place on June 2, 3, 4, 23, 24 and 25 at UNCG Auditorium. For more information and to purchase tickets, visit vpa.uncg.edu.

Rousing ‘Requiem’ Alumni Jill Bowen Gardner ’94 MM, Stephanie Foley David ’03 MM, Daniel Stein ’05 MM and David Weigel ’12 MM (l-r) took the stage alongside nearly 230 School of Music students in February to perform Giuseppe Verdi’s monumental “Requiem.” This special performance combined powerful music with digital artwork created by members of the UNCG School of Art. See video highlight at alumni.magazine.uncg.edu.
Bound to be read

The first few pages of “Moby Dick” changed his life, but not in the way that you’d think. For Andrew Saulters ’08 MFA, reading the first volume he’d crafted by hand was a revelation. He realized the importance of paper selection, type design, binding and grain direction, and he’s set his compass to them ever since.

“In designing for the page I realized things about graphic design and about books and about language that I wouldn’t have gotten any other way.”

That led him to the helm of Unicorn Press, a fifty-year-old poetry publisher with a long tradition of producing handmade books, and an impressive roster of poets.

He credits his editing skill to the time he spent in the MFA program in creative writing at UNCG.

“My sense of how to suggest edits to poems comes entirely out of the work I did at The Greensboro Review.”

While Unicorn Press books are exquisitely designed artifacts, Saulters has a primary goal to fulfill with his bookmaking: to provide readers with unencumbered access to the poetry within the pages.

“When someone reads a book, I’d like them to be led by the poetry first and foremost.”

PLAYING POLITICS

“House of Cards” is a Golden Globe-winning drama of party politics, deception and power that has captivated audiences since its debut in 2013.

Now, there’s another reason to watch the hit Netflix show: UNCG’s own Jennifer Leigh Mann appears in seasons four and five.

Mann, who graduated last May with a Master of Fine Arts in acting, plays (spoiler alert!) Caroline Miller, a mother who has been taken hostage along with her family. Jennifer booked the recurring role while she was still a student.

“UNCG played a huge part in landing this role,” she says. “Every single teacher helped prepare me.”

For Jennifer, the opportunity to work alongside some of the industry’s best actors, directors and writers has been thrilling.

“Working on ‘House of Cards’ has been the most challenging experience of my acting career,” she says. “This role took me out of my comfort zone, and I’ve grown so much because of it.”

Season five of “House of Cards” will premiere on May 30.
THE MID-1960s. A TRANSFORMATIVE MOMENT FOR NURSING IN NORTH CAROLINA, as UNCG’s unique associate degree program – the first in the state – gave way to an innovative baccalaureate program. The nursing department became a full-fledged School of Nursing, as founding dean Eloise Lewis led the way. The school has been a leader all these years, with impact seen in many ways.

When a UNCG Nursing graduate receives their pin, the individual holds decades of tradition. The pin they display on their uniform exemplifies so much. Alumni have their stories of their pins. One story told recently is of Dean Emeritus Lewis. Visiting a friend in the hospital, she noticed the young nurse was wearing a UNCG Nursing pin. She smiled. “I know you’re a good nurse because of the pin that you’re wearing.”

Dr. Jacqueline DeBrew, a longtime professor and three-time alumna, was that newly minted nurse. “That interaction with Dean Lewis has made me think about the legacy that she established, and that I was a part of, and that I carry on today.”

The Nursing deans, faculty, alumni and students all carry that tradition. It’s a legacy that drew Dean Robin Remsburg back in 2013 to lead the school where she once was a student. “I can’t tell you what great pride and joy it gave me to know that I had been taught by some of the best pioneers and most forward thinking, visionary nurses in the country.”

The school’s story is of a half-century of pushing the Nursing field forward. But mostly it’s about today’s impact – and the promise of the future. 🔄

Traditions & Transformations

The pin is in the form of UNCG Nursing’s original nursing cap, whose shape was inspired by General Greene’s tricorn cap. It was sketched by Dr. Micqui Reed, an original faculty member. Nursing alumni wear the BSN pin proudly on their uniforms or lab coats, with its Minerva symbol and UNCG seal. It makes a statement.
UNCG Nursing has been defined by service, education, practice, research and leadership from the start. One school. Thousands of alumni. Millions of lives touched.

By Dawn Martin, Stephen Martin and Mike Harris ’93 MA
Photography by Martin W. Kane
Impact of a professional journey

Exactly 35 years after she became a nurse, Penny Blake has seen her career come full circle.

Blake ’93 MSN began her career as a staff nurse at Wake Forest Baptist Health. Today she is the first Chief Nursing Officer at the health system’s Brenner Children’s Hospital, capping a professional journey focused intensely on improving the practice of nursing. A good deal of credit, Blake says, goes to the UNCG School of Nursing.

After earning her BSN at UNC Chapel Hill, Blake specialized in the neonatal intensive care unit (NICU) at Brenner. Within just five years, she had moved into management. Then an opportunity to serve as director of pediatric nursing and the NICU led her to Cone Health.

During that time, she pursued her MSN at UNCG because of the excellent reputation of the School of Nursing, its faculty and a flexible academic schedule that enabled Blake to take evening classes and fulfill her clinical requirements while working full time. With its focus on budgeting, managing people and strategic thinking, the program “prepared me for the changing environment in health care,” Blake says.

By 1997, she was back at Brenner, where she has remained for 20 years, ascending the leadership ranks to the top nursing role.

Blake is now pursuing her doctor of nursing practice in executive leadership degree at UNCG and is on track to graduate in May with new expertise in evidence-based decision making.

“My daughter is a junior in high school, so we study together,” Blake says. “It’s been really good for her to see the importance of continued learning and for me to stay at the cutting edge of our field.”
**A calling to teach**

After joining Alamance Regional Medical Center as a nurse in the late 1990s, Lori Hubbard embraced every role that came her way. She worked at the bedside in obstetrics, taught prenatal classes and led staff education for new employees. It all prepared her to thrive in her current and favorite role – as a clinical instructor at the UNCG School of Nursing.

“Everything I’ve done prepared me to come back home,” said Hubbard ’98, ’11 MSN, who began teaching at UNCG in 2013 with a focus on obstetrics. “My instructors at the School of Nursing helped me recognize potential that I didn’t even know I had, and now I have the opportunity to do the same for my students.”

Today, Hubbard is an exemplary nurse educator, combining hard-earned clinical expertise with a passion for molding a new generation of nurses. But the nursing field represented an early and unexpected career switch for Hubbard.

After majoring in chemistry at Elon University with an eye toward being a scientist, she instead found herself drawn to helping people directly. She enrolled at the UNCG School of Nursing, earning a second bachelor’s degree that catapulted her into both a calling and a career.

After a decade of success at Alamance Regional, she returned to the School of Nursing to pursue her master’s degree. For her final project, Hubbard worked with the Alamance County health department’s prenatal clinic. “It was wonderful to do something that benefited my own community, and the whole experience prepared me well to be an educator,” Hubbard said.

It also fully affirmed her journey from the hospital room to the classroom. “The people who most influenced me at UNCG were the clinical instructors,” said Hubbard, who also serves on the board of the School of Nursing Alumni Association. “I just had such a connection with them, and now my own career has shown that’s where I can have the most impact, too.”

**Early uniform** Students’ nursing uniforms distinguish them from other nurses in hospitals. Student/faculty uniform committees redesign them every several years or so. They’ve always sported school colors.
Steadfast care for others

Growing up in a religious family in Jamaica, Devon Lofters ’10 had one saying instilled in him: “Do unto others as you would have them do unto you.”

Serving others was also a key part of his studies at UNCG. “Everything about the RN to BSN program focused on identifying a need, validating the need and solving for that need.”

Since then, Lofters has earned an MBA/MHA and built a career that includes military service, civilian nursing, mission work and hospital leadership. Caring for others remains at the core.

After enlisting in the U.S. Army in 1996, Lofters gained certification as an EMT and practical nurse. Later, as a drill sergeant, he helped shape 17- to 19-year-olds into mature young adults in nine weeks’ time. Now in the U.S. Army Reserve, he serves his country one weekend a month and 2-3 weeks per year. In February, he’ll travel to Germany to provide backup for deployed nurses.

“The beautiful thing about the military is you’re doing something that’s bigger than you and putting the needs of someone else above your own,” he says.

Today, Lofters is director of Cone Health’s Surgical ICU, where he oversees 65 nursing employees caring for patients after open-heart surgery.

During his Cone Health career, he has taken three mission trips to St. Kitts, teaching basic life support to hospital and community health professionals and helping to build the Caribbean island’s emergency response system.

Lofters continues his service locally as president of UNCG’s Gamma Zeta chapter of Sigma Theta Tau International Honor Society of Nursing, which has provided meals for the homeless, raised money to build wells in Moldova and offered career education for new graduates.

Now raising a 5-year-old daughter, Lofters and his wife, Alvina, hope to continue that legacy of service. “It was drilled into me from an early age – always to think of others before yourself.”

More modern

Students have found uniforms with pants more functional for the many tasks they may do. The designs keep evolving, but school colors are a constant.
Constant focus on excellence

When Dr. Robin Bartlett enrolled at UNCG’s School of Nursing four decades ago, her professors outlined clear expectations. “We were not taught that we were going to be mediocre nurses. We were going to be excellent caregivers,” she said. “From the day I walked in the door at UNCG, the focus was on excellence. That was ingrained in us from the beginning.”

Today, as a longtime professor in the School of Nursing and director of its PhD program, Bartlett ’78, ’87 MSN hopes to convey similar aspirations to her students. “Each of us can make a difference to improve the health of the world’s people beginning with those we’re taking care of today,” she says.

For Bartlett, that has meant an emphasis on nursing research.

She has focused her work on finding the best ways to reduce risky behavior in adolescents, particularly minority teens. Working closely with parents and schools, she has tested a variety of family- and community-based interventions, with an eye toward improving outcomes and health disparities.

“Adolescence is such a hopeful time in life, and there is an opportunity to help teens get on a positive trajectory,” she says. “There is tremendous potential to make a difference for these students and the people in their families.”

Since joining the faculty in 1992, Bartlett has also published in the areas of AD/HD, behavioral issues, psychiatric nursing, online learning and best practices in nursing education. She has co-authored manuscripts with graduate and undergraduate students in the areas of public health, nursing, and women’s and gender studies, spending many hours a week mentoring budding researchers, designing and conducting studies or disseminating noteworthy findings.

She hopes her passion for nursing research will inspire the next generation at her alma mater to continue advancing this important field.

“What nurses do is critical to health care and improving people’s lives,” she says. “We want to do what will help our patients most, and that means conducting research and generating the evidence to demonstrate that.”
1952-56
First associate degree nursing program in North Carolina is established.

1966
Eloise Lewis is appointed the first dean of the School of Nursing. The same year, UNCG faculty approve a baccalaureate nursing program.

1967
The first six faculty members are appointed. Uniform, cap, pin and building committees are formed.

1986
Dr. Patricia Chamings appointed dean.

1990
Dr. Lynne Pearcy is appointed acting dean. Becomes dean in 1991.

1990
Dr. Lynne Pearcy

1986
Dr. Patricia Chamings

1967
The first six faculty members are appointed. Uniform, cap, pin and building committees are formed.

1966
Eloise Lewis is appointed the first dean of the School of Nursing. The same year, UNCG faculty approve a baccalaureate nursing program.

1952-56
First associate degree nursing program in North Carolina is established.
Dean’s vision

Dr. Robin E. Remsburg ’82 MSN has led UNCG Nursing as dean since 2013. She is the first alumna to lead the nursing school.

What initiatives are pushing UNCG Nursing forward?

Since 2013, we’ve developed a new strategic plan to guide us. One of the key aspects is to promote and increase access to our programs across the state. We’ve worked diligently to collaborate with community colleges across the state to offer our RN to BSN program at the community colleges. We have eight remote sites where we offer the program. Hospitals prefer BSNs at the bedside, because we have learned through research that BSN nurses produce better outcomes at hospitals.

We started the Doctorate in Nursing Practice program two years ago. Our first post-master’s students will graduate in May. We believe we are improving the health system by producing these graduates who have the experience and ability to manage patients with complex issues – in a very complex health system.

Another new initiative, in its second year, is our Veterans Access Program (VAP). It focuses on an accelerated path for veterans who have medical training and experience in the military. We’ve admitted about 40 students over the past two years. Our first two students in the VAP graduated in December.

The school will move to a new building in two years?

We’re thrilled about what the new Nursing & Instructional Building will mean for our students. We’re currently in five different locations on campus. All our programs on campus will come together under one roof, which will help dramatically with our operational efficiency.

We’re designing it to be a state-of-the-art classroom and laboratory simulation space. The trend in nursing education is to provide real life situations. It’s a safe environment to practice and practice, before they ever come in contact with a real patient. We will have three times the simulation lab space that we currently have on campus now. And we’ll have active-learning classrooms. The old tiered lecture halls? We don’t do that so much anymore. We will have research space in the building – so students can have more contact with research faculty. It will give access to research being conducted by our faculty on a daily basis.

And we’ll be co-located with Biology and Chemistry and Kinesiology – so it will be a building that fosters interprofessional collaboration.

Looking back at UNCG Nursing’s history, what have been some keys to success?

We had extremely strong nursing leadership from the very beginning. Dean Eloise Lewis, our founding dean, had great vision. She came to lead one of the first baccalaureate nursing programs in the state and the country. She was an inaugural member of the Academy of Nursing, the premier honor in the profession. She laid the groundwork for exceptional leadership and high expectations among our students and faculty.

She was followed by two very accomplished deans. Patricia Chamings was a very strong leader – across Greensboro, the state and in the military. She was followed by Dr. Lynne Pearcy, who is well-known nationally in her work on accreditation for nursing schools and universities. We’ve had extremely strong leadership. And we’ve committed ourselves to not just producing exceptional nurses but leaders in the community and across the country.

We’ve always had a strong emphasis on contributing to the profession, in many ways, including leadership in professional societies and in building the discipline of nursing. Community service is another area of emphasis for our school. We have had a strong emphasis on practice. With our advanced practice degree programs, the faculty practice along with being teachers.

What will the next years hold?

We have great vision for the future. We just completed the Union Square Campus that houses the Doctorate for Nursing Practice (DNP) program. I think we will produce the next generation of healthy nurses – who will take care of themselves and be role models for their patients and community. Across the nation there is great need to produce healthy professional caregivers. We will produce lifelong learners. We’ll produce nurses who are change agents and who will embrace change. We will capitalize on new technologies. And we’ll continue to be innovative and futuristic.

Just as Dean Lewis envisioned 50 years ago that baccalaureate education would be the foundation for nursing in the future, we believe the DNP will be the foundation for advanced practice for the future. We are the first in the state to launch the baccalaureate to DNP program.

You’ll see us continue to launch new and innovative programs to meet the future needs of nursing and our health systems.
THE RISE AND FALL OF NORTH CAROLINA’S TEXTILE INDUSTRY IS A NARRATIVE WE KNOW ALL TOO WELL. The manufacturing boom of the mid-1900s. The decline of the past decades. And the search for a new identity. For Greensboro, finding a way forward isn’t about replacement. It’s about revitalization. One of the city’s most exciting projects? The historic Revolution Mill, once the largest exclusive flannel producer in the world. The mill sat dormant for a quarter-century. Now, its revitalization is destined to improve economic health and foster creativity. And Spartans are helping lead the charge. 

View of Natty Greene’s Kitchen + Market from parking area.
Kayne Fisher and Chris Lester, l-r, owners of Natty Greene's Brewing Company.
Chris Lester and Kayne Fisher are pioneers.
And they don’t just wade into uncharted waters. They dive right in.
The UNCG alumni took a risk in 2004 when they opened Natty Greene’s in the heart of what was then a sleepy downtown Greensboro. They’re taking another leap this spring, when they open a new restaurant concept at the city’s historic – but longtime vacant – Revolution Mill.
Without a doubt, the risks have been worth it. Natty Greene’s has evolved from a beer into a brand that is recognized statewide and beyond.
Yet in the midst of their growing success, Chris and Kayne are the first to tell you that the beer and the brand have been built by the community – which is exactly how they envisioned it.

Dorm room dreaming
The beginnings of the brew can be traced back to UNCG’s campus in 1988, when Chris and Kayne met through their fraternity, Sigma Phi Epsilon. The two became good friends and roommates, and soon started working together part-time at a local beverage distributor.

It was those late nights in the warehouse that spurred their entrepreneurial dreams.
“Back then, it was probably for all of the wrong reasons,” Kayne says with a laugh. “We didn’t have a concept for it yet, but we knew we wanted to open a bar.”
In 1989, a new shipment arrived in the warehouse.
It was craft beer – specifically Sam Adams and Sierra Nevada – and it was foreign to Chris and Kayne.
“When I first tasted it I thought, ‘Wow, this is different. This has flavor and color,’” Chris recalls.
In a market dominated by Budweiser and Miller, craft beer was truly unique, especially on the East Coast. Intrigued by its complexity, Chris and Kayne started exploring this new trend.
“It gave us a passion for something, and it gave us a concept,” Kayne says. “If we were ever to open our own bar, we wanted to pursue craft beer.”
However, it would be years before they began to realize their dream.
Kayne decided to finish school in Florida and soon left Greensboro for Orlando. Meanwhile, Chris accepted a full-time sales position with the distributor. He later returned to UNCG and received his marketing degree in 1994.
But the two kept in touch, visiting each other and following the craft...
Modern art brings new life to mill

Since its founding in 1941, UNCG’s Weatherspoon Art Museum has transformed from a small university teaching gallery into a national destination for the enjoyment of modern and contemporary art.

The museum’s rapid growth has resulted in the need for more space. The solution? Gallery 1250, a 2,800-square-foot art space in Revolution Mill that features original installations by commissioned artists.

“Gallery 1250 gives us a space to do projects that we can’t do in our museum,” said Nancy Doll, director of the Weatherspoon. “It allows us to have an experimental component of our program.”

Ultimately, Doll hopes this new partnership will allow the Weatherspoon to reach people who may never have stepped foot on campus before.

“As Revolution Mill continues to solidify, there’s going to be a lot of traffic in that area of the city,” she said. “I think we can introduce ourselves to new audiences, especially the communities surrounding the mill.”

Gallery 1250 is located at 1250 Revolution Mill Drive in Greensboro. The space is open Monday through Friday from 11 a.m. to 6 p.m., and during select evening and weekend hours.

From Old Town to Downtown

It seems fitting that the two opened their first bar and grill right where it all began.

In 1996, Old Town Draught House opened right across from campus on Spring Garden Street. The bar had 17 draft lines – a number that was unheard of in North Carolina at the time.

The success of Old Town led to the opening of First Street Draught House in Winston-Salem in 1998, and then Tap Room in Greensboro in 2000.

“We started thinking, ‘We’re serving all of these great beers, we ought to brew our own,’” Kayne says. “That’s where the Natty Greene’s idea began.”

And that’s when the stars started to align for the young entrepreneurs. Downtown Greensboro was looking to revitalize, and the building on the corner of South Elm Street and East McGee Street – a beautiful, historic building with enough space to accommodate a bar, kitchen and production area – became available.

In 2002, Chris and Kayne secured the building, the brewing equipment and a head brewer from the West Coast who shared their same vision. The last remaining piece was a name.

“We wanted a name that attached ourselves to the city. We wanted the community behind us,” Kayne says. “So we named ourselves after Greensboro’s namesake, Nathanael Greene.”

The brew pub opened on a Sunday afternoon in July. The low-key launch was intentional, but it didn’t drive away the crowds. When the doors opened, hundreds were lined up along Elm Street – an uncommon sight at the time.

“The public supported it like you couldn’t believe,” says Chris as he reflects on the first year. “It was awesome. Kayne and I were really dumbfounded by the community’s response.”

For Chris and Kayne, it was about more than just beer. They wanted people to come to the brew pub and enjoy the entire experience – the history of the building, the pairing of food and drink and the time spent with family and friends.

At first, they had no intentions of expanding. Their plan was to brew on site and distribute only to Old Town, First Street and Tap Room.

But in 2005, the Greensboro Grasshoppers came knocking. Downtown revitalization had continued with a new minor league baseball stadium, and when the stadium opened, the ‘Hoppers approached Natty Greene’s about a sponsorship deal.

“We had to make a decision. Do we go all in? Or do we just stay put?” recalls Kayne. “We decided to go all in.”

Partnering with the Grasshoppers meant expanding production. In 2006, Chris and Kayne sold their three draught houses to employees and opened a brewery on West Gate City Boulevard. With a sponsorship deal, a brand new facility and a partnership with wholesalers, the beer quickly became a brand.

Which ultimately led Chris and Kayne to Revolution Mill.
We’ve been building toward this for 20 years. We have invested our lives and our business in Greensboro since 1996. – KAYNE FISHER

A new home at Revolution Mill

It was 2013, and Natty Greene’s once again faced a capacity problem. Chris and Kayne knew they needed a bigger space for production, but they also knew they needed a different space.

The industry was changing. Breweries now offered tours, tasting rooms and beer gardens. It was an “all-in-one experience” as Kayne likes to call it. A place where you could enjoy dinner and drinks, listen to live music and play games.

Other cities had taken notice of Natty Greene’s success, so Chris and Kayne explored all of their options. But their intention was never to leave Greensboro.

“It was an exercise of due diligence,” Chris says. “We wanted to make sure we were doing the right thing for our company.”

As it turned out, the best business decision was to partner with the nonprofit community-development organization Self-Help in order to relocate production and open a new restaurant concept, Natty Greene’s Kitchen + Market, at the historic Revolution Mill campus just minutes from downtown.

The Cone brothers opened Revolution Mill, the first flannel mill in the South, in 1898. By 1930, Revolution Mill had become the largest exclusive flannel producer in the world. The mill closed half a century later, and was empty for years. With the mill now under ownership of Self-Help, Chris and Kayne firmly believe in its potential.

“We love the mill and its history,” Chris says. “We want to be a spoke in the revitalization of this factory.”

In order to bring the space back to life, Natty Greene’s Kitchen + Market is going back in time. The new restaurant – with the tagline
By the early 1900s, Greensboro was synonymous with two words: blue jeans.

The arrival of textile manufacturing company Cone Mills Inc. and its four factories around the turn of the 20th century quickly transformed Greensboro into a global hub for denim and flannel.

Now, more than a century later, students in UNCG’s graduate museum studies program have unveiled what life was like for the individuals – known as mill villagers – who built “King Denim” from the ground up.

UNCG Director of Public History Dr. Benjamin Filene and his graduate students opened their exhibition “The Fabric of Memory: The Cone Mill Villages of Greensboro” at Revolution Mill last spring.

The permanent exhibit, which is free and open to the public, tells the story of the people who worked for the Cone factories and lived in mill villages, company-owned towns built to house factory workers and their families.

“Former mill villagers remember their childhoods with fondness, but there’s also a recognition that they wouldn’t want to go back to that life today,” Filene said. “As a community, they feel very passionate about their history and they want their viewpoints recognized.”

The exhibition is located at 1250 Revolution Mill Drive in Greensboro and is open from 9 a.m. to 5 p.m., Monday through Friday.

“The Butcher, The Baker & the Beer Maker” – will include a full-working butchery and a neighborhood market.

“We’re reviving a fun time when you shopped and stayed local,” Kayne says.

The new concept, which will serve as the anchor tenant of the mill campus, is set to open in May in what used to be the old carpenter’s shop. Natty Greene’s is also working on plans to move brewing operations to the mill.

For Chris and Kayne, the goals are simple. They want to bring new life to an area rich with history. They want to provide a space for family and friends to enjoy time together. And they want to see Greensboro thrive.

The two also continue to invest in their alma mater. From speaking to classes to serving as a sponsor at Homecoming, Chris and Kayne have remained loyal alumni.

“UNCG is the community that spawned us and our ideas,” Chris says. “When I first came to school, I was a country boy from Virginia. UNCG provided me a canvas to grow.”

Chris and Kayne recognize that the industry continues to evolve. They’re excited about future growth, and they’re ready to take more risks.

But they’re also committed to their local roots and the people who’ve helped them along the way.

“We’ve been a part of this community since college, and we’re excited to be a part of its growth.” Kayne says. “If we can do anything to make this community stronger, we’re all in.”

SEE HOW THEY CRAFT THE NATTY GREENE’S BEER. ALUMNIMAGAZINE.UNCG.EDU
PEDAL TO THE MEDAL

BY MIKE HARRIS '93 MA
On the final night of the 2016 Summer Olympics, Paul Chelimo ‘14 passed one runner after another. Now in fourth, in third. Rounding the last turn and pouring it on, into second and over the finish line. A Silver Medalist! He was the first U.S. runner to medal in the 5,000m in a half century – and the very first Spartan Olympian.

His is a life defined by friendships. Hundreds who’ve inspired and helped him and more who’ve been helped and inspired by him along the way. His family and friends in Kenya. It’s defined by thousands of hours of training – and studying. Public service. And one moment in Rio.

A PASSION FOR PUBLIC HEALTH

Every UNCG public health major does an internship. Paul Chelimo’s was with Church World Services in Greensboro, helping refugees.

In his final semester, he transported refugee clients to doctors’ appointments and to meet with service providers. He was involved in translating, in helping them get their groceries, in assisting them as they adapted to a new society. “Really it’s all about public health. It’s all about improving their social life and spiritual life and physical life,” he explains.

He made an impression on internship coordinator and public health professor Dr. Carrie M. Rosario. “He was extremely dedicated.”

Four hundred hours in a semester for his internship, with his course work and his track schedule, was a lot. That final semester at UNCG was a hard one. And it helped mold him into an Olympic medalist.

“It was tough you know, doing 400 hours and also going to practice every day and making sure I kept (my grades up).” Plus his parents were halfway around the world, so he didn’t have that nearby support that many students have.

He thought, “Wow, how am I going to do that? Split myself in half?”

He took that time management and toughness with him to his next step: the U.S. Army.

RUNNING FOR HIS LIFE

Readers of this magazine know of Paul Chelimo’s career. He transferred from Georgia’s Shorter University at the end of his freshman year. There, he’d won national titles at the NAIA level.

At UNCG he continued to excel academically. And he was a top runner, winning the 5,000M at the NCAA East Regional Championship twice and coming in second nationally twice.

So when did he think the Olympics were a possibility? Growing up in Kenya, he’d play tag with his brothers. “They would never catch me, you know. Sometimes they would say, ‘We think you’re not a human being.’ So that made me realize I had something special in me.”

He got exposure and coaching at Shorter. “And once I got to UNCG, I went through a great coach and a great athletic department. And they made me believe in myself.”

He had tried to make the Kenyan national team while he was a Spartan, but he was unsuccessful.

As he graduated cum laude from UNCG with his degree in public health, he enlisted in the U.S. Army. He became a U.S. citizen.

He also became a part of the U.S. Army’s World Class Athlete program. Eventually, he encouraged them to consider another outstanding runner, his former Spartan teammate, Paul Katam, who’d won the NCAA East Regionals in the 10,000m. They trained together and encouraged each other, just as they did as Spartans.

And he made up his mind that it was the time.

“You have to wait for the Olympics every four years, and I just sat down and I decided I’m going to put it all out there – with all the support and all the people believing in me.”

His personal best in the 5,000m at UNCG was 13:21.89. (In 2013, he placed second at the NCAA National Championships with a time of 13:40.41.) Would he be fast enough?

The U.S. would have three spots in the Rio Olympics. The trials race was set for July 9. No running publications projected him to make the Olympic team. In the race, he took the lead, but was then passed by two runners near the end. A third runner almost passed him before the finish line. Chelimo took that final spot by 0.06 of a second. Chelimo’s time? 13:35.92.
At Rio, the preliminaries would determine who would make the cut and run in the finals. Chelimo ran the fastest 5,000m he'd ever run: 13:19.54. But everyone assumed other top runners were conserving their strength for the finals. He still did not gain much attention.

Chelimo explains, “At the Olympics I was all about being patient. Be patient, be smart, have good tactics and make the right move at the right time.”

And when was that? “My goal was to make a move at the last 100 meters because I knew that’s the most important.”

He was an American soldier. He’d gained his citizenship. He had been through basic training, he explained. Just like his fellow soldiers, he was ready to lay his body on the line.

He said before the race, “You know what? Just bring the ambulance close because I’m ready to die on that field.”

The 5,000m was on the final night of the Games. The NBC announcers spotlighted others, such as Great Britain’s Mo Farah, who’d won the event at the previous Olympics. Chelimo barely was mentioned.

He took his mark. The starter’s gun sounded. Lap after lap, he never let the leaders get too far ahead.

He and other racers jostled for position on the final lap. On the straightaway, only Chelimo was near the leader. The crowd roared as international star Mo Farah crossed the line, with Chelimo close behind.

Chelimo had shattered his personal best by more than 15 seconds. How did he do it? “It was all about sweat, toil and tears.”

Simply astounding.

His time was 13:03.90.

He placed his arm around Farah, who’d won Gold, and congratulated him.

They both took large flags of their respective nations, and waved them as they ran in celebration.

Moments after the finish, an NBC reporter told him on live television he had been disqualified. There had been some jostling and he stepped on an inside lane line, but Chelimo had not gained any advantage. The U.S. Team appealed. The officials reviewed the tape, and he was reinstated. He won the Silver fair and square.

He took his place on the medal stand. He received the cheers. He posed for photos. His life had changed: He was an Olympic medalist.

TRAINING HIS EYES ON THE FUTURE

At UNCG, Chelimo had taken Dr. Mark Shulz’s environmental health class, covering issues of water availability and water quality.

Now, in the U.S. Army, he is a water treatment specialist. His long-term goal is to improve water access for people in his home country.

“I grew up in Kenya, and really, you don’t appreciate public health till you know the effects of not having clean water – and clean food, not getting good food.”

He continued, “I had to go about a mile away to get access to water. And the water that I got a mile away wasn’t clean. So with my degree in public health and as a water treatment specialist in the United States Army, it’s something I want to do in the future. I want to change lives.”

“To make sure the whole community gets clean water, you have to incorporate a lot of people and you need a lot of finance. With the little money that I get, hopefully I can start back in my village, (with) a little water treatment plant. It’s a way of me giving back to the community.”

He feels compelled to make an impact. “I need to improve the health standards back in Kenya – and with my public health degree, it’s all about public health. It’s all about changing lives.”

But he also has running to attend to. The next big race on the world stage? The World Championships in London in August.

The Olympic races taught him some things. “There were things I could do to get the gold (at Rio) and I’m learning from it. I’m learning from it the hard way. So it’s something I learned, and I have to go to the World Championships and fix it – and try to do my best and see what I can get in the future.”

He’s happy he has Silver. But he wants more, as he looks at the years ahead.

“I want to come back to UNCG and back into the United States as a gold medalist this time.”

SPIRIT OF THE SPARTAN

The inaugural Spirit of the Spartan Award was presented to Chelimo by Chancellor Gilliam in November. The chancellor praised his finding the discipline not only to train, but to stay on course academically.

“He talked to me a lot about the nights he had to stay up and study when he was tired and his body hurt. Clearly, it was that drive and determination that brought him Olympic glory,” the chancellor said.

His friend Daniel Ayers performed a song he’d written about the race, “Chelimo Ran to Rio.”

“He put the pedal to the metal for a medal,” he sang.

Hear the song at alumnimagazine.uncg.edu.
Scholarships, a lasting legacy

Are you looking for something that brings even more purpose and meaning to your life?

Giving to scholarships at UNCG allows you to be a part of something bigger than yourself. It can be more impactful than you could have ever imagined. Your generosity can change someone’s life forever and, in the process, it changes you.

As Ronda Bazley Moore ’99 says, “A full life is gained through giving.” UNCG alumni such as Ronda have experienced the joy of giving and they want you to experience it too.

“The opportunity to be part of something that will exist long after I am gone is hugely important,” says Phaedra J. Grove ’92. “I have a philanthropic passion that focuses on the things that matter most to me. As a past scholarship recipient, I know that someone’s gift made it possible for me to attend UNCG. I feel blessed to have the opportunity to give back.”

During Homecoming 2016, 67 sisters of Alpha Kappa Alpha Sorority and 40 brothers from Kappa Alpha Psi Fraternity joined together and, as Phaedra says, “put their money where their heart is” by pledging to support scholarships. These alumni decided to give to what matters most to them – UNCG students. This collective act of generosity will leave a lasting legacy for generations to come.

Every gift, large or small, has the power to transform lives.

“My time at UNCG represents some of the best days of my life,” says Ronda, “I hope you will give another young person the opportunity to experience the G!”

Consider giving to a scholarship or program at UNCG that ignites your passion, and discover how you can make a difference.

Contact Sarah Kathryn Coley, associate director of Annual Giving and Alumni Engagement, at skcoley@uncg.edu or (336) 334-5984 to learn more.

CHERISHING OUR SHARED LEGACY

What better way to have life-long university connections than through your family members?

The UNCG Legacy initiative was established to connect family members generation by generation. Families can now feel a sense of community through their shared Spartan pride.

Parents, children and grandchildren gathered at the first UNCG Legacy Reception, held by the UNCG Alumni Association and Alumni Engagement at UNCG Homecoming 2016. Alumni and students received Legacy T-shirts, shared campus pictures from their school days and enjoyed giveaways. UNCG Legacy pins were presented to all who attended. They serve as a reminder of the gift of family.

Beyond this event, families of Spartans and the UNCG experience are honored throughout the year with Alumni Association programs such as Spartan Sweethearts and the Red Carpet Reception (see back cover).

Developing lasting bonds and giving back to the university are two ways you can honor your family here at UNCG.
1940s

VERA GROSE WEBSTER ’42 was recognized by the Statesville Record & Landmark as the oldest living teacher in Iredell County, N.C. She retired in 1986 on July 8, 2016. She worked for nearly 48 years in the Iredell-Statesville School System. She now crochets lap shawls and other items for cancer patients at Iredell Memorial Hospital.

MARY ROUTH ’46 and her husband, Charles, continue their achievements as volunteers in the community. Charles has been awarded the 2015 Older Adult of Distinction Award representing 6,000 nonprofit aging-services organizations throughout the United States. They continue to give their “time, talent and treasure” to assist people within their local community. Charles has been awarded the 2015 Older Adult of Distinction Award from LeadingAge, a national association of nonprofit aging-services organizations throughout the United States.

1950s

JUNE BOST DERBY ’50 of Charlotte, N.C., and her former Woman’s College roommate, FRANCES STEPHENSON SNIPES ’50 of Clemson, S.C., visited recently. They remain close friends.

SALLY BEAVER BUCKNER ’53 received the Order of the Long Leaf Pine Award in August 2016 from Gov. Pat McCrory.

DOROTHY KEARNIS ’53, ’74 MED has been honored by having the Academy at High Point Central High School renamed as the Dorothy “Dot” Kearns Academy at High Point Central. Dot formerly served on the board of education for both High Point City Schools and Guilford County Schools.

1960s

NORMA SUE STARNES SUDRETH ’61 exhibited her art at the Hickory Museum of Art. The exhibition, titled “Holy Land Revisited,” featured frescos, watercolors, and sculpted and poured handmadepaper.

MARYLIN H. LOTT ’62 and Philip Lelle celebrated their 17th wedding anniversary in March 2016. They are retired and living in the Shenandoah Valley of Virginia. Marilyn volunteers at the County Government Center Information desk.

BETH PANCOE ’62 received a 2016 Lifetime Achievement Award from StarNews Media in Wilmington, N.C. Beth, who began her career as a middle school teacher, went on to found her own construction company, SDI Construction, in 1987, at the age of 47. Her company specialized in historical restorations and renovations, including the Temple of Israel, the Burgwin-Wright House, Wilmington Athletic Club and most recently, the pre-Revolutionary War-era DuBois-Boatwright house.

SARAH SHOFFNER ’62, ’64 MS, ’77 PhD recently attended the 197th annual meeting of the American Association of Family & Consumer Sciences and was honored as one of the “Legends in Our Field” at the event.

ELEANOR COX ’63 judged the Rappahannock Art League’s annual Labor Day Show. Eleanor specializes in watercolors. She has won many local and regional awards, including honors from the Southern Watercolor Society, the Baltimore Watercolor Society, the Potomac Valley Watercolorists and the Virginia Watercolor Society. Her work is in many private and corporate collections.

PATRICIA SHELTON ’63C and Bill Shelton celebrated their 50th wedding anniversary on Sept. 25, 2016, with a family dinner. Patricia is retired from Bank of America and Targacept.

MARY HASSSEL WHISONANT ’63, who retired as an art history professor at the University of South Carolina-Beaufort, now is focused on her photography. She has collections at the hospital and in the parish hall at St. Luke’s Episcopal Church in Lincolnton, N.C.

CLARA CRUMPILER BITTER ’66 has written “Arrogantly Shabby,” a memoir about her 25 quirky relatives squashed into a century-old beach cottage at Pawley’s Island.

1970s

ADA FISHER ’70, North Carolina representative to the Republican National Committee in Washington, D.C., spoke at the Hayesville, N.C., “Republican Round Up” at Shiloah Stables.

JILL HEAFNER ’70 performed the role of Ruth Condomine in the Hickory (N.C.) Community Theatre’s production of "Blithe Spirit.” She is a retired special education teacher.

PATRICIA CAUSEY ’71 received the Order of the Long Leaf Pine Award for her 38 years of championing children’s rights. She retired as program supervisor in Caldwell County for the North Carolina Guardian ad Litem Program.

ANN HARTIS ’71, ’75 MED is a member of the board of directors at Friendship Place Inc. in Georgetown, S.C. Anne currently runs her own interior design business and specializes in residential and commercial design of restaurant and bank interiors.

JUDY PITT JACKSON ’71 was named diversity and inclusion officer at the Massachusetts Institute of Technology. She was vice president for institutional diversity and an associate professor of education at the University of Kentucky. Earlier in her career, she was on the staff at MIT serving in several roles, including director of the Office of Minority Education, associate dean of undergraduate education and student affairs, and special adviser to the provost on faculty diversity.

JOHN MACKAY ’71 has been named to the board of directors of the Pisgah Astronomical Research Institute. John is the former president and CEO of Discovery Place in Charlotte, N.C. He also founded Enviroscape, a consulting/design/build firm providing technical services, exhibits and educational programs for museums, science centers, schools and commercial projects.

DOUG E. RHUDY ’71 has spent 20 years in Palm Beach, Fla., involved in commercial real estate and Christian ministry. He is married with two daughters and three grand-dogs.

VICKI GREENE ’72 served on the Jackson County (N.C.) Board of Commissioners, District 3, from 2012 to 2016. She retired as assistant director of the Southwestern Commission, a seven-county council of governments.

BETH KEEVER ’72, retired chief District Court judge for the 12th Judicial District
From left to right: Virginia Edwards Hester ’39, 99 years old, Belva Farmer Oelrich ’37, 100 years old, Dorothy Bell Hubbard ’40, 98 years old. Met at WC and all ended up married in Sanford, N.C. All are active, strong community ladies and best life-long friends.

Mary Routh ’46 and her husband, Charles

Anne H. Tate ’68

June Bost Derby ’50

Frances Stephenson Snipes ’50

Sarah Shoffner ’62, ’64 MS, ’77 PHD

Addie Kate, granddaughter of Debbie Freund ’91 and daughter of Kim Freund ’08 MED

UNCG alumni from left to right: Mario Sanfilippo ’88, Tony Hannum ’87, Andrew Mehalko ’87, Chad Gorby ’91, Brian Japp ’87, Michael Thorn ’89, David Ulmsten ’92 and Tom Lehoczky ’86 played in the Veteran’s Cup in Denver, Colo.

Doug E. Rhudy ’71
in Cumberland County, N.C., received the Liberty Bell Award from the North Carolina Bar Association. Beth spent 32 years on the bench before retiring in 2014. She was elected seven times, including five times without opposition. The award is presented annually by the NCBA’s Young Lawyers Division in recognition of an individual “who has strengthened the American system of freedom under the law.”

JANE WELLS HARRISON ’73 taught an art history class in Blowing Rock, N.C. She is a studio artist in Happy Valley, N.C., and has taught encaustic painting at Penland School of Crafts, Pocosin Arts, Turchin Center, East Carolina University and Caldwell Community College, where she was the director of the visual arts program.

CAROL BROOKS ’74 is editor of the weekly Jamestown (N.C.) News. She served as editor of UNCG’s The Carolinian when she was a senior.

ROBERT WILLIAM HITES ’75 is the town manager for Waynesville, N.C. Robert previously served as town manager for Pittsboro, Southport and Lamberton.

ANN ROBERTSON ’76 MED received The James E. Cross Jr. Leadership Award from the North Carolina State Bar. Ann, who is an immigration law specialist, has made many presentations on immigration law. She is an advocate for immigration reform and has frequently visited congressional offices in Washington, D.C., to advocate for sensible immigration reform.

STEVE VAN PELT ’74 won re-election to the Alamance-Burlington (N.C.) School System Board of Education. He is a retired principal.

GARY L. BOWEN ’75, ’91 PHD is the new dean for the UNC-Chapel Hill School of Social Work. Gary, who has been with UNC-CH since 1985, is currently Kenan Distinguished Professor in the school.

JOHN STUBBLEFIELD ’75 has written a novel, “Legacy of Despair: A Bitter Birthright.” An award-winning writer, John has more than three decades of professional experience in commercial television and corporate public relations.

FRANCES WATSON CLARK ’76 recently completed her fourth book for Arcadia Publishing. Is it titled “Modern Images of America: Key West.” Her other three books, whose topics were locations in Virginia, were in the Images of America series which covers the early 1900s to the 1960s.

CAROL MCCOLLUM ’76 is a deputy clerk at the Rockingham County (N.C.) Clerk of Court’s office.

KAT MEADS ’77 MFA has published her sixth novel, “In This Season of Rage and Melancholy Such Irreversible Acts as These.” Her manuscripts are housed in Martha Blakeney Hodges Special Collections at UNCG.

JOE SINCLAIR ’77 EDD wrote a column on exercise and running as people age for the Statesville (N.C.) Record & Landmark. He is the author of two fitness books.

DEBBIE UNDERWOOD ’77 discussed cholesterol management during an appearance on Fox 8 WGHP-TV. Debbie is the clinical nutrition manager of Cone Health’s inpatient dietitian services at Moses Cone, Wesley Long and Annie Penn hospital campuses. She has been with Cone Health for 31 years.

MARTY WOODS ’77 was inducted into the North Carolina High School Athletic Association (NCHSAA) Hall of Fame. She began her coaching career in 1977 as a teacher and coach in Rockingham County. Her career brought her to the volleyball court and the softball field, where she built successful programs during her time at Madison-Mayodan High School and then at Dalton McMichael High School. She coached volleyball for 36 years, compiling a 599-254 record. Her teams have posted a winning record in each of the last 35 seasons. She coached softball for 24 years, including a state championship victory in 1982. Off the field, she has played an influential role in the NCHSAA by serving on the NFHS Softball Rules committee for four years, helping to edit the softball rules book for the nation. She won many Conference Coach of the Year awards and was named the Regional Coach of the Year as well as State Coach of the Year in 2005. When she retired from teaching in 2008, McMichael High named the gymnasium in her honor.

YOLANDA BANKS ANDERSON ’78, professor of environmental science at NC Central University, has been given the additional role of associate vice chancellor for faculty development/resources.

KATHY BAILEY ’78, president and CEO of Carolinas HealthCare System, Blue Ridge-Morganton and Blue Ridge-Valdese, spoke at the History Museum of Burke County, N.C. She has served as CEO since 2013.

SUSAN WOOLEY GOEKLER ’78 was a winner of the Reader Views Literary Awards 2012 Reviewer’s Choice honorable mention in the romance category for “A Forever Man.” Ms. Bailey has written more than 30 books, including the Stuff the Backpack campaign and the Stocking Drive.

MARY BROWN RICH ’78, a retired elementary educator, is now a kindergaten teacher at Agape Christian Academy in Asheboro, N.C. She retired after 30 years of teaching in the Asheboro City Schools.

ORA STRICKLAND ’78 PHD was inducted into the 2016 International Nurse Researcher Hall of Fame during ceremonies in Cape Town, South Africa. Ora is dean of Florida International University Nicole Wertheim College of Nursing and Health Sciences. She was one of 19 nurse researchers worldwide to receive the honor. Ora was the founding editor and senior editor of the Journal of Nursing Measurement for 20 years. She has contributed more than 100 measurement and research articles to professional journals and also written or contributed to 22 books, earning her nine American Journal of Nursing Book of the Year Awards. She also founded the National Institutes of Health’s National Institute for Nursing Research and the Friends of the National Institute for Nursing Research, along with serving as a member of the NINR’s National Advisory Council for Nursing Research.

DR. VIRGINIA B. WINSBURNE ’78 is a board-certified colon and rectal surgeon in Aiken, S.C. She was employed by the Medical College of Georgia for 11 years as an associate professor of surgery prior to joining Colon & Rectal Surgery Associates.

VICKIE CLONTZ ’78 had her first book, “Crafty Critics,” published, and her second book is forthcoming. She is finishing a third book. Vickie has made a business out of creating patterns for simple-to-make crafts as well as creating felted wool art.

ELIZABETH COX ’79 MFA has written a new book — “A Question of Mercy.” She reads excerpts from her book at her official book release party held in Spartanburg, S.C. She is also an alumna of the Winston-Salem State University. She has been an activist in her community for more than 50 years, including as a founding member of the Winston-Salem chapter of the Black Panther Party.

CHARLES MONROE ’80 MED, ‘04 EDD is assistant superintendent of administrative and student services for the Alamance-Burlington School System. He recently received an honorary sheriff badge for his work with the school resource officer program.

BETH LEAVEL ’80 MFA joined other New York actors and composers in the benefit concert “Broadway Voices for N.C.” Concert proceeds benefited Equality North Carolina and local LGBTQ centers.

BECKY LEVIN ’80 was named to the second annual Association to Advance Collegiate Schools of Business Influential Leaders Challenge list. Becky created The Possible Project, a Massachusetts-based youth program that teaches high school students how to start their own businesses and provides experiential learning and mentorship.

LARRY LITTLE ’80 MFA received a community service award from the Winston-Salem Chronicle. Larry is a tenured associate professor of political science at Winston-Salem State University. He has been an activist in his community for more than 50 years, including as a founding member of the Winston-Salem chapter of the Black Panther Party.

ROBERT NADLER ’80 is director of the Friends of the National Institute for Nursing Research and the American Journal of Nursing Book of the Year Awards. He has 20 years of experience in wealth and investment management in the mid-Atlantic, Southeast and Triad markets.


JAN YARBOROUGH ’80 has joined the law firm of Wall Babcock LLP in Winston-Salem, N.C. She has a concentration in health law, particularly in the area of managed care issues. Prior to joining the firm, she worked as a solo practitioner in Chapel Hill, and will continue to work from her Chapel Hill office.
Sarah Prezioso ‘02 and Arthur Bennett were married on May 20, 2016. Eight UNCG graduates and an “adopted sister” get together each year for fun and to reminisce about their college days. Susan Burdine ’70 said members of the group – as well as their husbands and boyfriends – come from North Carolina, South Carolina, Georgia and Minnesota for the reunions. “We cherish our times together, and we truly appreciate the beginning of these valued friendships at UNCG,” Susan says. This year’s reunion was at Lake Waccamaw, N.C. Pictured (from left) are Cynthia A. Overcash ’70, Polly Palmer Sloan ’70, Cheryl Morris Eckstam ’71, Barbara Hargett Garrison ’70, (front) Sandy A. Sanders ’70, Doris Clark, (back) Susan Banks Burdine ’70, Caroline Cuthbertson Howerton ’70 and Libby Alexander Putnam ’70. Desiree X.A. Bell ’11 and Deryle A. Daniels Jr. ’11 were married on Oct. 11, 2015. Benjamin F. Tandy ’80 MED Ora Strickland ’78 PHD Teresa Moore-Mitchell ’95 MM Gillian Small ’09 Hazel Bryant Johnson ’43 made a special trip to UNCG to visit her beloved Alumni House. She was accompanied by Carol Furey Matney ’63. Both Hazel and Carol live in Asheboro and share a special friendship through their WC/UNCG ties. Corliss Brown Thompson ’04 Jamilla Hawkins ’06 Jan Yarborough ’80
LEANNE DEVANE '83 was named Administrator of the Year for the State of New Mexico from the Santa Fe Public Schools by the New Mexico Music Educators Association. She is music educator coordinator with the Santa Fe Public Schools.

DELENE HUGGINS '83, a social studies teacher at the NC School for the Deaf, completed an intense, six-day immersion in American history at the Colonial Williamsburg Teacher Institute.

SHARON JOHNSON '83, '85 MM and NANCY DAVIS '87, '88 MM, a piano duo who have performed together for more than 25 years as Music by Two, performed in Wooster, Ohio, as part of the Music on Market Series.

LES LEOGAR '82 was a candidate for a seat on the Sussex County (Del.) Council representing District 3. Leslie is a former environmental lawyer with a master's degree in forestry.

GAIL SHETLON '83 MED retired after 37 years in the family and consumer sciences department at North Surry (N.C.) High School.

DOMINELA TRIPP-LEINO '83 is an admissions officer for Southside Regional Medical Center Professional Schools located in Colonial Heights, Va. The Professional Schools offer associate degree programs in nursing, radiation sciences and diagnostic medical sonography.

CAROL ZACHARY '83 is serving on the board of directors of Hospice of Hanover County in Chester, Va.

ARKITA DULA '84, deputy city attorney in Hickory, N.C., received the Citizen Lawyer Award from the North Carolina Bar Association. In addition to volunteering with the Women’s Resource Center in Hickory, Arnita has provided volunteer leadership to the Rape Crisis Center of Catawba County board of directors, the Fyfe Regional Medical Center board of directors and the Children’s Advocacy and Protection Center board. She serves as chair of the Catawba County Department of Social Services.

DALE FOLEWELL, '86 MS is state treasurer for North Carolina. He has served as the state’s assistant commerce secretary, speaker pro tempore, four-term member of the NC House of Representatives and a member of the Forsyth Board of Education.

MARK JANICELLO '84 has created an animated TV pilot called “The Finelines,” which made its world premiere during the first international festival dedicated to film and TV series in Berlin, Germany. The storylines are based on tales he used to tell his daughters at bedtime and use nicknames that he and three of his college friends at UNCG had for each other. He also performed at the Community Life Center in Elon, N.C.

TRACEY FLYNN MARTIN '84 was selected by Triad Business Journal as one of the honorees at the 17th annual Outstanding Women in Business awards program. Tracey is a CPA and partner with Bernard Robinson & Company, LLP, in Winston-Salem, N.C. She chairs the board for Hospice and Palliative Care Center and also serves on the board of The Hospice Foundation and Hebron USA.

CATHEY PETKASH '84 MBA, a former consultant with Hewlett-Packard, is expanding her FranNet consulting company to the Upstate of South Carolina.

LEIGH WALTERS '84 MM is principal at William Ellis Middle School in Mocksville, N.C. She was formerly assistant principal at Willey Magnet Middle School. She was named the North Carolina Secondary Assistant Principal of the Year in 2014.

ROBIN S. WILLIAMS '84 is serving on the Halifax EMC board of directors. She is retired from a career as a social worker, case worker, case manager and juvenile court counselor.

JOHN ALLEN '85 is the economic development manager for Brunswick County (N.C.). He previously served as community development specialist for the City of Southport, N.C. He was awarded Certified Economic Developer status by the Economic Development Institute.

TAMMY ALLEN '86 has been named senior production underwriter for North Carolina by the MEMIC Group. She formerly managed sales in a multi-state territory for one of America’s leading church insurers that also focused on senior living facilities and home health care.

ROSALIE CLARK '85, '97 MED is leading a “New Year, New YOU” session in Cornelius, N.C. Rosalie is a registered and licensed dietitian.

DEB MILLISAP LOGAN '85 MED is the executive director of the Blue Zones Project-Southwest Florida, a global movement leading people to live longer, more active lives with lower rates of chronic disease.

SUZANNE Y. ROHRBAUGH '85, '98 MA is vice president for institutional services at Randolph Community College in Asheboro.

NANCY VACC '85 PhD, a former UNCG professor, made a planned gift of $725,000 to establish the Vace Women’s Golf Scholarship Endowment for the university’s golf program.

LOIS BAILEY '86 EDD was a candidate for District 5 on the Guilford County (N.C.) Board of Education. During her career, Lois taught at all levels and also started a preschool in Rockingham County (N.C.).

TONYA HAYES '86 was a candidate for the Randolph County (NC) Board of Education.

DOUGLAS JOHN '86 has joined the Scottsdale, Ariz., office of Buchalter Law Group. He focuses his practice on state and local taxation matters, with an emphasis on property tax counseling and litigation.

PAULA NORMAN '86 was recognized as a 2016 Triad Nurse of Distinction by the Winston-Salem Journal. Paula is an oncology nurse at the Derrick L. Davis Cancer Center at Forsyth Medical Center.

KATHRYN PICKETT '86 is a grandmother for the third time, welcoming her granddaughter Parker Catherine Wilberg.

MIKE THOMPSON '86 MM retired after teaching for 30 years at Central Middle School in the Whiteville, N.C., schools.

JANE WILEY '86 led a workshop titled “Documenting Your Family with Photography” as part of the Charlotte-Mecklenburg Library Presentation Series. Jane teaches at The Light Factory and formerly worked at WBTV.

RONNY BELL '87 MED, '93 PHD is chairman of the Brody School of Medicine’s Department of Public Health at East Carolina University. He most recently served as a tenured professor in the Division of Public Health Sciences, Department of Epidemiology and Prevention, at the Wake Forest School of Medicine, where he also directed the Maya Angelou Center for Health Equity. He received a special community service award from the Winston-Salem Chronicle.

KENDRA K. MARTIN '87 is executive director for United Way of Lee County.

LAURA WHITWORTH MILLER '87, '97 MSA graduated from the Elon University School of Law.

KIMBERLY ALFORD RICE ’87 serves on the board of trustees of Grace in the Mud, an enrichment service for “at-risk” girls. Kimberly is chair of the organization’s marketing/communications/PR committee and has oversight of the development committee. She is president and chief strategist of KLA Marketing Associates and editor-in-chief of ALM’s Marketing the Law Firm. She is a member of the Legal Marketing Association and the American, New Jersey, Philadelphia and Camden County bar associations.

CLEVELAND L. SELLERS JR. '87 EDD, president of Voorhees College, received an honorary doctorate degree from Saint Augustine’s University. Cleveland retired in June 2016.

BARBARA HARVEY ZAWAYK '87 MED, '94 EDD has joined High Point University’s School of Education as an assistant professor of education.

JULIE COMBS '88 was re-elected to the Santa Rosa (Calif.) City Council.

WENDY ENOCHS '88 temporarily filled in a position on the state appeals court. She had planned to retire at the end of July, but served as one of 15 judges on the N.C. Court of Appeals. She had been Guilford County’s chief District Court judge since May 2011 and had been a District Court judge for 21 years.

SUSAN KLUTZ '88, Secretary of the N.C. Department of Natural and Cultural Resources, participated in a question-and-answer panel discussion at Appalachian State University’s Career Development Center.

MOLLY LITHGO '88 MFA exhibited her work and demonstrated pottery techniques during
a presentation at Western Piedmont Community College’s Professional Crafts Potter Studio. Her work was also exhibited at the Hamilton Williams Gallery in downtown Morganton, N.C. Molly established Earthworks Pottery in 1997 in Greensboro. She has more than 15 years of experience as an instructor, lecturer, juror, curator and demonstrator teaching courses at John C. Campbell Folk School and several community colleges.

KAREN POWELL ’88 MFA exhibited her sculpture at Tryon Painters & Sculptors in Tryon, N.C. She recently retired from teaching at Warren-Wilson College in Asheville, and now works in her own studio in Marshall, N.C.

ROB TURNBULL ’88 MEd is executive director of Communities in Schools of Rowan County (N.C.). Rob formerly served as chairman of the organization’s board of directors. Rob is a retired principal of Hanford-Dole Elementary School.

JIM AUSTIN ’89 MFA is interim director of Holston Presbytery Camp and Retreat Center in Banner Elk, N.C. Previously he was a vice president and director of marketing at Andrew Johnson Bank in Greeneville, Tenn.

LINDA COMER ’89 MSN, ’96 MS, ’04 PhD has been named dean of the School of Nursing and Health Sciences at Florida Southern College. She previously served as executive associate director and associate professor in the School of Nursing at Western Carolina University.

KATHRYN GREEN ’89, ’91 MA is director of exceptional children for the Davidson County (N.C.) Schools. She previously was principal at Denton Elementary School.

MARK ROBERSON ’89 has been named to the board of directors of Auxilio Inc. Mark is chief operating officer of Chanticleer Holdings Inc. He previously served as chief executive officer and chief financial officer of PokerTek Inc.

JENNIFER TURNER ’89 is working at Plymouth State University at the Michael L. Fischer Counseling Center in Plymouth, N.H.

BILL FICK ’90 MFA exhibited his work at Southeastern Center for Contemporary Art in Winston-Salem. Bill is one of the “Outlaw Printmakers,” known for their unorthodox attitudes and non-academic approach to printmaking. His works—a combination of cartoons, punk and street art styles—have been displayed around the world.

ROBIN KOWALSKI ’90 PhD is a professor of psychology at Clemson University. Her research interests focus primarily on aversive interpersonal behaviors, notably complaining, teasing and bullying, with a particular focus on cyberbullying. She was recently named by Princeton Review as one of the best 300 professors in the nation, and was selected as a finalist for the 2013 and 2014 South Carolina Governor’s Professor of the Year awards.

N. KUMAR LAKHAVAN ’90 MBA is chief information officer at Piedmont Community College in Roxboro, N.C. He also oversees the management of the college’s administrative technology resources. He formerly served as a diplomat and foreign service officer with the Department of State, including two-year tours at the US Embassies in Kyiv, Ukraine, and Lima, Peru. He also completed a special assignment as information operations officer in Kuwait City, Kuwait.

ROBERT L. LAMB ’90 LMsidirected the Brevard Community Chorus in its presentation of Giuseppe Verdi’s “Requiem.” Robert is currently professor of music, director of choral activities, and chair of the Department of Fine and Performing Arts at Brevard Community College in Cocoa, Fla.


BRETT MULLINIX ’90, chair of the Art Department at Reinhardt University, presented his collage works as part of the False Faces: An Art Show about Masked Identities at the school’s Fincher Arts Building. Brett also works in traditional drawing and ceramics.

DAVID PRIDDY ’90, ’94 MED is principal of Poplar Spring Elementary School in Stokes County, N.C. He previously served as assistant principal at West Stokes High School.

CATHERINE TUCKER ’90, ’94 MED and SONDRA SMITH-ADCOCK ’97 PhD are co-authors of “Counseling Children and Adolescents: Connecting Theory, Development and Diversity.” Catherine is research director for The Theraplay Institute in Evanston, Ill. Sondra is an associate professor of counselor education and supervision at the University of Florida.

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UNCG Magazine is now publishing pictures of your milestones, such as weddings, births and reunions. All you have to do is send us your photos.

A few things to keep in mind:

• Digital images need to be high resolution for print (at least 300 dpi).
• Please identify everyone in the photo and be sure to include your name (including your maiden name, if applicable), graduation year and degree.
• Photographs from a professional photographer must be accompanied by a release form from the photographer.

While we welcome wedding photos and baby pictures, we will not publish engagement or pregnancy pictures.

• Please send photos from the past year.
• Finally, depending on photo quality and/or volume of submissions, we may not be able to publish every photo we receive.

Please send your pictures using the “Submit a Class Note” form at alumnimagazine.uncg.edu. Or you can mail a print to Class Notes Photo, Alumni Engagement Office, Alumni House, P.O. Box 26170, Greensboro, NC 27402-6170. Mailed photos cannot be returned.

1990s

ROBIN CALCUTT ’90 MED has been named director of planning, accountability and research for the Moore County (N.C.) Schools. She previously served as principal at West Pine Middle School.

BOB R. CALLICUTT ’90 is market president for HomeTrust Bancshares’ Davidson County (N.C.) market. Bob has more than 17 years of experience in the financial services industry, serving in branch operations, business development credit, commercial lending and client relationship management.

ROBERT L. LAMB ’90 LMsidirected the Brevard Community Chorus in its presentation of Giuseppe Verdi’s “Requiem.” Robert is currently professor of music, director of choral activities, and chair of the Department of Fine and Performing Arts at Brevard Community College in Cocoa, Fla.
MARGARET ‘KAY’ ALLEN ’91 EDD was elected to the Person County (N.C.) Board of Education. She retired following a 40-year career in public education, which included 21 years as an administrator with Person County Schools. She currently serves as a volunteer advocate for the Guardian ad Litem program for Judicial District 9A.

ANNETTE BURKHARD ’91 was recognized as Best Insurance Agent in the “Best of the Lake” publication by Lake Norman Publications. A local State Farm agent, she has more than 17 years of experience.

MEREDITH MILLER CARSWELL ’91 and her team at RE/MAX A-Team in Hickory, N.C., won the RE/MAX 100 Percent Club Honor for 2015 for sales.

DEBBIE FREUND ’91 is the grandmother of Addie Kate, already a UNC Greensboro supporter. Addie’s mother is KIM FREUND ’06 MED. Debbie has worked for UNCG for 25 years.

JAMES MERRILL ’91, superintendent of the Wake County (N.C.) Schools, was named the 2017 A. Craig Phillips North Carolina Superintendent of the Year. He previously was superintendent of the Alamance-Burlington Public Schools, earning the A. Craig Phillips North Carolina Superintendent of the Year award in 2015.

MELODY PETERS ’91 AND LOU PETERS ’91 MFA are the faces behind the Rags to Riches theater company. They have been performing productions for young audiences throughout North Carolina and up and down the East Coast for 23 years. Their latest production is the fairy tale “The Princess and the Pea.”

AMY SCHMUKLER ’91, ’98 MED has released a new book, "Brave Soul Rising: Tales from the Trenches of an Uncharmed Life.” She writes under the pen name Grace Sutherlin.

MELBA SPOONER ’91 EDD is dean of Appalachian State University’s Reich College of Education. Previously, she was senior associate dean at the University of North Carolina at Charlotte. She received the 2016 Distinguished Faculty Award from the UNC Charlotte Alumni Association.

CHAD COLTRANE ’92 is CEO for Victory Junction Camp in Randleman, N.C. He previously served as CEO at The Ability Experience, a nonprofit organization that serves people with disabilities.

SHANNON COLE DENNIS ’92 is part-time office manager for the Jamiestown News.

GEORGE FRIZZELL ’92 MLS was honored with the 2016 Mountain Heritage Award. He retired in June 2016 as director of Western Carolina University’s special collections at Hunter Library.

DAFIE H. GARRIS ’92, ’95 M5, vice president for administrative services at Randolph Community College, has been appointed to the NC Student Success Center Advisory Board. She was appointed as a representative of the NC Association of Community College Business Officials.

JONATHAN D. GREEN ’92 DMA has been named president of Susquehanna University, effective July 1, 2017. During the past 14 years, Jonathan has served as the chief academic officer at institutions that have distinguished themselves for their integration of liberal and experiential education. He currently serves as provost and dean of the faculty at Illinois Wesleyan University in Bloomington, Ill. Prior to that, he spent eight years as dean of the college and vice president for academic affairs at Sweet Briar College.

GAYLE BEHRENS GRUCHOW ’92 is director of business and financial services for Solutions That Empower People (STEP Inc.). She is a certified financial planner with experience as a financial and investment adviser with major financial institutions.

KATHRYN JOHNSON ’92, North Carolina Secretary of the Department of Administration, toured the Steps to HOPE program in Columbus, N.C., as part of her initiative to visit domestic violence shelters across the state.

LAURA LUNSFORD ’92 M5 is director of the Swain Center for Business and Economic Services at The University of North Carolina at Wilmington. She had spent eight years at the University of Arizona in Tucson, where she was an associate professor of psychology.

TERRY MOTTFF ’92 MED is administrator at Westover Christian Academy in Daville, Va. He has worked in Christian education for 25 years. Terry is also an internationally-known speaker and the founder of the TCMI Group, a consulting organization specializing in nonprofits. He has published two books.

COURTNEY PASCAL ’92 has been named athletic director at Rockingham County (N.C.) High School. She previously worked at Butler High School in Matthews, N.C.

DENISE PATTERSON ’92 is an assistant superintendent of the Hickory (N.C.) Public Schools.

MICHAEL WAGNER ’92 is president of Pool Scouts, which has two franchises.

CAROLE BOSTON WEATHERFORD ’92 MFA was a keynote speaker at the Osseo Writing Institute. Carole is a two-time Caldecott Honorable Winner for “Moses: When Harriet Tubman Led Her People to Freedom” and “Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement.” She is professor of English at Fayetteville State University.

TABITHA BROADWAY ’93, ’95 has been named director of secondary education for Davidson County (N.C.) Schools. She previously served as principal at Ledford Middle School.

LORI LITOW ’93 MFA exhibited her paintings at the Hastings Gallery of Art in Boyd Library at Sandhills Community College. She is an art instructor at the college.

JOHN O’NEAL ’93 presented a continuing legal education webinar titled “Dealing with Debt Collectors: Tips, Tricks and Tactics.” John owns O’Neal Law Office, where he concentrates on personal injury, wrongful death, consumer protection, harassing and unfair debt collection, lemon law, auto fraud and civil cases/litigation.

SETH POWERS ’93 is director of student support services at Moore County (N.C.) Schools. Seth formerly served as a principal at Elise Middle School.

HARRY A. STARNES ’93 MED is vice president of instruction at Edgecombe Community College. He joined ECC in 2011 as dean of the Division of Arts and Sciences. He previously was a senior academic and administrative officer at the University of North Carolina General Administration.

DONNA LAWSON TURNER ’93 MLS is a Democratic candidate for the Rockingham County (N.C.) commissioners. She has formerly served on the Eden City Council and was a member of the leadership team at Morehead High School.

JOHN BROWN ’94 and his Little Big Band performed at the Reserve Golf Club at Pawley’s Island, S.C. The John Brown Quintet performed at The Bank of the Arts in New Bern, N.C. John is director of the jazz program and an associate professor at Duke University.

LILLIE COX ’94, ’96 MED, ’02 MFA is executive director of the Piedmont Triad (N.C.) Education Consortium. Lillie previously served as the superintendent of Alamance-Burlington Schools and Hickory Public Schools. She has her doctorate of education in education leadership from UNC Chapel Hill.

BERNARD FLYTHE ’94 is performing with the Blackwater Brass Quintet. The group recently performed in Southport, N.C. Bernard has performed with the Detroit, Atlanta, Nashville and North Carolina symphony orchestras.

MARY LARACH ’94, ’05 MSN presented information on advance directives during an appearance on Fox 8-WGHP TV. She is a nurse practitioner for the palliative medicine team at Cone Health in Greensboro.

JOHN MCKINNON ’94 is pastor of First Presbyterian Church of Oklahoma City.

STEPHANIE IRIS MCDONALD MURRAY ’94 graduated from the Elon University School of Law.

WENDY NELMS ’94 is Assistant Principal of the Year for the Alamance-Burlington (N.C.) School System. She is assistant principal at Woodlawn Middle School.

JOHNNA CHEEK ’95 MED, ’05 CERTIFICATE, ’12 CERTIFICATE is principal at South Stokes (N.C.) High School. She formerly served as principal at Walnut Cove (N.C.) Elementary School.

ELIZABETH HUDSON ’95 was guest speaker at the Concord (NC) Friends of the Library’s annual Deana Irvin Author’s Symposium. Elizabeth is editor-in-chief of Our State magazine.

ASHLEY HYERS ’95 MED is assistant professor of theater and dance at Greensboro College. Ashley has served as an adjunct faculty member since 1997. In addition to teaching dance classes and choreographing theater productions, she implemented the dance minor program.

LORRIE MEADS ’95, a licensed clinical social worker, facilitates the GriefShare program in Elizabeth City, N.C. She works in private practice at The Counseling Center in Elizabeth City.

TERESA MOORE-MITCHELL ’95 MM performed a spontaneous operetta during an event for Charlotte (N.C.)-area alumni held at the Charlotte Motor Speedway.

TINA C. NTUEN ’95, a new member of the International Nurses Association, is to be published in Worldwide Leaders in Healthcare. Tina is an associate professor at Guilford Technical Community College in Jamestown, N.C. With nearly 30 years of experience, she teaches the medical surgical nursing program.

JANET SMITH-HILL ’95 MSN will serve as executive vice president and chief human resources officer at Novant Health in Winston-Salem, N.C. She was most recently senior vice president of human resources at Novant. She has 30 years of experience in nursing and human resources leadership.

JENNIFER AYERS-BARNARD ’96 MM, ’04 PHD is a member of Heartstrings and performed at the Sandy Ridge Community Center at the monthly bluegrass singing. She is a professor of music at Virginia Western Community College.

T. LEE COVINGTON ’96 MPA is president and chief executive of Senior Services Inc. of Winston-Salem, N.C. Lee joined the agency in August 2015 as its chief operating officer. Previously, he was executive director of Rockingham County’s Aging Disability and Transit Services.

CAROL HUNTER ’96 MIA writes a column for the Asheboro (N.C.) Courier-Tribune. She is the pastor of Mt. Lebanon United Methodist Church.

THOMAS MARSHBURN ’96 is director of parks and recreation for Davidson County, N.C. He previously served four years in Guilford County Parks, two as division director and two as operations manager.

KAYONNA PITCHFORD ’96 was one of 213 mathematics and science teachers named by President Obama as recipients of the Presidential Award for Excellence in Mathematics and Science Teaching. Kayonna, an assistant professor at UNC Pembroke, is a former Guilford County Schools teacher. She will receive a $10,000 award from the National Science Foundation.

STACY WHITLOW ’96 was the Roxboro Community School 2016-17 Teacher of the Year.
Year. Stacy is a 10th-grade English teacher. She has 20 years of teaching experience.

RANDALL GODETTE ’97 M5 has joined the staff at UNC Regional Physicians Orthopaedics and Sports Medicine. He is a certified orthopaedic physician assistant and has been in health care for more than 20 years.

JUDY HILLIARD ’97 MM, a music teacher at Easley Year-Round Magnet Elementary School in Durham, N.C., has been named a semifinalist for the 2017 Music Educator Award by The Recording Academy and The Music Educators National Conference.

NICK OENDER ’97, an Edward Jones financial adviser in Bethesda, Md., has been named a principal with the firm’s holding company, The Jones Financial Companies, LLLP. Nick holds the Certified Financial Planner and Accredited Asset Management Specialist professional designations.

REBECCA SCHWINDEMAN ’97 MLSI sought a seat on the Gaston County (N.C.) School Board.

TERRI SINCLAIR ’97, Coastal Carolina University associate professor of music and director of choral activities, led the concert and chamber choirs in the university’s 17th annual holiday concert.

SONDRA SMITH-ADCOCK ’97 PHD and CATHERINE TUCKER ’90, ’94 MED are co-authors of “Counseling Children and Adolescents: Connecting Theory, Development and Diversity.”

LARRY STONE JR. ’97 MBA, a broadcaster in Tennessee, was master of ceremonies for the Wilkes County (N.C.) Hall of Fame induction ceremonies. Larry is president of Stonecom, which owns several radio stations.

LAUREN DELUCA COURCoux ’96 has joined Carolina One Real Estate in Charleston, S.C., as an associate. She previously worked in the field of food and beverage management at restaurants in the Charleston area.

FABIENNE DOUCET ’96 MS, ’00 PHD, an associate professor of education at New York University, is the lead author of a new study that found when African-American parents talk to their children about racial issues, they tend to emphasize equal rights and opportunity rather than racism or discrimination. Fabienne is a researcher at the Steinhardt School of Culture, Education and Human Development at NYU.

KEVIN EAKES ’96 MM is interim director of teacher evaluation for the Charleston County (S.C.) School District.

GRAHAM PAGE ’96 is vice president of sales and chief relationship manager for Mindstorm Media Inc., a full-service digital marketing firm that specializes in Facebook ads for businesses. He formerly ran his own social media company, Graham Page and Associates. He and his wife, Joanna, live in Kernersville, N.C., with their three children.

DAVID L. WYRICK ’86 MPH, ’03 PHD was named a distinguished alumnus of Elon University. He was recognized for his accomplishments in the natural, mathematical and computing sciences. David is an associate professor of public health education and director of the Institute to Promote Athlete Health & Wellness at UNCG.

ANTHONY GRAHAM ’99 MED, ’04 PHD is dean of the College of Education at North Carolina Agricultural and Technical State University. Since joining N.C. &T, he has worked as an academic counselor, assistant professor, professor, department chairman and interim associate dean.

ASH KNIGHT ’99, ’00, ’02 MFA exhibited his sculpture “Unintentional Leviation” at the ArtPrize Eight Art Competition in Grand Rapids, Mich. He is a sculptor and artist based in Charlotte, N.C. His works have been featured at the NC Botanical Gardens in Chapel Hill, as well as in the Elder Gallery in Charlotte.

DAVID LEWIS-NIECE ’99, ’00 was named Teacher of the Year for F.B. Aycock Middle School in Greenville, N.C., and WNCT-TV’s STEM Teacher of the Month. Daniel teaches innovative technology design.

KEVIN WHEAT ’99 was named Principal of the Year for Guilford County Schools. He is principal at Allen Jay Preparatory Academy in High Point, N.C.

MICHELLE WILLIAMS-GONZALEZ ’99 MM is the music director for the Stanly County (N.C.) Chorale’s Christmas concert. Michelle is a music educator with the Montgomery County Schools.

2000s

MICHAEL FERRELL ’00 stars as Brian in the award-winning independent comedy “Twenty Million People.” Michael is also the film’s writer/producer and director.

MELINDA GOODSON ’00, ’02 MED is teaching health and physical education at Roxboro Community School. She is also serving as the assistant athletic director.

ANTHONY GRAHAM ’00 MED, ’04 PHD is dean of the College of Education at NC A&T State University. He held the position of interim dean during the 2015-16 academic year.

JON ERIC HUDSON ’00 is chief financial officer at Peter Meier Inc. in Kernersville, N.C.

ALINA “TITA” M. RAMIREZ ’00 MFA was part of Lenoir-Rhyne University’s Visiting Writers Series. Tita received a N.C. Arts Council Fellowship Award in the literary category. A fiction writer from Greensboro, Tita is an associate professor at Elon University, where she teaches courses in the creative writing concentration curriculum.

KARA WOOD ’00, ’04 MED was named Teacher of the Year for West Davidson High School in Lexington, N.C. She teaches English and is the yearbook sponsor.

JAMES D. WORSLEY ’00, ’03 MS has been named director of the Chesterfield County (Va.) Parks and Recreation Department. He previously served as parks and recreation director for Columbus, Ga.

BILL ZEIL ’00 has announced plans to retire as the longtime town manager of Aberdeen, N.C. He was named to the position in 2003.

LIBRA BOYD ’01, ’16 PHD was honored by the UNCG School of Education for her exemplary graduate research with a 2016 Graduate Research Scholar Award.

JAMIE S. BRADSHAW ’01 was recognized as Greenville, N.C.-based WITN’s Teacher of the Week. He teaches third grade at John Cotton Taylor Elementary School in Washington, N.C.

CHRISTINE POLL BRANNOCK ’01 appeared on Fox 8-WGHP to speak about the importance of sunscreen in preventing skin cancer. She is the oncology outreach manager at Cone Health Cancer Center.

CHRIS CHALK ’01 finished shooting his part in a new film by Academy Award-winning director Kathryn Bigelow. Chris has a recurring role on the WGN series, “Underground,” and plays Lucius Fox on “Gotham.”

BOB CHRISTINA ’01 MFA was named Principal of the Year by the North Carolina Parent Teacher Association. He is principal at Pinerest High School in Southern Pines, N.C. Previously he served as principal at High Point (N.C.) Central High School.

DEBBIE GREEN CUNNINGHAM ’01 is a delegate and member of the regional policy board for psychiatric and substance abuse services of the American Hospital Association. Debbie is president of Annie Penn Hospital in Reidsville, N.C., and president of Cone Health Behavioral Health Services. Debbie recently graduated from the Robert Wood Johnson Foundation Executive Nurse Fellows Program. While there, she developed curriculum for nursing schools in the area of behavioral health education.

ELIZABETH EDWARDS ’01 discussed Cone Health’s rehabilitation program for cancer survivors during an appearance on Fox 8-WGHP. Elizabeth is a registered nurse and the director for medical oncology at Cone Health’s Cancer Center at Annie Penn Hospital. She received her master’s degree in nursing from Duke University in 2015.

MARGRET HARRISON ’01 MA, adjunct history professor at Lenoir-Rhyne University, has completed her second documentary, “From BA to POW, the Howard Frank Story WWII – European Theatre.” Mark directed and produced the documentary. He is board president of the Forks of the Yadkin and Davie County History Museum.

MARGARET HARRISON ’01 is exhibiting her new collection of acrylics on canvas at the “Girls Just Gotta Have Fun!” show at Hampton House Gallery in Winston-Salem, N.C. She is a family therapist with offices in Winston-Salem and Clemmons.

JENNIFER BENNINGTON HUDDSON ’01, ’05 MPA is director of resource development for the United Way of Alamance County, N.C. She has more than 12 years of fundraising experience, most recently as director of development at SciWorks, the Science Center and Environmental Park of Forsyth County. She also served as assistant director of development for the School of Law at Wake Forest University.

JESSE KNIGHT ’01 MFA is coordinator/instructor for film and video production technology at Piedmont Community College.

REBECCA MOTZ-STURTZ ’01 is executive director for Garden Plaza, an independent living and assisted living community for retired seniors in Lawrenceville, Ga. She most recently served as vice president of operations for New Dawn Memory Care centers in Arizona, Colorado and Virginia.

TED BURCAY ’02 MSA is principal at Digg-Latham Elementary School in the Winston-Salem/Forsyth County (N.C.) Schools. He formerly served as principal at The Children’s Center.

BRIAN CLARK ’02 is starting a new church in Kernersville called Charis Church of the Triad. He earned a master’s degree in Biblical studies from Charis Bible College.

LAURA DAVIS ’02, ’14 MSN discussed the differences between depression and bipolar disorder during an appearance on Fox 8-WGHP. Laura is a nurse practitioner at Cone Health’s Behavioral Health Hospital. She is currently pursuing a psychiatric nurse practitioner post master’s certificate from UNC Chapel Hill.

PAGE HIGHTSHMITH ’02 is principal at Swansboro (N.C.) Elementary School. She previously was assistant principal at Dixon Elementary School.

SUSAN HOLLAND ’02 is teaching at Erwin Middle School in Granite Quarry, N.C.

ANGIE JOYCE ’02 was named Citizen of the Week by The Stokes News. She is teller coordinator at Capital Bank in Sandy Ridge, N.C.

KENNY MILLER ’02 was recognized as a 2016 Triad Nurse of Distinction by the Winston-Salem Journal. He has worked for 14 years in inpatient oncology. He currently is a nursing professional development specialist for the staff education department at Cone Health.

ZACH NICHOLS ’02 is vice president of corporate and institutional banking at PNC Bank in Winston-Salem, N.C. He has 10 years of commercial banking experience.

AMIEE POKWATKA ’02 is teaching at C.H. Booth Library’s Creative Writing Summer Camp for young adults in Newtown, Conn.

PEGGY THERUNE ’02 PHD, president and chief executive officer of Monarch, received the NC Council of Community Programs Lifetime Career Leadership Award. The honor was in recognition of
her outstanding dedication to serving people with mental illness, substance abuse disorders, and intellectual and developmental disabilities. Peggy has worked with and advocated for people with disabilities for more than 40 years.

MICHELLE WHITE '02, '08 MSN has appeared twice on Fox 8-WGHP, once to discuss care after a patient leaves the hospital and again to discuss aging parents. Michelle is director of Home Care Providers and Alamance Cares and a member of the Cone Health medical staff. She is currently pursuing her doctorate of nursing practice and is a part-time teaching fellow at UNC Chapel Hill.

IAN BEAVERS '03 MBA authored an article titled "Aerospace and Defense Mobilize Insatiable Bandwidth Applications" for New-Tech Magazine Europe. He is an applications engineer at Analog Devices in Greensboro.

DANE BUTLER '03 MSA, '08 SPECIALIST IN EDUCATION, '12 EDD is superintendent of the Roanoke Rapids (N.C.) Graded School District. He previously served as the Alamance-Burlington Schools' director of the Roanoke Rapids (N.C.) Graded School System. He is principal at Eastlawn Elementary School.

ERIN KENNEDY CRAVER '03 is executive director of the Kernersville (N.C.) YMCA. She previously worked at SCAN (Stop Child Abuse Now) before taking a position at the William G. White Jr. Family YMCA in Winston-Salem, N.C.


JAY JONES '03 MSA was named Outstanding Administrators Principal by the North Carolina Chapter of the Family, Career and Community Leaders of America. He is principal of Walkertown High School.

DAN MCINNIS '03 is Principal of the Year for the Alamance-Burlington (N.C.) School System. He is principal at Eastlawn Elementary School.

DEBORAH ANNE MOY '03 graduated from the Elon University School of Law. Deborah’s graduation came eight years after she was nearly beaten to death in her apartment in Greensboro. She plans to practice disability law with a focus on veterans.

JAY PUTNAM '03 MFA directed High Point University’s production of "The Grapes of Wrath." He is an HPU theater professor and former artistic associate at Triad Stage.

PHILIP BRADLEY RICE '03 MSA, '08 SPECIALIST IN EDUCATION, '10 EDD is the new superintendent of Stokes County (N.C.) Schools. He previously served as assistant superintendent with Asheboro (N.C.) City Schools.

JACKUS SILVER '03 plans to start a craft brewery in Vance County, N.C. He has worked for the past 12 years honing his skills in the craft brewing industry.

BRIAN TOTH '03, '05 MSA, '09 EDD has been named principal of Trinity (N.C.) High School. Brian previously taught in the Randolph County Schools and served as assistant principal of Trinity High School, and principal of Farmer Elementary, Southwest Randolph High School and Asheboro High School.

KELLY WARFIELD '03 is the editorial director of teacher products for Carson-Dellosa Publishing Group.

AMANDA ALMODOVAR '04 is Social Worker of the Year for the Alamance-Burlington (NC) School System. Amanda is a 10-year bilingual veteran of the system and currently works at South Graham Elementary School. She previously served at North Graham and Eastlawn Elementary Schools.

MEGAN HONEYCUTT ASSEY '04 is varsity girls head basketball coach at Spring Valley High School in Columbia, S.C. Previously, she was the girls head coach at Brookland-Cayce High School.

AMANDA GORDON '04 was named Educator of the Year for North Carolina A+ Schools. Amanda is the visual arts teacher at Digg-Latham Elementary A+ Magnet School in Winston-Salem, N.C., and A+ coordinator at the school. She serves as the coordinator of the academically or intellectually gifted program for the school. Amanda also taught visual art camp for the Stokes County (N.C.) Arts Council where she has been serving as a teacher at the camp for the past seven years.

ELLEN KELLY-BRYAN '04, '11 AND STEISHA PINTADO '13 joined forces for a new art exhibit at the Center for Visual Arts in Greensboro. The duo’s exhibit, “Material Fact,” celebrated the shared experiences of being women as well as the importance of developing relationships with other women. Ellen works primarily as an abstract painter.

KELLI KISER '04 is assistant principal at Helena Elementary School with the Person County (N.C.) Schools. She previously served as an instructional coach at South Elementary. She holds master’s degrees in curriculum and instruction and school administration from NC Central University.

DESMOND PATTON '04 is an assistant professor of social work at Columbia University. He has spent the past four years studying tweets to predict gang violence.

CORLISS BROWN THOMPSON '04 received the 2016 Excellence in Teaching Award in the College of Professional Studies at Northeastern University. An assistant teaching professor at the university, Corliess was nominated for the honor by students in the Graduate School of Education. She also served as a teacher in the Chapel Hill-Carrboro City Schools and the Charlotte-Mecklenburg Schools.

TARA VERNIE '04 has joined the West Palm Beach (Fla.) office of Copeland & Co. Real Estate. Prior to earning her real estate sales associate license, she was a teacher and worked in the mortgage business.

RAMONA WARREN '04 MSA is principal at Morgan Elementary School in Winston-Salem/Forsyth County Schools. She previously served as principal of Sedge Garden Elementary School.

RONALD WILSON '04 and his business partner, Rita Sellers, have opened the fifth location of The Joint chiropractic brand in the Triangle area of North Carolina. Ron previously spent 20 years in global operations and continuous improvement.

NANCY BARGERSTOCK '05 DMA, violinist, and Blair Shaglardon, pianist, presented a faculty performance at the Boylhill Music Center’s Rosen Concert Hall at Appalachian State University. Nancy joined Appalachian’s music faculty in 1999.

LITASHA DENNIS '05 PhD, professor of English at Spartanburg Methodist College, received the 2016 Archie Vernon and Margaret Wannamaker Huff Faculty Award for her exemplary professional qualifications and teaching ability. Litasha was awarded tenure at the college in the spring.

BRANDON ELLIS '05 joined New York actors and composers in the benefit concert “Broadway Voices for NC.” The event aimed to combat House Bill 2. Concert proceeds benefitted Equality North Carolina and local LGBTQ centers.

GARY KEFFER '05, '07 MBA is director of strategic marketing for Universal Music Group Nashville. He was most recently director of media and partnerships for Remington Arms Company.

KIM MORMON '05 PhD is superintendent for the Winston-Salem/Forsyth County (N.C.) Schools. She most recently worked to support the STEAM programming, problem-based learning, Balanced Literacy, Professional Learning Communities, as well as support language programs at Thomarrington Primary and Mount Airy High School.

HEATHER WILLIAMS POTTER '05 PhD is artistic director and conductor of the Charlotte (N.C.) Children’s Choir Harmony and Concert Choirs.

NATHAN STREET '05 MM is a member of The Courier-Tribune’s 2016 list of guest columnists. A resident of Asheboro, N.C., he works for Guilford County Schools and serves as a licensed minister of music for Raleighman Church of God. He is working on his doctoral degree at Liberty University.

SANDRA CARTER '06 EDS, '08 EDD has been named superintendent of the Caswell County (N.C.) Schools. She took over the position on Jan. 1, 2017.

KATIE CRUMPNER '06 is western regional director for the North Carolina Community Foundation. She most recently served NCCF as northern Piedmont regional director.

AMY DA LUZ '05 MFA is a new studio patron at Studios at 625 in Winston-Salem. In addition to being a studio artist, Amy is a professional actor, adjunct professor at UNCG, artist in residence at Summit School and the artistic director for Paper Lantern Theatre Company.

JEFFREY DANIELSON '06, '11 MM, led a vocal workshop sponsored by First Presbyterian Church in Morehead City, N.C., and the Carolina East Singers. He has been the choir director at West Carteret High School for four years.

HANNAH DAVIS '06 appeared in the May 2016 issue of Self Magazine. Hannah is a certified personal trainer who now has her own business and brand called Body by Hannah.

KATHRYN HOLMES GALLOWAY '06 is art director for Business North Carolina magazine.

JAMILLA HAWKINS '06 was named Outstanding Young Rural Leader by the NC Rural Center. Jamilla is the community and rural development agent at Edgecombe County Cooperative Extension. She graduated from the Rural Center’s Rural Economic Development Institute and Leadership North Carolina and serves on the boards for the Conservation Trust, NC Folklife Institute, Edgecombe Charitable Foundation, Edgecombe Community College Foundation, TALKS Mentoring Eastern Shore, ECU’s Tourism Advisory Council and Purman Matheson Advisory Board. She has also been selected to participate in the Leadership North Carolina program.

DARA HEDGECOCK '06 is assistant principal at Midway Elementary School in Davidson County, N.C. She previously served as assistant principal at Southwest Elementary.

DANIEL PHILIP KARLSSON '06, '11 MA graduated from the Elon University School of Law.

JONAS SILVER '06 is public information officer for Knightdale, N.C. He previously was a salesperson for Waste-Zero.

ALLISON WEAVIL '06 was named Teacher of the Year for the Winston-Salem/Forsyth County Schools. Allison teaches biology at East Forsyth High School.

SUSAN ANDERSON '07 MSA is working at Carolina Urology Associates, in the Columbus Regional Healthcare System. She received her post-master’s degree in adult geriatric primary care nurse practitioner from UNC Chapel Hill.

ARLISA ARMOND '07 MA, '12 MSA, '14 SPECIALIST IN EDUCATION is principal at Henderson Independent High School with the Rowan-Salisbury (N.C.) Schools. She previously served as an assistant principal at a high school in Guilford County.

ALLISON BOWES '07 received the McDonal’ds of Roxboro (N.C.) Teacher of the Week award for the Person County Schools. She is an exceptional children’s resource teacher at Stories Creek Elementary School.

JAMI DANIELS '07 is chief executive officer of The Daniels Group, an Asheville (N.C.)-based commercial printing company and call center service. She is the third generation to lead...
the family business. She previously served as vice president of marketing. JESSICA DICKErISON '07, a former Securities and Exchange Commission attorney with private practice experience in transactional and securities compliance, has joined Womble Carlyle’s public company advisors team in Winston-Salem. Jessica was the SEC Division of Corporation Finance’s 2013 nominee for the Manuel F. Cohen Award for outstanding legal ability.

MICHAEL GARRETT ’07 ran for the NC Senate 27 seat. He formerly served as chairman of the UNCG Alumni board of directors. MELISSA “M.J.” JACKSON ’07 was a celebrity guest instructor for the Alfonso Academy’s summer intensive program for dance. Melissa is affiliated with Innovate Dance Company. For the past two years, she has presented guest pieces in Tessandra Chavez’s “Traffic” show.

CHRIS LOWRANCE ’07, a Greensboro web developer, served on a Greensboro News & Record open forum exploring gender identity titled Voices for a Stronger Community.

LAUREN SIMS-SALATA ’07 MM was ordained as an elder in the United Methodist Church. She has served as an associate pastor at Brevard’s First United Methodist Church. Lauren sang professionally for a few years, including as an opera singer in Charlotte, N.C., in 2007 and 2008. She eventually decided to attend seminary at Duke University and earn her Master of Divinity degree.

PORTIA SMITH ’07 is a visiting professor in marriage and family therapy at Pfeiffer University’s Raleigh-Durham campus.

DANIELLE TYLER ’07 appeared on Fox 8-WGPH to discuss anxiety and stress and their effects on mental health. Danielle is a licensed clinical social worker and counselor for the partial hospitalization program at Cone Health’s Behavioral Health Hospital. Danielle received a master’s degree in social work from Norfolk State University in 2014.

CHRIS WALLACE ’07 received the prestigious Robert E. Bryan Public Service Award from UNC Chapel Hill. He formerly served as principal of Williams High School. He was chosen as the school system’s 2016 Wells Fargo Principal of the Year.

KIM FREUND ’08 MED is the mother of Addie Kate, already a UNCG supporter as seen in photo. Kim is a high school history and psychology teacher in Arlington, Va.

PAULA GALES ’08 is a preschool teacher at Bennett College and is working on her master’s degree in special education at UNCG. She and her three children were the first Habitat for Humanity family in Randolph County to pay off their mortgage and ceremonially burned their mortgage note during a special Habitat event held at their church.

RYDELL HARRISON ’08 MSA, ’13 SPECIALIST IN EDUCATION, ’15 EDD is interim assistant superintendent of instructional services for the Chapel Hill-Carrboro (N.C.) City Schools. He served as the executive director of professional development and Project ADVANCE.

ELIZABETH LOPARITS ’08 DMA is a faculty member and staff accompanist for the music department at the University of North Carolina at Wilmington. She teaches keyboard students in UNCW’s Arts Academy and works with advanced voice students. She has been the pianist/accompanist for Opera Wilmington since the group began.

JUINIE MCKOOY ’08 EDS, ’13 EDD is principal/executive director of Philo-Hill Magnet School in Winston-Salem, N.C. She previously served as principal of Petree Elementary School.

JAYME PENDERGAST ’08 MS is athletic director at Life University. She previously served as director of athletics compliance and support for the school as well as assistant athletic director for academic support/senior woman administrator.

CHRISTIE POTTET ’08 MA received the Changing Lives Through Education award from UNC Pembroke. She is director of their Office for Community and Civic Engagement.

MADELEINE RIEBER ’08 MFA was the co-leader of a workshop titled “Integration-Articulation-Manifestation” on dance techniques in Chicago, Ill. Madeleine is a choreographer, dance educator and certified Laban Movement Analyst. She is founder and artistic director of Salty Lark Dance. She is adjunct faculty at Columbia College and in the theater school at DePaul University. She also teaches at Dovetail Studios and Lou Conte Dance Studios.

ALEXANDRA TIBBITS SIMS ’08, ’13 MM AND WINSTON SIMS ’08, ’15 MED welcomed their first child, Voda Grace, on Jan. 29, 2016. Alexandra teaches choral music at Parkwood High School and is the music director at Morningstar Presbyterian. Winston teaches theater arts at Marvin Ridge High School. They live in Indian Trail, N.C.

WILLIAM SOUTHERLAND ’08 MM serves as artistic director of the Triad Pride Men’s Chorus as well as the recently formed Triad Pride Women’s Chorus. He is a full-time music teacher in Durham.


JENNA BAILEY ’09 exhibited her art at the Smokehouse Gallery at Whippooolow Academy and Village in Ferguson, N.C. She teaches art at Hilbritten High School in Lenoir.

SAMUEL BROWN ’09 is assistant principal for Cooleemee Elementary School in Davie County, N.C. He is completing his master’s degree in school administration at Appalachian State University. He previously served six years as an English and lead teacher at Stokes Early College High School.

JEREMY DAVIS ’09, a CPA and senior tax associate at Hughes, Snell & Co., PA, Certified Public Accountants and Consultants, has met the State of Florida’s standards of certifications and is certified in Florida Sales and Use Tax as a specialist in certified audit procedures.

JARROD DUNBAR ’09 MS is director of the Thomasville (N.C.) Tourism Commission. He previously worked for 15 years with the Tom A. Finch YMCA in Thomasville, serving most recently as the director of membership.

BRAD FOSTER ’09 is raising money through a Kickstarter campaign to fund and shoot his first feature film. His production company is called Dreamwey. He works in videography and editing in downtown Salisbury, N.C.

LAUREN GLASS ’09 launched KidStrongNC, a running club for children in Kernersville, N.C. The program teaches children about healthy eating and fitness.

JILL A. HOLcroft-WILLIAMS ’09 MA was named Teacher of the Year at D.H. Conley High School in Greenville, N.C.

ELIZABETH Jeter ’09 MA is assistant professor of human relations at High Point University. She holds a PhD in communication from the University of South Florida.

CANDACE LAPAN ’09, ’12 MA is assistant professor of psychology at Frances Marion University.

MICHAEL ANTHONY LONG ’09 is pastor of Zion Baptist Church in Reidsville, N.C., and moderator of the 100 member churches of the Rowan Baptist Association. He was guest speaker at the sesquicentennial celebration at First Calvary Baptist Church. Michael is pursuing his doctor of ministry degree at Duke University Divinity School.

TIMOTHY D. MURDOCK ’09 has been promoted to the rank of lieutenant in the U.S. Navy. He is serving as current operations officer with NAVSUP Fleet Logistics Center Puget Sound, at Naval Base Kitsap, in Washington.

ANTIGONE PEEK ’09 MSA is the new principal of West End (N.C.) Elementary School. She has more than seven years of administrative experience in elementary and secondary school education settings, most recently as principal of W.H. Owen Elementary School in Fayetteville, N.C. She is currently pursuing a doctorate in educational leadership from Liberty University.

SHERILL ROLAND ’09, currently a graduate student, was featured in an article in the Greensboro News & Record about his performance art project. He is wearing an orange corrections jumpsuit around the UNCG campus to call attention to the issues of the incarcerated.

GILLIAN SMALL ’09, president and founder of Gillian Small PR, has announced expansion of her business. The Hoboken, N.J., firm, which specializes in earned media relations for lifestyle products and brands, recently moved to a larger location just outside of Manhattan, hired another employee and has gained several new business accounts. She was recently named one of PR News’ PR Rising Stars 50 & Under. Her agency was named a 2016 finalist for Hoboken (N.J.) New Business of the Year.

LAURA WATSON ’09 discussed how to prevent overeating on Thanksgiving during a segment on Fox 8-WGPH-TV. Laura is a registered dietitian specializing in pediatric nutrition at the Cone Health Nutrition and Diabetes Management Center in Greensboro.

PARKER WELCH ’09 was featured on Fox 8 WGHP-TV for his role as a set designer at the NC Zoo. He used the set designing skills he learned at UNCG to create an exhibit for the seals and sea lions at the zoo.

ERIN WHITAKER ’09 has joined the practice of UNC Regional Physicians Pediatrics in High Point. She holds a master’s degree in nursing from UNC Chapel Hill.

ALUMNI Marriages

SARAH PREZIOSO ’02 and Arthur Bennett were married on May 20, 2016, in Rocky Mount, N.C. Sarah is program director of the Early Childhood Education Program at Nash Community College. The couple will live in Rocky Mount.

RYAN ALLEN BRADLEY ’03 and Ashley Marie Ross were married Sept. 3, 2016, at St. Paul’s Episcopal Church in Winston-Salem. Ryan is director of software engineering at Zipskee in Kernersville, N.C.

JEFFERY DAVID MAGGS ’03 MM and Suzanne Marie Saxo were married April 30, 2016, in Centenary United Methodist Church in Winston-Salem. Jeffery is an associate attorney at The Law Offices of Timothy D. Welborn, Pa.

CANDICE MICHELLE DIXON ’05 and Taylor Lafe Patrick were married June 18, 2016, at the Haw River Ballroom in Saxapahaw, N.C. Candice is employed with the Alamance-Burlington (N.C.) School System.

MERIDITH CLAISON ’07 and Emmie Patterson were wed May 7, 2016, at The Quarry at Carrigan Farms in Mooresville, N.C.

SHAINA BIRKHEAD ’08 AND CHRIS BOYETTE ’10 were married April 9, 2016, at Full Moon Driving Range in Fayetteville, N.C. Shaina is director of software engineering at Zipskee in Thomasville, N.C.
of programming at The Children’s Book Council in Manhattan. Chris is an associate producer and writer for CNN, working at the news outlet’s New York bureau in Manhattan, writing for CNN.com and appearing both behind and in front of the camera. He is also active with the UNCG NYC Alumni Network.

KIMBERLY MARIE COMAN '08 and Chad Michael Hunter were married Sept. 24, 2016, at Christ Church in Raleigh.

ALISON WANN '08 AND LUKE ARNO '12, '14 MM were married July 23, 2016, at St. Andrews Presbyterian Church in Sanford, N.C. Both Alison and Luke teach music in Moore County (N.C.) Schools.

2010s

BROOKE MARSHALL BARNHAM '10 was named Randolph County (N.C.) School System Teacher of the Year. She teaches third grade at Trindale Elementary School. She and her husband, Blair, became the parents of Reid, born Sept. 10, 2015.

SCOTT BURTON '10 has established the Forever is Tomorrow Foundation, a nonprofit organization to help dialysis patients with prescriptions, transportation and other needs. Funds also will be used to help finish a documentary about kidney disease, dialysis, organ donation and diabetes. Scott is a filmmaker and videographer and published “Forever is Tomorrow,” a book of poetry, in 2010.

WILLIAM CHAVIS '10 MSA is principal at Enloe High School in Raleigh. He previously served as principal at Fuquay-Varina (N.C.) Middle School. He holds a doctoral degree in educational administration and supervision from NC State University.

KIRBY FARLEY '10 is an NCWorks career coach at Western Piedmont Community College. She previously taught school for six years in the North Carolina public school system.

PATRICK FITZGERALD '10 MLS is the librarian for Madera County, Calif. Previously, Patrick was director of the Harnett County (N.C.) Public Library. In his new position, he oversees the operations of the Madera County Library and its four satellite branches, managing staff and volunteers at all locations.

ARJANAE LADONNA GAY '10 was named Alumn of the Month by The Farmville (N.C.) Enterprise. Arjanae, an audiologist, serves veterans at the Pensacola Veterans Administration. She received her doctorate in audiology in 2014.

SHON HILDRETH '10 MSA, '15 EDS was named Principal of the Year for Randolph County (N.C.) Schools. Shon is principal of Southwestern High School.

MICHAEL RICHARDSON '10 is athletic director at Salem College. He also coaches the Lady Vikings soccer team.

JEAN WOOD '10 MA is professor and department head for SUNY Erie Community College’s Radiation Therapy Technology Department. She has more than 20 years of clinical experience in radiation therapy.

BRIAN CONGER '11 MFA is interim artistic director at Cape Fear Regional Theatre in Fayetteville, N.C. He previously was artistic associate at Triad Stage in Greensboro.

LESLIE ELDRETH '11 EDS, '16 EDD is principal at E.M. Yoder Elementary School in Mebane, N.C., and recently received her doctoral degree in education.

JOANNA FENEE FOX '11 graduated from the Elon University School of Law.

CAGNEY GENTRY '11 is producer/director of video production at Wake Forest Baptist Medical Center. He wrote a screenplay titled “Harvest,” filmed in 2014.

MEGAN GEORGE '11, founder of The Zen Succulent, has opened a store in Durham, NC. She started her business through Etsy. She has also written a book, “Modern Terrarium Studio,” and is creating a full product line of plant accessories.

ASHLIN GLETHAR '11 is travel and tourism director for the city of Goldsboro, N.C. She previously served as director of sales and marketing for the Hampton Inn and Best Western Plus hotels in Goldsboro.

ANNA HAMLETT '11 is a member of the board of directors for the Annie Penn Hospital Foundation in Reidsville, N.C. She is coordinator of maintenance with Williams Pipeline-Transco. She serves on the advisory council for the Betsy-Jeff Penn 4-H Education Center and is a member of the Rockingham County Beekeepers Association.

ZACK HILL '11 MA is a news reporter at the Watagua Democrat. He previously held writing and editing positions at Paces Communications.

PATRICK HOSEY '11 MSA is principal of Rowan Early College with the Rowan-Salisbury (N.C.) Schools. He previously served as an administrator at the Alamanca County (N.C.) Schools.

SUMMER JACKSON '11 MSA is principal of Southwest Elementary School, Winston-Salem/Forsyth County Schools. She formerly served as assistant principal at Piney Grove Elementary School.

WILLIAM JOHNSON '11 is assistant county manager for Edgecombe County, N.C. William has been with the county for two years, first as the assistant finance director and then as interim finance director.

JOY KELLY '10, '10, '16 MS, a UNCG doctoral student, has been named a leadership fellow and intern for 2016-17 by Chi Sigma Iota, an international academic and professional society for counseling.

VANISVA NOLINTHA '11 and her brother Vansana were featured in a story in Durham’s Indy Week for their restaurant, Bida Manda, a Laotian restaurant located in Raleigh. They are preparing to open Plenty, a bookshop, bar and florist next door.

MICHAEL PAULUCCI '11 MFA is a Chicago-based writer/director whose new film, “Pronouns,” was screened at the Chicago International Film Festival. The film is the story of a transgender teen who feels like an outsider.

ASHLEY RANDLEMAN '11, a certified pediatric nurse practitioner, joined Palouse Pediatrics in Pullman and Moscow, Wash. She specializes in children’s wellness, including weight management.

LAURIE ROMINGER '11 received her doctorate of musical arts degree from Louisiana State University. Her field of study was string performance, viola. She currently teaches with Sistema Scotland as an upper strings musician in the Aberdeen (N.C.)-based center, Big Noise Torry.

SARAH WADDELL '11 teaches English as a Second Language at Eastlawn Elementary School in Burlington, N.C. She completed her two-year Masters of Education for the Experienced Teachers Literacy Program at UNC Chapel Hill to become certified in grades K-12 literacy.

ANDREW WEATHERS '11, a composer and improvisor, performed at Studio Grand in Oakland, Calif., as part of the Oakland Freedom Jazz Society. He heads up the Andrew Weathers Ensemble and the Real Life Rock and Roll Band.

AMANDA NICHOLAS WEST '11 MFA is assistant professor of studio art at Bob Jones University. She previously served at the First Baptist Church of Alexandria, Va., preschool ministry.

ERIC YARBROUGH '11 MSA is principal of Orange High School in Orange County, N.C. Previously, he was principal of Gravelly Hill Middle School in Efland, N.C.

KRISTIE NICOLE YOUNG '11 graduated from the Elon University School of Law.

IVANA MILJUEVIC BECK '12, '16 MFA received the International Sculpture Center’s Outstanding Student Achievement in Contemporary Sculpture Award for 2016. She was recognized for her work “Untitled,” a brick and wax sculpture. A United States immigrant originally from Serbia, her work serves as a representation of how her cultural, social and psychological foundations have shifted since she left her home, family and friends in Serbia.

TREISTON BURNETTE '12 has joined Averett University’s football staff as defensive coordinator coach. He coached for the previous five seasons at Guilford College.

THOMASINA FLOWERS '12, a modern dancer, performed in “The Shaping of a Diamond” at Khalil Temple Event Center in Greensboro.

KEISHA GABRIEL '12 CERTIFICATE is principal at Kennedy High School, Winston-Salem/Forsyth County (N.C.) Schools. She previously served as an assistant principal at East Forsyth High School. She is pursuing her doctoral degree at Gardner-Webb University.

MIRANDA GANER '12 is case manager for the adolescent parenting program at the YWCA High Point.

MELISSA HOOSE '12 MA is Recreation and Parks’ supervisor of community and outdoor programs in Burlington, N.C. She holds certification from the American Canoe Association and spent a semester at the National Outdoor Leadership School.

CHRIS JORDAN '12 is director of public programs at Reynolda House Museum of American Art in Winston-Salem, N.C. He previously served as interim executive director at New Winston Museum.

KIMERY LAUGHLIN '12 is development director for the Cleveland County (N.C.) YMCA. She previously was a first grade teacher at Jefferson Elementary School with the Cleveland County School System. In 2015, she was voted Best of the Best Teacher in Cleveland County.

CHRIS MARTIN '12 MED directed “Tot Hollywood” for the Brevard (N.C.) Little Theatre. The camp is for children ages 4-7. Chris has directed more than 40 plays and musicals.

BRANDON NOFFLE '12, who teaches music at Lewisville Elementary School in Winston-Salem, N.C., has joined his family in operating the Upbeat Music Company, a music studio focusing on piano, ukulele, violin, viola, cello and bass.

ALEXANDRA PERRY '12 graduated in April 2016 with a doctorate in physical therapy from the University of Florida. She has moved to Mobile, Ala., where she will be practicing physical therapy.

NATALIE POPovich '12, '15 was named Rookie Teacher of the Year at Page High School in Greensboro. She volunteered with the Right Start New Teacher Orientation to help first-year teachers get off to the right start for the 2016-17 school year.

ASHLEY SIMMONS '12 was named Wells Fargo & Company’s market president for Chapel Hill, N.C. In addition to her career, Ashley is involved with the Chapel Hill-Carrboro Chamber of Commerce, American Underground’s Exit Event and various nonprofits in the area.

SCOTT BROWNLOW '13 is director of communications for the North Carolina Bankers Association.

DANIEL CRUPI '13 is chief operating officer for the Greensboro Symphony Orchestra. He previously served as director of development and public relations.

HOLLY KRISTEN MCRAHY FORD '13 graduated from the Elon University School of Law.

KAELIN GILL '13 is event production manager and master electrician with ENTTEC.
JUSTIN HOLT ‘14 is a digital developer with the Wray Ward marketing communications agency in Charlotte, N.C. Justin is a past winner of the America Web Design Award by Graphic Design.

JAMIE HORNER ‘14 received a Beginning Teachers of Excellence Award for the 2015-16 school year from the Randolph County School System. She is an Exceptional Children teacher at Randleman High School.

KACIE D. IDOL ‘14 has released her debut novel, “The Tupil Factory.”

CATI MONTGOMERY ‘14 MLIS is library director of the H.D. Cooley Library in Nashville, N.C. Previously, she was associate librarian for Nash Community College.

CARI S. RICHARDS ‘14 has joined Kernodle Elementary School in Archdale, N.C. He is completing his master’s degree in education at UNCG.

ANDREW WELLS ‘14 exhibited “Squashed, Squashed, Stretched, Smushed and Smashed” at the Woodside Wonder Box in Farmville, N.C. Andrew is working toward a master of fine arts degree in painting and drawing at East Carolina University.

LINDSEY YEMC ‘14 has joined Nutritious Thoughts in Asheville. She completed her master of science degree in nutrition from Appalachian State University. She plans to provide holistic nutrition counseling and promote body acceptance.

AMIE ‘PJ’ ADAMS ’15 MSN, a certified nurse practitioner, has joined UNC Regional Physicians. She will see patients at the UNC Regional Physicians Family Medicine at Premier in High Point, N.C.

AMBER CASSADA ‘15 received a Beginning Teachers of Excellence Award for the 2015-16 school year from the Randolph County School System. She teaches all subject areas at a fourth-grade teacher at John Lawrence Elementary School in Archdale, N.C.

ALISON CASTILLO ‘15 spent the summer of 2016 studying Borneo’s primate denizens, including the orangutan, and developed new ways to engage communities worldwide in primate conservation in Borneo. Alison, a zoo and aquarium science lab instructor at Davidson County (N.C.) Community College, took the graduate course in pursuit of her master’s degree from Miami University’s Global Field program.

KATE CLARK ‘15 MSN, a nurse practitioner for LeBauer Health Care at Stoney Creek and a member of Cone Health Medical Group, discussed bug bites and poison ivy during an appearance on Fox 8-WGHP.

MARC CROUSE ‘15 has been named executive director of STEP Inc. in Rocky Mount, Va. Previously, he was director of administration, compliance and human resources for the Martinsville-Henry County (Va.) Coalition for Health and Wellness.

HOLLY CURTIS ’15 performed at West Nash United Methodist Church in Wilson, N.C. Holly, a dramatic coloratura, completed her first year of graduate study at Florida State University, where she sang Poppea in Monteverdi’s “L’incoronazione di Poppea” and Clorinda in Rossini’s “La Cenerentola.”

CONNOR DOTEN ’15 has opened a new board game store and social venue called 3 Blind Dice in Winston-Salem, N.C.

CHRIS FORTON ‘15 is an employee recruiter for Autobell Car Wash’s new Maryland territory.

CROSBY HUNT ‘15 is a second lieutenant with the U.S. Air Force. He is stationed at Los Angeles Air Force Base in El Segundo, Calif. He serves as an EVM program analyst for the GPS3 system. Crosby is working on his master’s degree in economics through California State University at Fullerton.

WEI JIAO ’15 DMA is a visiting assistant professor of music at High Point University.

THOMAS LINGER ‘15 performed with his quartet as part of the O.Henry Hotel Jazz Series. Linger is a jazz pianist.

OLIVIA RICHARDSON ’15 won the Beginning Teacher award for Mooresville (N.C.) Intermediate School.

HUGH SANDOE ‘15 is the coordinator for Market Square and Main Street in Reidsville, N.C. He is completing his master’s degree in public affairs, concentrating in community and economic development.

MIKE SHAPIRO ‘15 directed Open Space Café Theatre’s production of “The 25th Annual Putnam County Spelling Bee,” which was performed in Greensboro.

BRITTANY SONDENBERG ‘15 MFA is assistant professor of art at Greensboro College. She joins the full-time faculty after two years as a member of the adjunct art faculty, teaching sculpture and three-dimensional foundations. Previously, she was a teaching assistant at UNCG and an instructor of metal design at the Sawtooth Center for Visual Arts in Winston-Salem, N.C. She also pursues her own work in sculpture and jewelry design.

ERICA TURNER ‘15 ED.S is principal of Rocky River High School in Charlotte, N.C. She is pursuing a doctorate in education administration at UNCG.

DYLAN BELLES ’16, a former UNCG runner, took top honors at the 2016 PTF Run on Runway 5K. She finished the race in 15 minutes and 26 seconds.

JESSICA BIERMAN ’16 MA is executive director of the Kernersville (N.C.) Museum. She formerly worked at the Greensboro Science Museum.

ELISABETH BOLICK-SPILLMAN ’16 MSA is assistant principal for Shady Grove Elementary School in Davie County, N.C. Previously, she was an English teacher and STEM Center instructor at Davie County High School.

KATHLEEN FOWLER ‘16 PHD is a full-time instructor at Surry Community College.

DEBORAH GUTHMANN ‘16 has been accepted into the three-year doctoral physical therapy program at UNC Chapel Hill.

AMANDA HOLLAND ‘16 MA is director of the new Alfred C. Kessell History Center at Loray Mill in Gastonia, N.C.

EMMANUEL MALETTE ‘16 is part of a team that performed at the Kennedy Center. The team performed “Conversation” during the National College Dance Festival.

LEANN STRICKLAND MELVIN ‘16 MED is director of fraternity and sorority life at The University of North Carolina at Pembroke. She was most recently interim director of fraternity and sorority life and assistant director of parent and family services.

CHANDA PLATANIA ‘16 is children’s librarian for the Neuse Regional Library System in Kinston, N.C.

NICOLE REITH ‘16 MS is a distance learner at The University of Mt. Olive.

MARY B. SAFFIT ‘16 MM, soprano, performed a special recital at St. Francis by the Sea in Morehead City, N.C. She continues to study voice privately. She performed arias and sacred music.

NICHOLE SHEETS ‘16 is program coordinator of Positive Wellness Alliance, a HIV/AIDS care program in Lexington, N.C., and Winston-Salem, N.C. She works primarily in the housing, fundraising and marketing departments while also running the social media sites for the organization.

JENNIFER ELAINE WILLET ‘16 PHD received the Forrester Award for her contributions to the UNCG Department of Chemistry and Biochemistry. While working on her doctorate, she taught general chemistry lab, was the assistant to the nuclear magnetic resonance instructor and was a research assistant.

Alumni Marriages

CHRIS BOYETTE ‘10 and SHAINA BIRKHEAD ‘06 were married April 9, 2016, at Full Moon Resort in Big Indian, NY. Chris is an associate producer and writer for CNN, working at the news outlet’s New York bureau in Manhattan, writing for CNN.com and appearing both behind and in front of the camera. He is also active with the UNCG NYC Alumni Network. Shaina is director of programming at The Children’s Book Council in Manhattan.

MEREDITH ANN CRITCHER ‘10 and Todd Francis Dack II were married April 16, 2016, at Founders Hall in Charlotte, N.C. Meredith is marketing manager for Ally Bank.

DARICE X.A. BELL ‘11 and DERYLE A. DANIELS JR. ‘11 were married on Oct. 11, 2015, in Raleigh, N.C. Desiree works at Duke University, and Deryle works at North Carolina Central School of Law. They met in Phillips-Hawkins Residence Hall in 2007 and began dating two years later.

Spring 2017 • uncg magazine 45
ASHLEY HEATHER HUDON ’15 and Marco Antonio Estrada were married May 29, 2016, at Starmount Forest Country Club in Greensboro. Ashley is a brokerage administrator for Marcus & Millichap in Greensboro. Marco is a marketing major at UNCG and is employed at Fresh Market in Greensboro.

LARA PATTERSON ’15 MLIS AND ZACARY GOLDSTEIN ’10 MFA were married on May 15, 2016.
Faculty and Staff

TIMOTHY R. BLAIR died June 22, 2016. A former professor at UNCG, Tim authored or co-authored 10 books, published hundreds of research papers, and was a frequent keynote speaker at conferences around the world.

DEBORAH J. CASSIDY died July 20, 2016. She’d recently retired from UNCG’s Department of Human Development and Family Studies, where she spent 26 years as an early childhood professor and researcher. That included a four year leave to serve as Director of North Carolina’s Division of Child Development and Early Education. She was UNCG’s nominee for the 2015-16 O. Max Gardner Award, established by the UNCG Board of Governors to recognize faculty who have “made the greatest contributions to the welfare of the human race.”

ANTHONY JAMES DECASPER, ground-breaking researcher and professor emeritus of Developmental Psychology at UNCG, died July 4, 2016. In 1976 he joined the faculty of UNCG, where he taught for over 30 years, retiring in 2012.

LOUISE THOMPSON DESHAIES died June 14, 2016. She was a catalog librarian for UNCG from 1972 until 1986.

ANN CAMPBELL DORTCH died Oct. 27, 2016. She worked at the Weatherspoon Art Museum as well as at La Bonne Femme, Greensboro Day School, Phillips Management Group and at Holy Trinity Episcopal Church.

JAMES ELLIS died Oct. 7, 2016. He was a professor of American literature in UNCG’s English department from 1963 to 1997. He was the winner of an Alumni Teaching Excellence Award in 1966-67. He was a contributor to “Robert Frost: A Comprehensive Research and Study Guide,” edited by Harold Bloom, and his articles appeared in a variety of American literature periodicals and encyclopedias.

MARY B. FLOYD died June 6, 2016. She was a former professor of history and former associate provost at UNCG. A historian of Latin America, she began her career at UNCG in 1983.

BERT GOLDMAN died Aug. 2, 2016. In 1965, he joined UNCG as a professor in the School of Education, and from 1970 to 1985 was dean of the Office of Academic Advising. He also served as UNCG’s first men’s varsity tennis coach. From 1987 to 1988, he served as acting chair of the Department of Educational Administration, Higher Education and Educational Research in the School of Education. He was co-editor of nine volumes of The Directory of Unpublished Experimental Mental Measures. In 2009, Bert received the Order of the Long Leaf Pine Award. He retired from UNCG in 2008.

ROBERT BURNS KING, 78, died Sept. 25, 2016. At UNCG, he designed and supervised the tonal design of the Andover organ in the School of Music, and he oversaw the restoration of the sanctuary organ at First Presbyterian in 2005. During his professional career, he played organ concerts in major cities in the United States, France, Germany and Italy.

PAUL LUEBKE died Oct. 29, 2016. An associate professor, he had been a member of the Department of Sociology at UNCG since 1976. Since 1991, Luebke had been a member of the North Carolina General Assembly, representing the 90th House District. He was also the author of two books about North Carolina politics, “Tar Heel Politics: Myths and Realities” (1990) and “Tar Heel Politics 2000” (1998).

RUSS MCDONALD died July 1, 2016, at the age of 67. He was a leading international Shakespeare scholar who taught Renaissance and Jacobean literature in UNCG’s English department from 1992 to 2006. At UNCG, he received the Board of Governors’ Teaching Award for Excellence; the Carnegie Foundation / CASE North Carolina Professor of the Year Award; and the Dean’s Merit Award of Teaching Excellence in the College of Arts and Sciences. For the past decade, he had been on the faculty of Goldsmiths, University of London, England.

SALLY W. SHELTON died Dec. 11, 2015. She worked in the UNCG Department of Housing and Interior Design.


MANFRED WENTZ died June 12, 2016. Between 1985 and 1988 he was the Burlington Industries Professor of Textile Science and department chair of Clothing and Textiles at UNCG. He was a stakeholder representing the garment and textile care industry at the Environmental Protection Agency. He served as a delegate and expert at the International Standards Organization meetings that develop safety standards on textile and apparel performance. In 2003, he received the European Research Award for Science and Technology on Textile Care.

JOHN J. YOUNG died Nov. 4, 2016. He joined the university in 1980. After serving as Director of The Office of Continuing Education and Summer Session until 1997, he served as dean of UNCG’s Division of Continental Learning from 1997 to 2001. At UNCG his leadership was instrumental in creating successful programs for the Master of Arts in Liberal Studies (MALI) degree, Emeritus Society, and the All Arts, Sciences & Technology Summer Camps.
Making waves in the Rosenthal waters

When our university’s swim club was formed in 1926, it was only known as the “Dolphin Club.”

Its aim was to help improve swimming stroke and technique. Later, the “Seal” was added to include women who wished to swim but were not as advanced as their “Dolphin-sisters.”

By the 1930s and 40s, the club hosted many events to help raise money and entertain the campus through water-based plays and musicals.

The photograph seen here is from the 1963-64 Dolphin-Seal Pageant. “It was essentially a synchronized swimming show, titled ‘A Tale of the Toys,’” says Erin Lawrimore, university archivist. “Each routine featured students dressed as storybook characters or toys.”

Though the Dolphin-Seal club is no longer part of the university, UNCG still has a club swimming team. Today’s co-ed UNCG Swim Club holds its practices in the Leonard J. Kaplan Center for Wellness and competes against area universities. It is open to swimmers of all skill levels.
WELCOME OUR NEAREST SPARTAN ALUMNI!

At the annual Red Carpet Reception, we roll out the red carpet as we welcome our graduating seniors into the UNCG Alumni Association and GOLD (Graduates of the Last Decade).

COME HELP CELEBRATE THEIR MILESTONE.
May 11, 2 p.m.
Alumni House