FORWARD THINKING

50 years of preparing outstanding nurses to make their impact on the world. PG. 16
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**news front**
University and alumni news and notes

**out take**
At beloved auditorium, history is revealed.

**the studio**
Arts and entertainment

**Traditions & Transformations**
UNCG Nursing has been defined by service, education, research, practice and leadership from the start. One school. Thousands of alumni. Millions of lives touched.

**Revolution Revitalized**
A historic Cone mill in Greensboro is brought back to life. And Spartans are among those leading the way.

**Pedal to the Medal**
Alumnus Paul Chelimo shatters his personal record to make the Olympics Finals. Then shatters that mark in the Finals to surprise the world, taking Olympic Silver at Rio.

**connections**
Alumni Association news and information

**grad tidings**
Lots of class notes and pictures too

**old school**
The Dolphin-Seal Club made swimming an art at WC/UNCG.

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**OLYMPIC METTLE**
Winning a Silver medal in the 5,000 meters takes fortitude. UNCG alumnus Paul Chelimo, a public health major and cross-country/track standout, shattered his personal record again and again on his journey to Olympic Silver. But his other passion in public health, now a water treatment specialist in the U.S. Army, he intends to someday make an impact in his home nation of Kenya, where he had to walk a long way as a youth to get clean water. He has goals – and he has the will needed to achieve them.

**PHOTOGRAPHY COURTESY OF USA TODAY.**

**Visit alumnimagazine.uncg.edu to view the digital version of the magazine in PDF format or to download the app for your iPad or Android tablet. While there, you can also submit a class note, view video clips or click on archives to see former issues.**
A new commitment to campus wellness

For years, campus recreation departments at universities across the nation have encouraged students to “be active” – to run, take a Zumba class or play intramural sports.

Now, the focus has shifted from “be active” to “be well.” And UNCG’s Department of Recreation and Wellness is at the forefront of this national trend.

UNCG’s new Leonard J. Kaplan Center for Wellness opened its doors in the fall in conjunction with the merging of Campus Recreation and UNCG’s Wellness Center. The new facility and organizational structure not only provide students with state-of-the-art fitness spaces, but also resources and programs focused on the whole person – from nutrition and body image to sexual and reproductive health.

“We’re excited to have all recreation and preventative wellness programs under one roof,” said Dr. Jill Beville, director of recreation and wellness. “Students can now go for a swim, take a fitness class and meet with our nutritionist, all in the same building on campus.”

Named after local philanthropist Leonard J. Kaplan, whose wife, Tobee, made a generous $5 million gift in his honor, the Kaplan Center features 20,000 square feet of weight and cardio space, seven basketball courts and a 54-foot climbing wall, among other wellness spaces. It also offers social spaces and seating areas where students can take a study break and play billiards, shuffleboard and table tennis.

The variety of activities has made all the difference. Last semester, student participation increased by 23 percent as compared to the fall of 2015.

“We offer something for everyone,” Beville said. “There’s a place for students, faculty, staff and alumni members to feel comfortable and enjoy their favorite activity at a level that’s right for them.”

National leaders in health and wellness have taken note of UNCG’s ongoing efforts. UNCG was one of just five universities in the United States to win the 2015 Active Minds Healthy Campus Award for its efforts in prioritizing health and demonstrating innovation and excellence in the promotion of student well-being. Active Minds highlighted the Kaplan Center – which was still under construction at the time – as one of the university’s key investments in wellness.

“We’re still getting feedback and suggestions, and we take those seriously,” Beville said. “But overall, we’re really pleased with the direction we’re heading.”

Become a member
UNCG alumni are eligible for Kaplan Center memberships, and recent alumni (Spartans who graduated between May 2012 and May 2017) can join for a reduced rate. All alumni may sponsor one additional person for membership. To learn more, visit recwell.uncg.edu.

VISIT FOR A DAY Visiting campus with a future Spartan? In town for Homecoming? Alumni day passes can be purchased for $6.
Cooperative approach

Community health is community wealth.
That idea led Casey Thomas ’16 MPH to become a key player in the establishment of the Renaissance Community Cooperative (RCC), a full-service grocery store cooperative that is a beacon for Northeast Greensboro. After 18 years as a “food desert,” the surrounding neighborhoods now have access to affordable, fresh, quality food.

Casey had always been interested in social justice and in addressing inequality. Now, she is one of many from the UNCG community working to improve food access in Guilford County. “Oppression can take root in people’s bodies,” she says, pointing out that low food access leads to shorter lives, more chronic pain and greater risk of getting sick.

In the winter of 2013, Casey joined the Renaissance Community Cooperative (RCC) Committee, a group developing by-laws for a community-owned grocery store and a plan for its establishment. She worked alongside other board members and community partners to raise the $2.48 million needed to open the store.

Her work with the RCC became the internship part of her program in UNCG’s Department of Public Health Education. She felt very supported by the professors, such as Dr. Rulison, who showed her how to write effective grant proposals for the co-op.

Casey continues to play a big role in the RCC by serving on the board, providing co-op education and recruiting owners. In 2016, she was appointed chair of the Owner Recruitment and Outreach Committee. The RCC now has over 1,000 owners, and Casey hears good things said in the aisles when she visits the store.

But it’s not just about food shopping. In addition to permanently ending the area’s “food desert” status, the RCC’s mission includes providing sustainable jobs for residents and investing profit back into the community. “A big part of the co-op to me is that we can build wealth together,” says Casey. “With a focus on everyone.”
Better aging

By 2030, more than 69 million Americans will be over the age of 65. And UNCG’s Kate Reid ’16 will be at the forefront of supporting this aging population.

In December, Kate graduated with a master’s in gerontology and an MBA—a dual degree offered by UNCG’s Gerontology Program and Bryan School of Business and Economics. The program was the perfect fit for Kate, now the assistant director of retirement relocation at Well-Spring Retirement Community in Greensboro.

“In June I wanted to work with older adults, and I’m very interested in the business side of health care and how retirement communities and hospitals work together,” she said. “I started doing research and found UNCG’s program. The timing was impeccable—it all just came together.”

The program’s unique blend of coursework helped her understand health care for the aging population and the business behind it.

“I learned how much the economy is expected to change because of the stress that baby boomers will put on the health care system,” she said. “Kate hopes to encourage the next generation to explore a career in gerontology.

“Young people will have such a bright future if they go into this field because it is growing exponentially,” she said. “This program, along with the support of Well-Spring, has opened doors and created new experiences for me that would never have been possible otherwise.”

Gerontology ready for ‘Silver Tsunami’

As director of UNCG’s Gerontology Program, Dr. Rebecca Adams is preparing her students for what she calls the “silver tsunami”—the exponential population growth of Americans over the age of 65 that is expected to occur in the coming years.

According to Adams, this population will be much different than previous generations.

“We’re going to see more ethnic and cultural diversity, higher levels of education and a larger percentage of LGBTQ individuals,” she said. “Our students are well equipped to adapt as these changes occur.”

SKY’S THE LIMIT FOR NEW DEAN

In July, Dr. John Z. Kiss took the helm of UNCG’s largest and most diverse college: The College of Arts & Sciences. And it’s clear that the new dean has hit the ground running.

From supporting community engagement to presenting his own research, Kiss has fully embraced the values of service and academic excellence that are at the core of UNCG.

Having previously served as dean of the graduate school at The University of Mississippi and chair of the Department of Botany at Miami University, Kiss brings more than 20 years of higher education experience to UNCG. In a recent interview, Kiss shared his vision for the college and talked about his latest research project with NASA.

Q What are your primary areas of focus for the college?

I want to renew our emphasis on diversity and inclusiveness in our faculty, staff and students. In fact, the College of Arts & Sciences has launched a new award to recognize these efforts. I’m also very interested in ways to promote student engagement, focusing on undergraduate research, among other efforts.

Q What are some programs and initiatives you are excited about?

I’m very excited about our community outreach efforts, such as the newly-formed Humanities Network and Consortium, as well as faculty work on food policy. Not only is our community engagement incredibly impactful, but the research being conducted by our faculty is world-class. As one of the many examples, I am very proud of the work being done in our Natural Products and Drug Discovery Center that will help in the development of treatments for cancer and infectious disease.

Q Tell me more about your research with NASA. My research focuses on the gravitational and space biology of plants. I’ve had seven spaceflight experiments on space shuttles and the International Space Station, and I am currently the principal investigator on a new project that will be performed on the International Space Station this summer. The results from this research will help NASA better understand how to grow crop plants on long-term space missions. This project is an example of how I personally believe in the teacher-scholar model for faculty.
Make way for giant steps

As UNCG prepares to celebrate its 125th anniversary, a major milestone will be the official unveiling of our university’s new strategic plan. The plan will serve as a roadmap in bringing Chancellor Franklin D. Gilliam’s vision of “Giant Steps” to life.

“Giant Steps” is the song and album by John Coltrane that revolutionized jazz and influenced fields like math and physics. But even more, Giant Steps has become a collective call to action for faculty, staff and the entire university community.

Students are working hand-in-hand with the administration to ensure that the steps we take ultimately help deliver on the promise of opportunity and excellence that has defined our university.

Chancellor Gilliam and other members of our faculty and staff have been meeting with various student groups to ensure a grassroots understanding of the priorities and plans. The new strategic plan will include a focus on key priorities like bolstering vibrant communities, investing in health and wellness, and forging global connections. These priorities will help ensure that the students who come to UNCG are not only prepared academically for the challenges that lie ahead, but also have the strong foundation needed to make an impact in the community and throughout the world.

Summertime Sounds

UNCG Summer Music Camp is a homecoming of sorts for camp counselor Lars Holmberg ‘11.

The sights and sounds evoke memories not only from his college days, but from the summers he spent as a UNCG camper, fine-tuning his tuba playing. Lars is one of more than 18,000 musicians who have attended UNCG’s Summer Music Camp, widely known as the largest university summer music camp in the nation.

“This camp has been a major guiding point in my life,” said Lars, now a high school orchestra and associate band director. “I decided to attend UNCG because of my experience at camp.”

Over the course of the week, campers receive individual and group instruction from some of the state’s top musicians. The week culminates in a public performance on the final night.

“We truly sweat the details,” said professor and camp director Dr. John Locke. “I think we’ve earned a reputation of very high quality.”

This year’s Summer Music Camp sessions will take place July 9-14 and July 16-21. To learn more and to apply, visit smcamp.org.
Greensboro Review celebrates 100th issue

In the spring of 1966, students in UNCG’s MFA in creative writing program gathered together to collate and staple by hand the very first issues of The Greensboro Review, the program’s fledgling literary magazine. Now half a century later, the magazine has published its 100th issue – one that, from the outside, looks very much like the first. It’s a no-frills publication, yet one that has earned a national and international reputation of publishing poetry and fiction works of the highest quality.

“People tend to appreciate the simple approach,” said Jim Clark ’78 MFA, director of the creative writing program and longtime editor of The Greensboro Review. “It puts the priority on the work.”

Originally, the magazine was designed as a publication for MFA students to share their work. Now, it’s a widely recognized literary magazine that often publishes the first works of new, up-and-coming writers. The 100th issue, published in the fall, includes poetry and fiction that explore a variety of themes, from death and grief to immigration and small-town Texas. Current managing editor and second-year MFA student Michelle Rosquillo ’11 calls the publication “phenomenal.”

“We’re celebrating 50 years of excellence – writing that provokes thought, writers who push boundaries, and editors who go above and beyond to polish every facet of the work we publish,” she said. “From the first page of this issue to the last, readers will be treated to the best of the best.”

The editors of The Greensboro Review. From left to right: Michelle Rosquillo, Maggie Cooper, Cody Lee, Jim Clark, Mackenzie Campbell, Terry Kennedy ’99 MFA. Clark (center) holds the first issue and the 100th issue. Not pictured: Grace Gardiner

FOR MORE INFORMATION AND TO SUBSCRIBE TO THE GREENSBORO REVIEW, VISIT GREENSBOROREVIEW.ORG.
When “Aycock” was removed and the limestone facade was cleaned last year, workers made quite a discovery. Another name, chiseled into the original stone in the 1920s, had been covered over years ago, before “Aycock Auditorium” was placed in brass letters. University Archivist Erin Lawrimore determined those brass letters had been placed on the facade at some point between 1947 and 1958. “NORTH CAROLINA COLLEGE FOR WOMEN AUDITORIUM” is now visible for all to see on the auditorium, constructed in 1926-27. UNCG Museum Studies graduate students, as their class project, are looking into ways to show the context of the auditorium’s names. The final name of the auditorium has not been determined; it is currently named UNCG Auditorium. But for the facade, it’s back to its very beginnings.
Bound to be read

The first few pages of “Moby Dick” changed his life, but not in the way that you’d think. For Andrew Saulters ’08 MFA, reading the first volume he’d crafted by hand was a revelation. He realized the importance of paper selection, type design, binding and grain direction, and he’s set his compass to them ever since.

“In designing for the page I realized things about graphic design and about books and about language that I wouldn’t have gotten any other way.”

That led him to the helm of Unicorn Press, a fifty-year-old poetry publisher with a long tradition of producing handmade books, and an impressive roster of poets. He credits his editing skill to the time he spent in the MFA program in creative writing at UNCG.

“My sense of how to suggest edits to poems comes entirely out of the work I did at The Greensboro Review.”

While Unicorn Press books are exquisitely designed artifacts, Saulters has a primary goal to fulfill with his bookmaking: to provide readers with unencumbered access to the poetry within the pages.

“When someone reads a book, I’d like them to be led by the poetry first and foremost.”

A SUMMER OF SONDHEIM

This summer, the UNCG College of Visual and Performing Arts is bringing the sounds of renowned composer and lyricist Stephen Sondheim to campus with the 2017 Sondheim Concert Series. The event is being offered to the community for the first time as part of UNCG’s North Carolina Summer Repertory, a new program for students, alumni and industry professionals to hone their skills in a “summer stock” theatrical experience. Concerts will take place on June 2, 3, 4, 23, 24 and 25 at UNCG Auditorium. For more information and to purchase tickets, visit vpa.uncg.edu.

PLAYING POLITICS

“House of Cards” is a Golden Globe-winning drama of party politics, deception and power that has captivated audiences since its debut in 2013.

Now, there’s another reason to watch the hit Netflix show: UNCG’s own Jennifer Leigh Mann appears in seasons four and five. Mann, who graduated last May with a Master of Fine Arts in acting, plays (spoiler alert!) Caroline Miller, a mother who has been taken hostage along with her family. Jennifer booked the recurring role while she was still a student.

“UNCG played a huge part in landing this role,” she says. “Every single teacher helped prepare me.”

For Jennifer, the opportunity to work alongside some of the industry’s best actors, directors and writers has been thrilling.

“Working on ‘House of Cards’ has been the most challenging experience of my acting career,” she says. “This role took me out of my comfort zone, and I’ve grown so much because of it.”

Season five of “House of Cards” will premiere on May 30.
The pin is in the form of UNCG Nursing’s original nursing cap, whose shape was inspired by General Greene’s tricorn cap. It was sketched by Dr. Micqui Reed, an original faculty member. Nursing alumni wear the BSN pin proudly on their uniforms or lab coats, with its Minerva symbol and UNCG seal. It makes a statement.

UNCG Nursing has been defined by service, education, practice, research and leadership from the start. One school. Thousands of alumni. Millions of lives touched.
Impact of a professional journey

Exactly 35 years after she became a nurse, Penny Blake has seen her career come full circle.

Blake ’93 MSN began her career as a staff nurse at Wake Forest Baptist Health. Today she is the first Chief Nursing Officer at the health system’s Brenner Children’s Hospital, capping a professional journey focused intensely on improving the practice of nursing. A good deal of credit, Blake says, goes to the UNCG School of Nursing.

After earning her BSN at UNC Chapel Hill, Blake specialized in the neonatal intensive care unit (NICU) at Brenner. Within just five years, she had moved into management. Then an opportunity to serve as director of pediatric unit (NICU) at Brenner. Within just five years, she had moved into management. Then an opportunity to serve as director of pediatric

“I chose to become a nurse because I really love people, and I wanted to be able to contribute significantly to their lives,” said Penny Blake ’93 MSN, head of the NICU at UNCG because of the excellent reputation in nursing and the NICU led her to Cone Health.

“I chose to become a nurse because I really love people, and I wanted to be able to contribute significantly to their lives.”

Blake says, “I have great pride in saying that I am a UNC School of Nursing graduate.”

“I chose to become a nurse because I really love people, and I wanted to be able to contribute significantly to their lives.”

“A calling to teach

After joining Alamance Regional Medical Center as a nurse in the late 1990s, Lori Hubbard embraced every role that came her way. She worked at the bedside in obstetrics, taught prenatal classes and led staff education for new employees.

It all prepared her to thrive in her current and favorite role—as a clinical instructor at the UNCG School of Nursing.

“Everything I’ve done prepared me to come back home,” said Hubbard ’98, ’11 MSN, who began teaching at UNCG in 2013 with a focus in obstetrics. “My instructors at the School of Nursing helped me recognize potential that I didn’t even know I had, and now I have the opportunity to do the same for my students.”

Today, Hubbard is an exemplary nurse educator, combining hard-earned clinical expertise with a passion for molding a new generation of nurses.

But the nursing field represented an early and unexpected career switch for Hubbard.

“Making sure each student achieves success.”

“Making sure each student achieves success.”

“Making sure each student achieves success.”

The faculty and staff are invested in making sure each student achieves success. “Making sure each student achieves success.”

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Steadfast care for others

Growing up in a religious family in Jamaica, Devon Lofters ’10 had one saying instilled in him: “Do unto others as you would have them do unto you.” Serving others was also a key part of his studies at UNCG: “Everything about the BSN to BSN program focused on identifying a need, validating the need and solving for that need.” Since then, Lofters has earned an MBA/MHA and built a career that includes military service, civilian nursing, mission work and hospital leadership. Caring for others remains at the core.

After enlisting in the U.S. Army in 1996, Lofters gained certification as an EMT and Surgical ICU, where he oversees 65 nursing employees caring for patients after open-heart surgery. During his Cone Health career, he has taken three mission trips to St. Kitts, teaching basic life support to hospital and community health professionals and helping to build the Caribbean island’s emergency response system.

Lofters continues his service locally as a drill sergeant. “I love to give back,” he says. “It is a continuation of what was instilled in me.”

More modern

Students have found uniforms with pants more functional for the many tasks they may do. The designs keep evolving, but color schemes are a constant.

“I know that we prepare high quality practitioners, but when you or a family member are the recipient of that care, the impact of our graduates becomes very apparent.”

Jacqueline Kayler DeBrew ’91, MSH ’97, PhD ’06, RN-BSN Program Director; Clinical Professor

“Serving others was also a key part of his education at UNCG. ‘It was drilled into me from the beginning.’”

Eric Gill ’11, ‘14 MSN; Nurse Practitioner, Cone Health; Currently in DNP program

“Constant focus on excellence”

When Dr. Robin Bartlett enrolled at UNCG’s School of Nursing four decades ago, her professors outlined clear expectations. “We were not taught that we were going to be mediocre nurses. We were going to be excellent caregivers,” she said. “From the day I walked in the door at UNCG, the focus was on excellence. That was ingrained in us from the beginning.”

Today, as a longtime professor in the School of Nursing and director of its PhD program, Bartlett ’78, ’87 MSN hopes to convey similar aspirations to her students. “Each of us can make a difference to improve the health of the world’s people beginning with those we’re taking care of today,” she says.

For Bartlett, that has meant an emphasis on research. “Adolescence is such a hopeful time in life, and there is an opportunity to help teens get on a positive trajectory,” she says. “There is tremendous potential to make a difference for these students and the people in their families.”

Since joining the faculty in 1992, Bartlett has also published in the areas of ADHD, behavioral issues, psychiatric nursing, online learning and best practices in nursing education. She has co-authored manuscripts with graduate and undergraduate students in the areas of public health, nursing, and women’s and gender studies, spending many hours a week mentoring budding researchers, designing and conducting studies or disseminating noteworthy findings.

She hopes her passion for nursing research will inspire the next generation at her alma mater to continue advancing this important field. “What nurses do is critical to health care and improving people’s lives,” she says. “We want to do what will help our patients most, and that means conducting research and generating the evidence to demonstrate that.”

“Adolescence is such a hopeful time in life, and there is an opportunity to help teens get on a positive trajectory.”

Dr. Robin Bartlett ’78, ’87 MSN (right) with doctoral students Catherine Bykes ’83 and Sarah Abrams MSN ’10 (in black).
LEADERSHIP

What initiatives are pushing UNCG Nursing forward?

Since 2013, we’ve developed a new strategic plan to guide us. One of the key aspects is to promote and increase access to our programs across the state. We’ve worked diligently to collaborate with community colleges across the state to offer our RN to BSN program at the community colleges. We have eight remote sites where we offer the program. Hospitals prefer BSNs at the bedside, because we have learned through research that BSN nurses produce better outcomes at hospitals.

We started the Doctor of Nursing Practice program two years ago. Our first post-master’s students will graduate in May. We believe we are improving the health system by producing these graduates who have the experience and ability to manage patients with complex issues – in a very complex health system.

Another new initiative, in its second year, is our Veterans Access Program (VAP). It focuses on an accelerated path for veterans who have medical training and experience in the military. We’ve admitted about 40 students over the past two years. Our first two students in the VAP graduated in December.

The school will move to a new building in two years. We’re thrilled about what the new Nursing & Instructional Building will mean for our students. We’re currently in five different locations on campus. All our programs on campus will come together under one roof, which will help dramatically with our operational efficiency.

We’re designing it to be a state-of-the-art classroom and laboratory simulation space. The trend in nursing education is to provide real life situations. It’s a safe environment to practice and practice, before they ever come in contact with a real patient. We will have three times the simulation lab space that we currently have on-campus now. And we’ll have active-learning classrooms. The old trend lecture halls? We don’t do that so much anymore. We will have research space in the building – so students can have more contact with research faculty. It will give access to research being conducted by our faculty on a daily basis.

And we’ll be co-located with Biology and Chemistry and Kinesiology – so it will be a building that fosters interprofessional collaboration.

Looking back at UNCG Nursing’s history, what have been some keys to success?

We had extremely strong nursing leadership from the very beginning. Dean Eloise Lewis, our founding dean, had great vision. She came to lead one of the first baccalaureate nursing programs in the state and the country. She was an inaugural member of the Academy of Nursing, the premier honor in the profession. She laid the groundwork for exceptional leadership and high expectations among our students and faculty.

She was followed by two very accomplished deans. Patricia Chamings was a very strong leader – across Greensboro, the state and in the military. She was followed by Dr. Lynne Pearcy, who is well-known nationally in her work on accreditation for nursing schools and universities. We’ve had extremely strong leadership. And we’ve committed ourselves to not just producing exceptional nurses but leaders in the community and across the country.

We’ve always had a strong emphasis on contributing to the profession, in many ways, including leadership in professional societies and in building the discipline of nursing. Community service is another area of emphasis for our school. We have had a strong emphasis on practice. With our advanced practice degree programs, the faculty practice along with being teachers.

What will the next years hold?

We have great vision for the future. We just completed the Union Square Campus that houses the Doctorate for Nursing Practice (DNP) program. I think we will produce the next generation of healthy nurses – who will take care of themselves and be role models for their patients and community. Across the nation there is great need to produce healthy professional caregivers. We will produce lifelong learners. We’ll produce nurses who are change agents and who will embrace change. We will capitalize on new technologies. And we’ll continue to be innovative and futuristic.

Just as Dean Lewis envisioned 50 years ago that baccalaureate education would be the foundation for nursing in the future, we believe the DNP will be the foundation for advanced practice for the future. We are the first in the state to launch the baccalaureate to DNP program. You’ll see us continue to launch new and innovative programs to meet the future needs of nursing and our health systems.

In 1970, the School of Nursing became nationally accredited. That year, UNCG presented its first baccalaureate degrees in nursing to the students seen in this framed picture – preserved in a place of honor in the Moore Nursing Building.

In 1986, Dr. Patricia Chamings is appointed acting dean. Becomes dean in 1991.

In 1990, Dr. Lynne Pearcy is appointed dean. Becomes dean in 1991.

Dean Robin Rimensburg is appointed dean.

In 1996, the School of Nursing became the premier honor in the profession. She came to lead one of the first baccalaureate nursing programs in the state and the country. She was an inaugural member of the Academy of Nursing, the premier honor in the profession. She laid the groundwork for exceptional leadership and high expectations among our students and faculty.

She was followed by two very accomplished deans. Patricia Chamings was a very strong leader – across Greensboro, the state and in the military. She was followed by Dr. Lynne Pearcy, who is well-known nationally in her work on accreditation for nursing schools and universities. We’ve had extremely strong leadership. And we’ve committed ourselves to not just producing exceptional nurses but leaders in the community and across the country.

We’ve always had a strong emphasis on contributing to the profession, in many ways, including leadership in professional societies and in building the discipline of nursing. Community service is another area of emphasis for our school. We have had a strong emphasis on practice. With our advanced practice degree programs, the faculty practice along with being teachers.

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The Rise and fall of North Carolina’s Textile Industry is a Narrative We Know All Too Well. The manufacturing boom of the mid-1900s. The decline of the past decades. And the search for a new identity. For Greensboro, finding a way forward isn’t about replacement. It’s about revitalization. One of the city’s most exciting projects? The historic Revolution Mill, once the largest exclusive flannel producer in the world. The mill sat dormant for a quarter-century. Now, its revitalization is destined to improve economic health and foster creativity. And Spartans are helping lead the charge.
Chris Lester and Kayne Fisher are pioneers.
And they just don’t wease into uncharted waters. They dive right in.
The UNC/G alumna took a risk in 2004 when they opened Natty Greene’s in the heart of what was then a sleepy downtown Greensboro. They’re taking another leap this spring, when they open a new restaurant concept at the city’s historic – but longtime vacant – Revolution Mill.

Without a doubt, the risks have been worth it. Natty Greene’s has evolved from a beer into a brand that is recognized statewide and beyond.

Yet in the midst of their growing success, Chris and Kayne are the first to tell you that the beer and the brand have been built by the community – which is exactly how they envisioned it.

Dorm room dreaming

The beginnings of the brew can be traced back to UNC/G’s campus in 1988, when Chris and Kayne met through their fraternity, Sigma Phi Epsilon.

The two became good friends and roommates, and soon started working together part-time at a local beverage distributor.

It was those late nights in the warehouse that spurred their entrepreneurial dreams.

“Back then, it was probably for all of the wrong reasons,” Kayne says with a laugh. “We didn’t have a concept for it yet, but we knew we wanted to open a bar.”

In 1989, a new shipment arrived in the warehouse. It was craft beer – specifically Sam Adams and Sierra Nevada – and it was foreign to Chris and Kayne.

“When I first tasted it I thought, ‘Wow, this is different. This has flavor and color’,” Chris recalls.

In a market dominated by Budweiser and Miller, craft beer was truly unique, especially on the East Coast. Intrigued by its complexity, Chris and Kayne started exploring this new trend.

“It was craft beer – the wrong reasons,” Kayne says. “That’s where the Natty Greene’s idea began.”

And that’s when the stars started to align for the young entrepreneurs. Downtown Greensboro was looking to revitalize, and the building on the corner of South Elm Street and East McGee Street – a beautiful, historic building with enough space to accommodate a bar, kitchen and production area – became available.

In 2000, Chris and Kayne secured the building, the brewing equipment and a head brewer from the West Coast who shared their same vision. The last remaining piece was a name.

“We wanted a name that attached ourselves to the city. We wanted the community behind us,” Kayne says. “So we named ourselves after Greensboro’s namesake, Nathaniel Greene.”

The brew pub opened on a Sunday afternoon in July. The low-key launch was intentional, but it didn’t drive away the crowds. When the doors opened, hundreds were lined up along Elm Street – an uncommon sight at the time.

“The public supported it like you couldn’t believe,” says Chris as he reflects on the first year. “It was awesome. Kayne and I were really dumbfounded by the community’s response.”

For Chris and Kayne, it was about more than just beer. They wanted people to come to the brew pub and enjoy the entire experience – the history of the building, the pairing of food and drink and the time spent with family and friends.

At first, they had no intentions of expanding. Their plan was to brew craft beer and distribute it locally to Old Town, First Street and Tap Room.

But in 2002, Greensboro Grasshoppers came knocking. Downtown revitalization had continued with a new minor league baseball stadium, and when the stadium opened, the ‘Hoppers approached Natty Greene’s on site and distribute only to Old Town, First Street and Tap Room.

“We had to make a decision. Do we go all in? Or do we just stay put?” recalls Kayne. “We decided to go all in.”

At 2004, Chris and Kayne sold their three draught houses to employees and opened a brewery on West Gate City Boulevard. With a sponsorship deal, a brand new facility and a partnership with wholesalers, the beer quickly became a brand.

Which ultimately led Chris and Kayne to Revolution Mill.

It seems fitting that the two opened their first bar and grill right where it all began.

In 1996, Old Town Draught House opened right across from campus on Spring Garden Street. The bar had 17 draft lines – a number that was unprecedented in North Carolina at the time.

The success of Old Town led to the opening of First Street Draught House in Winston-Salem in 1998, and then Tap Room in Greensboro in 2000.

“We started thinking, ‘We’re serving all of these great beers, we ought to brew our own,’” Kayne says. “That’s where the Natty Greene’s idea began.”

The partnership will allow the Grasshoppers to brew 12,000 barrels at Revolution Mill.

“It allows us to have an experimental component of our program,” said Nancy Doll, director of the Weatherspoon.

Ultimately, Doll hopes this new partnership will allow the Weatherspoon to reach people who may never have stepped foot on campus before.

“Community and beer will continue to solidify, there’s going to be a lot of traffic in that area of the city,” she said. “I think we can introduce ourselves to new audiences, especially the communities surrounding the mill.”

Gallery 1250 is located at 1250 Revolution Mill Drive in Greensboro. The space is open Monday through Friday from 11 a.m. to 6 p.m., and during select evening and weekend hours.
A new home at Revolution Mill
It was 2013, and Natty Greene’s once again faced a capacity problem. Chris and Kayne knew they needed a bigger space for production, but they also knew they needed a different space.

The industry was changing. Breweries now offered tours, tasting rooms and beer gardens. It was an “all-in-one experience” as Kayne likes to call it. A place where you could enjoy dinner and drinks, listen to live music and play games.

Other cities had taken notice of Natty Greene’s success, so Chris and Kayne explored all of their options. But their intention was never to leave Greensboro.

“It was an exercise of due diligence,” Chris says. “We wanted to make sure we were doing the right thing for our company.”

As it turned out, the best business decision was to partner with the nonprofit community-development organization Self-Help in order to relocate production and open a new restaurant concept, Natty Greene’s Kitchen + Market, at the historic Revolution Mill campus just minutes from downtown.

The Cone brothers opened Revolution Mill, the first flannel mill in the South, in 1898. By 1930, Revolution Mill had become the largest flannel manufacturer in the world. The mill closed half a century later, and was empty for years. With the mill now under ownership of Self-Help, Chris and Kayne firmly believed in its potential.

“We love the mill and its history,” Chris says. “We want to be a spoke in the revitalization of this factory.”

In order to bring the space back to life, Natty Greene’s Kitchen + Market, at the historic Revolution Mill campus just minutes from downtown.

The two brothers founded the company in 1996, and have since built Natty Greene’s into a thriving local brewery.

“We’ve been a part of this community since college, and we’re excited to be a part of its growth,” Kayne says. “If we can do anything to make this community stronger, we’re all in.”

ABOVE: Best seat in the house.
The upstairs dining area shows off the mill’s old beams and skylights.
RIGHT: View from upstairs of the glass-front beer cooler which will showcase the Natty Greene’s products.

We’ve been building toward this for 20 years. We have invested our lives and our business in Greensboro since 1996. – KAYNE FISHER

Mill villagers and memories
By the early 1900s, Greensboro was synonymous with two words: blue jeans.

The arrival of textile manufacturing company Cone Mills Inc. and its four factories around the turn of the 20th century quickly transformed Greensboro into a global hub for denim and flannel.

Now, more than a century later, students in UNCG’s graduate museum studies program have unveiled what life was like for the individuals – known as mill villagers – who built “King Denim” from the ground up.

UNCG Director of Public History Dr. Benjamin Filene and his graduate students opened their exhibition “The Fabric of Memory: The Cone Mill Villages of Greensboro” at Revolution Mill last spring.

The permanent exhibit, which is free and open to the public, tells the story of the people who worked for the Cone factories and lived in mill villages, company-owned towns built to house factory workers and their families.

“Former mill villagers remember their childhoods with fondness, but there’s also a recognition that they wouldn’t want to go back to that life today,” Filene said.

“As a community, they feel very passionate about their history and they want their viewpoints recognized.”

The exhibition is located at 1250 Revolution Mill Drive in Greensboro and is open from 9 a.m. to 5 p.m., Monday through Friday.
On the final night of the 2016 Summer Olympics, Paul Chelimo ’14 passed one runner after another. Now in fourth, then third. Rounding the last turn and pouring it on, into second and over the finish line. A Silver Medalist! He was the first U.S. runner to medal in the 5,000m in a half century — and the very first Spartan Olympian.

His is a life defined by friendships. Hundreds who’ve inspired and helped him and more who’ve been helped and inspired by him along the way. His family and friends in Kenya. It’s defined by thousands of hours of training — and studying. Public service. And one moment in Rio.

A PASSION FOR PUBLIC HEALTH

Every UNCG public health major does an internship. Paul Chelimo’s was with Church World Services in Greensboro, helping refugees.

In his final semester, he transported refugee clients to doctors’ appointments and to meet with service providers. He was involved in translating, in helping them get their groceries, in assisting them as they adapted to a new society. “Really it’s all about public health. It’s all about improving their social life and spiritual life and physical life,” he explains.

He made an impression on internship coordinator and public health professor Dr. Carrie M. Rosario. “He was extremely dedicated.”

Four hundred hours in a semester for his internship, with his course work and his track schedule, was a lot. That final semester at UNCG was a hard one. And it helped mold him into an Olympic medalist.

“It was tough you know, doing 400 hours and also going to practice every day and making sure I kept (my grades up).” Plus his parents were halfway around the world, so he didn’t have that nearby support that many students have.

He thought, “Wow, how am I going to do that? Split myself in half?”

He took that time management and toughness with him to his next step: the U.S. Army.

RUNNING FOR HIS LIFE

Readers of this magazine know of Paul Chelimo’s career. He transferred from Georgia’s Shorter University at the end of his freshman year. There, he’d won national titles at the NAIA level.

At UNCG he continued to excel academically. And he was a top runner, winning the 5,000m at the NCAA East Regional Championship twice and coming in second nationally twice. So when did he think the Olympics were a possibility?

Growing up in Kenya, he’d play tag with his brothers. “They would never catch me, you know. Sometimes they would say, ‘We think you’re not a human being.’ So that made me realize I had something special in me.”

He got exposure and coaching at Shorter. “And once I got to UNCG, I went through a great coach and a great athletic department. And they made me believe in myself.”

He had tried to make the Kenyan national team while he was a Spartan, but he was unsuccessful.

As he graduated cum laude from UNCG with his degree in public health, he enlisted in the U.S. Army. He became a U.S. citizen.

He also became a part of the U.S. Army’s World Class Athlete program. Eventually, he encouraged them to consider another outstanding runner, his former Spartan teammate, Paul Katam, who’d won the NCAA East Regionals in the 10,000m. They trained together and encouraged each other, just as they did as Spartans.

And he made up his mind that it was the time.

“You have to wait for the Olympics every four years, and I just sat down and I decided I’m going to put it all out there — with all the support and all the people believing in me.”

His personal best in the 5,000m at UNCG was 13:21.89. In 2013, he placed second at the NCAA National Championships with a time of 13:40.41. Would he be fast enough?

The U.S. would have three spots in the Rio Olympics. The trials race was set for July 9. No running publications projected him to make the Olympic team. In the race, he took the lead, but was then passed by two runners near the end. A third runner almost passed him before the finish line.

Chelimo took that final spot by 0.06 of a second. Chelimo’s time? 13:35.92.

By Mike Harris ’93 MA

Paul Chelimo surprised the world winning Olympic Silver. Now, whether it’s looking to make an international impact in public health or targeting the next worldwide competitions, his dreams have just begun.

Photos courtesy of USA Track & Field

PEDAL TO THE MEDAL

BY MIKE HARRIS ’93 MA

Spring 2017 ° uncg magazine
So with my degree in public health and as a water treatment to water. And the water that I got a mile away wasn't clean. water – and clean food, not getting good food.”

public health till you know the effects of not having clean availability and water quality. 

At UNCG, Chelimo had taken Dr. Mark Shulz’s environmental health class, covering issues of water environmental health class, covering issues of water water contamination. He went to the World Championships in London in August.

The Olympic races taught him some things. “There were things that I could do to get the gold (at Rio) and I’m learning from it. I’m learning from it the hard way. So it’s something I learned, and I have got to the World Championships and it’s not – it’s not easy. And to try and do my best and see what I can get in the future.”

He’s happy he has Silver but he wants more, as he looks at the years ahead. “I want to come back to UNCG and back into the United States as a gold medalist this time.”

Chelimo has shattered his personal best by more than 35 seconds. How did he do it? “It was all about sweat, toil and tears.” Simply astounding.

His time was 13:10.00. He placed his arm around Farah, whose won Gold, and congratulated him.

They both took large flags of their respective nations, and waved them as they ran in celebration. Moments after the finish, an NBC reporter told him on live television he had been disqualified. There had been some jostling and he stepped on an inside lane line, but Chelimo had not gained any advantage. The U.S. Team appealed. The officially reviewed the tape, and he was reinstated. He won the silver and square.

He took his place on the medal stand. He received the cheers. He posed for photos. His life had changed: He was an Olympic medallist. 

**TRAINING HIS EYES ON THE Future** 

At UNCG, Chelimo had taken Dr. Mark Shulz’s environmental health class, covering issues of water availability and water quality. His long-term goal is to improve water access for people in his home country.

“I grew up in Kenya, and really, you don’t appreciate what I can get in the future.”

He feels compelled to make an impact. “I need to improve the health standards back in Kenya – and with my public health degree, it’s all about public health. It’s all about changing lives.”

But he also has running to attend to. The next big race on the world stage? The World Championships in London in August.

At Rio, the preliminaries would determine who would make the cut and run in the finals. Chelimo ran the fastest of those who didn’t gain any advantage. The U.S. Team appealed. The NBC announcers spotlighted others, such as Great Britain’s Mo Farah, who won the event at the previous Olympics. Chelimo merely was featured.

He took his mark. The starter’s gun sounded. Lap after lap, he never let the leaders get too far ahead. And he other racer’s passed for position on the final lap.

On the straightaway, only Chelimo was near the leader. The crowd roared as international star Mo Farah crossed the line,

He placed his arm around Farah, who’d won Gold, and congratulated him. "Simply astounding. His time was 13:10.00. He placed his arm around Farah, whose won Gold, and congratulated him.

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See film clips from Paul Chelimo’s Fall 2016 visit to UNCG. ALUMNIMAGAZINE.UNCEDU. 

**SPIRIT OF THE SPARTAN**

The inaugural Spirit of the Spartan Award was presented to Chelimo by Chancellor Gilliam in November. The chancellor praised his finding the discipline not only to train, but to stay on course academically. “He talked to me a lot about the efforts he had to stay up and study when he was tired and his body hurt. Clearly, it was that drive and determination that brought him Olympic glory,” the chancellor said.

His friend Daniel Ayor performed a song he’d written about the race: “Chelimo Run 16:03.”

“he put the medal to the metal for a medal,” he sang. “Hear the song at alumnimagazine.uncg.edu.”

**CONNECTIONS**

**Scholarships, a lasting legacy**

Are you looking for something that brings even more purpose and meaning to your giving?

Giving to scholarships at UNCG allows you to be a part of something bigger than yourself. It can be more impactful than you could have ever imagined. Your generosity can change someone’s life forever and, in the process, it changes you.

As Ronda Bailey Moore ’99 says, “A full life is gained through giving.” UNCG alumni such as Ronda have experienced the joy of giving and they want you to experience it too.

The opportunity to be part of something that will exist long after I am gone is hugely important,” says Phaedra J. Grove ’92. “I have a philanthropic passion that focuses on the things that matter most to me. As a past scholarship recipient, I know that someone’s gift made it possible for me to attend UNCG. I feel blessed to have the opportunity to give back.”

During Homecoming 2016, 67 sisters of Alpha Kappa Alpha Sorority and 40 brothers from Kappa Alpha Psi Fraternity joined together and, as Phaedra says, “put their money when their heart is” by pledging to support scholarships. These alumni decided to give to what matters most to them—UNCG students.

This collective act of generosity will leave a lasting legacy for generations to come.

Every gift, large or small, has the power to transform lives.

“My time at UNCG represents some of the best days of my life,” says Ronda, “I hope you will give another young person the opportunity to experience it too.”

Consider giving to a scholarship or program at UNCG that ignites your passion, and discover how you can make a difference.

Contact Misty Kathryn Caley, associate director of Annual Giving and Alumni Engagement, at skcoley@uncg.edu or (336) 334-5848 to learn more.

**SPARTANS CONNECT**

Your being an active member of the UNCG alumni family can make a huge impact on the lives of our students and soon-to-be alumni. One way? Recruiting Spartans for internships or positions at your company. The Alumni Association and Alumni Engagement Office are also establishing corporate alumni networks in the Triad to further connect Spartans in the workplace. The Spartans Connect: Student + Alumni Networking Night held annually, is a great example of how you can give back to students through a Spartans Connect event.
1940s
Sarah Boatwright, who began her career as a middle school teacher, went on to found her own construction company. She also worked in several roles, including director of the University of Kentucky, associate professor of education at the University of Kentucky, and provost on faculty diversity.

Lydia Clontz '66 received outstanding service award from the Mayor of Greensboro, N.C., for her dedication to the Greensboro Civic Center. Lydia is president of the National Society of Arts and Letters Committee. She is a retired school teacher.

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1960s

1970s


Judy Bost Derby '50 and Mary Routh '46 are one of a Legacy Award recipients at UNC. She was a physical education accompanist for the Greensboro Symphony and poured handmade paper.

MAE M. ROSS '45 and Philip Luke celebrated their 50th wedding anniversary in March 2010. They both retired and living in the Shenandoah Valley of Virginia. Marilyn volunteers at the County Government Center and poured handmade paper.

SARAH SHOFFNER '62, '64 MS, '77 PHD is retired after 57 years as an assistant professor in the Religious Studies Department at the University of Kentucky. Earlier in her career, she was on the staff at MIT serving in several roles, including director of the Office of Minority Education, assistant dean of undergraduate education and student affairs, and special adviser to the provost on faculty diversity.

JOHN WICKENBARGER, who was named diversity and inclusion officer at the Massachusetts Institute of Technology. She was the first president for institutional diversity and an associate provost of education at the University of Kentucky. Earlier in her career, she was on the staff at MIT serving in several roles, including director of the Office of Minority Education, associate dean of undergraduate education and student affairs, and special adviser to the provost on faculty diversity.

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VICKI GREENE '72 is a former provost on faculty diversity.

1980s

Her former Woman's College roommate, Pat Copley '49, has retired after 58 years as a teacher. Charles has been awarded the Order of the Long Leaf Pine Award for her 38 years of championing children’s rights. She retired as program supervisor in Caldwell County for the North Carolina Guardians Ad Litem Program.

1990s

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grad tidings

In Cumberland County, N.C., received the Liberty Bell Award from the North Carolina Bar Association. Both spent 37 years on the bench before retiring in 2014. She was elected seven times, including five times without opposition. The award is presented annually by the NCBA’s Young Lawyers Division in recognition of an individual “who has strengthened the American system of freedom under the law.”

JANE WILLIS-HARRISON ’76 taught as an art history class in Blowing Rock, N.C. She is a studio artist in Happy Valley, Pa. and has taught elementary education at Juniata College, Troutville Center, East Carolina University and Caldwell Community College, where she was the director of the visual arts program.

CAROL WHITNEY ’76 is editor of the weekly Jamestown (N.C.) Sun. She served as editor of UNC-CH when she was a student.

ROBERT WILLIAM JENKS ’76 is the town manager for Waynesville, N.C. Robert, previously served as town manager for Pittsboro, Henderson and Lumberton.

ANN ROBERTSON ’74 MED is editor of UNCG’s The Carolinian when she was a student. She was elected seven times, including five times without opposition. The award is presented annually by the NCBA’s Young Lawyers Division in recognition of an individual “who has strengthened the American system of freedom under the law.”

CAROL MCCOLLUM ’76
FRANCES WATSON CLARK ’76
JOHN STUBBLEFIELD ’75
STEVE VAN PELT ’74
ANN ROBERTSON ’74 MED
JANE WELLS HARRISON ’73
LAWRENCE McILWAIN ’73

1980s

VICKIE CLONTZ ’79 is certified colon and rectal surgeon in Fort Worth, Texas. She has served as CEO since 2013.

MARTY WOODS ’77 is director of the financial advisors located at Truliant Federal Credit Union. He has more than 20 years of experience in wealth and investment management in the mid-Atlantic, Southeast and Triad markets.

BERKEY LAWSON ’76 was named by the second annual association to Advance Collegiate Schools of Business Influential Leaders College. He created The Possible Project, a Massachusetts-based non-profit that teaches high school students how to start their own businesses and provides entrepreneurial learning and mentorship.

LANNY LITTLE ’76 received a community service award from the Winston-Salem Journal. Larry is a tenured associate professor of political science at Winston-Salem State University. He has been an active in the community for more than 50 years, including as a founding member of the Winston-Salem chapter of the Black Panther Party.

CHANDRA BENHUR ’78, ’80 DDS is assistant superintendent of education for the Alamance-Burlington School System. He recently received an honorary doctorate for his work with the school resource officer program.

DAVE MONROE ’79 is vice president and private banker at South State Bank’s Military Cafet road location in Winston-Salem. N.C. He has worked in the banking industry for 30 years with both large and local community banks.

BETH LEAVEL ’80 MFA is director of the financial advisors located at Truliant Federal Credit Union. It has more than 20 years of experience in wealth and investment management in the mid-Atlantic, Southeast and Triad markets.

BENJAMIN TARAS ’99 MFT, ’10 PsyD is associate professor of political science at Winston-Salem State University. He has been an active in the community for more than 50 years, including as a founding member of the Winston-Salem chapter of the Black Panther Party.

Leta Peterson ’02 and Arthur Bennett were married on May 20, 2016. Six Sigma is an attitude rather than a set of tools or techniques. It is about changing the way people carry out day-to-day business in order to improve customer satisfaction. It is a continuous improvement process that starts with the customer and identifies the customer's needs and expectations. It then works backwards to identify the processes that can be improved to meet those needs and expectations. It is a data-driven approach to problem-solving. It is a way of thinking and working that involves everyone in an organization, from the top executive to the front-line worker. It is a way of thinking and working that involves everyone in an organization, from the top executive to the front-line worker.

Sarah Preston ’92 and Arthur Bennett were married on May 20, 2016. Six Sigma is an attitude rather than a set of tools or techniques. It is about changing the way people carry out day-to-day business in order to improve customer satisfaction. It is a continuous improvement process that starts with the customer and identifies the customer’s needs and expectations. It then works backwards to identify the processes that can be improved to meet those needs and expectations. It is a data-driven approach to problem-solving. It is a way of thinking and working that involves everyone in an organization, from the top executive to the front-line worker. It is a way of thinking and working that involves everyone in an organization, from the top executive to the front-line worker.

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Kelly Foti

Spring 2017  36

Sarah Preston ’92 and Arthur Bennett were married on May 20, 2016. Six Sigma is an attitude rather than a set of tools or techniques. It is about changing the way people carry out day-to-day business in order to improve customer satisfaction. It is a continuous improvement process that starts with the customer and identifies the customer’s needs and expectations. It then works backwards to identify the processes that can be improved to meet those needs and expectations. It is a data-driven approach to problem-solving. It is a way of thinking and working that involves everyone in an organization, from the top executive to the front-line worker. It is a way of thinking and working that involves everyone in an organization, from the top executive to the front-line worker.
GRADTiDAYS

Send us your photos

Not only do we want to hear from you, we’d like to see you too. UNCG Magazine is now publishing pictures of our alumni’s milestones, such as weddings, births and reunions. All you have to do is send us your photos.

• While we'd love to publish your milestones, we may not be able to publish every photo we receive.

• Please send photos from your milestones and not just special events like weddings or births.
• Please provide full credit when submitting a photo. If you don’t, we may not be able to publish it.

• To submit your photo for possible publication, please e-mail a hi-resolution file (300 dpi) with your request. Please provide a hi-resolution file, a brief description of your milestone, a contact number, and your complete mailing address.

• Please identify everyone in the photo. If you do not, we may not be able to publish your photo.

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Appalachian State University's Reich Addie's mother is Best Insurance Agent in the "Best of Hunter Library."

writes under the pen name Grace Sutherlin.

superintendent of the Alamance-Burlington School system. She formerly served as assistant to the chief academic officer at institution that her community college attendance. She is known for her integrative liberal and experiential education, professional development and the dean of the faculty at Illinois Wesleyan University. He spent eight years as dean of college and vice president for academic affairs at Southwest Baptist University.

DAVID HIRSHON is director of the Center for Business and Economic Services at the University of North Carolina at Pembroke. Previously, he was vice president for academic affairs at Randolph Community College and director of the Alamance-Burlington Program in Greensboro, serving as a part-time officer at Emmanuel Baptist Church.

JANICE MILLER '86 is an educational consultant to RN-ENP program in Salisbury, NC. She has served as an assistant professor at Johnson C. Smith University.

is a Democratic candidate for the Buckingham County Board of Supervisors. He has served as a member of the leadership team at the June 2015-16 academic year. He is a principal at Broughton High School in Raleigh, NC.

is director of the Juvenile Justice Program at Dixie State University in...
MAGGIE MARSHALL '03 is chief executive officer of the North Carolina Community Foundation. The Daniels Group, an Asheville (N.C.)-based firm, is held by the Womble Carlyle's public company advisers in the First United Methodist Church. Lauren sang for the school as well as assistant athletic director and media coordinator of the women's basketball team.

RACHEL BROWN '07 is director of the Citadel Square at Nash County (N.C.) Campus. She previously served as director of the Western Regional Office of the North Carolina Campus to call attention to the issues of children and families in North Carolina and youth in need.

KIM FREUND '08 MED is a visiting professor in the Department of Medicine at the University of North Carolina at Chapel Hill. She has published extensively on topics in adult and pediatric primary care and geriatric primary care nurse practitioner. She is an associate professor of pediatrics at the University of North Carolina at Chapel Hill. She is a full-time employee of the organization and serves as a member of the national leadership team. She is also a member of the American Academy of Family Physicians, and serves on the state's 2016 Wells Fargo Principal of the Year Award committee. She is the new principal of W.H. Owen Elementary School in Asheboro, N.C. She has held various leadership positions in the school district, including serving as an assistant principal of Richard Bong Elementary School and as a teacher at W.H. Owen Elementary School.

BRANDON ELLIS '05 is a licensed clinical social worker and counselor who specializes in substance abuse treatment for the Northwest Regional Office of the North Carolina Community Foundation. The Daniels Group, an Asheville (N.C.)-based firm, is held by the Womble Carlyle's public company advisers in the First United Methodist Church. Lauren sang for the school as well as assistant athletic director and media coordinator of the women's basketball team.

RYAN TAHMASEB '08 is a member of the founding team of the first Habitat for Humanity family in Fayetteville, N.C. He is a member of the first class of the Womble Carlyle's public company advisers in the First United Methodist Church. Lauren sang for the school as well as assistant athletic director and media coordinator of the women's basketball team.

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Michael Hunter were married Sept. 24, 2016, coach at Western Piedmont Community branches, managing staff and volunteers at County Library and its four satellite

... were married July 23, 2016, at St. Andrews Council in Manhattan. Chris is an associate

... are on the UNCG Department of Chemistry faculty. She has been accepted

... as principal at Fuquay-Varina (N.C.) Schools.

... is athletic director for the Greensboro High School. She previously taught in the Rowan County School System. In 2015,

... received his master’s degree in economics through

... is director of parent and family services.

... is a full-time

... director of University Housing.

... is an athletic trainer at

... has a master’s degree in physician assistant studies from

... is director of the UNCG Department of Chemistry faculty. She has been accepted

... is an attorney for the North Carolina Bar Foundation. Since 2015, she

... is administrative coordinator for the UNCG Department of Chemistry faculty. She has been accepted

... is a faculty member at the University of North Carolina at Greensboro. She earned her master’s degree in education at UNCG in 2016.

... is a fourth-grade teacher at John Lawrence Elementary School in High Point, N.C. She previously served as

... is director of the UNCG Department of Chemistry faculty. She has been accepted

... is a first-year student at UNCG. She will begin her studies in the fall of 2017.
Mallory is working on a graduate degree, and were married in Boone, N.C., on Oct. 8, 2016.

Tobaccoville, NC. Taylor is an account executive at WXII 12 Digital Media. Bermuda Run, N.C. She is a credit analyst at Marcus & Millichap in Pittsboro, N.C. married May 14, 2016, at Meroney United Methodist Church in Starmount Forest Country Club in Greensboro. Kristen is a registered nurse at Cone Health in Burlington, N.C. and employed with the Development Services Manager at Rocky Top Catering.

Antonio Estrada were married May 29, 2015, in Henderson, N.C. Lindsay is a dental assistant in Joestar."}

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The UNCG athletic department is a proud tradition for a time period, which began on June 13, 1993, and has remained strong for over 25 years. The Mountain Top - UNCG Student Athlete - has been a valuable asset to the University of North Carolina at Greensboro. The Mountain Top - UNCG Student Athlete - has been a valuable asset to the University of North Carolina at Greensboro.
WELCOME OUR NEWEST SPARTAN ALUMNI!

At the annual Red Carpet Reception, we roll out the red carpet as we welcome our graduating seniors into the UNCG Alumni Association and GOLD (Graduates of the Last Decade).

COME HELP CELEBRATE THEIR MILESTONE.
May 11, 2 p.m.
Alumni House