HERE, I’M HOME

Art student Jessica Rambo has found a circle of fellow veterans here at the G

PG. 18
MANY HANDS The halls of Moss Street Partnership School in Reidsville were filled with a flurry of activity on a summer day weeks before students arrived. Volunteers from UNC Greensboro and the community helped teachers prepare classrooms for the school’s first incoming class. The volunteers ensured all teachers and support staff would be fully equipped with supplies.
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Enhanced magazine website!
Visit alumnimagazine.uncg.edu to enjoy the digital version of the magazine in both photo-rich stories you can easily share on social media and in PDF format. While there, you can also submit a class note, view video clips or click on archives to see former issues.

Cover photography: Art major Jessica Rambo, who served in the U.S. Marines, with her service dog Bella. Photography by Martin W. Kane.

Facing page photography: Jiyoung Park.
We have much to celebrate this fall: record enrollment; incredible new faculty and staff; a growing research enterprise; historic athletic success on and off the field; a reputation that is gaining visibility across the region. We have taken Giant Steps at UNC Greensboro. So what’s next?

I have been exploring the idea of “inflection points.” It’s the turning point after which a dramatic change is expected. That is where we stand today at UNCG – at an inflection point.

We are poised to become a national model for how a university can blend opportunity, excellence and impact to transform the lives of individual students while at the same time making a major contribution to the prosperity of the state. Our road map is clear:

• Tenaciously commit ourselves to student success;
• Continue to hire and support the best faculty who are, on balance, committed to both innovative instruction and impactful research;
• Advance our impact through scholarship, research and community engagement;
• Be a regional leader through our Millennial Campus focused on health and wellness, and arts and culture;
• Elevate alumni’s pride in having a degree from UNCG and create more opportunities to be involved with today’s students;
• Develop an innovative and robust capital campaign to help potential donors support the University.

Today, we have 125,000 living alumni. You are a powerful group, and we need your help to seize the moment. It’s time to find out if we are ready to embrace this inflection point. I believe we are. 😊

Making college a reality

In 2017, UNC Greensboro’s CHANCE program hosted 61 Latino and Hispanic high-school students for a three-day college immersion experience on the UNCG campus. The summer program exposed students to classroom experiences, leadership development, course registration, campus organizations, workshops, panel discussions and a college residence experience.

Now in its second year, CHANCE has shown its dedication to making college a reality for Latino and Hispanic students by nearly doubling attendance, expanding programming and extending its duration to five days. The 2018 CHANCE program hosted 110 Latino and Hispanic students and saw support from all over the University.

“This year, every academic school in the college is involved in some capacity,” said Dr. Rod Wyatt, senior director of college completion initiatives. “While growing, we tried to maintain the focus on that hands-on experience.”
CHANCE is funded in large part by the Bill & Melinda Gates Foundation as part of the Frontier Set initiative. As one of 31 Frontier Set schools, UNCG was selected to further a number of initiatives with the aim of identifying successful strategies to improve graduation rates, especially for low-income and first-generation students and students of color.

“Our main goal is to help these students envision themselves as university students,” said Dr. Amy Williamsen, head of the Department of Languages, Literatures and Cultures. “Many didn’t think they could make it to college, but every one of the 36 eligible high-school seniors in the 2017 program applied to college. That’s a tremendous success rate.”

Of those 36 seniors who applied to college, 22 applied to UNC Greensboro and 17 were admitted.

CHANCE is the only program of its kind in the state, and has received more than 250 applications from the mountains of North Carolina to the coast.

“While growing, we tried to maintain the focus on that hands-on experience.”

— Dr. Rod Wyatt, senior director of college completion initiatives

A HEAD START ON COLLEGE

Over the summer, 42 Spartans got a “head start” on college thanks to Spartan StartUp, UNC Greensboro’s new five-week summer bridge program for incoming students.

The program’s goal is to prepare students for academic success and to help ease the transition to university life.

Thanks to funding from the Bill & Melinda Gates Foundation and UNC System, the students received individualized academic support and advising, participated in co-curricular and recreational activities and developed a strong network of peers, faculty and staff.

For new student Brandon Totten, who plans to double major in media studies and English, the program helped him develop a community of friends and mentors. He also formed good study habits that will be critical to his success.

“I went to the study sessions every day,” he says. “When you see the results of the time you put in, it makes you want to continue those habits in the fall.”

The program will continue throughout the year, with students living in the same residence hall on campus, as well as taking general education classes and participating in co-curricular activities together.
Beth Fischer joined UNC Greensboro in August as vice chancellor for advancement. She had been executive director of university development at UNC Charlotte, leading major gifts, planned giving, corporate and foundation relations and donor relations. She designed and led the campaign strategy, planning and execution of Charlotte’s “Exponential” capital campaign. She earned her bachelor’s degree at Guilford College before pursuing her JD at Case Western Reserve University. Beth received an “Outstanding Women in Business” award in Charlotte last year. A member of Women Executives, she is an American Leadership Forum Senior Fellow and a past president of the Association of Fundraising Professionals, Charlotte Chapter.

You have ties to Greensboro and UNCG?

A: I have long ties with Greensboro. I grew up in Clemmons, which is right outside of Winston-Salem. My mother is an alumna of UNC Greensboro. I went to Guilford College. When I was looking at colleges, I remember visiting UNCG and thought, at the time, it was too big. As an 18-year-old college student, my main requirement was I wanted a really small campus. As a student, I worked at Four Seasons Mall. And later when I was in law school, I interned at the Greensboro Legal Aid Office downtown.

Your mother attended UNC Greensboro?

A: It was in the mid-60s. She had a career in accounting, but I believe the major was administrative science. She was very high on UNCG and has been a donor for 45 years. I’ll tell you, there’s a lot of spirit and heart behind why I do what I do. None of my grandparents had anything more than an eighth-grade education, and as a result it was really important to my maternal grandparents that their children go to college. They were farmers in Randolph County, and at the time my mom could not go to Chapel Hill as a woman and study for four years unless she was studying education or nursing. She wanted to study business, and her opportunity to do that was at UNCG. As a first-generation college student, that college degree changed her life, and thus the trajectory of my family and my life. The fact that she is an alumna has a really, really special meaning for me.

My work helps students who are a lot like her obtain a college education, and I can’t think of a better way to pay it forward than to go to her alma mater and do my best to represent the University to our alumni and friends.

What do you most enjoy about development?

A: I think it’s the opportunity to work with people who are passionate about UNCG, and to work with them to create opportunities that benefit our students. The work we do in advancement, it matters, all day long. And if we do our very best, then who
knows what kind of student we’re going to educate, and what mark they’re going to make on the world? It is such a privilege to get to play a small role in making sure students have that opportunity to earn a college degree. So the work I do: I build relationships to advocate for UNCG. It might be that that relationship results in a philanthropic gift. I certainly hope so, but it might also be that I help a student worker in our office get an internship that helps them look for a whole new career path. Or I connect the alumni back to the university and engage them in a volunteer path. It is really fun to get to know people that way. I love learning about people and their stories. To get to do that for the endpoint of advocating for UNCG is just a thrill and a privilege.

“I love learning about people and their stories.”
— Beth Fischer, vice chancellor for advancement

MOSS STREET PARTNERSHIP SCHOOL OPENS

When the first bell rang on Aug. 27, a new chapter began. But the first day of classes was just one of many special days for the Reidsville school this year. On March 1, it was official: UNCG would partner with Rockingham County Schools and the Moss Street community to transform Moss Street Elementary into Moss Street Partnership School in an effort to increase student success at the school. The school would open in six months.

The school is part of a larger initiative of the General Assembly to improve student learning in low-performing schools. UNCG is one of nine UNC System campuses to develop new elementary or middle schools implementing innovative approaches to teaching and learning.

The students will benefit from hands-on projects that incorporate science, technology, engineering, visual and performing arts, and mathematics, as well as counseling and nutritional programs. The school will also serve as an educator-preparation and professional learning site.

Principal Catina Chestnut ’95, who earned a degree in biology from UNCG, was hired in April.

She helped greet 25 volunteers from UNCG and the community on July 18 for a service day. They delivered sets of classroom supplies to every teacher in preparation for the first day of school. They also hauled furniture to and from classrooms, cleaned and organized storage space and worked hand in hand to clear the school gymnasium of supplies and furniture.

The families and community got a first look at an open house Aug. 19. It’s not often UNCG’s Bands of Sparta pep band plays at a school’s open house, but this was an occasion deserving of some noise, as teachers, UNCG student-teachers, staff and Chestnut welcomed parents and board members.

The students met their teachers and received “welcome bags” with UNCG items such as pencils, notepads, stickers and even blue and gold beads. And they got a taste of the science experiences they’ll enjoy.

In the makerspace, they checked out a 3D printer, and kids loved controlling robots. The makerspace is modeled after the UNCG School of Education SELF Design Studio, equipped with green screens, invention kits, Legos, Google Expeditions and more – a few of the tools teachers can use for hands-on projects.

Here’s to a yearful of exciting learning.
The Space Race. Civil Rights. Feminism. Environmentalism. The 1960s were a decade of upheaval and transformational change. Join UNC Greensboro for a yearlong series of events that examine and celebrate the ‘60s. The events, many free-admission and all open to the public, include:
RETURN OF THE GRATEFUL DEAD

IN 1989, a UNC Greensboro professor, 21 students, two graduate assistants, a film crew and a photographer went on tour with the Grateful Dead to study its fan culture and community. Built around two sociology classes, the experience was unlike anything researchers from UNC Greensboro, or most other universities, had ever done.

Some called it UNCG’s Year of the Dead.

Now, nearly 30 years later, the campus will experience another Year of the Dead.

Throughout the academic year, UNCG will host several events:
• Three screenings of the six-hour documentary series “The Long Strange Trip” on Nov. 16, Feb. 8 and April 19.
• A curated exhibition on psychedelic counterculture Feb. 4-9.
• A performance by a UNCG Grateful Dead cover band.
• UNCG Dead Scholars Unite!, a day of scholarly presentations based on the Grateful Dead and their fans at the Elliott University Center on April 27.
• A semester-length online course on the Grateful Dead’s legacy in the spring — taught by Dr. Rebecca Adams (Gerontology/Social Work), the UNCG professor who led the 1989 class.

Adams recalls that when she took her classes on the road that year, much of the academic community considered popular culture a frivolous area of study. Almost 30 years later, she thinks fondly of the risk she took and how the University supported her.

“I’m very proud that we did it. I can’t tell you how many people were inspired to take risks and study something a little different than the status quo.”

NOTES TO SELF, 1960s STYLE

STUDY MORE – BUT ALWAYS TAKE IN THE WORLD AROUND YOU. • I WOULD TELL THAT GIRL THAT SHE CAN BECOME AN ANTHROPOLOGIST AND SHE CAN GO TO EGYPT AND DIG. • SPEND LESS TIME WORRYING ABOUT GRADES, AND CONCENTRATE ON LEARNING. • DO THE RIGHT THING IN YOUR RELATIONSHIPS WITH OTHERS – EVEN WHEN IT’S HARD. • YOU’VE GOT THIS, GIRL!

SEE MORE AT ALUMNIMAGAZINE.UNCG.EDU.

OCT 12
“For Lenny: A Tribute to Leonard Bernstein” concert
School of Music Recital Hall

OCT 18
“Vietnam: The Chemical War” lecture
David Biggs, School of Education Building

FEB 10
“The Faces of Freedom Summer” exhibition, opening
UNCG Art’s Greensboro Project Space

THROUGH FEB 17
“1960s: A Survey of the Decade” exhibition
Weatherspoon Art Museum

APR 5
“Music, Gender, and Protest in the 1960s,” symposium with concerts
School of Music Recital Hall

FULL LISTING AT SIXTIES.UNCG.EDU

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KNOW SOME THINGS NOW YOU DIDN’T KNOW THEN? Wish you could pass some advice to your younger self? At Reunion in April, the Class of 1968 did just that. Anne Howard ’68, co-chair of the Reunion planning committee, helped organize the activity. “Some of us came to campus with a definite career plan. Others, like me, were a little clueless. I asked the women – using the wisdom born of hindsight – to write a note to themselves,” she said.

“Generally, people told themselves that everything would be OK – that things would work out.” Every note was a gem. Here are some samples:
History, community and power tools

Restoring gravestones in an old fishing village on the Outer Banks of North Carolina – it’s not your typical classroom experience. Neither is plastering walls or cutting slate. But for 10 students in UNC Greensboro’s IAR 555 (Field Methods in Preservation Technology), the three-week field school was transformative.

“Students find the hands-on projects particularly rewarding because the results of their labor are so tangible, and they know they have made a dramatic difference in the ongoing life of the historic property,” Leimenstoll said.

Immersive experience with historic buildings is an essential part of preparing IARc students for the fields of historic preservation and community revitalization.

“Participating in field school was rewarding in so many ways,” said Chelsea Ferguson, also completing a BFA in IARc. “It was history, memory, community and power tools. And now that it’s done, I feel like a boss.”
**X-CULTURE GOES TO ITALY**

**THIS SUMMER**, Dr. Vas Taras and 11 students in the Bryan School of Business and Economics represented UNC Greensboro at the 2018 X-Culture Global Symposium in Macerata, Italy.

The weeklong symposium brought together 150 of X-Culture’s top-performing students from around the world for lectures, competitions and networking events.

Four international businesses presented participants with real-world business challenges as well as competitions like the elevator-pitch contest. Companies included espresso machine manufacturer Nuova Simonelli, shoe sole producer Eurosoule, vineyard and winery Cocci Griffoni and the Macerata Opera Festival.

Since its conception in 2010 by Taras, X-Culture has connected more than 45,000 business students from around the globe as they collaborate on projects.

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**SHEDDING LIGHT ON HARSH HISTORY**

As The New York Times put it, the new Mississippi Civil Rights Museum “refuses to sugarcoat history.”

It’s that commitment to telling the true and full history of civil rights that attracted museum studies alumnus Lance Wheeler ’17 MA, who works as manager of exhibitions at the nationally renowned museum.

“This job allows me to talk to people of color and tell them about the history that they often don’t get in the classroom,” he said. “I fill in the gaps. I enlighten people.”

“I think museums should be seen as community centers. We don’t operate if we aren’t satisfying the people.”

— LANCE WHEELER ’17 MA
Carnegie Hall, the Grand Ole Opry and Walt Disney World – all venues where Greensboro Youth Chorus alumni have performed. They may have joined the chorus in high school for two years, or joined at age 8 and spent 10 years under the direction of Ann Doyle ’69, who founded the chorus in 1988.

“The most valuable thing for me was to see them grow, to see the light go on,” Ann said.

In May, she retired from directing the Greensboro Youth Chorus after 30 years, leaving a legacy of quality music education for children.

Ann came to UNC Greensboro in 1965, from the North Carolina foothills. Greensboro felt like “a monumental city” to her, but she soon found lifelong friends and mentors, such as Dr. Richard Cox, her professor in conducting. She also met her husband, Sam Doyle, at UNCG.

“I grew immensely, just being in that environment,” she recalled.

Over the years, she took the Greensboro Youth Chorus to sing at Canterbury Cathedral in England, Notre Dame in France and the Kathaumixw festival in British Columbia. She guided them as they joined the cast of operas such as “Hansel and Gretel,” “Amahl and the Night Visitors” and “Carmen.” She taught them to read music and use proper singing diction – and helped them gain confidence that launched them into future success.

In her retirement, she will continue to direct the choirs of St. Andrew’s Episcopal Church and look for news from her Greensboro Youth Chorus alumni from all corners of the world. Among them is MacArthur Genius and Grammy-award winner Rhiannon Giddens.

“I love to hear what these kids are doing, after all these years,” Ann said.

“Do things in your community that will fulfill that art, that skill that you have.”
— Ann Doyle, ’69

REFRESHING OUR BRAND While Minerva, a longtime symbol of the spirit of our campus, remains central to our visual identity, the UNCG logo has been enhanced. The look is clean and crisp, with “Greensboro” and “G” becoming more prominent. We have also given our Spartan spirit marks a modern, distinctive look. In August, the “Find Your Way Here” marketing campaign launched, spotlighting students’ stories of academic success and real-world impact.

SEE MORE AT BRANDSTORIES.UNCG.EDU.
IN 1968, STUDENTS RECEIVED university recognition for the Neo-Black Society (NBS), an organization that became an integral part of UNC Greensboro’s history.

At its foundation, the society’s goals were to support voter registration drives, to connect students with community education initiatives and to establish an African American history course at UNCG.

“NBS members gained a second home in the university and support in civil rights issues,” said Elisha Gutloff ’92, current Alumni Association Board president. “They brought the celebration of African American culture to campus at a time when African American students were just starting to be admitted as students.”

Elisha, who first joined the organization through a dance troupe, has served on the Alumni Board for seven years and has mentored UNCG students, in addition to reaching out to other alumni.

“We can look at the number of African American UNCG students and alumni 50 years later, and that speaks volumes about the work the NBS has done,” she said. “It is an honor to celebrate the 50th anniversary.”

During UNCG’s Homecoming, the NBS will host a jazz reception to honor founding members, an information tent and a dessert reception. To make donations or to learn about these events, visit http://alumni.uncg.edu/nbs50.

“Being a part of NBS really became the cornerstone for most of my college friendships. We were so young but so dedicated – dedicated to our university and our culture. Few things compare to the feeling of singing ‘Lift Every Voice and Sing’ during those meetings.” —WHITNEY HILL ’09, FORMER NBS CHAIR AND CURRENT ALUMNI BOARD MEMBER
Sarah Cole Jordan ’56 and Luther H. Hodges Jr. received UNCG’s two highest honors in public service last spring: the Holderness/Weaver Award and the Charles Duncan McIver Award, respectively. Known as “University Honors,” the awards recognize extraordinary public service in North Carolina and beyond. Jordan was honored for her lifelong dedication to championing children’s rights and improving higher education. Her contributions include establishing the Sarah Cole Jordan Class of 1956 UNCG Teacher Education Fellows Endowment Fund, which provides eligible undergraduates the mentorships and experiences needed to become effective teachers. Hodges was recognized for his work in ensuring student success, supporting the arts and broadening access to information and literacy. His contributions have supported numerous museums, art centers and university libraries in an effort to improve the quality of education in the state.

ONE FINAL BIG CONCERT
Dr. John R. Locke, director of bands and founder and director of the UNCG Summer Music Camp, will retire in December after more than 36 years with the University.

To honor his storied career, the School of Music will host a retirement dinner Nov. 17. A retirement concert Nov. 18 will feature an Alumni Band and the University Wind Ensemble, both conducted by Locke.

Also, the School of Music has established the John R. Locke Scholarship Fund to provide assistance to future UNCG music students.

Learn more at https://vpa.uncg.edu/locke.
STYLIST TO THE STARS

TEN YEARS AS PERSONAL STYLIST to Sean (formerly “Puff Daddy”) Combs, Derek Roche ’03 still rarely leaves home without the costume design textbook he used in UNC Greensboro’s Consumer, Apparel, and Retail Studies (CARS) program.

The 37-year-old, who has dressed singer Nicki Minaj and basketball star Kobe Bryant, spoke fast, but not without a North Carolina drawl, at CARS’ Alumni Industry Speaker Series.

“My momma will tell you I had a briefcase in fourth grade,” he quipped. “I thought I was a businessman.”

Derek’s business savvy is a thread woven throughout his career story – beginning at UNCG.

After entering the speech pathology program, a friend encouraged him to check out Textile Products Design and Marketing (former name for CARS). He was spending weekends bleaching jeans to style his buddies, dressing them in peppermints and Saran Wrap.

He was inspired by fabrics. He read GQ and Vogue. He worked for a bank and spent breaks faxing resumes to New York companies. Derek landed an internship with fashion designer Patricia Field of “Sex and the City.”

In New York, he kept a notebook in his back pocket. When he heard a name or business, he jotted it down. After work, he’d scour the internet.

As he explained, you have to be your own teacher.

He went from Field to Vibe Magazine, on to Macy’s, Nike, Estee Lauder and Conde Nast before a two-month interview process with “Puff.”

“He is probably one of the hardest-working people I know,” Derek said of his boss. “Besides my mom.”

DEREK’S TOP TIPS

Whatever area of fashion you want to be in, you be the expert.

Get started, whether styling mannequins, working in retail or joining the student group THREADS.

Styling is not just about fashion. You have to deal with budgets and manage people.

If you want to be a stylist, figure out how to be part of that community.

Don’t downplay yourself – whatever you are good at, be proud.
LET US HEAR YOU They’ve got Spartan spirit, yes they do. And if you’re at a basketball game or volleyball game, you’ll have it too. From their pregame tunes to the final alma mater song, UNC Greensboro’s Bands of Sparta, the pep band for the University, is an essential part of the gameday experience. They cheer loudly too, leading the players to return the support with high-fives at the end of a game. The band appears at many campus events – here, we see them adding pep during freshman orientation. They’ll perform at several more events this fall. That’s music to our ears.

“Without music, life would be a blank to me.” – Jane Austen
FAIREST OF THEM ALL Through Dec. 9, the Weatherspoon Art Museum features “Dread & Delight: Fairy Tales in an Anxious World,” an exhibition that displays depictions of classical fairy tales across time. From a life-size enchanted carriage made of crystalized candy to an 1,800-foot braid, each work dismantles and re-envisions a story. “Dread & Delight” will be accompanied by a catalogue charting fairy tales in the visual arts. It will include a fairy tale by Pulitzer Prize finalist Kelly Link ’95 MFA.

SEE VIDEO AT ALUMNIMAGAZINE.UNC.G.EDU.
From Taylor Theatre to ‘Walking Dead’

R. Keith Harris ’97 MFA remembers the moment he first felt inspired to become an actor.

He was nine years old, watching a film on a late 1960s, wooden-bodied tube-TV. He can’t remember the name of the film, but he does remember the rush of inspiration he felt while watching an actress’s performance.

“There was just so much in this look on her face,” Keith says. “Such a combination of hurt, love, betrayal, anger. I saw that shot and decided right then, ‘I want to do that!’”

That inspiration never waned. Keith has appeared in more than 70 shows and movies, with some notable appearances including recurring roles on AMC’s “The Walking Dead” and the TV adaptation of Stephen King’s novel “Under the Dome.” He’s even written, produced and starred in his own feature-length film, “Changing Gears,” released earlier this year.

Keith credits much of his acting chops to his experience in UNC Greensboro’s Master of Fine Arts in Acting program. Keith was first introduced to UNCG after being cast in a North Carolina Theatre for Young People tour. Through that production, he met and interacted with UNCG faculty and felt it was the right place for him to continue his training.

“I’m hands-down a better actor for having trained at UNCG,” he says.

In particular, he remembers classes like Contact Improvisation and those based on the Sanford Meisner approach as instrumental in making his acting more authentic.

“If it’s in you, you have to do it or you’ll wonder all your life. Take meaningful steps in the direction of what you want. If you’re finding a place to get better, you’re already taking that first step."

—Keith offers this advice to rising actors.
Mission to Mentor

A commitment to service doesn’t end with a retirement or a graduation, but goes on for a lifetime. The veterans of UNC Greensboro embody this commitment in their dedication to the community and to each other. Meet the Spartan veterans who are finding their way at UNCG and the veteran alumni who have found their way back.

When Ben Hunter ’09, ’11 MS first left the Marines in 2003, he didn’t have a plan for what came next.

“I just had the GI Bill and thought I should spend it,” Ben said. “When you’re in the military, you’re part of a squad or a fire team. You have a squad leader, a platoon leader and people. In that environment, you have people who are always looking after you. Then you get out and and there’s no one to tell you what’s next.”

He first attended UNCG in the fall of 2003, but took a break to work with his father in Elizabeth City for two years. Self-employment, Ben discovered, wasn’t where his heart was.

“I’d been trying to be an entrepreneur and I realized I’m really not,” Ben said. “I don’t enjoy being the guy out in front with the whole business on his shoulders. I realized I didn’t enjoy that type of pressure, but I did enjoy helping other people make their businesses better and their ideas more profitable.”

That dedication to helping others, combined with a lifelong interest in business, led Ben back to UNCG’s Bryan School of Business and Economics, where he completed both a bachelor’s and master’s in accounting. Today, Ben works as an advisory services manager at Bernard Robinson & Company, specializing in cybersecurity and IT audits.

In 2018, his dedication to fellow veterans brought him back again to UNCG to attend a Coffee With Veterans event.

Coffee With Veterans, part of a developing project by the UNCG Alumni Association and Military-Affiliated Services, connects alumni veterans with current student veterans in the hopes of establishing mentoring relationships and professional and personal networks. Ben hit the ground running with the student veterans, discussing professional networking and translating military experience.

“The first Coffee With Vets, we all got around to talking, making sure the students had everything they needed and understood how their military skills translate to employers,” Ben said. “When we leave the service, we just charge into life and we can forget what’s available to us. It’s important to make sure veterans are properly being looked after.”

Though the married father of four has a demanding job and family life, Ben said he will continue to help veterans coming through UNCG find their way.

“I want to help the students, veterans in particular,” Ben said. “So long as I have time for it, I’ll continue to volunteer here.”

“ ”When we leave the service, we just charge into life and we can forget what’s available to us. It’s important to make sure veterans are properly being looked after.”
BEN HUNTER ’09, ’11 MS has carried his original Marine Corps core values card in his wallet since he received it in boot camp 19 years ago. He lives by the Marine values of honor, courage and commitment.
Jordan McClendon didn’t know exactly what he wanted from life at the age of 17, but he knew he wouldn’t find it in his small Georgia hometown.

“I didn’t have many options growing up at home,” Jordan said. “But I didn’t want to sit around my old neighborhood getting into trouble, so I figured I’d do something constructive and join the military.”

At the age of 17, Jordan enlisted in the United States Marine Corps. During his eight years as a Marine motor vehicle operator, he deployed to Afghanistan twice and was stationed at Camp Lejeune and Cherry Point in North Carolina.

Five years later, he found himself restless. The stress of his work and deployments led Jordan to seek a fulfilling hobby. During the last three years of his service, he discovered his love for the camera.

“I wanted to see what else I was good at,” he said. “I never had a dream to be a truck driver as a civilian. I was really trying to figure myself out while I was still in.”

Now a media studies major at UNC Greensboro, Jordan is honing his skills with the camera to further his career as a freelance photographer and videographer.

A major part of Jordan’s continued success in school, he said, is his relationship with other veterans. He started meeting other veterans at UNCG’s Office of Military-Affiliated Services during his second year at UNCG, and has even started working there part time.

“It was life-changing,” Jordan said of his experience with other veterans at UNCG. “A lot of us are looking for structure, or just someone to talk to in that old way. It’s good to talk to someone who understands your frustrations so that you don’t feel alone.”

To his fellow veteran students, Jordan offers a bit of advice.

“Keep all that discipline from the service and apply it to the rest of your life, for the rest of your life,” he said. “You may have hated running boots at 3 a.m. You may have hated getting up early – but you have to apply all that old discipline to your new civilian life.”
Marine veteran and UNCG art student Jessica Rambo has never opted for the easy road. Whether pursuing a family tradition of service to her country or a career as an artist, Jessica goes where the action is.

Ten years as a combat camera production specialist in the Marines took her all around the world – Japan, Thailand, the Philippines, South Korea and Australia.

Jessica’s mother and six uncles have a history of military service, but it was her uncle Tommy who inspired her choice to join the highly selective Marine Corps.

“Of them all, Uncle Tommy had the coolest stories,” she said. “Some horrible stories, too, but those stories are why I joined the Marines.”

She enlisted in the Marines in 2007 with four friends, despite concern and doubt from family and friends.

“Even my uncle Tommy had his doubts, but he was there when I graduated, and he was crying. I was the only one of my friends to make it to graduation, and the others were all males. Someone tells me I can’t do something, I prove them wrong,” she said.

Her time as an active-duty Marine came to an end when a serious car accident resulted in several fractures and a traumatic brain injury. Never one to stop or slow down, Jessica knew she had to move on. Set on pursuing art, it didn’t take long for Jessica to find UNCG.

Transitioning from the structured military life to the life of a student wasn’t easy or instantaneous, but connecting with fellow veterans at UNCG helped.

“I think a lot of people join the military to find their people, and we find that community in the service,” Jessica said. “But once you leave the service, you lose that sense of community and friendship. The veteran community anchored me. It helped me find a home here.”

Now, between art classes and raising her two kids, Jessica serves as president of the Student Veterans Association and advocates for female veterans. After graduation, Jessica plans to pursue a Master of Fine Arts degree and continue supporting the veterans who come to UNCG after her through new organizations like the UNCG Military and Veteran Alumni Society.

“No one in the college community can identify with some of the things we’ve seen and known,” Jessica said. “I feel like I am an advocate for other veteran students who will come after me.”
The college experience offers special challenges for veterans, like navigating VA benefits, reacclimating to civilian culture and translating military experience for the civilian job market.

To ease these transitions, Alumni Engagement and Military-Affiliated Services have begun laying the groundwork for the Military and Veteran Alumni Society. The goal of the group is to develop a robust mentorship network connecting veteran students with veteran faculty and alumni to ensure the success of veteran students both during and after their coursework at UNCG.

Programming started small. In the spring of 2018, Alumni Engagement and Military-Affiliated Services began hosting Coffee With Veterans, a series of informal gatherings between veteran students and alumni. The idea was to facilitate a comfortable social event where mentors and mentees would connect organically.

“It ended up being so much more than chatting and swapping business cards,” said associate director of Alumni Engagement, Marine veteran and Navy Reserve officer Dean Castaldo ’12. “What’s really great is how the alums are leading the conversations and the students are engaging.”

For Brad Wrenn ’01, Air Force veteran and Military-Affiliated Services director, bringing in veteran alumni helped engage veteran students in a meaningful way.

“These students are very action-oriented and mission-oriented,” Brad said. “They see their mission here as attaining a degree and a job. That sort of mindset can make it difficult to engage them in anything outside of attending class and making good grades. Coffee With Veterans helped turn that on its head and get these students involved.”

Looking ahead, there are plans to expand the program with the goal of establishing a mentorship network with broader possibilities for the community. They also hope that as UNCG’s veterans graduate, they return to give back to the veteran students who come after them.
Honoring Women’s Service

THE ENACTMENT OF THE G.I. BILL AFTER WORLD WAR II affected higher education throughout the century, bringing Woman’s College (now UNCG) more and more nontraditional students, including its first veteran students. By 1946, 54 veterans of the women’s branches of the armed forces had enrolled at WC on the G.I. Bill.

UNCG continues to honor the legacy of women veterans through the Betty H. Carter Women Veterans Historical Project (WVHP) at UNCG University Libraries. WVHP documents the history of women in the U.S. military and the American Red Cross. It is the largest academic research collection of its kind, featuring more than 650 collections that include almost 450 oral histories.

**Get involved!**

IF YOU ARE A VETERAN OR MILITARY-AFFILIATED ALUMNUS interested in making a difference through mentorship with this program, contact Dean Castaldo at dlcastal@uncg.edu or Brad Wrenn at btwrenn@uncg.edu.

UPCOMING COFFEE WITH VETERANS EVENTS:
- November 2, 8:30 a.m. – 9:30 a.m.
- November 28, 8:30 a.m. – 9:30 a.m.

More Veteran Voices

HEAR FROM SOME SPARTAN VETERANS MAKING A DIFFERENCE AT UNCG

“Not everyone on campus knows what needs to be done for vets. We’ve been there. When something’s not going right for one of us, it works a whole lot better to have someone who’s been through it and who can emotionally and psychologically relate to that experience, even if it’s just having a cup of coffee and sharing.”

–Marcia Smith-Fischer ’11, former Navy Corpsman

“Being able to give back to the UNCG veteran community brings me true satisfaction. It’s been a great opportunity to show my gratitude for the role they played when I came through and helped me graduate from this same university.”

–Eduardo Pinero ’17, Marine veteran and UNCG VA Certifying Official

“At Coffee With Veterans, I was able to talk to veteran students, and they had a lot of the same questions that I had when I came through UNCG. Some incoming veterans may not realize the importance of having their fellow veterans as resources at first. It wasn’t until my second year I realized how different things really are in the military and in school. Having other vets to talk about these things is really nice, and it makes a huge difference.”

–Stephanie McGill ’16, Marine reservist

VISIT HTTP://LIBRARY.UNCG.EDU/DP/WV TO LEARN MORE.

The collection, including photos, goes back as far as the WWI era. It is part of Martha Blakeney Hodges Special Collections & University Archives.
EVERY STUDENT, EVERY ALUMNUS has their favored spot on campus. A favorite place to read. A place to meet up with friends. Certainly favorite places to study for a big exam. And likely, a place they know they found their life’s calling.


Whether it’s for Homecoming, a big soccer game or a lecture, the campus draws you in. You find students are having the same life-changing experiences that alumni of each generation have had. Walk around, and you see it firsthand.

Find your way here.

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.
IN TUNE WITH NATURE

Yophi Bost loves passing her fellow Spartans heading to and from practice and classes.

“As a music student, I can always count on the reassuring serenity of crossing the bridge through Peabody Park. There’s a certain warmth I feel, that comes from a strong sense of belonging, no matter what time of day or what season.”

PEABODY PARK The park, filled with diverse canopy trees, shrubs, perennial herbs and wildlife, is also home to wetlands that serve as a living lab for the study of ecology and biodiversity. Established in 1901, the park holds more than a century of memories – daily health walks, May Day festivals, “Park Nights,” pageants and quiet afternoons absorbing nature. The pedestrian bridge that crosses over it connects the Music Building to several residence halls and the heart of campus.
ELECTRIC AVENUE

For UNCG Guarantee Scholar Mechaun Ross, it all began at College Avenue. “I see College Avenue as the gateway to campus and really the center of what I always imagined college life to be growing up. College Avenue is the place where I’ve bonded with my close friends. Even when there is no one walking up and down the pavement, I still feel the magic of the memories I have made.”

COLLEGE AVENUE was envisioned as a grand avenue, graced by plantings on either side, by landscape architect Warren Manning a century ago. That’s what it is today.

MUST BE THE PLACE

MEET YOU AT THE FOUNTAIN

Korin Norton leads tours of campus as a Spartan Orientation staff member and Spartan Guide captain. Moran Plaza, with the ever-popular Fountain, is always a highlight.

“This is the best place to see the culture of UNCG – whether it’s a student group fundraiser, an impromptu music concert or even just students eating and studying outside when the weather is nice. The fountain is a perfect way to get a snapshot of what UNCG is all about.”

MORAN PLAZA, named for former chancellor William Moran, features lots of space for relaxing between classes and is conveniently located near the dining hall.
PEACE AMONG THE PAVING STONES

When student body president Samaya Roary needs a break from the hustle and bustle of Elliott University Center, she heads over to nearby Taylor Garden.

“Taylor Garden is the perfect calm, serene and scenic getaway. It’s my favorite spot to study, hang out with friends, relax or just enjoy the fresh air.”

TAYLOR GARDEN, located between Elliott University Center and Alumni House, was named for Dean of Students Katherine Taylor ’28. Its serene fountain is a signature feature.

DECISION OF A LIFETIME

Dot Kearns ’53, ’74 MEd loved history, French, sociology and education. As a junior, she had to settle on a major. She again met with her advisor on the second floor, Foust Building, then abruptly sat down atop the east stairwell steps – with students streaming by. The decision came to her, and Dot has never doubted the wisdom of that epiphany. It has served her well in social work, teaching, business, politics and family life.

“All of a sudden, it just became clear to me. ‘Major in sociology and get a teaching certificate in history.’”

FOUST BUILDING, the first building on campus, was originally known as Main Building. Named for President Julius Foust, its distinctive Richardsonian Romanesque architecture makes it one of the most iconic buildings in the UNC System.
Enlightened Me with Science

Kenna Watson ’18, who majored in biology and is now a graduate student, has come to see her science building as “an old friend.” She especially has liked the study lounges.

“Whenever I step foot into the Sullivan Science building, I have a comforting sense of familiarity that one would feel when going home. ... The third and fourth floor of Sullivan are the perfect places for focus and comfort. ... The front wall is all windows, which makes the room relaxing. I’ve enjoyed watching the seasons go by through those windows as I studied throughout the year.”

Sullivan Science Building is home to many biology and chemistry labs and classes. It was named for UNCG’s first female chancellor, Dr. Patricia Sullivan.

Plays Are the Thing

Sandra Forman ’66, ’71 MFA received the first Raymond Taylor Scholarship. She performed in plays directed by Kathryn England and Dr. Herman Middleton.

“They built Taylor my senior year, so it was there when I came back for graduate school in ’67. The costume shop used to be downstairs. I helped out in costuming – that was my assistantship – and we used to make hats in the hall. It was always an exciting theater to work in, and there wasn’t a bad seat in the house. ‘Teach’ Taylor loved it.”

Taylor Theatre was named for William Raymond Taylor, who founded the Department of Drama and Speech.
RIGHT TO THE TOP

Clifton Woods ’18, a recent BFA in interior architecture graduate and current MFA student, finds collaboration and inspiration every time he makes his way to the top floors of the Gatewood Studio Arts Building.

“What appeals to me the most is how community-centered the space is. The interior architecture studio spaces are open – you’re able to walk through every class and see what they are working on and talk to the students.”

There are so many ways for alumni to make an impact. Mentor an undergraduate. Volunteer at career events. Cheer the students at performances. Attend research expos. See a sporting event. Help at Peabody Park “ivy-pull” days. Contact the Alumni Engagement office to learn about ways to make a big difference on campus.

336-334-5696
alumni@uncg.edu
Long before Emily V. Gordon ’01, ’03 MS/EdS stood on the red carpet, she stood before a group of her peers in a handmade T-shirt with a cartoon character sporting a cape and the words “Peer Counselor.”

“I wasn’t a popular kid in middle school whatsoever,” Emily says. “But people knew I wouldn’t tell their secrets.”

These days, the UNC Greensboro alumna and Winston-Salem native flies a little less under the radar – Emily and husband, comedian Kumail Nanjiani, received an Oscar nod for their film, “The Big Sick,” when it was nominated for Best Original Screenplay in 2018. They didn’t take home the golden statue, but the exposure – and numerous other nominations and awards – catapulted Emily into the spotlight.

The therapist-turned-screenwriter took an unusual path to Hollywood, and she says her alma mater was a big part of that journey.

“I went into college expecting the world would tell me what to do, and it would be my job to rage against that. I left understanding my job was to control my destiny. It helped me understand, this is my job,” Emily says. “Once you realize it is your destiny, you get to control it, and you get to mess it up. I got that idea. I’m probably going to mess this up a few times, but I’m captain of this ship, and how cool is that? UNCG gave me that.”

Maybe that drive also played a role in Emily’s success, or maybe it was her methodical, authentic, if a bit subversive, nature. She chose UNCG for the psychology program, but also because it was close to home, and the campus was big, but not overwhelming – it seemed “manageable.”

“I’m sure I had some punk-rock reasons then, but I was scared,” she says. “It was a great combination of feeling really big and grown up and feeling not so huge that I would get lost.”

While earning her BA in psychology and MS/EdS in couples and family counseling, she had jobs in the Writing Center and Jackson Library. Among the stacks of books and paper copies, Emily would lose herself.

“I fell in love with it. I developed a real fondness for the hidden nooks and crannies.”

She had two different ways of sitting down and getting to know people: One through writing and one as a therapist. It was the latter she chose to pursue after graduation, continuing the natural role of confidant she had as a child, mediating arguments among the popular kids in her T-shirt and cape.

“Every person is endlessly fascinating,” she says. “Why people turn out the way they do,
Emily was a practicing therapist from 2004 to 2009, working in North Carolina, Chicago and Brooklyn before turning her passion for people into a second career.

“I realized loving other people and wanting to understand them can take a lot of forms,” Emily says. “I thought mine would be counseling, and then it became writing about people and digging into who they are.”

That realization first came in fall 2000, in an essay-writing class (ENG 223 Writing of Essays) at UNCG with Dr. Jackie Grutsch-McKinney.

“I always knew I wanted to do psychology. What surprised me was taking essay-writing and finding another way I could explore people, through writing,” Emily says. “When you write about yourself, you can write about yourself and that’s great. But other people are so much more interesting than I am.”

Emily began freelance writing for women’s magazines like Rookie, which eventually led to a book, “Super You,” published in 2015. She wanted to write a book about what she should have read as a teenage girl.

“I wanted to take everything I’d gotten from my experience as a therapist and write it in a way I wouldn’t have rolled my eyes at,” she says. “Self-help writing is wonderful, but it can be a bit saccharine.”

A self-described “nerdy girl,” Emily used superheroes as a premise for showing readers how to find inner strength, embracing their origins and flaws. As a therapist, she says she would meet people as clients who had a “Batman” origin story – one or more parents were taken away, or they were traumatized by an experience. She wanted to show how those experiences can become part of who we are rather than victimize us.

“I like this idea of superheroes being better versions of ourselves,” Emily says. “At one point in life, a better version of myself was someone I was afraid of and felt judged by. I realized it’s just a lighthouse to go toward, somewhere to aim myself.”

So which superhero is Emily Gordon? “You know what’s crazy? No one has ever asked that question!” She laughs.

And then it comes to her: Snot Girl. Emily has Still’s Disease – a rare type of inflammatory arthritis with symptoms of fevers, rash and joint pain.

“She’s badass, really cool, with a mysterious past. And she has allergies. She sneezes all the time, so she’s always kinda snotty. I’m going to be really, really sick sometimes and people will have to be OK with it.”

Emily is deeply self-reflective and articulate, positive and gracious, punctuating sentences with words like “lovely” and “wonderful.” Actress Zoe Kazan captures it all to a T in Emily and Nanjiani’s film, which they co-executive produced. “The Big Sick” is based on the couple’s unconventional courtship, beginning with Emily heckling her now-husband as he performed at a comedy show in Chicago. A romance sparks between Emily and Nanjiani, a Pakistani-American stand-up comedian, actor and writer, and they begin to navigate cultural barriers early on. When Emily unexpectedly becomes sick due to Still’s Disease and is put into a medically induced coma, Nanjiani and Emily’s parents bond through the experience.

“Overall, the entire experience of making a movie of your life, with an actress playing you, recreating the hospital, I definitely fell back on my training,” Emily says. “It was super intense. I had to manage the stress and intensity and find outlets for my emotions.”

But seeing your relationship played out on screen can be sweet, too.

“One of the first dates Emily and Kumail go on, they’re watching a movie at his house. It’s ripped right from our lives,” Emily says. “There’s a moment when Kumail makes a joke, and Emily laughs. It’s this beautiful laugh. It feels so lovely and easy and kind of wonderful. I love that entire scene.”

Before writing the screenplay, the couple would talk about their “crazy” story every now and then, and how they should share it. For a while, it was just too intense. Five years after it all unfolded, they thought it was time. The couple approached producer and director Judd Apatow, whom they knew why they change or don’t change.”

“I always knew I wanted to do psychology. What surprised me was taking essay-writing and finding another way I could explore people, through writing,” Emily says. “When you write about yourself, you can write about yourself and that’s great. But other people are so much more interesting than I am.”
from the comedy scene.

“It became obvious that this is the story we need to tell and no one else can tell the story – we wanted to see what a movie of this would look like. We thought for both of us it was step in, let’s write this, get it out of us so we can keep moving.”

THE ACADEMY

The entire experience – from Amazon purchasing the film from FilmNation at Sundance to the Oscar nomination and awards ceremony – was educational and “quite special,” she says.

The nomination process itself took about five months, with Emily and Nanjiani making the rounds each night, thrown together with other potential nominees at panels and events. The experience created a bond with the other nominees.

“You go through this intense experience with these people often you’re huge fans of. It becomes this lovely camp experience.”

Between the reporters and photographers, the day of the Oscars was a chaotic blur. The couple left their house at lunchtime and didn’t return until 5 a.m. the next morning.

“Then when you get in, the most famous people you’ve seen in your whole life are sitting there like it’s a school play,” she says. “And you have to be cool about it because you can’t freak out about it. It was really lovely to go through this with my husband – I would look at him and say, ‘This is bonkers!’ He’d be like, ‘I know. Let’s remember to enjoy it, experience it, and not be over it.’ It was a very magical, lovely experience.”

Now that the golden dust has settled, how does Emily stay grounded? Having good friends and a good support system, and feeling like a fraud most of the time.

“That’s actually not at all hard,” she says. “I feel like I’m pretending the whole time in this world. What I’m blessed with is a wonderful family I’m close with ... and really good friends who are mostly comedians, and they would never let me become a jerk.”

Her counseling background doesn’t hurt. If she ever needs to run away from the glitz and glamour, she has those UNCG degrees to fall back on.

“I love it, and it fuels me. It’s a wonderful career, but I know I would be OK if I walked away from it,” Emily says. “I already walked away from one, and it didn’t kill me.”

A counselor at heart and fan of comic books and “nerd culture,” Emily tells every reader to “release your inner superhero.”

Photography by Neilson Barnard/Getty Images.

Spouses Emily V. Gordon ’01, ’03 MS/EdS and Kumail Nanjiani arrive at the Oscars.

A WRAP?

Not for Emily. She’s working on a screenplay adaptation of the novel “The Nest” for Amazon and an anthology TV series with her husband for Apple.

“I like working. I like staying busy. I’m doing my best. When you go through an experience like this, it becomes a huge storm and wave and you have to keep your head on straight,” she says. “What is the main thing I want to do? I have this platform now. I get to tell stories – so what kind of stories do I want to tell?”

We can’t wait to find out.
BREAKING RECORDS:
BY THE NUMBERS

The 2017-18 school year was arguably the best year in the history of UNCG Athletics.

4 NCAA Tournament appearances

$851,188 cash and gifts in kind raised

SPARTANS’ TIME TO SHOUT

By Alyssa Bedrosian

It was a moment that was years in the making.

Spartan fans went into a frenzy as the clock wound down. The buzzer rang, confetti fell and the bench rushed the court.

Coach Wes Miller stood proud, finally tasting the sweetness of a Southern Conference Tournament Championship and an NCAA Tournament automatic bid – the team’s first since 2001.

Championship-level athletic programs aren’t built overnight. It’s a long, slow haul.

There have been heartbreaking losses. Rebuilding years. Times when the Spartans were “oh so close.”

There has also been great success – NCAA Tournament appearances in ’96 and ’01, ACC upsets, legendary names like Hartzell and Hines.

It’s these moments that have paved the way to what feels like a new era of Spartan hoops.

With 27 wins and a SoCon title – not to mention a near bracket-busting upset in the Big Dance – UNCG men’s basketball proved that it plays some of the most exciting basketball in the state.

Yet Miller admits that he hasn’t taken a lot of time to reflect on the success.

“Our motto is ‘No finish line,’” he says. “Even though we accomplished a goal, there was an immediate sense that there was still work to do.”

During the offseason, he and his players have kept their heads down, focusing on getting better, one day at a time.

But there’s no denying that the buzz is building. The stage is set. And the Spartans are ready to step further into the spotlight.

“There’s a deep sense of urgency in our program to keep growing,” Miller says. “This returning group now has the confidence that they can play with anybody, and that they belong on the national stage.”

See more at alumnimagazine.uncg.edu.
Anyone who’s watched these Wes Miller teams has seen the growth our program has made the last few years. I genuinely thought we would win versus Gonzaga and jumped at the chance to fly out to Boise, Idaho. Against a perennial NCAA Tournament team, we never backed down. We fought for every rebound and every point, and played through every foul.

—Ian Aitken ’03, coordinator for special projects, Housing and Residence Life

I think back to the leaders on campus, in administration and athletics, and to the players who have come and gone over the years – I am grateful that they were committed to building a program that eventually brought a campus and a community together.

—Dr. Jacqueline Kayler DeBrew ’91, ’96 MSN, ’08 PhD, clinical professor and director of RN to BSN program

5 SoCon championships

3.23 student-athlete GPA
A new scholarship for the next generations

Sisterhood is forever.
That’s the truth for the Nu Rho Chapter of the Alpha Kappa Alpha Sorority, Inc. UNCG’s AKA sisters share a bond of found family, built on a 110-year-old belief in personal development and social empowerment. Nu Rho alumnae-sisters stand behind current and future sisters through a new scholarship, making Nu Rho the first UNCG National Pan Hellenic Council sorority to endow a student scholarship.

Fully endowed in little over a year, The Pearls of Promise – Nu Rho Chapter of Alpha Kappa Alpha Sorority Scholarship honors the history of AKA and the Nu Rho Chapter, while also looking forward. Inspired by AKA’s 20 pearls – representing the sorority’s 1908 founders and first members – the scholarship supports AKA sisters who possess strong leadership skills and exemplify its core values of sisterhood, scholarship and service.

“It’s a testament to how much we value AKA and UNCG.”
— Phaedra Grove ’92

opportunity and gratitude,” says Phaedra Grove ’92, senior director of talent acquisition at Reynolds American and one of the signing donors. “We celebrate the opportunities our sisterhood provides and extend those to the next generation.”

It’s a sentiment shared by the 62 alumnae-sisters who established the scholarship during Nu Rho’s 35th anniversary in 2016. Phaedra Grove and Ronda Moore ’99 churned up enthusiasm for giving through social media and events, resulting in unprecedented commitment. More than 100 alumnae-sisters from every class and decade since the 1980s made monthly contributions, generating more than $77,000 in 12 months.

“It’s a testament to how much we value AKA and UNCG,” says Phaedra. “For professional women of color, there is no greater support than the education and the sisterhood we earn here.”

She hopes other sororities and fraternities will follow their example. “AKA has always been for trailblazers. We’re the nation’s first black sorority, and we pride ourselves on our commitment to serving others. But those are laurels we want to share. We hope UNCG’s sororities and fraternities look at our accomplishment and think, ‘Let’s set the bar higher.’”

Sixty-two AKA sisters endowed Nu Rho Chapter of Alpha Kappa Alpha Sorority Scholarship in little over a year.
Parents’ hope

One of the sincerest hopes of parents is for their children to have opportunities they never had. Faye Young Eury ’56 and Lynn Eury consider themselves such parents.

From a young age, the Eurys learned to value the opportunities education provides. Neither Faye’s nor Lynn’s parents finished school, but they insisted their children receive higher education. The oldest of four from a rural farming family, Faye was the first in her family to graduate from Woman’s College in 1956. Lynn graduated from NC State with a bachelor’s degree in engineering in 1959. Education set Faye and Lynn on the road to success, with Lynn eventually retiring as executive vice president of the Carolina Power & Light Company after 35 years of service.

When the Eurys had a family of their own, they passed those values on to their daughters, but they wanted to do more. “We appreciate the sacrifices others have made for us, and the difference they made in our lives,” Lynn says. “Now we’re making a commitment to help other young men and women.”

Established in 2006, the Faye Young Eury and Lynn W. Eury Endowed Scholarship Fund in the Bryan School of Business and Economics ensures that promising undergraduate and graduate scholars can complete their studies with fewer concerns about college debt. The fund also provides opportunities for mentorship and unique experiences, such as study abroad.

Wes Salisbury ’09 was one Bryan School scholar who benefitted from their commitment to his education. “Faye and Lynn Eury are ‘activist investors,’” Wes says. “They believe in us and take an active role in our growth. Since graduation, Lynn has graciously made himself available as my mentor. I’m forever grateful for their ongoing interest in my professional and personal growth and honored to call myself a Eury Scholar!”

As students like Wes enter the workforce, they will always remember the Eurys’ contribution to their success. If they become parents themselves, they will pay forward to their own children the values and support of these two extraordinary people.

LIGHTING PATHWAYS

Attracted by WC’s reputation for excellent teacher preparation and training, Raleigh native Marion Lois Prescott Wray ’56 enrolled to pursue a degree in physical education, setting the stage for a distinguished career as a teacher and coach.

During her 28 years with Raleigh and Wake County Schools, she broke new ground as the system’s first female athletic director. Girls’ sports were introduced under her direction, and in 1991, she received the Coach of the Year Award from the N.C. Amateur Sports Association in recognition of her service. All previous recipients had been college or university coaches. Her appreciation of the foundational education she received at WC inspired her to establish the Marion Lois Prescott Wray ’56 Scholarship Fund in the Department of Kinesiology. Marion carried the torch for future generations as a pioneer in her field. Like many proud WC alumnae, she has secured her legacy by lighting pathways for others through the creation of her endowment.

Stories without end

Bonnie Angelo ’44 transferred to Woman’s College in 1941 hoping to become an artist, but the journalism bug bit her hard. The Winston-Salem native served as Pine Needles editor-in-chief, and only weeks after graduating with her bachelor’s degree in art, she joined the news staff of her hometown paper.

Described as “98 pounds of pepper out of North Carolina,” Bonnie signed on with Newsday in New York in 1953, launching a remarkable career that included a stint as Time magazine’s White House correspondent. In the late ’70s, she became the first woman named head of Time’s London bureau. She was a fierce advocate for female journalists, and her award-winning reporting shed light on social injustice, international politics, the space race, world leaders, great actors, first ladies and more.

Bonnie, who died last year, served her alma mater on committees and boards throughout her professional life and, in 2007, established the Bonnie Angelo MFA Program Endowment in the Department of Art to support the work of graduate students such as Sherrill Roland ’17. Like Bonnie, Sherrill creates narratives, but through his art. His performance piece, The Jumpsuit Project, shares the story of his incarceration and provides a window into lives impacted by our nation’s prison system.

Bonnie may not have set out to be a journalist, yet her groundbreaking legacy endures and her endowment ensures future generations of artists can tell their own stories to the world.
1950s

HELEN MEDLIN '53 MED was featured in the Greensboro News & Record for her career in education. Helen turned 105 in November 2017.

JOANNE SÁFRIT '57 has donated $1 million to UNCG to establish a professorship in kinesiology. The Sáfrit-Ennis Distinguished Professorship is named for Sáfrit and her longtime partner, Catherine Ennis, who died in April 2017. Ennis received her master's degree from UNCG and taught kinesiology at several universities before joining the faculty in Greensboro in 2008. Sáfrit also made a lead gift of $100,000 toward the renovation of the UNCG Women's Basketball locker room.

Classmates BARBARA ALLEY SIMON '57 AND ALICE SPELL WEINSTEIN '57 recently met in New York City for dinner and a show. They have been friends since their years at Woman's College.

LESLEI JOHNSON '58 teaches portrait painting at Vance-Granville Community College. She has been teaching for more than 20 years. She is also an accomplished professional artist.

1960s

ANGELA DAVIS-GARDNER '65 MFA was a featured author in the Lenoir-Rhyne University's Visiting Writers Series. Her first novel, “Felice,” was published in 1982, and she has written several essays, stories and books since, including “Butterfly’s Child” and “Plum Wine.” She formerly taught at UNCG. She continues to teach private classes in Raleigh, N.C.

MARY ELLEN SNOBGRAASS '66 has released “American Colonial Women and Their Art,” a chronological encyclopedia detailing women’s creative endeavors in the 13 original American colonies from 1607 to 1789. Mary Ellen has written and reviewed reference books for 35 years. She has also released “A Cultural Chronology of Disease from Prehistory to the Era of Zika.” It is the second edition of her 2003 “World Epidemics: A Cultural Chronology of Disease from Prehistory to the Era of SARS.”

ROBERT MORGAN ‘68 MFA was selected as a member of Walk of Fame for the class of 2018 at Hendersonville (N.C.) High School. Robert is a professor of English at Cornell University and has authored 12 books of poetry and nine books of fiction. His novel “Gap Creek” was selected by Oprah Winfrey for her book club in 2000.

BETTY MOFFETT ‘69 MED will have a collection of her short stories – “Coming Clean” – published this fall.

1970s

JERRY TILLMAN ‘70 MED will run for the newly drawn District 26 seat in the NC Senate. He currently serves as state senator in District 29 representing Moore and Randolph counties. He is a retired teacher, coach and school administrator. He has served in the Senate since 2003 and is the majority whip.

CHERRY CALLAHAN ’71, ’87 PHD was named to the All-SoCon Faculty and Staff Team. She retired as associate vice chancellor for student affairs after 38 years at UNCG.

LINDA FULLER ’71 was featured at the North Carolina Museum of Natural Sciences’ Nature Art Gallery’s “Voice of Light, Wood and Water” exhibit. Linda has exhibited in museums and galleries in New York City and North Carolina and is currently represented in the Open Exhibition 2018 at the St. Barbe Museum and Art Gallery in Lynngton, England.


CYNTHIA BROWN ’73, ’75 MED, a storyteller, performed as Madame Cyn at the Chowder Society in Hickory, N.C. Cynthia has written three books and recorded a CD of her stories. She worked as a storyteller at a library for 13 years and then taught art classes at an elementary school. Since then, she has traveled – nationally and internationally – telling her stories.

MELINDA RATCHFORD ’73 MED explored the myth and mystique surrounding the life and times of the Kennedy family during an event held at Piedmont Crossing in Thomasville, N.C. Melinda worked in North Carolina public schools for 31 years and retired in 2000. She currently serves as an associate professor in the Sister Christine Beck Department of Education at Belmont Abbey College.

ANITA SHAPIRE '73 will seek re-election to the District 2 seat on the Guilford County (N.C.) Board of Education. She is an office manager and bookkeeper with Gary Jobe Builder.

DIANNE LAYDEN ’74X served as a panelist for the Polaris Project documentary screening in Raleigh, N.C., on illicit massage establishments. Dianne serves on the NC Human Trafficking Commission, NC Board of Massage/Bodywork Therapy and on the Human Trafficking Task Force for the Federation of State Massage Therapy Boards.

ANDREW McMILLAN ’74 M is a partner at REH CPA, PLLC.

PAULA BONNER ’75, president of the University of Wisconsin Alumni Association, has retired. She most recently helped with the opening of Alumni Park on their campus. Under her guidance, the association expanded across the globe, from Iceland to Sri Lanka. She was inducted into the UW Athletics Hall of Fame in 2015 for her service as an assistant director in charge of women’s sports at the university in the mid-1980s.

Sylvia Churchwell ’75 MED received The Sanford Herald’s Lifetime Achievement Award for 2017. She has worked as a school counselor as well as with the NC Cooperative Extension. As a volunteer, she serves on the board for the Salvation Army of Lee County, shuttles cancer patients to their appointments through the Highway to Healing program, and participates in the United Way’s Community Investment Team and the County Retired School Personnel. Sylvia also has served as a community spokesperson for Project Lazarus, which works to reduce the abuse and misuse of opioids in Lee County.

CAROL FOLTZ ’75, pastor of Moravia Moravian Church of Oak Ridge, N.C., was elected bishop of the worldwide Moravian Church by the 2018 Southern Province Synod. She is the first woman elected bishop by the Southern Province. She graduated from Moravian Theological Seminary and, in 1978, became the first woman to be ordained by the Moravian Church, Southern Province.

ALEX ALBRIGHT ’76 MFA, author, editor, playwright and college professor, spoke about the World War II 45-piece regimental Navy band called the B-1, as part of the annual Writers Series hosted by Bladen Community College. Alex teaches English and creative writing at ECU.

LARRY G. MORGAN ’76 MED, ’67 SPECIALIST IN EDUCATION discussed the ideas behind his books at the Davidson County (N.C.) Senior Center. Larry has authored “Mountain Born,” “Mountain Molded,” “Appalachian Mountain Memories,” “Ivy,” “Ivy’s Legacy,” “Strange Life” and more. He also discussed and signed his latest book “Joseph’s Son,” a sequel to his previous book, “Ivy,” during an event at the Denton (N.C.) Public Library. Larry retired from an administrative position with the Randolph County Schools.

BARBARA PRESNELL ’78, ’79 MFA was featured at the Victor R. Small Writers Series lecture at the Sam and Marjorie Ragan Writing Center at Barton College. Barbara, an essayist and poet, teaches writing at the University of North Carolina at Charlotte. Her latest poetry book, “Blue Star,” traces her family’s involvement in war from the Civil War to the present. Her poetry book, “Piece Work,” won the Cleveland State University Poetry Center’s First Book Prize.

BEVERLY PUGH ’79, ’78 EDD was named Woman of the Year by the Burlington (N.C.) Civitan Club for her work in education and her volunteer efforts. She retired in 2015 after 40 years in education and received the Order of the Long Leaf Pine award. She is studying culinary arts at Alamance (N.C.) Community College.


BRYAN ROBINSON ’77, a leading expert on workaholism, has released his new book, “Daily Writing Resilience."

JANICE J. WILLIAMS ’77 is a candidate for the Sampson County (N.C.) Schools Board of Education. She is a retired teacher.

CINDY JORDAN ’78 retired from The Burlington (N.C.) School, where she taught for 41 years.

CYNDI OSTERHUS ‘78 MED, ’86 PHD was the featured speaker at the Salisbury Branch of The English Speaking Union. Cyndi was selected as a finalist in the “Teacher in Space” program in 1985, and was named NC Teacher of the Year in 1987. Following the Challenger disaster, she became a NASA Space Ambassador, uniting with others from the program to advocate for space exploration. Cyndi retired from the Rowan-Salisbury Schools and from Catawba College. She continues to teach in the online graduate program at Southern New Hampshire University.

DEBORAH LAMM ’79, former president of Edgecombe Community College, retired on May 31. She had served 39 years in the NC Community College system and 14 years as the top administrator at ECC. Deborah received the 2017 Southern Regional Chief Executive Office Award from the Association of Community College Trustees.

LYNN M. MORTON ’79 is the eighth person and first woman to be president of Warren Wilson College. She has a 35-year career in higher education, including more than 25 years at Queens University of Charlotte (N.C.), where she was provost and vice president for academic affairs. Lynn earlier held teaching positions at Winthrop University, the University of South Carolina and the University of Nevada at Reno. She...
Woman’s College graduates and friends gathered for a luncheon at Well•Spring Retirement Community. From left, Judy Hyman ’56, ’73 MED; Joan Armstrong; JoAnne Saffir ’57; Joan Sherrill ’53; Goodie Braley ’49; Mary Kilt Dunn ’54 MED; Fay Arnold ’53; Lynda Simmons ’55; Lois Hunt ’80, ’82 MED; Sara Stuart ’55; Sara Marshburn ’51; Lynette Wrenn ’49; Sally Cone ’72 MED; Margaret Albright ’49; and Deb Schandler ’40. 2 The Jordan sisters — Frances Jordan Cope ’47, Martha Jordan Jones ’50 and Elizabeth Jordan Laney ’44. 3 Jenni Martinez ’16 and Jacob Pedersen ’16 joined the UNCG Alumni Network of the Triad at a Greensboro Grasshoppers game. 4 Members of the UNCG Alumni Board joined with residents of the Peacehaven Community Farm, for a day of service. From left, Dana Moore ’89; Dean Castaldo ’12, Alumni Engagement staff; Michelle Schneider ’91, ’02 MPA; Stacy Vogel ’84; Jennifer Morris ’86; Jeff Piecarl, Peacehaven member; Donegan Root ’87, Alumni Engagement staff; and Angela Robbins ’91, ’02 MA, ’11 PHD. 5 Ishan Williams ’01 MS, ’03 PHD 6 Lynn M. Morton ’79 with UNCG Dean John Kiss 7 Betty Moffett ’69 MED 8 Nedgie Valcourt ’17, Richard Noble ’01, Debracca King ’04 and Angela Haire ’03 volunteered at this year’s Chill Zone, distributing swag, water and frozen treats to students moving into campus dorms.
assumed the presidency July 1, 2017, and her inauguration was held May 12, 2018.

DOLORES DAVIS PAYLOR '79, IF, IB and testing coordinator at Shepard IB Magnet Middle School in Durham, N.C., received the 2018 Champion of Education Award from the NC Department of Education. She has served on the HES board and Guaranteed Scholars as a mentor for several years.

1980s

JOHN FAIRCLOTH '80 MPA, a state representative from High Point, N.C., will run for the newly configured N.C. House District 62 seat. A real estate broker, John previously served on the High Point City Council, including as mayor pro tem.

GERALD GIBSON '80 MA, assistant professor, has retired from Elon University. Gerald was the university’s first full-time communications professor and a key figure in the development of the university’s communications program.

TIMOTHY LEE GREENE '80 is a candidate for the Asheboro (N.C.) City Council.

BEN HONEYCUTT '80 won the Hildebrand (N.C.) Alderman race and was appointed to Town Council.

PENNY STEWART '80, who served 22 years as a school nurse for the Randolph County (N.C.) School system, has retired.

JAN YARBOROUGH '80 was included in the 2018 edition of “The Best Lawyers in America.” Jan specializes in health care law at Wall Babcock in Winston-Salem, N.C.

SARA MONTGOMERY '81, who teaches at Kernersville (N.C.) Middle School, has been named the school’s teacher of the year. She teaches sixth grade science.

LARRY DEAN RUNION '81 is for mayor of Great Falls, S.C.

ARLEEN WIDEMAN '81 MM is director of the Alamance (N.C.) Chorale. She directed the group’s first Christmas concert in December. She retired from Altamahaw-Ossipee Elementary School in Elon, N.C., in 2017, after 30 years in education.

OITA COLEMAN '82, vice president of research and development at SAS, was honored with a Great Place to Work for All Leadership Award. Oita has led the SAS quality testing organization for many years and her commitment to excellence helped make 2017 SAS’ most productive year in terms of product delivery. She participates in many student recruitment and mentorship programs at the high school and collegiate level and serves on the School Board at Northern Central University board of directors.

SAMUEL HOUSTON '82 EDD has had an annual award named for him – the Dr. Samuel Houston Leadership Award. The award honors a graduate of the North Carolina Alliance for School Leadership Development’s Aspiring Superintendent Program. Samuel is president and chief executive officer of the NC Science, Mathematics and Technology Education Center. The award is given by the NCASLD and the NC School Superintendents’ Association.

RUTH ANN PALMER '82 EDD received the 2017 Blue Ribbon School of Excellence Award for her school, Savannah (Ga.) Christian Preparatory School. The award was conferred by Betsy DeVos, Secretary of the U.S. Department of Education. Ruth led other schools to receive the Blue Ribbon award in 2005 and 2011. She has been invited to return to Washington to assist in the review of 2018 Blue Ribbon School applications, naming the top 50 Private Schools in the U.S. Ruth was named a National Distinguished Principal in 2005.

WANDA BROWN '83 MLS is president-elect of the American Library Association. She is director of library services at Winston-Salem State University.

KENNETH MACE '83 MM was the soloist at TubaChristmas at Polk County (N.C.) High School. He performed “O Holy Night.”

SONI MARTIN '83 MFA, a professor of fine art at Fayetteville (N.C.) State University, exhibited her work at the Victor R. Small House. She discussed her work during an artist reception held at the opening. Her work includes a variety of mixed media, including prints and drawings.

LYNNE HINTON '84 did a book signing and discussion in High Point, N.C., to mark the publication of her latest novel, “The View from Here.” This is her 20th book. She is an ordained United Church of Christ minister and has served as a hospice chaplain.

VIRGINIA FOX '85 EDD was guest speaker at the Wilkes County Republican Party’s annual Lincoln-Reagan dinner.

KAREN L. COX '86, MA has released “Goat Cattle & A True Story of Murder, Race, and the Gothic South.”

DEBBIE FERGUSON '86 MED was re-elected to serve a fourth term as a commissioner in North Wilkesboro, N.C. She is a retired registered dietitian.

ANN RENSSO '86 showed her artwork at an exhibit titled “Tempus Fugit” at Leedy-Voulkos Art Center in Kansas City, Mo.

CINDY FINK '88 MBA is executive director for Meals on Wheels in Salisbury, N.C. She previously was director of the Kappa Kappa Gamma sorority house at UNC Chapel Hill.

ROGER LANE '89 MFA, ‘97 PHD discussed “The Development of Jazz in New Orleans Up to the Swing Era” at Alamance Community College as part of a free concert and lecture. He is a humanities and music instructor at the school.

DAVID BRADBURN '89 and Wesley Campbell of Campbell University and practices worker’s compensation law in Burlington, N.C.

KEN CHAMLEE '83 PHD read from his poetry at the third annual Working Writers’ Reading at Brevard College. Ken is the Johnie H. Jones Distinguished Professor in Teaching, the Ivy Buc Sesse Distinguished Professor of English and the Alumni Distinguished Faculty Award Recipient at Brevard. His poetry has appeared in The Ashepov Poetry Review, The Cumberland Poetry Review, The Greensboro Review and Ellipsis and other journals. He is currently working on a biography in poems of the American landscape painter Albert Bierstadt.

CATHY CLEARY '83 has published “The Southern Harvest Cookbook – Recipes Celebrating Four Seasons.” She designated that 50 percent of the proceeds from sales of the book go toward food justice causes and sustainable agricultural initiatives.

KIMBERLY DENNINGS '83 is human relations manager for the Town of Kernersville, N.C. JENNIFER HANES '83 MED is a member of the board of directors for the Davie Community Foundation in Mocksville, N.C. She worked for 12 years as a counselor and scholarship coordinator at North Davidson High School in Winston-Salem. She now volunteers at Macedonia Moravian Preschool, Shady Grove Elementary and William Ellis Middle. She recently served as the president of the PTO at Shady Grove and serves as the vice president of the community council at Ellis.

SHERRI THOMAS '83 is senior vice president of human resources and organizational development for Truliant Federal Credit Union in Winston-Salem.

IRIS WAGSTAFF '83 received the Women of Color Magazine and Women of Color STEM Conference K-12 Promotion of Education award at the 22nd annual WOC STEM Conference. The STEM – science, technology, engineering and math – conference recognizes significant contributions by women in the STEM fields. Iris received the award for her more than 20 years of outreach and service in the community, developing information science programs, coaching science teachers, resourcing parents with tools to aid their children, and developing partnerships between industry, academia and community organizations. She is currently STEM program director at the American Association for the Advancement of Science in Washington, D.C.

PATRICE REAVES '83, '06 MED is the North Carolina Leadership Academy’s Teacher of the Year. She has been teaching Latin for 14 years and has taught at NCLA for the past three years.

JOHN BROWN '84 and The John Brown “Little” Big Band performed at Marlboro Civic Center in Bennettsville, S.C. John is director of the jazz program and associate professor of the practice of music at Duke University.

ROBIN NEAL BUCKRAM '91, '12 SPECIALIST IN EDUCATION, '17 EDD was the keynote speaker at the Town of Bolton’s observation of Martin Luther King Day. She is principal at Guilford Preparatory Academy. She is the co-editor of “Black Star: An Introduction to African American Studies.” She was most recently recognized by the NC Department of Education.
Ruth Ann Palmer ’82 traveled from Miami, Fla. to volunteer his time with students at UNCG CHANCE, a three-day, intensive college readiness experience for Latino youth. Amy Kirkman ’00, ’06 MED, David Bradburn ’89, Shameeka Wilson ’18 and Quashaun Henning ’18 celebrated becoming new alumni at the Alumni Association Red Carpet Reception. Kelly Neil ’04, ’06 MA, Kelly Keodara ’11, Barbara Alley Simon ’57, and Alice Spell Weinstein ’57, Heidi Hansen McCrory ’97 MA

SEND US YOUR PHOTOS

NOT ONLY DO WE WANT TO HEAR FROM YOU, WE’D LIKE TO SEE YOU TOO.

UNCG Magazine is now publishing pictures of your milestones, such as weddings, births and reunions. All you have to do is send us your photos.

A few things to keep in mind:
• Digital images need to be high resolution for print (at least 300 dpi).
• Please identify everyone in the photo and be sure to include your name (including your maiden name, if applicable), graduation year and degree.
• Photographs from a professional photographer must be accompanied by a release form from the photographer.
• While we welcome wedding photos and baby pictures, we will not publish engagement or pregnancy pictures.
• Please send photos from the past year.
• Finally, depending on photo quality and/or volume of submissions, we may not be able to publish every photo we receive.

Please send your pictures using the “Submit a Class Note” form at alumnimagazine.uncg.edu. Or you can mail a print to Class Notes Photo, Alumni Engagement Office, Alumni House, P.O. Box 26170, Greensboro, NC 27402-6170. Mailed photos cannot be returned.
of Public Instruction for her school’s record of exceeding academic growth for the 2016-17 school year.

MANUEL DUDLEY ’94, 97 MS/EDS received the W.C. Legacy Award from the UNCG Alumni Association. Manuel is dean of Guilford Technical Community College’s campus in Greensboro. He holds a doctorate degree in leadership studies from NC A&T State University. He was recognized for his long-standing leadership and service on numerous community and state boards.

SONYA GREEN ’94 works with Mercer University’s Center for Collaborative Journalism. Sonya is a broadcast journalist.

TAMARA JOYNER ’94, director of financial services/controller, was named Central Journalism. Sonya is a broadcast journalist.

Alumni of the Year.

was named the UNCG School of Nursing and widely published wound, ostomy and Health nurse is an internationally known

UNCG, 1993-97. She is a member of the College. She also served as director of University. She previously served as vice president for academic and student affairs at the UNC System Office. She also holds a doctorate from NC State University. Karrie has been a senior administrator at the UNC System office since 2008. She was named vice president for academic and student affairs in 2014.

Catherine Gentry ’99 MSA was selected as superintendent for Thomasville (N.C.) City Schools, where she was previously acting interim superintendent. She most recently served as chief operations officer for the school system.

Joshua Harris ’00 is an public information officer for the City of Lenoir, N.C. He previously served at the public relations officer for the City of Morganton, N.C.

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Kristen Wynns ’00 MA, ’03 PHD has held her first book, “The No Wimpy Parenting” handbook. Kristen is in private practice at Wynns Family Psychology with offices in Cary and Raleigh, N.C.

Jill Auditor ’01 MA was re-elected to the Mebane, N.C. City Council.

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QUINTANA STEWART ’00 is health director of Orange County (N.C.). She has more than 16 years of public health experience with a variety of roles in the Forsyth County (N.C.) Department of Public Health.

ISHAN WILLIAMS ’01 MS, ’03 PHD, an associate professor with the University of Virginia School of Nursing, has been elected president of the Southern Gerontological Society. Ishan is a Fellow of the Gerontological Society of American and serves on its board, serves on the AARP’s Public Policy Institute Roundtable and the Lindsay Institute’s Caregiving Advisory Council. She is associate editor for the “Journal of Ethnicity & Health.” Ishan earned the 2016 Faculty Leadership Award from UVA’s Alumni Association.

WILEY CASH ’02 MA read from his latest novel, “The Last Ballad,” and discussed his book at the 2018 Laurette LePrevost Writers Symposium at Caldwell Community College and Technical Institute. Wiley currently serves as the writer-in-residence at UNC Asheville and teaches in the Mountainview Low-Residency MFA.

STEVE CUSHMAN ’92 MFA led a fiction workshop for Winston-Salem Writers called “Life: Fodder and Fuel for Fiction.” He also participated in readings and workshops at North Carolina’s annual Poetry Day hosted by Lenoir-Rhyne University. Steve is this year’s winner of the Lena Shull Award for best new poetry manuscript by a North Carolina poet. His debut poetry collection, “How Birds Fly,” was selected for publication by St. Andrews University Press. He is also the author of four novels, including, “Portsville,” winner of the 2004 Novello Literary Award, and two poetry chapbooks.

SYDNEY RICHARDSON ’02, ’12 PHD is dean of College and Career Readiness at Forsyth Technical Community College. She previously worked at Salem College as its director of the writing center, an accomplished professor of education and dean of adult education.

GABRIELL STACKHOUSE ’02 is principal at Kannapolis (N.C.) Charter Academy. She previously served as an education specialist for Pearson Education.

KIMBERLY RIBBERGER ’03 has joined the board of trustees at Bennett College. She is a senior manager with Bernard Robinson & Co. LLP in Greensboro, where she works in the audit and accounting area. She is the North Carolina membership chairwoman for the Southeastern Affordable Housing Management Association.

JESSICA ICENHOUR ROBERTS ’03 celebrated her 10th anniversary with the Tourism Partnership of Surry County (N.C). She is executive director of the organization.

TODD WIRT ’03 MSA, superintendent of Orange County (N.C.) Schools, was awarded a Top 30 spot of the year’s John C. Maxwell Transformational Leadership Awards for his work in education. In 2016, the North Carolina Association for Supervision and Curriculum Development named Todd the North Carolina Outstanding Young Educator. Todd held a spot in last year’s Leadership Awards Top 100 and has the opportunity to be in the Top Ten in next year’s awards.

GEORGE BARGEHOUT ’04 MS co-owns J and J Kitchen and Food Mart in Winston-Salem and specializes in fried chicken.

JAMES BLAKLEY ’04 is a candidate for commissioner of Davie County, N.C. He owns and operates a landscaping company.
VICTOR ISLER ’04 is director of the Forsyth County Department of Social Services. He previously served as director of Family and Children’s Services for the department.

BRYAN “FREEBIRD” MCKINNEY ’04, ’05 MED was named the 2018 North Carolina Teacher of the Year. He is a history teacher at Williams High School and last year’s Alamance-Burlington Teacher of the Year.

SIDNEY O. MINTER ’04 of Fisher Phillips in Charlotte, N.C., was named a winner of the Charlotte Business Journal’s 2018 40 Under 40 Awards. In addition to practicing law for the past six years, Sidney is co-chair for the Minorities in the Profession’s 2018 Pre-Law Conference. He is an attorney with the Charlotte (N.C.) office of national labor and employment law firm Fisher Phillips. He is president of the Burlington Alumni Chapter of Kappa Alpha Psi Fraternity Inc. and is also a member of the 2018 Annual Conference committee of the National Employment Law Council. He is a member of Fisher Phillips’ diversity and inclusion committee and of the National Black Lawyers Top 100. He was named among the 2017 Leaders in the Law by North Carolina Lawyers Weekly. He has been listed in 2018 North Carolina Rising Stars.

KELLY NEIL ’04, ’06 MA received the Archie Vernon and Margaret Wannamaker Huff faculty prize during graduation exercises at Spartanburg Methodist College. The award is given annually to a faculty member who exemplifies outstanding professional qualifications, teaching ability and service. Kelly is a professor of English and British literature and is the director of academic advising. She is also the advisor to the English honor society, Sigma Kappa Delta. She holds a Ph.D. from the University of California, Davis.

AMBER REID ’04 is leading Surry Community College’s Fit and Well Challenge course focused on promoting a healthy lifestyle. She has 10 years of experience teaching curriculum physical education classes at SCC.

JAMES “JAY” TEETER ’04 is a member of the Catawba County United Way board of directors. Jay is vice president of Pepsi Cola of Hickory, N.C. He serves on the City of Hickory Recycling Advisory Board and the Humane Society of Catawba County.

ERIN WILLIAMSON ’04 is a nurse practitioner at MedNorth Health Center in Wilmington, N.C. He splits his time between the downtown clinic and MedNorth’s clinic at First Fruits Ministries, where he provides healthcare for lower-income people.

ALISON ADAMS ’05 is the director of Community and Regional Planning for the Western Piedmont Council of Governments. She has a master’s degree in strategic leadership from Mountain State University. She previously served as senior planner for the Town of Huntersville, N.C.

TRAVIS REEVES ’05 EDI, ’06 EDD is superintendent of Surry County (N.C.) Schools. He previously served as superintendent of Ashe County (N.C.) Schools.

KERRI FRENCH ’06 MFA appeared on the UNC Asheville campus to read and discuss her work. She is the author of “Every Room in the Body,” which narrates the drama of a high-risk pregnancy through poems.

The book won the 2016 Moon City Poetry Award. She is also the author of a chapbook of poems about Amy Winehouse.

CATHERINE DOERFLER HERZOG ’06, a licensed clinical social worker, is supervisor of clinical services for New Avenues Inc., a provider of behavioral health management and employee assistance programs.

ASHLEY CARROLL HOOKER ’06 has joined Lambert Architecture + Interiors as an interior designer. She has more than 12 years of experience in the commercial design field with a strong background in space planning, furniture specification and move/project management.

VICTOR JONES ’06 won a seat on the High Point (N.C.) City Council. He owns Royal Limousine, Jones Legacy Transportation and a life insurance agency with more than 200 agents across the nation.

DAN SKIDMORE ’06 DMA was a violin soloist in the North Carolina Chamber Orchestra’s Premier Concert in Kernersville, N.C. Dan performs regularly in North Carolina as concertmaster of the Salisbury (N.C.) Symphony, associate concertmaster of the Winston-Salem Symphony and violinist in the SHU Strings piano trio. He is a violin instructor at Elon University.

RIANN ADAMS ’07 has joined Lambert Architecture + Interiors as a project manager. She is a graduate of the Masters of Architecture program at UNC Charlotte. She previously worked at Little Diversified Architectural Consulting in Charlotte, N.C., where she served as architectural project manager and account leader in the retail market sector. She has been in the architectural field for more than 11 years.

MICHAEL GARRETT ’07 is running for the District 27 seat in the N.C. Senate. He is the managing partner of a Greensboro marketing firm and is past president of UNCG’s Alumni Association.

BRIAN HODGE ’07 MBA is vice president/equipment finance regional sales manager for Home Trust Bank.

STERLING HURST ’07 appeared in the film “Shifting Gears.”

TRACY KIMMER ’07 EDS is the Piedmont Triad Regional Principal of the Year for 2018. Tracy is principal of Yadkin Early College High School.

STEPHANIE ROGERS ’07 MFA visited the UNC Asheville campus to read and discuss her work. Stephanie is the author of “Plucking the Stinger” and has appeared in the Best New Poets anthology three times.

INGRID RUFFIN ’07, ’09 MA, ’11 MLIS received a handcrafted quilt from The Quilts of Valor Foundation to honor her service with the U.S. Air Force from 1999 to 2005 and in the Air Force Reserves from 2007 to 2010.

BROOKE AVERY ’08 is teaching pottery classes for the Randolph Arts Guild in Asheboro, N.C.

CHAD BLEDSOE ’08 PHD, president of Montgomery (N.C.) Community College, was featured in a newspaper article about the 50th anniversary of the college. Chad previously worked in various positions at Wilkes, Surry, Haywood and Western Piedmont community colleges before assuming the presidency at Montgomery in 2015.

CAROLYN FAIRCLOTH ’08 was named Elementary Teacher of the Year in...
Lori Giles ’08, ’09 Certificate, ’10 MA is chair of continuing education and technical programs at Pamlico Community College’s Continuing Education division. She previously taught and oversaw student retention and assessment at Craven Community College.

Amy Howell ’08, a health science/nursing fundamentals teacher at Freedom High School, has been named the Burke County (N.C.) Public Schools 2018 Teacher of the Year. She also works as a nursing adjunct instructor for Western Piedmont Community College and serves as a PRN staff nurse for Carolinas HealthCare System Blue Ridge.

Warren Milteer Jr. ’09 MA is owner of the Flame Broiler restaurant in Greensboro. He is also a firefighter with the Greensboro Fire Department.

Jennifer is a dance educator for the Creative Arts and a recipient of an award for Excellence in Dance. She was named Teacher of the Year for the 12-district Sandhills Region. She also authored “Every Body Yoga” and is certified yoga nurse and instructor.

Jenn Bradbury ’09 MFA has published her first novel, “The Wild Inside.” She is a communications specialist with an Alaska Native social-services agency.

Jennifer Brashwell ’09 received the UNCG 2017 Award for Excellence in Dance Education. Jennifer is a dance educator at Morehead Elementary School in Greensboro.

Warren Milteer Jr. ’09 MA headlined the Rouson Memorial Lecture at Chowan University. He is an assistant professor of history at the University of South Carolina. He has recently completed a book manuscript about free people of color in North Carolina from the colonial period through reconstruction.

Brad Swift ’09 has been promoted to senior real estate manager at CBRE Triad.

Kelly Keodara ’11 attended the Women for International Luncheon in New York City. She is pursuing her master’s degree in media education at the University of North Carolina at Charlotte.

Rhonda Schuhler ’11, Specialist in Education, ’14 EdD is superintendent of the Franklin County Schools. She served as interim superintendent in 2015.

Charles Skeen ’11 was guest speaker at the Randolph Community College induction of students into Phi Theta Kappa Honor Society. Charles is president of Atlas Training Corp. He holds an associate of arts degree as well as an associate in applied science degree in machining technology from RCC.

Ashley Young ’11 Certificate, ’13 MED is principal at Northwest Middle School in Greensboro. Ashley previously served as principal at McMichael High School in Rockingham County (N.C.).

Shawnel Baldwin ’12, who works for Wells Fargo in his family business, Central Security Systems in Southern Pines, where he maintains a greenhouse growing his own cultivars.

Brooke Ingram ’10 is on the Board of Nurses with The American Health Council. She is a staff nurse at Wake Forest Baptist Hospital in Winston-Salem, N.C., a position she has held for seven years. She introduced alternative treatments to her patients at the facility, including holistic treatments like essential oils. Her work ethic earned her a nomination on the Top 100 Nurses in North Carolina list in 2016 and she garnered the Nursing Excellence Award in 2015. She is a certified yoga nurse and instructor.

Jen Julian ’10 MFA won the 2018 Press 53 Award for Short Story Fiction, an annual manuscript competition. “Earthly Delights and Other Apocalypses” will be published by Press 53 in October. She will read from her project at a book launch party in October at the UNCG Faculty Center.

Justin Moore ’10 MS was recognized on Forbes’ list of “America’s Top Next-Generation Wealth Advisors.” Justin is a partner and senior financial advisor at Merrill Lynch in Greensboro.

Ashlyn Reid ’10, an accountant for Bank of America, is author of a self-published cookbook based on and inspired by her grandmother’s down-home recipes. It is titled “Granny’s House: My Southern Childhood.”

Jessenay Stanley ’10, a social media sensation and entrepreneur, is traveling around the world to speak and teach yoga. She also authored “Every Body Yoga” and is working on a second book.

Joshua Yooper ’10 MFA played three roles in the Hickory (N.C.) Community Theatre’s Firemen’s Kitchen production of “Sylvia.” He also co-starred in “True West,” a play performed at the Firemen’s Kitchen in the Hickory Community Theatre.

Scriber Bratton ’11 received her master’s degree in communications from Queens University. She is employed by Raycom Media. She is a member of Alpha Kappa Alpha Sorority Inc. and Phi Sigma Pi National Honors Organization.

Jamey Bradbury ’09 MFA will judge the 2018 Randall Jarrell Poetry Competition. Lauren is the author of “Big Windows,” which was recently named one of the “12 Most Anticipated Poetry Collections Hitting Bookstores in 2018” by Bustle.

Lauren Mosely ’08 MFA will judge the 2018 Randall Jarrell Poetry Competition. Lauren is the author of “Big Windows,” which was recently named one of the “12 Most Anticipated Poetry Collections Hitting Bookstores in 2018” by Bustle.

Max, an assistant professor at Elon University. He is an assistant professor in folk music, Nick works with his family business, Central Security Systems in Southern Pines, where he maintains a greenhouse growing his own cultivars.

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Max, an assistant professor at Elon University. He is an assistant professor in folk music, Nick works with his family business, Central Security Systems in Southern Pines, where he maintains a greenhouse growing his own cultivars.
DOM-SEBASTIAN ALEXIS '16 co-founded TheBBoyBallet and the Gate City Breakers. He teaches dance classes at the Greensboro Dance Theatre and The Greensboro Cultural Center.

DOUGLAS BLACK '16 DMA was the conductor at TuBachChristmas at Polk County (N.C.) High School. Douglas is on faculty at Winthrop University and the University of South Carolina, where he teaches applied tuba and euphonium, directs the Winthrop University Euphonium Choir, coaches brass chamber music and teaches music education courses. He is also a freelance musician and teacher in North and South Carolina.

INGA BROWN '16 MFA is exhibiting four of her paintings at The Colored Girls Museum in an exhibit titled "Urgent Care: A Special Care Experience." She was interviewed on Friday Arts, a television series on WHYY, PBS.

MEGAN CALLAHAN '16 Received the District Encouragement Award in New York’s Metropolitan Opera auditions.

ALLISON DANIEL '16 teaches pottery classes at Sunshine Art Studio in Stokesdale, N.C.

DEON'TE GOODMAN '16 was one of six finalists for the National Musical Theatre Competition sponsored by NATS. He placed third and received the award for best performance from a new musical.

DANIELLE ZHENG '16 MA was named one of the 2017 North Carolina Exceptional Children Educators of Excellence. She is a speech language pathologist with the Thomasville City Schools, working at Thomasville Primary and Liberty Drive Elementary schools.

MELISSA BERG '17 opened Blissful Studios & Gallery in Winston-Salem, N.C. She is the gallery manager.

RAVEN HAZELWOOD '17 is an officer with the Burlington (N.C.) Police Department. She graduated from basic law enforcement training at Rockingham Community College.

NATALIE KING '17 is director of content for Southern PHC magazine, southernphc.com and the company’s social media outreach.

JORDAN LEE '17, choral director at Western Guilford (N.C.) High School, attended the National Association for Music Education Collegiate Pre-Service Professional Development Conference. He spoke about the growth of the choral program, social media outlets, and the trials and celebrations that came with being a first-year teacher.

LAUREN MCPHAIL '17 operates Pound Cakes for Backpack Buddies in Fayetteville, N.C., putting all profits made from sales of her pound cakes into the backpack feeding program for needy children.

SHELLEY MHM '17 MM was a two-time district winner in New York’s Metropolitan Opera auditions.

MARIO MOORE '17 is an officer with the Burlington (N.C.) Police Department. He graduated from basic law enforcement training at Alamance Community College.

JANE PHELPS '17 has been named a zoning official for Chatham County, N.C. She previously served as a planning assistant for the county.

DANIEL SEYFRIED '17 DMA performed at the Steinway Piano Gallery in Greensboro. He has performed in orchestral, chamber and solo concerts and recitals throughout the United States and recently had his first international recital in Taipei, Taiwan. He is on the piano faculty at the St. Mary’s Music Academy in High Point, N.C.

LYNDSEY SWANN '17 MM was a first-time district winner in New York’s Metropolitan Opera auditions.

DUSTIN WALLACE '17 is band director at Wilkes Central High School and Central Wilkes Middle School.

ZACHARY WEEVER '17 is a general assignment reporter at the Alleghany News. He was a writer and news editor for The Carolinian at UNCG.

ANNA BOONE '18 PHD practices with Rockingham Gastroenterology Associates in Reidsville, N.C.

KATHRYN LAWRENCE '18 DNP practices at Cone Health Medical Group Heart Care in Reidsville, N.C.

ALUMNI WEDDINGS

ASHLEY CHURCHILL YOUNG ’10 and Jon Fenton Clemenidin were married Oct. 21, 2017, in Rocky Mount, N.C. Ashley holds a Master of Letters with honors from Strathclyde University, Glasgow, Scotland. She is employed with Grace Covenant Church in Sterling, Va., and SpiderSmart Learning Center in Ashburn, Va., as assistant director and lead teacher.

JULIE LOUISE GREENE ’11 MED married Ryan Tucker Perry on March 17, 2018, in Trinity, N.C. Julie is employed by Carolina Thomas, LLC.

JONATHAN D. SWANSON ’11 MBA and Katherine C. Foitz’ 09 were married Oct. 7, 2017, in Winston-Salem, N.C. Jonathan is operations manager at Broadridge Systems Inc. in Mebane, N.C.

JAMES CHASE WEAVIL ’12 and Laura Michelle Allen were married Oct. 7, 2017, in High Point, N.C. James works in his family’s concrete business.

RACHEL LEE STAS ’13 MLS and Jordan Paul Abbott, both of Mebane, N.C., were married on Sep. 16, 2017. She is an insurance advisor with Michael Shoffner State Farm in Graham.

ETHAN LEE BUNTON ’14 of Statesville, N.C., and Jessica Renee Effler were married May 12, 2017, in Statesville.

CURRY ETHAN WILKINSON ’14 and Sarah Canady Faircloth ’17 MEd were married Nov. 24, 2017, in Hillsborough, N.C. Curry is owner of Curry Wilkinson Pottery and is also a pottery instructor at Clay Makers in Durham, N.C., and Art Alliance in Greensboro.

MARGARET ANN BAILEY ’16 of Greensboro and Benjamin Franklin Lowe III were married June 3, 2017, in Burlington, N.C. She is a graphic designer with Furnitureland South in Jamestown, N.C.

KAELA ROSE LEPLEY-STARR ’16 and Bennett Ashton Kiser were married Dec. 12, 2017, in Bessemer City, N.C. Kaela Rose is a telecommunicator with the Gaston County Police Department.

SARAH CANNADY FAIRCLOTH ’17 MED and Curry Ethan Wilkinson ’14 were married Nov. 24, 2017, in Hillsborough, N.C. Sarah is a financial services representative with State Employees’ Credit Union in Chapel Hill, N.C.

In Memoriam

FRANCES SCOTT BROWN COOPER ’29
MYRTLE STEMAD REED ’33
BARBARA BEST FONVILLE ’42
ADELAIDE POUNDS SHAPIRO ’34X
BENNIE LEE C. INMAN ’35, ’72 MED
CARROLL SCHULKEN WEIS ’35
DOROTHY SMITH GOINS ’36
MARY ALFORD HUNTER ’36, ’49 MED
MARY ISABELLE GRAY MCELWANEY ’36
IONE WRIGHT MORRIS ’36
ELEANOR GRIMSMO JAMISON ’37X
BELVA FARMER GIELRICH ’37
HELEN FAGGART GWYN SMITH ’37X
ETHEL NEWELL WHITE ’37X
ADRIENNE WORMSER BALAGAR ’38
REVE FEINGOLD ’38
DOROTHY J. MEeks ’38C
ELLA HOBBS CRAIG ’39
JANE GRIER HATHORNE ’39
VIRGINIA EDWARDS HESTER ’39
RACHEL MCCLAIN ’39X
MINNA WOLFSON BERGER ’40
FLORO MCVER COX CLEGX ”40X
FRANCES WALTON DUTTERA ’40X
SARAH AUSTIN FROST ’40X
DOROTHY BROWN GANTT ’40X
JOY CARMAN GARNER ’40X
CAROL WELLS HESTER ’40X
ERMA SMITH PERNELL ’40X
HELEN SEIDEN ’40X
HILDA BRADY SWEARINGEN ’40X
MARION GALLOWAY WREN ’40X
MARION ELIZABETH PERRY BIVOS ’40X
SIGRID DOLSONDIN HEINE BROWN ’40X
REBECCA “BECKY” PITTMAN HOGBOOD ’41X
EVELYN SMITH JERNIGAN ’41X
JANE GILLET LEIGHTON ’41X
FLORENCE BARNES MAHER ’41X
MARION TALLIN BASSLER ’41X
JOSEPHINE AUSTIN ODONX’41X
REBECCA HARRELSON RHYNE ’41X
DAISY LEE MOORE ROUTH ’41X
MARY ANNE LEE WHITMIRE ’41X
VIRGINIA EDWARDS HESTER ’41X
REBECCA HUNT SMITH ’41X
MARIE PINKSTON RHYNE ’41X
ALICE CAROLYN CONYERS DUGAN ’42X
MARY WHITE “WHITEY” MCELWANEY ’42X
ELIZABETH “LIBBY” COOKE GODFREY ’42X

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gradtidings

NORMA LARGE HOLLINGSWORTH '42
LOUISE DAVIS MILLER '42
DORIS H. NIFONG '42
CAROLYN ADAMS OSBORNE '42C
HAZEL WHITE QUATE '42C
FRANCES LEE REESMAN '42
MARIE REILLEY RIDGEWAY '42
POLLY BRYAN CREECH SANDIGOE '42
VIRGINIA "GINNY" VESTAL SMITH '42
RUTH SMULL '42
FAY REPHAN SOLOMON '42
HARRIET ESTELLE ALLEN STYLES '42
MILDRED RICHARDSON '42
RUTH IRENE SELLERS BOYCE '49
ANNE GRIMES ASKEW '49
'48
AMANDA SPARGER '48
KATHERINE YOKES MCFARLAND '48X
EDNA CRAWFORD HARDING '48
SUE BROOKS DAVIS '48X
ALICE INGRAM COULTER '48
VERNA "HONEY" LEE BARTOW '48
BETTY JO "B.J." WINDLEY THOMPSON '47X
HAZEL BOLICK LIPE STEPHENSON '47
JULIA "JUDY" RUE PARHAM POWELL '47
MARY JANE BELL NICKELSON '47
JEAN EVELYN STRICKLAND LOCKAMY '47C
MARIE HOWES LITTLEJOHN '47X
RUTH MOSELEY KNOWLES '47
ELSIE PEARL CHEEK HOPKINS '47
MARJORIE WHITLEY DENHAM '47
BETTY SUE BEAMAN BOBO '47
EVELYN BROWN WEST '46
KATHLEEN ANDREWS WAGNER '46
EVELYN BALDWIN SPENCER '46
BETSY IVEY SAWYER '46
ALICE KLABER POTTER '46X
SARAH WEEKS PELLETIER '46
BARBARA F. NIEMANN '46X
SUSIE RENEE ROBBINS MOWBRAY '46
MIRIAM KNOWLES MINGES '46
MABEL JEANNETTE NEWLIN MICHAEL '46
MARIE SMITH COBLE '46
JANE HORNE KEZIAH '46X
ANN LEA '46
MABEL JEANNEETTE LEEWELLIN '46
MIRIAM KNOWLES MINGES '46
SUSIE RENEE ROBBINS MOWBRAY '46
BARBARA F. NIEMAN '46X
MARY WYCHE ADAMS MOORE '43
FRANCES CONWAY "CONNIE" DAVIS KNIGHT '43
MARY HUDSON KIRKSEY '43
HAZEL WHITE QUATE '43
RUTH SMULL '43
POLLY BRYAN CREECH SANDIGOE '43
FRANCES LEE REESMAN '43
HAZEL WHITE QUATE '42X
DORIS H. NIFONG '42
LOUISE DAVIS MILLER '42
NORMA LARGE HOLLINGSWORTH '42
MARTHA WAREかり PRINCE '50
ELIZABETH "BETTY" PAYNE AMES '50
PATTY PHILLIPS BENNETT '54
MARGARET FUGUIE LEWIS '53
GLADYS BARNETTE LLOYD '53
YARBORO BARNETTE LLOYD '53
TESS CAROLYN RUSSELL LUPER '53C
ANNA "BOOTS" KYER OVERTON '53
BARBARA ANN LEDFORD PAINTER '53
JOYCE ELIZABETH BOWIE PRICE '53
NANCY POTTER SANFILIPPO '53
NANCY LEE YELVERTON THORP '53
SALLY THEILING WILLIAMSON '53C
JOYCE COHEN BATES '54
PATTIE PHILLIPS BENNETT '54
MARY LOUISE "MARYLOU" McMANNERY CHAMBERS '54
ROSALIE "ROSY" MOORE CROUCH '54
STELLA MIZELL DAUGHERTY '54
CARRINE LAMBETH EDMUNDSON '54
DR. NANCY P. FAWCETT '54
LOIS DEBORAH TURNER HARRIS '54
KATHRYN KIPKA JONES '54
IRENE PECK JORDAN '54
EMILY BOWEN KELLY '54

CAROL MANN '62X, a trailblazer in women's golf and a member of the World Golf Hall of Fame, died in May. She was already an accomplished amateur golfer when she arrived at Woman's College. She joined the LPGA tour in 1961, winning two major championships in her first four years: the 1964 Western Open and the 1965 U.S. Open. In all, she won 38 LPGA events. She was the LPGA president from 1975 to 1976. A member of the UNCG Athletics Hall of Fame, she received the Health and Human Performance Distinguished Alumnus Award in 1985.
alumnae from 1937-1963.

award celebrating 30 distinguished Woman of Distinction in 2013, an Scholarship. She was named a Virginia Edwards Hester Merit Fellowship, which that was stored on the basement of the Alumni House. Virginia graduated in 1939 with a degree in home economics and a teaching certificate in science. She later received her teacher certification in science from UNC Chapel Hill and a certification in diversified occupations education from NC State University. She became a teacher of home economics at Jonesboro High School, and later the Coordinator of Diversified Occupations at Jonesboro High School, and later the Coordinator of Diversified Occupations at Jonesboro High School, and later the Coordinator of Diversified Occupations at Jonesboro High School.
Kimberly Dorsett White '85
Colleen R. Ranallo '86X
Sandra Kols Samojedian '86
Alexandra Zabriskie Sholl '86 MS
Joseph "Joe" Franklin Warren '86
Kimberly Dorsett White '86 MS
Shasta Bode-Brown '87
Patti Waggoner Griffin '87
John R. Grinnell '87 EDD
Judy Davis Kallam '87
Robert E. Loer '87
Alicia Story Bailey '88 MBA
Jerry Lee Eller Cathey '88 MED
Jeffrey Lee "Jeff" Frazier '88, '86 MBA
Shelley Dean Weeks '88
Ellen Parker Cosby '90 MED
Patricia Lorraine Laymen Phillips '90 EDD
Alfreda Ellis Mccauley '91 EDD
Seann Patrick Mcclintock '91
Wendy Lorraine Leary '91
Mark Anthony Pierce '93, '97, '99 MS
William "Bill" Lee Price '93
Kelly Dawn Cummings '94
Charlotte Leona Frye '94 ED
Sarah Earnhardt Gomez '94 ED
Florence White Gibbons Pauls '94X
Fredel Thompson Reichard '94X
Robert Philip Andrew '95X
Fred "Freddie" Guthrie Crumpler III '95
Rebekah "Becky" Lynn Beasley Mayer '95
Nancy Susan "Susie" Mcfahl '95, '99 MSN
Katherine Elizabeth Ramsay '95 MED
Susan Ashworth Stewart '96
Jessica Anne Kirkchner '97
Michael "Troy" Leach '97
Keith Lockett Pruitt '97 MA
John Arie Van Klee '98
Nancy Lorraine Cassidy Genevie '99
Michael Anthony Burns '00
Joseph James Gohn '00 MA
William "Seth" Rascoe '00
Sara Burgess Ruona '00
Kimberly "Kim" Rae Floyd '02 MPA
Kelly Elkins Frye '02
Preetam Koka '02 MS
Takiya Masika Johnson '03
Carol Ann Cooke '05 MSN
Robert Paul McGurty '05X
The Rev. Dr. Jackson Kent Outlaw Jr. '05 MA
Rhonda Ann Hopkins '06X
Ryan Blake Austin '07
Lynne Whittington Crump '10
Samuel Thomas Jones '11
Brandon Steven Sinclair '11
Daniel Everett Thomas '11

FACULTY & STAFF
DR. PEARL BERLIN died May 17, 2018. After teaching at several universities in the North, Pearl moved to North Carolina in 1971 to preside over the new Ph.D. program in the kinesiology (formerly, physical education) department at UNCG. In the course of her work, approximately two dozen students earned their Ph.D. degrees with Berlin as their advisor. The department created the Pearl Berlin Writing Award, which honors thesis and dissertation writing excellence.

DR. BOB GATTEN died on Feb. 25, 2018. Bob spent most of his academic career in the Department of Biology at UNC Greensboro, beginning in 1978. He carried out research on various aspects of animal physiology, publishing 50 scientific papers and book chapters. He received the university's first Research Excellence Award in 1989. Bob supervised the research of 20 graduate and undergraduate students and was an associate editor of two scientific journals in his specialty. He was associate dean of the College of Arts and Sciences from 1997 until 2009. While serving as associate dean, he founded UNCG's Science Advisory Board. He retired from UNCG in late 2005 but continued to volunteer for the university in various capacities.

JOHN LANGELOD RISK died on April 28, 2018. He had taught investments and business finance at UNC Greensboro.

MARY LU COWOOD SANDERS died April 9, 2018. She had served UNC Greensboro as medical records manager at the Student Health Center. In 1982 she was nominated by UNCG for the Governor's Excellence Award for her devotion to the university.

BILLIE PICKETT SINK died Dec. 17, 2017. She retired as administrative assistant to the dean of the School of Nursing.

RICHARD "DICK" STEWART died April 6, 2018. He had a long career in coaching and athletics, at several universities. Following retirement from coaching, he remained active in the basketball community through administration and providing radio color commentary for UNC Greensboro and Elon University men's basketball games. At UNC Greensboro, he served as associate director of athletics for public affairs. He is survived by his wife, Dr. Patricia W. Stewart, who served UNCG as vice chancellor for advancement, and five children.

WILLIAM H. "BILL" TAYLOR JR. died April 25, 2018. A lifelong educator, he came to Greensboro to teach in the Bryan School of Business and Economics. He had a strong interest in working with non-traditional adult learners and retired from UNCG's Division of Continued Learning in 2010.
I’M A VETERAN, A MOM AND A UNC GREENSBORO NURSING STUDENT.

I chose nursing because it is where integrity and empathy connect. It’s hard to describe the way it feels to be present with your patient during significant moments of their life. It’s not the medical care you give that stays with you. It’s the little moments, like the time I made a terminally ill patient laugh. That moment will stay with me.
WELCOME HOME, SPARTANS!

In October, UNC Greensboro will host a campus-wide welcome home party for Spartans, and you won’t want to miss it. Here are some highlights of the five-day Homecoming celebration:

- Homecoming Bonfire with food trucks and DJ
- Block Party at Kaplan Commons with live music, food and children’s festival
- Third annual Homecoming 5K
- Dozens of alumni reunions
- Men’s soccer game against East Tennessee State

OCT. 10–14

More info: homecoming.uncg.edu