FASHION FORWARD

Spartans make their mark in every part of the apparel industry

PG. 16
CREATIVE VISION Being at the fore in apparel design means using the most innovative technologies. In the Department of Consumer, Apparel, and Retail Studies, lecturer Dr. Trish Kemerly trains students in the VStitcher software. Each class project is a work of art.
As we approach the end of the 125th anniversary year for UNC Greensboro, we turn to the theme we used at the beginning of the year, “Ascension.” This referenced an album by jazz legend John Coltrane – an album that followed his groundbreaking “Giant Steps” – and has served as a guiding principle for us in the past year. Where do our Giant Steps take us? They take us upward. They help us rise.

Consider the steps we have already taken this year – reaching nearly 20,000 students, millennial campus approval, the opening of Spartan Village II, the beginnings of our work on the new state-of-the-art Nursing and Instructional Buildings, increases in research productivity, national recognition for our faculty and academic programs, the unveiling of a five-year strategic plan, record-setting athletic success, our best-ever Believe in the G fund-raising campaign, and the list goes on and on.

Over this past year I talked with students from all over the state and the world, first-generation students and students whose grandparents went to Woman’s College. I met veterans, UNCG Guarantee students and Reynolds Scholars, and they all agreed on one thing: They undergo a transformative experience here that changes the trajectory of their lives.

Our challenge is to continue this trajectory – in academics and research, in fundraising and alumni engagement, in increasing our visibility and building our reputation, and in the classroom.

I hope you join me in looking back proudly at the tremendous year we have had at UNCG. More importantly, I hope you will join us as we keep taking Giant Steps and keep Ascending at UNC Greensboro.

FRANKLIN D. GILLIAM, JR. CHANCELLOR

A sparkplug for student success

Graduate school was once a completely abstract idea for junior English major Nicholas Smurthwaite. “I knew I wanted to work in academia, but I had no idea how to do it.”

Two-like Graduate Record Examination (GRE) and curriculum vitae were foreign to Smurthwaite, who is the first in his family to attend a four-year university.

But then he got wind of the McNair Scholars Program, a U.S. Dept. of Education initiative that prepares first-generation and traditionally underrepresented undergraduate students for doctoral studies. In fall 2017, UNCG was one of six universities in the state to be selected for the program.

Smurthwaite and his 24 fellow McNair Scholars receive faculty mentoring, GRE test preparation, a research and writing course and a $5,000 research stipend.

Last summer, Smurthwaite returned home to deliver pizzas.

This year, he’ll remain on campus to conduct research on the stigmatization of vernacular in academia.

The program is transformative, to say the least. But it’s just one example of how UNCG is investing in the success of all students, no matter their background.

In January 2017, UNCG received $1 million from the National Science Foundation to enroll academically talented and financially challenged minority, female and first-generation students seeking degrees in science, technology, engineering and mathematics.

Later that semester, UNCG received a $1.4 million MARC U-STAR grant to support underrepresented minority and disadvantaged students pursuing biomedical and behavioral health degrees.

And then in May, UNCG was selected to join the Gates Foundation Frontier Set, a group of 31 educational institutions across the country working to improve student outcomes and close the achievement gap.

“I think these awards can change the life trajectory for students, especially the 33 percent of UNCG undergraduates who are first-generation students,” said Dr. Lee Phillips, director of the Undergraduate Research, Scholarship, and Creativity Office. “It’s opportunities like those that can change the life trajectory for students, especially the 33 percent of UNCG undergraduates who are first-generation students.”

The tools weren’t available to us,” Smurthwaite said. “Now, the McNair Program is giving us the resources that we need. Although it’s scary at times, the staff and faculty mentors are going to be there all along the way. I’m extremely thankful.”

Nicholas Smurthwaite, a member of the McNair Scholars Program

The program is saying, ‘We understand that there are people who don’t have opportunities, and we want to give them that.’”

Hands-on innovation in education

UNC Greensboro and Rockingham County Schools will collaborate on an innovative new elementary school. The Moss Street Partnership School brings educators and facility from UNCG’s nationally ranked School of Education to work in the new school, which will have about 420 students, with 24 classrooms in grades Kindergarten-5. The school will develop student skills and interest in the highly-skilled “STEAM” subjects – science, technology, engineering, visual and performing arts and math – as well as provide other services including counseling, social work and additional support for students and families.

“The Moss Street Partnership School, we have a unique opportunity to repurpose a school that enables students from some of the most disadvantaged backgrounds in our state to achieve greater educational success,” Chancellor Franklin D. Gilliam, Jr. said. “This is a powerful partnership designed to help students discover and unleash their potential with the help of cutting-edge, hands-on learning and innovative teaching techniques.”

The Moss Street Partnership School concept began in 2016 with a law passed by the North Carolina General Assembly requiring nine UNC System universities to open laboratory schools in low-performing areas.

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Moss Street, opening in August, will be the first stand-alone laboratory school in the state.
of literary greatness, as UNCG co-sponsors Greensboro’s new book festival this spring. At “Greensboro Bound” May 18-20, 60 writers such as Nikki Giovanni, Lee Smith, Fred Chappell, Kevin Powers and Michael Parker will lead literary events. See more at greensborobound.com.

Cheers, Jo!

Chances are, if it has to do with UNC Greensboro, Jo Safrit ’57 has left her mark. The alumna can be spotted on the Homecoming float, in New York City with theater students, on a panel for Spartans of Promise, mentoring students with the UNCG Guarantee scholarship program and welcoming new graduates into the UNCG Alumni Association at the Red Carpet Reception.

While her gifts and service have touched every corner of campus, one of the places Jo frequents most is UNCG basketball games. She loves to cheer on her Spartans.

“I like seeing the competition,” Jo said. “And seeing people grow and develop on teams.”

Her commitment to UNCG Athletics extends far beyond the basketball court. Along with her longtime partner, Dr. Catherine Ennis ’77 MS – who passed away last year – Jo established the Safrit-Ennis Women’s Basketball Athletic Scholarship Fund, and the Mildred Curlee Cooper Scholarship for Women’s Basketball. Most recently, Jo provided funds for the women’s basketball locker room. She is also a dedicated member of the Spartan Club.

And her commitment to UNCG as an institution extends far beyond athletics. She is a member of the Alumni Association and a mentor with the Guarantee program. She has provided funding for faculty research through the Faculty First program and establishing the Dr. Joanne Safrit Measurement in Research Fund, and she has given to the UNCG Alumni Association Fund, Weatherspoon Art Museum, the Betty H. Carpenter Women Veterans Historical Project and the College of Visual and Performing Arts.

“Jo sets high standards for all of us. She is compassionate, fiercely loyal and dedicated to her alma mater,” said Mary Landers, director of alumni engagement. “She is a natural mentor, leading students, faculty and staff to excellence in all that we do. When Jo arrives, she lights up the room. We all stand proud just by being in her company.”

A Salisbury, North Carolina, native, Jo was a physical education major at Woman’s College and went on to teach at The University of Texas. Subsequently she spent many years as a researcher and professor at the University of Wisconsin-Madison, with a focus on quantitative measurement. She currently lives in Greensboro and serves on the boards of the Alumni Association and the Excellence Foundation.

“It’s really an evolution for me,” Jo said. “As UNCG has evolved, I feel like I have grown up with the university.”

In her more than three decades of giving to her alma mater, Jo has demonstrated unparalleled generosity. In November 2017, she made a $1 million gift, establishing the Safrit-Ennis Distinguished Professorship in Kinesiology. The professorship enables the university to recruit or retain kinesiology faculty who are outstanding researchers, scholars and teachers.

“I received a $1 million gift from a couple when I was a young professor, and it was life-changing for me,” Jo said. “With that gift, I was able to conduct important, meaningful research because of the generosity of others who had the means to do so. Now I’m in a position to help.”

In basketball terms, that’s a game-changing assist.

Cheers, Jo!

Movies in the Park
Grab a blanket and some popcorn, and watch your favorite films under the stars.

This spring and summer, UNCG will partner once again with LeBauer Park in downtown Greensboro to present “Spartan Cinema,” a series of Friday night movie screenings that are free and open to the public. In addition to movies, attendees will enjoy musical performances, games, giveaways and more. Spartan Cinema kicks off in May – visit greensborodowntownparks.org for the full calendar.

3 DAYS
of literary greatness, as UNCG co-sponsors Greensboro’s new book festival this spring. At “Greensboro Bound” May 18-20, 60 writers such as Nikki Giovanni, Lee Smith, Fred Chappell, Kevin Powers and Michael Parker will lead literary events. See more at greensborobound.com.
Sweet success for Bryan School alumni

The beginnings of Dame’s Chicken & Waffles can be traced back to a dance appreciation class at UNC Greensboro in the early 1990s. Not only did Randy Wadsworth ’95 gain a new appreciation for the arts, but he met fellow freshman – and future business partner – Damion “Dame” Moore ’95. Both marketing majors in UNCG’s Bryan School of Business and Economics, the two became roommates and then fraternity brothers. They shared the goal of landing corporate jobs after graduation – a dream that they both realized.

After years of traveling the world with a multinational telecommunications company, Dame decided to “roll the dice on cooking for a living.” Randy joined him. The two opened their first Dame’s Chicken and Waffles in 2010 in Durham. Since then, they’ve opened several Dame’s across the state, including a location just minutes away from UNCG’s campus.

They’ve also established a scholarship fund for Bryan School students. “Since the day we opened, I think we’ve given away more than we’ve actually put in our pockets,” Randy said. “The reason we thought of UNCG is, that’s the foundation of it all. That’s where we all started, and we remember.”

Champions UNC Greensboro took the Southern Conference regular season title, winning a record number of games for the basketball program. They then won the SoCon Tournament title, earning them a berth in the NCAA Tournament, their first trip since 2001. They fought Gonzaga University to the wire, losing by 4. But they impressed fans across the nation – and created a lot of anticipation for next season.

Up, Up and Away

Great teachers tell students to shoot for the stars. And, with help from UNC Greensboro’s School of Education (SOE), that’s just what students at Greensboro’s Kiser Middle School are doing.

For the second consecutive year, UNCG staff and a student are working with seventh-grade teacher Temple Cantrell and Kiser’s Meteorology Club to launch a high-altitude weather balloon into the stratosphere.

The project began with Erik Winkleman ’17, who was the student teacher for Temple’s classroom, and Matt Fisher, assistant director of the SOE’s SELF Design Studio. They also enlisted the help of N.C. Near Space’s Paul Lowell.

The May 2017 aircraft launched from the Grimsley High School football field. It carried an egg, which, after reaching an altitude of 102,000 feet, returned to earth frozen solid.

This spring, UNCG student and preservice teacher Tim Kraus has joined Matt, Temple, Kiser teacher Aimee Perry and UNCG instructional technology consultant Mike Rome in working with the Meteorology Club students. Again, the students are designing their aircraft, payload and parachute, and conducting tests to prepare for the launch, scheduled for late spring. Tim is helping them build a website to document their progress and the launch.

This time, they’ll send beakers of water with substances mixed in, such as sugar and salt. And returning to space for a second time is Kiser’s tiger mascot.

“We couldn’t do it without UNCG,” said Temple. “Matt Fisher’s excitement with this program keeps it fresh with the students, and his expertise with technology gives our students experience that may spark a desire for a career in science.”
Piney Lake re-opens for recreation

For decades it served as the campus community’s nature retreat, and “the country club of W.C.” Many alumni have fond memories of swimming, boating and getting away from it all at Piney Lake.

After an eight-year break, it’s open again for weekend swimming, kayaking, canoeing, paddleboating and catch-and-release fishing. Visitors to the 40-plus acre property can also enjoy an 18-hole disc golf course, walking trails, volleyball and more. Picnic areas with charcoal grills and grilling tools are available and the lodge and waterfront can be used for retreats, trainings or meetings.

Piney Lake was acquired in 1956 as a recreation center where students could pass warm afternoons and, in the summer, work as counselors and teachers. In 1979, it was one of only six sites in the nation designated a National Environmental Study Area (NESA) by the U.S. Park Service.

“It’s a unique space where you can get outside, have the chance to relax in a hammock, play games and connect with nature,” says Associate Director of Recreation & Wellness Mike Ackerman, who manages the property, including re-building the hiking trails.

“It’s a sanctuary,” adds grounds supervisor Clifton McDaniel, who attended a Piney Lake summer camp from 1964 to 1968.

Students, Kaplan Center for Wellness members and up to four guests may enjoy Piney Lake free of charge on any Saturday and Sunday, and UNCG alumni and other non-members may purchase weekend passes. Piney Lake is located at 4016 Blumenthal Rd. and is open for recreation Saturdays and Sundays, 11 a.m. to 6 p.m. through the last weekend of October. For more details about Piney Lake or reservations, visit recwell.uncg.edu/piney.
MOMENT OF VICTORY As the final horn sounded and the men’s basketball team took the conference title in Asheville, Spiro and the cheerleaders joined the celebration. After a full season of dedication by the cheerleaders, the Bands of Sparta pep band, the many supporters rooting on the team, game after game, it was time for an exultant Spartan roar.

“Accept the challenges so you may feel the exhilaration of victory.” – George S. Patton
The genius of Rhiannon Giddens

The masterclass with alumna Rhiannon Giddens wasn’t about music. Not exactly. “I’m here to talk about crafting your career,” she told the School of Music students.

Later, she’d headline the Founders Day 125th Anniversary Concert (at right). At UNCG, she’d been a voice student in the master’s program. One key thing she’d learned at UNCG was entrepreneurship — the business of being an artist.

Returning to UNCG as a Grammy award winning artist, she had experiences and tips to share with the students:

• “While you’re here, throw yourselves completely into it.” As an undergraduate at Oberlin, she attended as many performances as possible. As a master’s student at UNCG, she not only sang in operas, she asked Opera Director David Holley if she could choreograph the square dance in one. Whether it’s learning to make press kits or doing graphic design, you never know what skill sets will come in handy.

• “Don’t know that you can’t do something.” She became immersed in contra dancing and, through that, she discovered the fiddle and banjo and excelled at them. She was in a Celtic band before co-founding the old-time Carolina Chocolate Drops. She is now an actor on the drama “Nashville” and plans to compose an opera about the 1898 coup in Wilmington, North Carolina.

• “What makes your heart sing?” That’s the question, she said. It’s what do you want to do, not what should you do. Whatever that is, you are your own boss. You’re at the head of your career.

In her career so far she has revitalized music of the past, particularly that of the African American experience. For this ongoing work, she recently received a MacArthur “genius” grant.

OPENING THE DOOR FOR YOUNG DANCERS

It all started with a spirited 2-year-old. “My parents were trying to figure out a way to get my excess energy out,” says Melanie Vaughn ’12.

Her work ethic, passion for performing and UNCG dance degree led to a professional dancing career. Along the way, Melanie saw the obstacles that aspiring dancers face.

“Many kids don’t have the means to make their passion a reality.” In 2014, Melanie opened Dance Explosion School of Performing Arts in Clemmons to provide accessible, affordable dance education. “It’s like a family – everyone at the studio is so supportive of one another.”

See photos from her day at UNCG, at alumnimagazine.uncg.edu.
In 1999, Summer Scott-Samuel ’96 drove from Greensboro to small-town Mount Airy, North Carolina. She had a bachelor’s degree in clothing and textiles from UNC Greensboro and little on-the-job experience when she walked into an interview with Cross Creek Apparel.

Scott-Samuel recalls her interviewer’s fateful words: “You don’t have all the qualifications we are looking for, but I like you so much we’re going to give you a chance.”

On a recent phone call from her Barbados office, her nostalgia is palpable. “What I learned, being in that job, is my strong suit was telling the story – giving every concept, design and product or color assortment a reason for being,” she says.

Her time at Cross Creek planted the seed for a robust 21-year career, leading to her role as merchandising manager for the Printwear Division at Gildan, SRL, one of the largest apparel manufacturers in the world.

Her position now is a hybrid of product development, design, assortment planning, a dash of marketing and overall “creative inspiration.”

In other words, telling the story. “My varied experience is a little unique, and this is all due to the UNCG CARS (Consumer, Apparel, and Retail Studies) program and the various aspects of fashion that we learned,” Scott-Samuel says. “Today many students leave design programs with a targeted degree and may only have skills for one aspect of the business.”

Beyond the Runway

Preparing students like Scott-Samuel for all aspects of the $217 billion apparel industry is steadfast in the CARS program’s 100-year history. Nestled in the Bryan School of Business and Economics since 2011, CARS...
has carved out a niche – preparing students for work beyond the runway. Students engage with industry leaders through required internships and guest lectures, develop close relationships with faculty and stay on the cutting edge of industry trends and processes through access to the latest technology. The apparel industry accounts for approximately 12 percent of all U.S. retail sales, according to the market research company The NPD Group. And CARS students are helping to transform the business not just in the U.S. but globally.

“TIMELINE COURTESY CARS STAFF AND UNCG ARCHIVES.”

U.S., but globally.

“We have New York City, L.A., and North Carolina,” says Dr. Nancy Hodges, CARS department head. “That’s the legacy that the industry has had here, and we are right in the heart of it and have always maintained a forward-looking approach to educating our students.” Students arrive at UNCG with fashion on the mind, yet leave with a much broader view.

“They come to us, they think about runs in New York and Paris, and that’s such a tiny part of the industry,” says Hodges. “There are so many opportunities that go beyond that.”

Scott-Samuel, whose grandmother was a seamstress, says she has been into fashion for as long as she can remember. She is a self-proclaimed “Army beat” – accustomed to transitions, adapting quickly and meeting new people. Thanks to her CARS internship in the summer of 1995, she discovered her unique place in this industry that set in motion her future career in merchandising.

Scott-Samuel, who had stints at Russell Athletic and Hanesbrands, oversaw the front end of creative development for five brands at Gildan. She helps marketing “sell the story” of a minimally designed product line – the look, feel, what consumers really want when purchasing a wholesale product. She closely monitors runway and street trends that can be interpreted into the basic styles that her brands offer. She makes seasonal inspiration/research trips to L.A., New York and London, and she attends annual trade shows and meets with key customers to stay on top of what’s happening in the market.

“It’s joyful,” Scott-Samuel says about her work. “I never thought I would do anything else.”

As part of CARS’ 100th birthday celebration, the department launched the Centennial Alumni Speaker Series featuring industry leaders working in various aspects of the industry. The objective was to expose students to the range of jobs available, suited to their unique skill sets.

“I was never the person that was always the A student and had the most meticulously sewn garments. I liked Dr. Vass because she could always help me figure out the best way to get to the end result.”


GILDAN

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**AMONG THE BEST IN THE REGION**

**IN THE SOUTH (2016)**

4th - FASHION DESIGN

6th - FASHION MERCHANDISING

Rankings by FashionSchools.org

REAL-WORLD EXPERIENCE

A unique and impactful aspect of the CARS program is its required internship program. Students choose from hundreds of companies that maintain a strong relationship with the department, listed below are some of these industry partners.

Alice + Olivia
Ann Taylor
Armani Exchange
Belk
Betsy Johnson
BILLION
Hanes/Brands
International Textile Group
J.Crew

 Lucky Brand
Michael Kors
Nordstrom
The NPD Group
Ralph Lauren
Reed Krakoff
Ralph Lauren
RTI International
Sag Harbor
Simply Southern

 Spoonflower
Stella McCartney
Target
Tommy Hilfiger
TS Designs
Urban Outfitters
VF Corporation
Woolrich

IN THE SOUTH (2016)

1940 Costume collection formed from donations of textiles and laces.

1951 New wing of the Home Economics Building completed.

1954 Clothing and textiles received Agricultural Experiment Station funding for textiles research.

1892 Newly established North Carolina State Normal and Industrial School Domestic Science curriculum included sewing (plain handwork and dressmaking).

1904 Domestic Arts major, based on clothing and textiles, formed out of Domestic Science curriculum.

1917 Department of Clothing and Textiles and Housing established.

1928 Through the decades: Through the decades

1932 North Carolina College for Women’s Home Economics became the Woman’s College of the University of North Carolina (WCUNC).

1935 Curriculum expanded to include clothing construction and selection along with textile analysis, economics of textiles and history of costume and textiles.

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program has been ranked in the top 25 nationally in both apparel design and merchandising for the past six years. The PhD in consumer, apparel, and retail studies, one of the first PhD programs on campus, is over 50 years old. In 1989, Corinth Milikin ’99 PhD graduated with a list of industry contacts. She avoided the idea of teaching after landing a job at JC Penney right out of the gate. From there, a successful 25-year career followed, spanning the globe from Taiwan to Georgia, where she retired in 2016 as a director of quality assurance from Aramark Uniform Services in Lawrenceville.

She never aspired to be a clothing designer, but the breadth of understanding of design, construction, textiles and anthropometric sizing she received at UNCG was critical to her career. "Individual aspects of my work might appear to be quite simple," Milikin says. "It is the ability to see all aspects of a garment from concept to end product and beyond to product performance over a period of time that made it possible to correct small things that would prevent major issues."

Like Milikin, Carrie Coyle ’07, Champion Products Inc. women’s CARS program with an eye on being a designer. But life had other plans. "Ultimately, it was the desire to create and innovate that led me to the CARS department," says Coyle, who came to UNCG for its dance and theater programs. She majored in apparel product design with a minor in business administration. Ten years later, Coyle has created products for industry leaders such as Calvin Klein, Urban Outfitters and Champion.

While in school, Coyle was inspired by her classmates and professors to establish THREADS, the official student organization of CARS, which now provides opportunities for students to showcase their designs and develop their talents beyond the classroom.

Lindsay Sharpe, the current THREADS president, is one of those students. She joined the organization as a freshman.

PINK POWER: Student club raises funds to prevent breast cancer

Thanks to THREADS, 477 more women can afford mammograms. Over the past two years, the CARS student organization raised funds to help women with the annual breast cancer preventative program at the Cone Health Women’s hospital, which provides free mammograms for women who otherwise couldn’t afford the screening. Since 2006, when founded by Carrie Coyle ’07, THREADS members have created the opportunity for students to learn, collaborate and create with another world beyond the classroom.

From the beginning, the organization’s primary mission was to provide CARS students with a platform and network to learn and grow, in preparation for a successful career in the retail and fashion industries. In the organization’s founding year, that vision inspired THREADS students to establish what is now the official student fashion show for the CARS department. THREADS students organize trips to local museum exhibitions and retail stores. Students also travel to the Atlanta Apparel Mart for a first-hand look at how the wholesale market works and how connections are made between manufacturers, brands and the retail buyers.

The organization is now open to all majors at UNCG, in an effort to foster creative collaboration and innovation from within the fashion industry as well as outside.

"As an apparel design major, people automatically assume that you want to be on Project Runway," Sharpe says. "A lot of people I’ve met want to have their own line or start a business. I can see myself doing that, but not right away. I would rather be helping out a business, coming up with strategy, thinking of better ways to target their consumers."

Through required studio classes and being in a creative environment, Sharpe discovered her own unique ingenuity. She is currently an intern at VF Corporation.

On day one of her new job in merchandising at Belk, Jessica Papier ’17 breathed a sigh of relief that she had paid attention in her retail math class at UNCG. "I find myself going back to terms – consumer behavior, thinking about how customers shop and buy products," says Papier, who will graduate in May 2018 with a master of science degree in CARS. "Not just from one class. The classes layer onto each other. Every new semester added terms, so by the end of graduation, you couldn’t tell what you learned in a certain class because it was interwoven."

And Akihedi V5 never thought her costume history class would come in handy on a side project – until about a year and a half ago, when she was asked to do wardrobe styling for a movie. "Literally, I had to pull the book out," says Sharpe, merchandising manager for HanesBrands in Winston-Salem. "Now, in my day-to-day job, I need to know every aspect of the industry, from a product development standpoint of the initial concept to final production that is merchandised on the retail floor."

INNOVATIVE LEADERS

In 2007, Coyle and her classmates were still sketching by hand. A decade later, sketch pads have turned into computer screens and sketches into virtual images.

Sharpe was the first student to become certified in a new 3D software that has become ubiquitous in the industry.

UNCG is the first university in the Piedmont, according to Robert Garter ’90, to offer students training for VStitcher, the 3D virtual prototyping software for developers, pattern makers and technical designers, by Browzwear.

"Stitcher is the future," Sharpe says, and adds that the software saves time by eliminating the need to make real samples and helps break down communication barriers. The likeness of real fabric and proportions in the computerized images, seam by seam, stitch by stitch, even..."
down to the strategic placement of rips and holes in jeans, is uncanny. The CARS program has been teaching computer-aided design (CAD) since the late 1980s, moving to full integration of technology by 2006 with the CAD software system, Lectra. And students have access to the program’s 3D body scanner, a full-body measurement system.

Greenbloom, VF’s associate manager of patternmaking, began using VStitcher six years ago, says Garner, senior manager for patterns at VF. Garner later reached out to his alma mater to engage faculty and students who would become vested in the software.

Now, a number of faculty and students have been trained in VStitcher, which includes patternmaking and design features.

CARs was still in the School of Home Economics when Garner entered the program in 1987 with an interest in the apparel industry. He chose UNCG because of its experiential approach and its openness to allowing him to design his own coursework.

His patternmaking courses at UNCG were intense, and so hands-on that his transition to real work in the field was very comfortable. Garner entered the workforce as a patternmaker at Ralph Lauren in High Point before moving into patterns and merchandising at M.F. Ginella and sourcing at Polo. He began working with VF’s Wrangler in patternmaking in 1999.

“Our partnership with UNCG and the partnership that has been created between UNCG and Browzwear will help move their apparel program forward into the future,” Garner says. “Students will come out of this program using cutting-edge technology in the apparel business, and the demand for them will grow exponentially.”

**SHIFTING LANDSCAPE**

“We serve a dynamic industry that’s constantly changing,” Hodges says.

The program’s name changes are an example of its swift adaptation to reflect the real world – from the 1960s, the height of the textile industry and the first endowed professorship on campus, to dropping the word “textiles” when the industry began to unravel in the early 2000s. They had to shift to a focus on retailing and understanding consumer behavior.

Now, the landscape has shifted once again. Faced with the threat of Amazon, mega-retailers like Target, Belk, Walmart and Macy’s are designing their own brands, increasing competition. Industry leaders are looking to social media for the latest trends.

“Companies such as Amazon have changed the retail landscape by creating a simplified, efficient and accelerated transaction for the consumer,” Coyle says. “As a result, consumers are making more of their purchases online and spending more time researching trends via online platforms such as fashion blogs and Instagram.”

“There is a consciousness in consumers, Scott-Samuel says. They are much more educated about their clothing, where it comes from, what it’s made of.”

Hodges and Banks say the CARS program addresses these issues across the curriculum, not just at the bachelor’s but master’s and PhD levels.

“In our field we can’t say ‘no,’” Hodges says. “Faculty are very committed to making sure we’re doing in the classroom is what our students need to be employable when they leave us.”

“We think about innovation within the context of invention, but innovation is about doing something new and different that is marketable but implemented or adopted by others,” Banks says. “In the apparel industry, one has to stay abreast of what consumers want.”

Omni-channel marketing, Ecommerce, Virtual. All buzzwords Papier says the CARS program taught her before she entered the workforce. In a recent practicum paper for her graduate work, Papier addressed the issue of getting Millennials back into stores and increasing consumer activity. But sometimes, change is painful. Historically, CARS had a top-ranked tailoring professor.

“Those days are gone. They are seriously gone in this country,” Hodges says. “So how do we incorporate skills important to tailoring quality and craftsmanship but do it in a way that translates more readily in the kinds of jobs they’ll be doing at VF or Ralph Lauren?”

Garner believes strongly in preserving a solid foundation and quality in apparel.

“VStitcher will not make you a patternmaker or a designer,” Garner says. “You still need the fundamental knowledge of doing patterns by hand, drawings and fitting people.”

CARS is changing into the future, preparing students for this brave new digital world of apparel and coaching them on how to adapt to a global marketplace in the ever-shifting landscape of the industry.

Hodges says the department shares a collective vision to continue building on partnerships and staying up to speed on the latest technology advances to keep students competitive.

Garner believes his alma mater is headed in the right direction.

“What excites me about being a graduate of UNCG is they are getting a leg on this,” Garner says, speaking of the program’s priority on technology. “My hope is this moves at least the apparel department forward and really helps them get a lot of attention so they can draw on the brightest and people who will help elevate the program and give recognition in the industry.”

**Part of CARS’ competitive edge is staying up-to-date on the latest technology trends.** Lecturer Dr. Tricia Kenny trains students in the 3D virtual prototyping software, VStitcher.

**1997** Department name changed to Textile Products Design and Marketing.

**1998** Department received AACSB Accreditation for design program.

**1999** Department name changed to Consumer, Apparel, and Retail Studies.

**2005** Department received AACSB Accreditation for design program.

**2007** THREADS student designed and put on first spring fashion show.

**2011** CARS moved to Bryan School of Business and Economics as part of university restructuring.

**2012** CARS graduate student organization formed.

**2013** CARS master of business administration concentration established.

**2016** Number of CARS majors: 283.

**2017-2018** CARS celebrates 100 years.

**EXPRESS VIDEO AT ALUMNMAGAZINE.UNCG.EDU**
It was Peter Agostini that more or less imparted the whole secret of working from the figure like this, and that was pretty simple. To work off the silhouetted edge. If you’re working on, say, the leg, you position your piece as the model is positioned. You don’t work on this surface right here (gestures in front of himself); you work on the edge on this side and this side of the leg (points left and right). That was Peter Agostini’s motto: Work off the edge. He was convinced that the Greeks did this.

— Jim Barnhill, greatly influenced by UNCG professor and renowned artist Peter Agostini

Sculptor’s Spirit

Jim Barnhill ’82 MFA sculpted Minerva, a gift of the Class of ’53. The bronze Minerva statue draws you in. “Sculpture does that. You can touch it.”

By Mike Harris ’83 MA
Photography by Martin W. Kane unless noted

Jim Barnhill looks through archival photos on a workbench of a 2002 visit on site with many members of the Class of ’53, all in hardhats. Of the foundry in Seagrove. Of the 2003 installation of the statue onto the 10-foot base. He wanted it to be placed tall, in order to inspire—and so students were less likely to try to climb it.

“Poor Mr. McIver over there,” he says, referring to the statue on Jackson lawn. “He’s had all sorts of stuff put on him over the years.” So far, students have mainly just put apples at the Minerva statue, a good luck tradition.

There are lots of memories in those snapshots.

The Class of ’53 commissioned him to sculpt Minerva. Elliott University Center (known earlier as Elliott Hall) was expanding. The statue would encase the area between the center and College Avenue.

He gave Minerva’s face a stern gaze, feminine with a strong jawline, he says. “She is our ‘alma mater — nourishing mother.’”

The helmet with crest suggests power—and wisdom gives you power, he adds.

“In conceiving Minerva, I was looking for a figure with both movement and, yes, a stillness.”

One foot is off the base, the plinth. “I call it ‘plinthus interruptus.’” Additionally, the form has a curve, further suggesting movement, with the heel out of the frame.

“The robing was to suggest the flutes of a column.” He used ropes of clay to achieve the ripples in her robing. He notes you can still see the...
Alumni make their mark

By Susan Kirby-Smith ’06 MA

Taylor Browning ’12 “My experience in the UNCG foundry changed my life,” says Taylor, who operates Smart Department Fabrication in Brooklyn, New York. She creates everything from the complete interiors of bars and restaurants, to large-scale figurative sculptures, to custom decorative metal panels for offices to the essential structure of 20,000-square-foot outdoor venues.

And for all of this began at the UNCG foundry. “When I took that first sculpture class with Jon Smith, I realized I missed working with my hands, and promptly signed up for as many casting and sculpture classes as possible. I wanted to know how to use every tool in that metal shop.”

Aside from learning the hands-on skills, what Taylor remembers about the foundry was the sense of community. “From eating breakfast off a steel plate over a Bunsen burner on Saturday mornings, to seeing my first pour and jumping right in with a shovel, to late nights working with wax, to mining endless amounts of sand – I miss it every day, and I try to bring that energy to my shop run now.”

Jane South ’97 MFA was appointed chair of the Fine Arts Department within the School of Art at Pratt Institute. Jane has exhibited widely in the United States and abroad. “I love being a sculptor and trying everything.”

Adam Kuby ’92, a Portland-based artist, creates large-scale public works that aspire to connect the built and natural world. “Hydro-geo-bio” (2012) was commissioned by the Seattle Office of Arts and Cultural Affairs & Seattle Public Utilities. The 14-foot storm water holding tank contains downspouts and weep holes that send water to a rain garden filled with moss and ferns. It also has 29 nesting bird houses embedded in the wall.

Ivana Mijovic Beck ’12, ’16 MFA, a Claudia and Bobby Kadis Fellow at Wilkesboro Community College. In his Reidsville studio, Brad creates bas relief, high relief and free standing sculptures in brick, for works of public art in North Carolina and nationally.

Abbe Godwin ’75 is the statues of Dr. Martin Luther King Jr. in the Memorial Gardens in Raleigh, and Stephen Foster in My Old Kentucky Home State Park.

Brad Spencer ’80, ’83 MFA installed “Doc and Merle Watson” at Wilkesboro Community College. In his Reidsville studio, Brad creates bas relief, high relief and free standing sculptures in brick, for works of public art in North Carolina and nationally.

Homer Yost ’84 MFA was one of the sculptors who restored the bronze monument of the Statue of Freedom that sits atop the Capitol building in Washington, D.C.

Nam Le ’14 MFA creates public sculptures such as “Means to an End” on Hilton Head Island. Andrew Etheridge ’11 MFA works as a sculptor and in anastylology (prosthetics creation).

Dexter Benedict ’70 MFA is the owner and operator of Fire Works Foundry in Penn Yan, New York.
Crucible of excellence

By Susan Kirby-Smith ’06 MA

There’s a burning smell, and the relentless hum of a giant furnace on a cold November morning. Every student in the metal casting class wears protective jackets and masks, and they gather in the outdoor area of the UNCG sculpture foundry, alert and ready to serve the team. It’s the day of an aluminum pour, one of the most memorable experiences students have at the UNCG School of Art – with a gas furnace that heats up to 660 pounds of metal.

From the scent of smoke and the noise, many in the Gatewood Studio Arts Building know something big is about to happen, and a few faculty, staff and friends of students stop by to watch.

Those in the casting course have spent the semester preparing for this day. They constructed wax figures, which they packed into sand blocks. The blocks were fired in the kiln to solidify the forms and to melt the wax away, making room for the molten metals.

In his 20th year managing the UNCG sculpture foundry, Jon Smith ’95, ’04 MFA teaches metal sculpture and metal casting, in addition to guiding all undergraduate and graduate students in their use of the foundry’s tools. Those include a 10,000-pound capacity bridge crane, a scissor lift, plasma cutters, a robotic track cutter, a magnetic drill, industrial sanders, grinders and polishers, a hydraulic sheet metal shear, a forklift, stone carving equipment, gas forges, anvils, hammers and more.

“The energy’s contagious,” Smith said of the foundry. “If we get a few people who are producing something, it provides an example for all the other students. They know about all the equipment and materials, but actually seeing someone build something ignites an energy.”

Smith lights the furnace at the beginning of the class period and the casting students take turns tending the crucible, filling it with pieces of aluminum that turn to liquid over the next 90 minutes.

The actual pour – when the furnace goes quiet and red-hot, molten metal flows from the crucible into the sand molds – only takes a few minutes, but those at the frontlines have to be strong and steady to carry it off.

The pour is exciting, but many of the casting students most look forward to the moment when, in the early afternoon, after the metal has cooled, they break open the sand molds to find their newly minted sculptures.

But the work is not finished. The students spend the remaining class days trimming and polishing their sculptures with power tools, turning them into fine art.

The experience in welding and casting that students gain at UNCG’s foundry serve them as sculptors and fine artists, but can also help them establish lucrative careers in metalworking, fabrication or art production.

“Some students come into the class afraid of fire or sparks, but some of those are the ones who get really into it,” Smith said. “They make something out of metal that’s solid and strong, and they never thought they could do something like that.”

Some students may see their pieces in public exhibitions, but the most valuable part of the process has been the hands-on learning that takes place, the skills they have developed and the teamwork they put forth in being part of a pour.

Above: Instructor and foundry technician Jon Smith ’95, ’04 MFA looks on as students break open their sand molds to reveal their sculptures. Afterward, a sculpture is trimmed (below).

Above: Students work together to pour the molten metal, a task that requires teamwork and concentration from every member of the metal casting class.

Left: Asia Davis refines the details of her wax sculpture.

SEE VIDEO FROM THE FOUNDRY AT ALUMNIMAGAZINE.UNCG.EDU.
McIver Building...

By Alyssa Bedrosian

From the entrance’s distinctive sculptural mural to the large kiln to its confusing twists and turns, the McIver Building was one-of-a-kind on campus. Over the years it seemed to have housed nearly every academic unit – English, art, history, political science, theatre, kinesiology and romance languages, to name a few.

It was no-frills. Small offices, plain classrooms. But it served its purpose. It’s the moments that took place inside the building that stand out: exhibition openings at the Weatherspoon Art Gallery, the very first meetings of The Greensboro Review and the countless class sessions.

Demolition of the building will wrap up this summer as the campus makes way for the new Nursing and Instructional Building. But the learning that took place – the discussions and debates, the art and the research – remains an indelible part of UNC Greensboro.

What are your McIver memories? Email us at alumnied@uncg.edu."

By Alyssa Bedrosian

WATCH FACULTY MEMBERS AND ALUMNI REMINISCE, JUST BEFORE THE BUILDING CAME DOWN, AT ALUMNIMAGAZINE.UNCG.EDU.
The start of construction for the Nursing and Instructional Building, set for this summer, is a long-awaited moment. Not just for the campus community, but for the state.

In 2016, North Carolina voters passed the Connect NC bond, which designated funds for the new facility.

The impact will be significant. Additional classrooms and labs will address critical space shortages for the School of Nursing and the sciences. In turn, UNCG will graduate more nurses, scientists and other health professionals – future leaders who will provide care for our families and invest in our communities.

...AS THE BIG BUILD BEGINS

Below: Rendering showing view from west entry. Right: Rendering showing view from campus quad shared by Foust, McIver and Forney buildings. Far right corner: Rendering showing view from Walker Avenue.

Above and right: Renderings of the interior five-story atrium that will run north-south in the Nursing and Instructional Building.

NIB BY THE NUMBERS

180,000 SQUARE FEET
39 LABS
14 CLASSROOMS
9 RESEARCH SUITES
1 COMMUNITY ENGAGEMENT CENTER

SOURCE: COURTESY FACILITIES DESIGN & CONSTRUCTION.

VISUALS COURTESY LS3P ASSOCIATES. PHOTOGRAPHY ON PREVIOUS PAGE COURTESY OF UNCG ARCHIVES.
The first graduating class of Reynolds Scholars included 14 women. The women entered just as Woman’s College became UNCG. These scholars would go on to become educators, doctors, corporate managers and more. Their impact would ripple across the state and region.

Rosalyn Fleming Lomax ‘67 taught thousands of students during her career as an English instructor. Her influence is traced through so many lives. “I am grateful to have been a positive influence on the students and on the institutions I served. That kind of influence reflects the influence of the Reynolds Foundation.” Rosalyn was part of the inaugural class of scholars. Last year at her 50th class Reunion, two fellow scholars were on hand. Susan Prince Watson ‘67, a biology major, decided in her junior year to become a doctor. The Reynolds program and the honors college put her on a path to confidently pursue her dream. “It broadened your horizons,” she said. It set the stage for her career.

The daily contact with your Reynolds Scholars peer group elevates you, as does the fact your potential is recognized and supported. “It’s the recognition that you can do things you may not have realized you could do before.” For her, that meant becoming a pediatric anesthesiologist, using her skills and leadership in university-affiliated settings. Jane Taylor Brookshire ’67, ’70 MEd said that in 1963 the scholarship was critical for her. “It was the beginning of an outstanding education that prepared me not only for my first job, but also for further education that led to over 30 years in corporate America, beginning at a time when women were just beginning to compete for managerial jobs.” She has subsequently created her own endowed scholarship, to — in her words — pay it forward. “I have tried never to forget my UNCG roots.”

Today, eight new Reynolds Scholars are welcomed each year — 37 are currently at UNCG. Since 2014, all of them are members of UNCG’s Lloyd International Honors College. They are encouraged to take part in community service, internships and study abroad.

The impact on them today is just as profound as it was in the 1960s. Alyssa Sanchez, a biochemistry major with a pre-pharmacy concentration, plans to be a pharmacist in a hospital setting. Her internship last summer was with a clinical pharmacist practitioner at the UNC Hospitals Center for Heart and Vascular Care. The first half of her summer was spent in Madrid, where she was immersed in Spanish. The Reynolds program defrayed the cost for both.

“What’s incredibly unique about the program is the environment that accompanies it: the honors college, the administrators. It’s like a little rooting team every step of the way. I can’t describe how

The Reynolds Scholars

• The scholars are selected on the basis of superior academic achievement and potential evidence of moral force of character, qualities of leadership and interest in others, and motivation toward useful purposes in life.

• The scholarships were created in 1962 in memory of Katharine Smith Reynolds (Mrs. R.J. Reynolds), an alumna, by the Z. Smith Reynolds Foundation.

• In 1963, the first scholarships were presented.

• More than 500 scholarships have been presented.

• Currently, eight scholarships are given annually, with each scholar receiving $8,000 per year for four years.

• 325 eligible students applied last year. Twelve were interviewed. Eight were selected.

Original Reynolds Scholars, Class of 1967: Melanie Spruill Blakely, Susan Prince Watson, Jane Taylor Brookshire, Judy Davis Wall, Shelby Rice Sperr, Rosalyn Fleming Lomax, Sandra Cheek Nottingham, Dorothy Jane Crowder, Evelyn Johnson Stephenson, Martha Bridges Sharma, Anne Presnell, Willine Carr. Not pictured: Nancy Holman Smith, Evelyn Brake Weems

More than 500 alumni call themselves Reynolds Scholars. One of UNCG’s most prestigious scholarships, it begins a second half-century of impact on both the students and our world. By Mike Harris ’93 MA and Donor Relations staff
Legacy of Katharine Smith Reynolds

A student of the State Normal and Industrial College (later UNCG) in 1897, Katharine Smith Reynolds was unable to finish her education due to a typhoid epidemic. She completed her degree in Virginia.

She dedicated her life to the betterment of others. She convinced her husband, R.J. Reynolds, not only to shorten the work week at his company, but also to offer medical care, cafeterias, day care and housing to employees.

At home, Reynolds established a school for her own and her estate staff’s children – and a night school for staff. In Winston-Salem, she founded the YWCA and the Junior League, and made possible the construction of Reynolds High School and Reynolds Auditorium.

For Reynolds Scholars, study abroad is a critical component of their education. Some locations include University of Tartu, Estonia; Jean Moulin University, France; Plymouth University, England; Chinese University of Hong Kong; Unitec Institute of Technology, New Zealand; University of Ulster, Northern Ireland; University of Castilla, Spain.

A sampling of recent ones:
- ITG Brands, Greensboro; UNC Centers for Heart and Vascular Care, Chapel Hill; Wake Forest Baptist Medical Center, Winston-Salem; Greensboro Opera, Greensboro; UNCG Office of Research and Engagement

Some recent ones:
- Ronald McDonald House, Winston-Salem; St. Mary Health Center, Wilmington; Cary High School, Cary; International Programs Center, UNCG; Cone Health Internal Medical Center, Greensboro

During my career I have enjoyed mentoring young scientists entering the field of chemistry, geology and training others in drug development and pharmaceutical sciences. I also participate in national efforts to improve teaching and learning in STEM (Science, Technology, Engineering, Mathematics) functions ... sparking interest of the next generation of young scientists.

Dr. Catherine Scott-Little ’87, Child Development and Family Studies, UNCG Faculty: “Since graduating in 1987, I completed my PhD at the University of Maryland, have been a successful administrator in large early childhood programs, and now am faculty preparing our current UNCG students to teach young children and administer early education programs.”

Dr. Steve Mayerhoff ’87, Chemistry, GlaxoSmithKline: “As a scientist in the pharmaceutical industry, I have had the opportunity to develop new drug molecules over a wide range of therapeutic areas including urology, cancer and HIV.

“Legacy of Katharine Smith Reynolds”

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Bellesian Honor

BETTY FINCHUM ’57, ’63 MED, professor emerita of curriculum and instruction in the University of North Florida (UNF) College of Education and Human Services, received the Order of Distinction, a high honor by the government of Belize. She is the first non-Beltran citizen to receive the honor. She was recognized in a formal Tribute to Bellesian Patriots ceremony for giving years of service to the country, in supporting educational programs and facilitating a process where more than 500 Belizean nationals have been able to earn degrees from the university. She served for 32 years as a professor in Belize.

NORMA ALBRIGHT ’63 is a visual artist with work including papermaking, spiritually-themed frescoes, watercolors and greeting cards. She was featured in an article in the Leucat (N.C.) News-Times.

KELLY LINHON NICHOLSON ’65 is the winner of the 2013 “Bookmarks Literary Achievement Award. She has authored many books, including the just-released “The Three Grasses of Yi-Kii” Eleanor Roosevelt, Marion Dickerman and Nancy Cook in the Place They Made Their Own.” She has previously won the North Carolina Award and the Calloway Award. She has also written “No One Gardens Alone: A Life of Elizabeth Lawrence” and co-authored “North Carolina Women: Making History.”

MARY FRANCIS MARTIN ’65 has received North Carolina’s Order of the Long Leaf Pine Award for her volunteer service. A retired social worker at Western Carolina Center, Nancy works with the Caldwell County Council For Women, First Presbyterian Church of Hickory, Greater Falls Women’s Enrichment Association and the health director for the Rural Home of Caldwell County, and has served three terms as chairman. As a member of the Greater Falls Women’s Enrichment Association, Nancy promotes the Belle Home, advocates for breast cancer awareness (she’s a 33-year survivor) and raises money for scholarships. In 2013, she was named Greater Falls Woman of the Year.

JANE ALLEN HAYS ’65, ’69 MPA painted “Six Shirts” for the Craven County (N.C.) Arts Council’s annual Manefest. Her winning artwork will be featured on next year’s T-shirts. Annual banner and other marketing materials. Jane’s work has been exhibited in galleries, museums, universities, art fairs and on concert halls.

MARY REEDMANN HEDGES ’66 is the executive director of Sturt Women of Medford County, N.C. Most recently, she served as executive director of The Art of Medford County.

MARIAN ROBERTSON SHADBOLT ’68 has published the second novel in her two-volume series on dance titled “Encyclopedia of World Folk Dance.” She has also released “Refined,” the fifth book in the series of McFarland Literary Companions. Mary Ellen has written nearly 100 published textbooks and general reference works, including other McFarland Literary Companions volumes.

KELLY CHERRY ’77 MFA has released her latest poetry collection, titled “Whirlpool’s Eye.”

MARY ELLEN ROBINSON SNODGRASS ’66 has received the N.C. Department for the Humanities for the Humanities after more than three decades of federal service. Previously a faculty member at Florida State University and at the University of North Carolina at Asheville, Wilkins began her time at NSF, a grant-making agency, as a program officer in the Division of Public Programs. She ended her career as deputy director of the Division of Education Programs. She most recently traveled to Belgium with her husband of 26 years, Robert Williams. She plans to spend her retirement traveling, reading and volunteering.

MARTIA CAMPBELL ’71 has retired after 42 years of university teaching in the United States, Canada, Ghana and Egypt. She was most recently appointed professor emerita by the American University in Cairo, where she taught in the Department of the Arts for the past 27 years. After teaching at UNCG for four years in the late 1970s, she spent most of her life working abroad. He has now returned to North Carolina.

JOSEPH THIER ’71, ’79 MED is volunteering at People’s Community Action in Quechee, N.H. He gave demonstrations in the housing exhibit of the manor house during the Civil War. He plans to spend his retirement traveling and enjoying the outdoors.

BRIAN RUSSELL ’72, ’79 M.D. spoke at a meeting of the Western North Carolina Civil War Round Table as part of the Civil War Sesquicentennial, an annual Southern event held before the Civil War. Drabke works with the N.C. Department of Natural and Cultural Resources and transcribed the European cemetery database.

MARTHA HIGHSMITH ’74, ’77 M.SHE has returned home to Southeastern North Carolina on June 2, 2017.
Tara Smith ’17, a certification in leadership for early childhood education, is perish director of St. James Episcopal Church in Greensboro. Janu is retired from the city of Greensboro’s parks and recreation department.

DEBBIE BROWN ’80: MBA was nominated for a seat on the board of directors of Scandinavian Tobacco Group A/S. She joined the board in 2009 and is a member of the audit committee. She has also served as a member of the board of directors of fright Inc. and was previously vice president and chief financial officer of Ream America Inc.

LAURA HARWOOD ’80 spoke at administrative professionals’ day for the federate of S.C. a state of Commerce in conjunction with the District 14 state of Commerce. Laura is president of her own speaking, training and consulting business. She is an active member of the state Federation of the National Speakers Association and serves on the board of the Carolina Speakers Association.

ROBERT MORTON ’72: MBA is a publisher of Home Accents Today, a publication of Progressive Business Media. She is also publisher of Designers Today. She has worked for six years with Furniture Today and Kale Today.

JONATHAN RAY ’81 is a visiting artist with the Shakespeare Camp for the children in the boyd County, N.C. He teaches in the Department of Theatre and Dance at Appalachian State University. He has led Shakespearean performances throughout the region for both schools and teacher training. Since studying classical performance to the Shakespeare program at USC the arts and Shakespeare’s club of London, he has performed in and directed nearly two dozen Shakespeare productions.

MARIA RIZZEU: Implement at Uber in the U.S. Representative for North Carolina’s 9th District, spoke with students in Greensboro’s City-Serve Rolled. A retired educator from Catawba County (N.C.), regarded for her outstanding commitment to community service and contributions to the science profession and for providing excellent volunteer service to the ACS community.

BOBBY BROWN ’60 is the president of the Greensboro Area of the American Chemical Society. Etta is an associate member at NC A&T State University. Her work was recognized by the ACS community. Her work was recognized by the ACS community. Her work was recognized by the ACS community.
her fourth four-year term as commissioner in educational supervision from Gardner-Lincoln County. LISA GARRETT '87 is principal at Highpoint Elementary School in Mocksville, N.C., and previously served as a vice principal at Hermitage Elementary School in Mocksville. ANNETTE PRIVETTE KELLER '89 is director of communications for the City of Kannapolis. She previously served as public information officer for the National Municipal League of North Carolina and for the City of Kannapolis for three years and has worked for communications for 20 years.

FORSYTH COUNTY SCHOOL SYSTEM.

Michele Roberts-Morrison '99 Med, is an assistant professor of history at the University of North Carolina-Greensboro. She is a three-time MacArthur Fellow and has been invited to draw the letter “W” for the cover of Walter magazine for its anniversary issue. She is a member of the 2017-18 vice president of the American Historical Association. LORI OAKLEY '96 is principal at South Iredell Elementary School in Statesville, N.C. She previously served as principal at North Iredell Elementary School in Statesville.

NUESTRA COMUNIDAD.
JAMIE BOYD '17 is head football coach at West Montgomery (N.C.) High School. He was head football coach at Enon (N.C.) High School, an East Davidson Golden Eagles, also touches the weight-lifting class.

JOHN STANLEY NETTLES '93 is principal at North Stanly High School in New London, N.C.

PAUL MCNAMARA '91 is principal of Ashokan Academy (N.Y.) Elementary School.

ADAM S. HILLMAN '90 is vice president and associate principal of the Downtown School in Brooklyn, New York. Hillman previously served as principal at Vienna Elementary School.

ANN HUGHES '00 was named one of Asheville’s Under 40, an award created by Big Star Touring Theatre.

JOSH RUSSELL BUTT '85 to ’86 received the 2017 Outstanding Alumni Award from North Carolina Community College at the 50th annual graduation ceremony conducted in an 1874 licensed-practice name and prairie dress. Butts served as a name in the emergency organization (EMS) which he assisted until a car unit before becoming a flight nurse and later becoming a critical-care nurse and a women’s health coordinator at Wake Forest Baptist Medical Center.

MAE M. FRAZIER '82 is the president of the Aspen Presidential Fellowship for Community Leaders program and is associate vice president, chief operating officer for Sonoma Technical Community College in Watsonville, Calif.

DAVE HILL, M.D., ’85, ’86 in education, worked as head football coach for Asheville School, which previously was named Magnet School of Excellence for the Hemoglobinopathy Program. He previously was associate head coach for the University of North Carolina at Chapel Hill football team and head coach for the University of North Carolina at Chapel Hill men’s tennis team.

JENNIE HAWK '06 is an English major and has served as an ombudsperson for Lawyers’ Committee for Civil Rights Under Law.

JIMMY HAWKINS '06 is program coordinator at microphone training school in Charlotte. He is also a football player who played for the Carolina Panthers.

JEFFREY MONTGOMERY '04 has been named Magnet School of Excellence for the Hemoglobinopathy Program. He previously was associate head coach for the University of North Carolina at Chapel Hill football team and head coach for the University of North Carolina at Chapel Hill men’s tennis team.

DAVID OSTERGAARD '02 is an English major and has served as an ombudsperson for Lawyers’ Committee for Civil Rights Under Law.

ANDREW LESTER-NILES '02 MED is director of planning and development at the American Heart Association in New York. He previously worked as a development assistant at Childcare Development.

MOLLY MALONE '16 is director of education and outreach for the Cape Coral Regional Arts Council in Florida. She has been teaching children during the summer in the arts, as well as a lifeguard in the 2017 “Baywatch.”

PARRISH NASH '31, ’32 in education, worked as principal at the Cape Coral Regional Arts Council. Alyssa began creating terrariums in 2016, still plays on her passion and continues to be her passion. She now owns Droca Design.

RICHARD GEISEL '58 is a member of U.S. Marine Recruiting Center-Pittsburgh, U.S. Army Recruiting Company, and veteran of the Vietnam War.

LUCY CARROLL POLK '80 is a native of North Carolina. She is the science department chair at Surry Community College and teaches biology and environmental/earth science.

OAKLEY SAMPSON '07 is a business major who owns a small business development firm. Her work has been featured in Art in Paper Magazine and the North Carolina Arts Association. She is a member of the NC Arts Federation recipient. Her work has been featured in Art in Paper Magazine and the North Carolina Arts Association. She is a member of the NC Arts Federation recipient. Her work has been featured in Art in Paper Magazine and the North Carolina Arts Association. She is a member of the NC Arts Federation recipient. Her work has been featured in Art in Paper Magazine and the North Carolina Arts Association. She is a member of the NC Arts Federation recipient. Her work has been featured in Art in Paper Magazine and the North Carolina Arts Association. She is a member of the NC Arts Federation recipient. Her work has been featured in Art in Paper Magazine and the North Carolina Arts Association. She is a member of the NC Arts Federation recipient.
gradtidings

JANN CLATTERMANS Calibration and optometry was named Triumph of the Year at The North Carolina Leadership Academy. She is a 6th and 6th expectation, a child who is a child at school, whom she has also earned an elementary assistant principal.

LAFRANCIS M. ME is in teaching math grade history at a charter school in Brooklyn, N.Y. DAVIS MINT. ME has received his master’s degree in mechanical engineering from Clemson University.

BAYLEY CHAPMAN ’14 is a U.S. Air Force Airman First Class after completing basic military training at Joint Base San Antonio-Lackland.

BRITTANY MCNICHOLS ’14 won the Heat and Engineering ’14 in Biscoe, N.C. She recently held the University of Georgia in Athens, where she graduated with a B.S. in Chemistry.

STACY REXRODE ’14 MFA in creative writing, has previously worked in various positions at the UNCG School of Music Symphony and has featured in an article in the Winston-Salem Journal.

KATELYN FRAZIER ’15 is instrumental in the design and implementation of the UNCG School of Music Symphony and has featured in an article in the Winston-Salem Journal.

BRITTANY MCGEE ’14 has opened Humble Collection, a plus-size clothing boutique in Burlington, N.C.

BRIAN KNEPPER ’14 is director of finance at the Thomas S. Kenan Institute at UNC School of the Arts.

LEE FRANCIS ’14 MA is director of communications at the Thomas S. Kenan Institute at UNC School of the Arts.

JENNI CLAYTON ’14 EDUCATIONAL LEADERSHIP was featured in an article in the Winston-Salem Journal.

36x21

JOHN PATRICK “Jack” Winn II and Rebecca V. Fogleman ’14 were married Oct. 21, 2017, in Glade Spring, Va. They were featured in an article in the Winston-Salem Journal.

36x129

KELLY ADAMS ’17 has been one of the top performers in the Pacific Northwest, and will be touring Japan as a soloist at UNC Wilmington and the Community Concert Series. He is a freelance accompanist.

RODNEY JOHNSON ’14 is working with the Minority Male Mentoring program at Piedmont Community College in Person and Caswell counties (N.C.).

JORDIN MOWRY ’19 is a student at the University of Miami, and has recently opened an art studio at the Old Mill Marketplace in Greensboro.

BENJAMIN ANDREWS ’44 had started the “Ralph and ‘Georgina’ Fairley,” he had missed out on a role during “Underground.”

SHIRLEY HINTON ’14 was a teacher at Holy Trinity Lutheran Church in Chapel Hill, N.C., and is director of music at First Presbyterian Church of Greensboro.

LUCY BLAKE WARD ADAIR ’35 was married June 18, 1917, at Trinity Worship Center in Lexington, N.C., and John Patrick “Jack” Winn II and Rebecca V. Fogleman ’14 were married Oct. 21, 2017, in Glade Spring, Va.

MARY ANNA TAYLOR LILLEY ’51 was married May 26, 1940, at Westminster Presbyterian Church in High Point, N.C.

RUTH PARKER MATTHEWS FLOYD ’56 was married Nov. 30, 1963, at First Presbyterian Church of Greensboro.

MARY HELEN STROUD JORDAN ’62 was married May 10, 1960, at Population Realty. She was married June 17, 2017, at Trinity Worship Center in Lexington, N.C., and John Patrick “Jack” Winn II and Rebecca V. Fogleman ’14 were married Oct. 21, 2017, in Glade Spring, Va.

36x480

ANNE BUTLER GRAY ’41 is a fourth-grade teacher at the Greensboro Day School. She is married to Thomas S. Kenan and has since toured the states and abroad.

“Blast!” originated on Broadway in 2001 and has been performed in various positions at the UNCG School of Music Symphony.

SHARON J. McGUIRE ’52 is the director of human resources at Alamance Health Care Center in Burlington. Rebecca is a fourth-grade teacher at the Greensboro Day School. She is married to Thomas S. Kenan and has since toured the states and abroad.

36x339

BETSY ADELINE LIPPARD MORGAN ’48 is a fourth-grade teacher at the Greensboro Day School. She is married to Thomas S. Kenan and has since toured the states and abroad.

MAX W. RICE ’50 has been selected as the UNCG School of Music Symphony and has featured in an article in the Winston-Salem Journal.

Marianne has performed in the State Opera of Buxton, where she was featured in an article in the Winston-Salem Journal.

MELISSA D. ROBERTS ’14 and Benjamin Austin Evans were married Jan. 6, 2017, at Old Mill Marketplace in Greensboro. They were featured in an article in the Winston-Salem Journal.

KARA B. BROWN ’17, 2017, at Trinity Worship Center in Lexington, N.C., and John Patrick “Jack” Winn II and Rebecca V. Fogleman ’14 were married Oct. 21, 2017, in Glade Spring, Va.

KARA B. BROWN ’17, 2017, at Trinity Worship Center in Lexington, N.C., and John Patrick “Jack” Winn II and Rebecca V. Fogleman ’14 were married Oct. 21, 2017, in Glade Spring, Va.

LUCAS N. SALDAÑA-JUÁREZ ’43 has been featured in an article in the Winston-Salem Journal.

36x290

MARY LENNIE STOWE ’51 was married May 26, 1940, at Westminster Presbyterian Church in High Point, N.C.

36x312

JOANNE FLANAGAN REYNOLDS ’53X was married June 24, 2017, in Greensboro. She is an exceptional teacher at the Greensboro Day School. She is married to Thomas S. Kenan and has since toured the states and abroad.

36x328

JANICE MOORE LITTLE ’44, ’70 MA, ’80 MLS was married May 19, 1964, at Wesley Memorial United Methodist Church in High Point, N.C.

36x331

JANICE MOORE LITTLE ’44, ’70 MA, ’80 MLS was married May 19, 1964, at Wesley Memorial United Methodist Church in High Point, N.C.

36x340

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36x403

JANICE MOORE LITTLE ’44, ’70 MA, ’80 MLS was married May 19, 1964, at Wesley Memorial United Methodist Church in High Point, N.C.
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