IN EVERY GESTURE,
IMPACT

Service through signing and advocating for the Deaf community

PG. 20

BOB WINEBURG’S WEB PG. 26
LIVING UP TO OUR MOTTO PG. 30
GENIUS LOGIC OF KELLY LINK PG. 36
<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>News front</td>
</tr>
<tr>
<td>16</td>
<td>Out take</td>
</tr>
<tr>
<td>18</td>
<td>Studio</td>
</tr>
<tr>
<td>20</td>
<td>In Every Gesture, Impact</td>
</tr>
<tr>
<td>26</td>
<td>Wineburg’s Web</td>
</tr>
<tr>
<td>30</td>
<td>We Serve</td>
</tr>
<tr>
<td>36</td>
<td>Genius Logic</td>
</tr>
<tr>
<td>38</td>
<td>Legacies</td>
</tr>
<tr>
<td>40</td>
<td>Grad tidings</td>
</tr>
</tbody>
</table>

**Enhanced magazine website!**
Visit alumnimagazine.uncg.edu to enjoy the digital version of the magazine in both photo-rich stories you can easily share on social media and in PDF format. While there, you can also submit a class note, view video clips, or click on archives to see former issues.

**With a Smile**
Student volunteers cleared invasive weeds and helped prepare a future wetland at the Greensboro Science Center as part of UNCG’s annual Spartan Service Day. These students embody our University motto of “Service.”

**Contents**

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>News front</td>
</tr>
<tr>
<td>16</td>
<td>Out take</td>
</tr>
<tr>
<td>18</td>
<td>Studio</td>
</tr>
<tr>
<td>20</td>
<td>In Every Gesture, Impact</td>
</tr>
<tr>
<td>26</td>
<td>Wineburg’s Web</td>
</tr>
<tr>
<td>30</td>
<td>We Serve</td>
</tr>
<tr>
<td>36</td>
<td>Genius Logic</td>
</tr>
<tr>
<td>38</td>
<td>Legacies</td>
</tr>
<tr>
<td>40</td>
<td>Grad tidings</td>
</tr>
</tbody>
</table>

**Cover photography:** Latoya Jordan ’06, interpreter, signing for deaf patrons at the NC Folk Festival. Photography by Martin W. Kane.
FRANKLIN D. GILLIAM, JR. CHANCELLOR

UNC Greensboro has momentum. I feel it on our campus every day – whether I am looking at our new construction, talking to students who are proudly displaying our new Spartan wear, or meeting with recently hired faculty who are bringing innovation to our academic and research endeavors. I see our momentum across the region, where our service, community engagement, contribution to economic development, and everyday impact are evident at every turn. And I have seen it with the reinvigorated commitment of our alumni.

The first half of the year has shown outstanding results in our advancement and alumni engagement efforts. The “Believe in the G” campaign secured more than 1,300 gifts in 24 hours. I want to thank the students, faculty, staff, and alumni who gave generously.

Our “Campaign for Champions” in Athletics is off to a strong start. This is crucial in terms of supporting our student-athletes, maintaining competitive programs, and creating an on-campus experience that matches our peers in the Southern Conference and around the country. Meanwhile, the fundraising effort is gearing up around our new Nursing and Instructional Building, which will be a state-of-the-art home for our top-ranked nursing and STEM programs.

There is much more to come at UNCG. I look forward to continuing to share with you our success as we embrace a unique moment in our history – one in which we elevate UNCG as we embrace a unique moment in our history – one in which we elevate UNCG as we continue to pursue opportunity and excellence.

For an innovation district to be successful, it must encompass some key characteristics: collaborative, authentic, inspiring, accessible, and affordable.

Millennial Campus

Campus and community weigh in

Faculty and community members weighed in on UNCG’s vision for its Millennial Campus Initiative at open meetings last fall. HR&A Advisors, Inc., presented the planning process of the two “innovation districts” – a new spin on the 20th-century research campus meant to strengthen connections between campus and community. Attendees were asked to provide input on all aspects of the project, from potential names to partnerships and activities that would benefit UNCG’s academics, research, and public engagement.

UNCG is one of North Carolina’s most diverse educational institutions, with activities that bring economic benefits to Greensboro and the greater Triad region, said Bob Geolas, partner at HR&A Advisors. Millennial Campus designation provides an opportunity to grow UNCG’s research capacity, forge new partnerships with private partners, and build a dynamic innovation ecosystem.

In 2017, the UNC System Board of Governors approved a proposal from UNCG for the establishment of a Millennial Campus designation. The approval designated two areas of the campus as new districts for future development: One along Gate City Boulevard, with a focus on visual and performing arts. Collectively, the Millennial districts will encompass approximately 73 acres of existing campus property.

For an innovation district to be successful, Geolas said, it must encompass some key elements: collaboration, authenticity, inspiration, accessibility, and affordability.

A university conference center, a low-cost performing arts space and a collaborative work space are expected to be drafted this year and will continue to evolve based on new information, ideas, and opportunities.

FRANKLIN D. GILLIAM, JR. CHANCELLOR

In January, UNCG Athletics launched the Campaign for Champions, a fundraising campaign to transform student-athlete academic and support facilities, and to recruit and retain top coaches.

The campaign’s first initiative – 5 for 5 – aims to raise $5 million by June of 2020 in recognition of the five Southern Conference championships won by UNCG athletic teams during the 2017-18 academic year.

The Campaign for Champions, led by co-chairs Vanessa Carroll ‘83, George Hoyle ’90, and Kathleen Kelly, is a vital part of the overall, comprehensive University Campaign that is currently being planned.

To learn more and to make a gift, visit uncgcampaignforchampions.com.

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU
Pulling together
to serve and protect families in need

It’s been five years since Catherine Johnson ‘09 MS/EdS stepped into the role that would change her life and have a far-reaching impact on Guilford County.

The 35-year-old graduate of UNCG’s Department of Counseling and Educational Development has helped serve more than 21,800 people at the Guilford County Family Justice Center-Greensboro, the “one-stop shop” in Greensboro for victims of domestic violence, sexual assault, child abuse, and elder abuse.

The center has received national recognition for its unified services model. In 2015, Guilford County led the state in domestic-violence related homicides. Catherine said North Carolina has since seen a 75 percent reduction, despite a rise in the overall homicide rate.

Catherine and her team of providers aren’t slowing down anytime soon. Last fall, she spearheaded the opening of Guilford County’s second Family Justice Center, in High Point.

“Our community believes through collaboration, we can do better.”

— Catherine Johnson ‘09 MS/EdS

“If we get people the help they need in an efficient way, we can save lives,” Catherine said.

Data collected on the intersections of violence and abuse from UNCG’s Counseling and Educational Development program helped Catherine and her team prove the significant impact the Family Justice Center has made on Guilford County.

“We weren’t engaged in the systems in the High Point community, so an expansion made sense,” Catherine said.

The Guilford County Family Justice Center is based on an integrated care model for people in crisis — what Catherine said operates like a triage, similar to patients walking into an emergency department. Victims have access to police officers and deputies, social workers; advocates; courtrooms that allow them to video conference with a judge about their case; and playrooms for children. Children who need to have forensic interviews can do so in the same building.

For someone in crisis, what would have taken weeks — if they had the emotional and financial resources to go from place to place — is consolidated into one place and into a much smaller amount of time.

“We bear the burden of managing guidelines and roles and partner agencies,” Catherine explained. “When you’re in crisis, you shouldn’t bear the burden of the systems there to help you.”

When Catherine noticed one of the biggest unmet needs in Greensboro was access to legal consultation and legal services, she sought out a new partnership between the Family Justice Center and Elon Law School.

It’s this type of solution-based, systematic approach that she credits to her training in marriage and family counseling and mediation at UNCG.

“You don’t look at the identified patient, but everyone who is involved with that individual,” Catherine said. “I use that family-systems approach on a community-system level. It’s not about the one, it’s about everyone in the room connecting.”

UNCG’s program also gave her skills in negotiating and the ability to think through strategies.

“It’s about leaning into the conflict versus stepping out of the room,” she said. “The other great thing was the opportunity for self-reflection and self-awareness. That’s so valuable when working with a lot of systems and large-impact change.”

This type of big-picture work, taking on government systems, pushing for change — it’s tough. Catherine remembers driving home one day, early in her position as the new Family Justice Center-Greensboro director, and thinking of the thousands of lives that were about to be changed.

“One of my hobbies is running marathons, and I realized this work parallels marathons: What does it mean to be patient and disciplined when it’s difficult?” Catherine asked herself.

Her answer to that question, she said, came from UNCG.

“It’s been less than six months since the new Justice Center opened its doors, but Catherine said she’s already seeing progress. Of the homicides in the High Point community, not one has been associated with someone seeking help from the Family Justice Center.

“What’s exciting about this work is that I’m 35 and running a collaboration like this, and I think that’s that sense of, there was fertile ground to see the needle move. They believed things could be better and wanted someone with enough fire to say, ‘OK, let’s do it.’”
When Amanda ’11 MA and James Keith ’13 PhD decided to open an inn, they first looked into Greensboro’s downtown spaces. But then a building just blocks from the UNCG campus in the 100-year-old Westerwood neighborhood caught their eye. The large, three-story columned house gave them an opportunity to grow a community.

“This house is a magnet,” said Amanda, who also works as a managing editor at Wake Forest University Press, where she began as an intern while earning her master’s degree in English. While at UNCG, Amanda also worked as a graduate assistant in what is now the Office of Leadership and Civic Engagement. There she made nonprofit connections she still calls on today.

Though the Double Oaks Bed and Breakfast has only been open since the end of 2017, it is already a part of the cultural fabric of Greensboro. It was the site of the Triad Local Front annual fundraiser, the National Folk Festival VIP dinner, “Elthonsh,” and countless other community events, including a memorial for the beloved former director of UNCG’s MFA creative writing program, Jim Clark.

“It feels like Greensboro has grown with us,” said James, as he reflects on their thirteen years in the area and the economic development they’ve seen along the way. The Keiths came to Greensboro from Kansas so that James could pursue a PhD in choral conducting. A double major in antique car restoration and vocal performance, he lost 55 percent of his voice in a car fire in 2009. He credits UNCG faculty member Dr. Robert Wells for helping him to retrain his vocal chords. Now, he is founding conductor for the master chorale with the Greensboro Symphony, after serving as assistant director of music at Greensboro’s First Presbyterian Church. He also makes a mean breakfast quiche for the guests at Double Oaks.

“This house is a magnet.”
— Amanda Keith ’11 MA

The Keiths’ connection to UNCG remains strong. Interior architecture students designed renderings for the recent third-floor renovation of the Double Oaks, jazz studies faculty and students often perform at “Wine Wednesdays,” and frequently UNCG visiting artists and lecturers stay at the inn.

During a January 2018 snowstorm, when the UNCG campus was closed because of the weather, the inn became a makeshift lecture hall for snowbound prospective faculty members.

The Keiths’ Spartan spirit is no surprise. “UNCG is our reason for being here, and doing what we do,” James said.

TOP: Double Oaks Bed and Breakfast. Bottom left: owners Amanda ’11 MA and James Keith ’13 PhD. Bottom right: studio space used by visiting artist Scott Neely ’18 Cert.

UNC Greensboro is part of a massive, national effort in which 130 public universities and systems will work together to increase college access, close the national achievement gap, and award hundreds of thousands of more degrees by 2025. The Association of Public and Land-Grant Universities chose UNCG to be a part of this initiative. UNCG, with its emphasis on student success, opportunity and educational access, has a national reputation as a leader in this realm, Provost Dana Dunn notes. UNCG will join a small group to focus on transfer students and share best practices.
Scouting the champs

As a child, Mike Rikard ’94 was obsessed with baseball cards, spending countless hours assessing players and debating with friends. Much has changed over the years for Mike, now VP of Amateur Scouting for the Boston Red Sox. But his love for the game and his fascination with ranking and prioritizing players remain constant. “I’ve always enjoyed making player comparisons, and that’s a great deal of the job,” he says. “One day, you’re seeing a college player in California, and the next day you’re scouting a high schooler in Atlanta. In the end, you rank them.”

His baseball career started at UNCG in 1991 – the very first year of the University’s baseball program. By his senior year, the Spartans were Big South Conference champions and capped off the historic season with two big wins in the NCAA Tournament.

From there, the exercise and sports science major and former shortstop coached at Wake Forest, and in 2000 he was offered his first scouting job with the San Diego Padres.

Mike has won three World Series since joining the Red Sox in 2004. This year was special because so many key players on the field were guys that Mike himself scouted – such as 2018 American League MVP Mookie Betts.

Finding elite players is a 24/7 job. Mike manages a staff of more than 20 people, and he is constantly on the road. It’s a challenging career that requires the discipline he honed as a student-athlete at UNCG. “Scouting is like a game. We’re competing – we’re getting up every day and we’re trying to beat the competition. It’s something I’m really passionate about and enjoy.”

NEW FACULTY

As UNC Greensboro continues to grow, so does its faculty. The University welcomed 107 new full-time faculty members during the 2018-19 academic year, as well as Dr. Sherine O. Obare, new dean of the Joint School of Nanoscience and Nanoengineering. This summer, UNCG will welcome Dr. Carl Mattacola, new dean of the School of Health and Human Sciences, and Dr. Karen Bull, new dean of UNCG Online.

IMPROVE THROUGH IMPROV

“LIFE IS IMPROVISATION.” Dr. Omar Ali, dean of Lloyd International Honors College, uses improvisational acting and play as essential elements in his classes. And they are a vibrant part of each stage of life.

Want to be a great student? Play the part. Act the role. “You become what you do,” he tells his students.

Former Carnegie Professor of the Year for North Carolina, Ali is known as an innovative teacher. So is Dr. Nadja Cech, Sullivan Distinguished Professor of Chemistry and recipient of the Norwood Undergraduate Research Mentorship Award.

Both use group improvisation in their teaching. Cech’s students act out chemistry terms and chemical reactions, as other students guess in a game of science charades.

It’s fun and it reinforces what they’ve learned.

And both professors say it’s beneficial to think like an improv actor, no matter your stage in life.

NEW FACULTY

As UNC Greensboro continues to grow, so does its faculty. The University welcomed 107 new full-time faculty members during the 2018-19 academic year, as well as Dr. Sherine O. Obare, new dean of the Joint School of Nanoscience and Nanoengineering. This summer, UNCG will welcome Dr. Carl Mattacola, new dean of the School of Health and Human Sciences, and Dr. Karen Bull, new dean of UNCG Online.

SOME TIPS FOR A "SENSE OF PLAY" AT EVERY POINT IN LIFE:

1. ‘YES AND...’

Make a new friend.

2. MAKE YOUR PARTNER LOOK GOOD.

Read a book by a new author.

3. GO WITH THE FLOW.

Take a new language course.

4. LOOK FOR THE BEST IN OTHERS.

Cook a new dish.

5. CONTINUE TO CREATE YOURSELF.

Listen to new genres of music.

Read a book by a new author.

Make a new friend.

PHOTO COURTESY OF MIKE RIKARD.
After a near landslide victory in 2018, Wanda Kay Brown ‘98 MLIS was named president-elect of the American Library Association. She has served as both president of the North Carolina Library Association and president of the Black Caucus of the Library Association (BCALA). Wanda is the Director of Library Services for the C.G. O’Kelly Library at Winston-Salem State University. She is also the 2015 recipient of the DEMCO/ALA Black Caucus Award for Excellence, the 2013 BCALA Leadership Award, and the 2012 BCALA Distinguished Service Award.

In February, the Alumni Association hosted the kickoff luncheon for the Faculty and Staff Alumni Network. 107 were in attendance, receiving not only a catered lunch but swag bags and T-shirts. Former director of the Alumni Association and two-time alumnus Jeff Colbert, who has taught at UNCG for 32 years, gave welcoming remarks.

The network will host more events in the future, directed by the interests of those who join. A survey was available during the lunch, but any faculty/staff alumni may contact Dorian Thompson at drthomp2@uncg.edu to join the network or to offer suggestions.

“I am thankful for the opportunity to lead.” — Wanda Kay Brown ‘98 MLIS

SPARTAN STUDENT-ATHLETES SHINE in the classroom and on the field. But they also stand out in another way—by upholding the University’s motto of “Service.” And sometimes while making global connections.

Last June, UNCG softball players Rachel Johnson, Makenna Matthijs, Kyle Boulton, and Hannah Stilner traveled with nonprofit Love Abounds for a 12-day trip to the second smallest country in Central America. While staying in the capital city of Belmopan, they held softball camps for kids and adult softball players. At night, they played games against the local recreation leagues, including the National Sports Association. They also traveled to Belize City to play the national women’s all-star team.

“Our mission wasn’t to compete, but to play softball for a different purpose—to connect with the community,” said Rachel. “After the game we always met with the other teams that we played.”

Top, Makenna Matthijs, Rachel Johnson, and the Belize National Team, after their last game against each other in Belize City.

Above, UNCG catcher Rachel Johnson with two fans after Team USA’s last game in Belize City.

Bottom, Rachel Johnson with one of the Roaring Creek players after a game.

SPARTAN STUDENT-ATHLETES SHINE

Unlikely typical trips abroad, however—where the traveler collects souvenirs—the players left some things of theirs behind. They gave unneeded jerseys, hats, and gloves to the softball players they met, both adults and children.

“If you can travel and help people in a different country and play a sport, it’s a great experience,” said Makenna.

BY THE TIME HE GOT TO WOODSTOCK

This summer will mark the 50th anniversary of Woodstock. Kinesiology professor Allan Goldfarb was there. “I remember seeing people coming in for weeks ahead of time.” He recalls the stage being put up and the big towers—and the lines of cars backing up for miles. He visited the festival late Saturday night, arriving after his evening shift as a waiter in a nearby hotel. He was immersed in a mass of people as The Who and Jefferson Airplane played.

Were you at Woodstock, or other great music festivals such as Monterey, Newport, Live Aid, or Lollapalooza? Email alumnied@uncg.edu.
Alumnus art on display at Renwick

Sharif Bey ’00 MFA is one of four emerging artists chosen to be featured in the Renwick Gallery of the Smithsonian American Art Museum’s “Disrupting Craft: Renwick Invitational 2018” exhibition, on display through May 5.

The artists were chosen based on a shared dedication to social justice and interrogating cultural identities and established historical narratives through their handmade works. Twenty-five pieces by Bey are exhibited, including one he made as a graduate student in studio art at UNCG.

“Assimilation? Destruction?” is a site-specific installation created for the Weatherspoon Art Museum courtyard.

“As someone now on the other end of the fence, I realize what a great education I had at UNCG,” said Sharif, a dual associate professor in art education and teaching and leadership at Syracuse University.

News front

Campus art to honor WC

While UNCG has been a coeducational institution since 1964, the spirit and values of Woman’s College remain core to the mission of the University. Now, there will be a permanent work of art on campus that honors the WC legacy and the way it lives on.

After receiving hundreds of submissions, a jury of WC alumnae and art professionals has selected a tribute art installation by James Dinh and Michael Stutz that will pay homage to WC and its legacy of access and service. The installation – which will include a small plaza, a sculpture, and garland walls – is meant to serve as a gathering place for the campus community.

UNCG is currently raising funds for the installation, and hopes to install the monument by spring of 2020. To learn more and to make a gift, visit wctribute.uncg.edu.

MBA grad helps lead Cone Health

Joan Evans ’94 MBA

VISIONARY. STRATEGIC. DEVELOPER OF TALENT.

Joan Evans ’94 MBA embodies the qualities one would expect from a high-level executive of a major health care delivery system. What may surprise you is her proclivity for provocative thinking.

“If anyone will ask the unasked question, it’s me,” says Joan, chief of staff at Cone Health.

That may just be her nature; but the other qualities? At least in part, she credits UNCG’s Bryan School of Business and Economics.

Joan held a director-level position at Cone Health when she entered the MBA program, and she knew the next step would require an advanced degree. She’d attended UNCG as an undergraduate, and she knew of the academic rigor of UNCG’s programs.

Now, she’s adamant that it was the right choice, and it’s a choice that keeps giving.

“To those of us who hire MBA grads, it is so evident the quality of education and program that UNCG is producing,” says Joan, a Bryan School MBA advisory board member.

She recalls her favorite class: strategic management with Dr. Jim Weeks, dean from 1990 to 2011.

“It was the strategy and human-resources classes that really sparked my interest in thinking how I could apply them to my current role, and how I could think about shaping my future career based on what I was really interested in,” Joan says. “The Bryan School broadened my perspective on what leadership was about and the difference I could make in an organization.”

Joan’s advice to future business leaders

• Find an advocate, find a mentor, find someone who can help connect you and develop your network.
• Get really clear about your unique gifts and strengths.
• Think about how you can make your organization better because of your gifts, talents, and strengths.
• Know the unique things you bring to the table. Know your brand. Find an organization that fits with that.
Soccer star takes on Music City

Karla Davis Johnson ’08 may have spent the past 10 years in Nashville, Tennessee, but her sound is undeniably North Carolina. The former Spartan soccer star turned Americana singer-songwriter is a captivating storyteller, with just the right amount of church choir soul and Southern twang.

Karla has had quite the ride since graduating from UNCG with a degree in business administration and media management. She won the 2009 Colgate Country Showdown, appeared on "The Voice" and "American Idol," and quickly established herself as a household name in Nashville thanks to performances at the Grand Ole Opry and The Bluebird Cafe.

When she’s not performing, she co-writes with other singer-songwriters. Karla also works as a financial planner – not the typical "side job" for a musician, but one that allows her to be more analytical.

This spring, she’ll release her third full-length album, which reflects how she’s evolved as an artist. Yet even in the process of self-discovery, she never forgets those Carolina roots, and the way that UNCG and the community helped set the stage for success.

“If it weren’t for UNCG, I wouldn’t have met my husband, who first encouraged me to do music. I wouldn’t have met my first manager. My first gig was at the Blind Tiger, just right down the street,” she said. “I couldn’t imagine it any other way. Now I’m just wondering what’s going to happen next.”

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.

FIRST G AT THE G

CELEBRATING FIRST-GENERATION STUDENTS

Freshman year is all about firsts: first time living away from home, first midterm exam, first roommate. For some students, it’s the first time anyone in their family has attended college.

First-generation students face the typical hurdles of a freshman student, but they also have their unique set of challenges. Last fall, UNCG kicked off the inaugural “First G at the G,” a series of events to identify first-generation students, faculty, staff, and allies – and help them connect with each other and introduce them to campus resources.

Kelli Thomas, coordinator for Residence Life in Ragsdale/ Mendenhall Residence Hall, said organizing the series was a collaborative cross-campus effort.

“First-generation students are independent, persistent, highly motivated, and resilient, Thomas said. These students are more likely to live off-campus, attend college close to home, attend school part-time, and work full-time while in college. Many first-generation students are nontraditional and therefore have a peripheral identity on campus due to responsibilities outside of school. Some students, particularly from immigrant backgrounds, may serve as cultural brokers or translators. Many have high expectations placed on them as the first to attend college.

Thomas was the second in her family to attend a four-year institution and has a passion for helping students who share her experiences. While her parents were very supportive, she had to learn to navigate the typical challenges of freshman year by herself: buying books, finding classes, and becoming familiar with a new environment.

Contact the Office of Alumni Engagement at 336-334-5896 for more information about how to get involved with this initiative.

New look at Mrs. Kennedy

The Kennedy White House had a secret political weapon: The first lady. Dr. Jody Natalle’s new book is “Jacqueline Kennedy and the Architecture of First Lady Diplomacy.” She explains Mrs. Kennedy’s impact in political diplomacy during the height of the Cold War was much greater than most knew.

The book’s findings may surprise some readers:

“Mrs. Kennedy’s impact in political diplomacy was a ‘feminine ruse,’ Natalle says. She forged ties with the French government by helping bring the Mona Lisa to the United States for a blockbuster exhibition. Also, she was instrumental through lobbying the president – in ensuring adequate U.S. funding toward Egypt’s Aswan Dam project. In return, the U.S. received the Temple of Dendur, preserved today in the Metropolitan Museum of Art. “She was kind of a nerd. Her intellect was her biggest gift,” Natalle says. She spoke five languages – a great advantage as she conducted "soft diplomacy." Natalle, a UNCG communication studies professor, has been a Sorenson Scholar at the Kennedy Library and is on a steering committee organizing a national first ladies association to bring more interdisciplinary research. “We need to look at the important role they play.”

First-generation students (l-r): Jacob Hayes, Albert Bittle, Akecicia Steward, and Brian Garcia.

TEMPLE OF DENDUR, PRESERVED TODAY IN THE METROPOLITAN MUSEUM OF ART. "SHE WAS KIND OF A NERD. HER INTELLIGENCE WAS HER BIGGEST GIFT," NATALLE SAYS. SHE SPEAKS FIVE LANGUAGES – A GREAT ADVANTAGE AS SHE CONDUCTED "SOFT DIPLOMACY." NATALLE, A UNCG COMMUNICATION STUDIES PROFESSOR, HAS BEEN A SORENSON SCHOLAR AT THE KENNEDY LIBRARY AND IS ON A STEERING COMMITTEE ORGANIZING A NATIONAL FIRST LADIES ASSOCIATION TO BRING MORE INTERDISCIPLINARY RESEARCH. "WE NEED TO LOOK AT THE IMPORTANT ROLE THEY PLAY."
Outtake

THE BIG BUILD The beloved McIver Building may be no more, but rising from its rubble is a new, state of the art building that will fuel academic excellence for decades to come. In the fall of 2020, the 180,000 square-foot Nursing and Instructional Building will open its doors and welcome future nurses, scientists, health care professionals, and researchers -- the people who will provide care for our families and shape our communities. The new building’s 39 labs, 14 classrooms, 9 research suites, shared community center, and high-tech simulation spaces will leverage the opportunity for growth in enrollment in high-demand STEM and health fields. It is, truly, a Giant Step.

PHOTOGRAPH BY GRANT GILLIARD

“We shape our buildings: Thereafter, they shape us.”
— Winston Churchill
ARTS LIFE

On any given day at Cone Residence Hall, you’ll find undergraduates practicing choreography, working on monologues, transforming blank canvases into abstract art, or jamming with fellow musicians. It’s all part of Studio 91, UNCG’s new arts-based living community housed in the renovated Cone, which re-opened last fall. The residence hall now includes a wing of practice rooms for music and theatre students, a computer lab with arts-related software, a drawing lounge, and a small dance practice room with a sprung floor and mirrors. Additionally, the community provides co-curricular activities and programs for students.

The arts spaces and sense of community have been transformative for students.

“To dream the impossible dream.” The exhilarating musical “Man of La Mancha,” which won multiple Tony Awards when it first was staged on Broadway, will be jointly produced by UNCG Theatre and Triad Stage this spring. The show runs April 28-May 26 at Triad Stage in downtown Greensboro. Buy tickets at (336) 272-0160 or triadstage.org.

Chesnut of a role in Amazon Studios Pilot

Ashlei Sharpe Chestnut ’15 has landed what could be the role of a lifetime – a lead part in the Amazon Studios young adult series pilot, “Panic.”

It’s her favorite role so far, and her first as a series regular despite an already impressive resume: Broadway’s “The Crucible” and guest spots on the Showtime thriller “Homeland” – roles she landed soon after graduating from UNCG with a bachelor of fine arts in acting.

Ashlei appeared alongside alumnus Chris Chalk ’01 in the Fox crime drama “Gotham,” and the two recently wrapped filming “Farewell.” His support has helped Ashlei navigate the industry.

UNCG faculty taught her techniques she carries with her – from vocal warm-ups and Shakespearean diction to movement techniques and mindfulness.

If “Panic” gets the green light, it could be the “next big thing.” The plot is reminiscent of the wildly popular “Hunger Games” books and films.

Chestnut plans to keep her hands in film and theater, and add writing to her repertoire. She has her sights set on an Emmy, but she knows how to stay grounded.

“My mother taught me that I’m no better than anyone else, and no one’s better than me,” Ashlei said. “I always take every job, every opportunity as a blessing.”

ON A QUEST

“WE ARE PROUD TO PRESENT...”

Last fall, director and agency representative for the Actor’s Equity Association Calandra Hackney ’00 came back to UNCG from New York City to direct the School of Theatre’s production of Jackie Sibblies Drury’s play “We are Proud to Present...”

An ardent believer that art is both politics and activism, Calandra was drawn to the play’s subject matter, but working with UNCG students is what sticks out most in her memory.

“Working with the students on this particular play was unequivocally my most favorite part,” Calandra said. “Seeing this very difficult work come to life for them and watching them create what would be an amazing theatrical experience was priceless.”

COURTESY PHOTOGRAPHY

Undergraduates Ethan Everhart and Maeghan Reynolds

ON A QUEST

To dream the impossible dream.” The exhilarating musical “Man of La Mancha,” which won multiple Tony Awards when it first was staged on Broadway, will be jointly produced by UNCG Theatre and Triad Stage this spring. The show runs April 28-May 26 at Triad Stage in downtown Greensboro. Buy tickets at (336) 272-0160 or triadstage.org.
Learning in a classroom, talking with colleagues, consulting with a medical provider, speaking with a lawyer about a will, calling a family member on their birthday, participating in community events. Those are all things that deaf people, like everyone, need to do, and in a hearing person's world.

The PID curriculum isn’t only about developing professional-level ASL skills but also about becoming familiar with the deaf or hard of hearing person’s experience, and the nuances within the Deaf community.

The first groundbreaking thought: Deafness is not a disability; it’s a culture and community.

“American Sign Language is the core,” says Dr. Claudia M. Pagliaro, director of the K-12 licensure track. “Our philosophy in PID is based in that culture and community language.”

A second surprise for many people is that American Sign Language and English are entirely unique. Graduates of UNCG’s program strive to work with the deaf or hard of hearing in a way that fits their needs.

“It’s important people trust deaf people to know what’s best for them,” explains Matt Baccari ’14, staff interpreter for Greensboro nonprofit Communication Services for the Deaf and Hard of Hearing. “ASL may or may not be someone’s first language. Writing in English may work for some but not others. Lip reading may work for some people and not others. We have to understand that everyone is different, and the situations vary widely.”

Impact

THE PRESENCE OF SKILLED SIGN LANGUAGE INTERPRETERS, TEACHERS, AND ADVOCATES IS CRITICAL IN WORKING TOWARD A MORE ACCESSIBLE AND FAIR SOCIETY. MEETING NEEDS FOR COMMUNICATION BEGINS WITH COMPREHENSIVE EDUCATION IN AMERICAN SIGN LANGUAGE (ASL) AND DEAF CULTURE. That’s where UNC Greensboro comes in. UNCG’S PROFESSIONS IN DEAFNESS (PID) IS THE ONLY PROGRAM IN THE UNC SYSTEM THAT FULLY PREPARES STUDENTS TO EARN INTERPRETING LICENSURE. IT IS THE ONLY ONE IN THE NATION TO OFFER A PROGRAM WITH THREE DISTINCT TRACKS: INTERPRETER PREPARATION, K-12 DEAF AND HARD OF HEARING TEACHER LICENSURE, AND ADVOCACY SERVICES FOR THE DEAF AND HARD OF HEARING. AND WITH EACH GRADUATING CLASS, ITS UNIQUELY REMARKABLE IMPACT CONTINUES TO GROW.

UNCG’s first sign language interpreting training program began in 1993, through a grant from the U.S. Department of Education, soon after the Americans With Disabilities Act was voted into legislation.
Communication, far and wide

The students who graduate from the Interpreter Preparation program are prepared to take the national certification and provide services throughout the nation. They are at doctors’ appointments, educational settings, clients’ places of employment, large performances, and ceremonies. Relay service interpreters also help people remotely on the phone, with everything from ordering a pizza to talking to their child’s health care provider to calling their mother on Mother’s Day.

“If you are working with two different languages that are very different and distinct from each other, but you’re also the third person in sometimes very intimate or private situations,” adds Matt. “We need to be aware of our personal biases and the deaf person’s biases and how that may affect the communication.”

Latoya Jordan ’06 is a CODA, a child of a deaf adult. American Sign Language is her first language, so she is a native user. As a freelance interpreter, she has performed interpreting services for the North Carolina Division of Services for the Deaf and Hard of Hearing, within university settings, for the Federal Bureau of Investigation and Secret Service, for film productions, funeral services, medical appointments, formal ceremonies, and at national music festivals, such as the National Folk Festival and Bonnaroo, often alongside other Spartans working with two different languages that are very different and distinct from each other, but you’re also the third person in sometimes very intimate or private situations,” adds Matt. “We need to be aware of our personal biases and the deaf person’s biases and how that may affect the communication.”

Latoya Jordan ’06 is a CODA, a child of a deaf adult. American Sign Language is her first language, so she is a native user. As a freelance interpreter, she has performed interpreting services for the North Carolina Division of Services for the Deaf and Hard of Hearing, within university settings, for the Federal Bureau of Investigation and Secret Service, for film productions, funeral services, medical appointments, formal ceremonies, and at national music festivals, such as the National Folk Festival and Bonnaroo, often alongside other Spartans working with two different languages that are very different and distinct from each other, but you’re also the third person in sometimes very intimate or private situations,” adds Matt. “We need to be aware of our personal biases and the deaf person’s biases and how that may affect the communication.”

Latoya Jordan ’06 is a freelance interpreter who provides access to a wide variety of individuals and audiences.

Latoya Jordan ’06 is a freelance interpreter who provides access to a wide variety of individuals and audiences.

Jeness Portee ’06, interpreting at the North Carolina Folk Festival

Jennifer Vega-Cook ’14 interpreting at the North Carolina Folk Festival

Jeness Portee ’06, signing for musical artist Pink at the 2018 Grammy Awards.

Teachers ensure access

Graduates of the K-12 Deaf and Hard of Hearing Teacher License program work locally – at Kiser Middle School, for example – across the state, and across state lines, such as at the Virginia School for the Deaf. Those graduates are not only fluent in American Sign Language upon graduation but are in tune with the learning variations that come into play when working with deaf or hard of hearing students.

“A deaf learner has a unique perspective on the world, intaking the world differently, organizing cognitively and linguistically differently than a hearing person. Our students are learning to take that perspective and understand what that deaf student brings to the classroom and how to direct that student’s progress,” says Pagliaro. “We believe that success starts when people have full access to a complete language as early as possible.”

Morgan Lavey ’07, who came to the PID K-12 program from Minnesota, completed her teaching internship at the North Carolina School for the Deaf in Morganton, and now works for the Virginia School for the Deaf and Blind. She teaches English in grades six through 12, but her students may be as old as 21. Among the other subjects, she teaches independent living skills to young adults.

“Being able to connect with the students personally and understand them is the best way to approach education. This is especially true within deaf education,” says Morgan. “She credits the mentorship she found in UNC-G’s PID program as the source of her expertise in navigating those variations.

“These professors love building up the next generation of skilled, creative, and qualified teachers to go out and change the face of Deaf Education. My professors taught me that this profession is extremely valuable and is in desperate need of qualified professionals. They taught me that I am capable of impacting every student I encounter.”

“Once I began my journey in the PID major, I knew it was what I was meant to do. There were many times it was overwhelmingly difficult, but I continued to have my eye on the end goal, which was to become a teacher for kids who are deaf or hard of hearing.”

— Michaela Williams ’18 (above), a science teacher for upper elementary and middle school students at the North Carolina School for the Deaf in Wilson, N.C.
Graduates of the Advocacy Services program are prepared to work in deaf and hard of hearing service centers – nonprofit, for profit, or state agency-operated – that offer everything from interpreting at medical appointments to legal assistance to live captioning in college classes or at board meetings. Many alumni pursue graduate degrees in specialized careers working with the deaf and hard of hearing, such as master’s degrees in rehabilitation counseling and in clinical social work. But while they are in the program, they work with the director of Greensboro’s Communication Services for the Deaf and Hard of Hearing (CSDHH), Kelle Owens, who teaches the UNCG internship course and coordinates PID internships, many of them at CSDHH.

Paige Sprinkle ‘12, ‘14 came to the program after first earning a bachelor’s degree in psychology from UNCG in 2012. In the PID advocacy track she studied the many implications of the Americans with Disabilities Act, knowing what situations the law applies to and how. Her internship at CSDHH showed her the type of work she wanted to be doing, and now as the program coordinator there, she serves as master’s degrees in rehabilitation counseling and in clinical social work. But while they are in the program, they work with the director of Greensboro’s Communication Services for the Deaf and Hard of Hearing (CSDHH), Kelle Owens, who teaches the UNCG internship course and coordinates PID internships, many of them at CSDHH.

Paige Sprinkle ‘12, ‘14 came to the program after first earning a bachelor’s degree in psychology from UNCG in 2012. In the PID advocacy track she studied the many implications of the Americans with Disabilities Act, knowing what situations the law applies to and how. Her internship at CSDHH showed her the type of work she wanted to be doing, and now as the program coordinator there, she provides direct client services. She is passionate about helping to promote an equal playing field for deaf people in all parts of life. She describes one of her most gratifying moments as hearing from a UNCG student, after receiving captioning services: Finally, I can do this, what I knew I was capable of the entire time.

“She describes one of her most gratifying moments as hearing from a UNCG student, after receiving captioning services: Finally, I can do this, what I knew I was capable of the entire time.’”

Knowing that student’s whole world had changed for the better,” she says, “I realized I could do this work for a very long time.”

Maddie Driggers ’16, a graduate of the Interpreter Preparation program, works alongside Paige and Matt at CSDHH, as the interpreter coordinator. She makes interpreting appointments for more than 28,000 hours of services annually, and she also provides interpreting herself.

“Being able to go to an appointment and provide equal access for both people, to each other, and to be the conduit for that – that’s rewarding,” says Maddie. “It’s rewarding to be a part of so many people’s lives.

CSDHH also hosts events with the Deaf community and offers ASL classes to the hearing community.

Clinical professor Sam Parker directs the PID program, which is designed to be bilingual (ASL and English), trimodal (signed, written, and spoken), and multicultural (Deaf and hearing cultures, as well as those of students, faculty, and populations served).

A minor with impact

ASL is also part of UNCG curricula and campus culture through the UNCG College of Arts and Sciences. In 2008, it was formally occupied by UNCG to satisfy foreign language requirements and is offered as a minor through the Department of Languages, Literatures, and Cultures (LLC). Each semester, 300–400 students are enrolled in courses that are taught by LLC and PID faculty.

“It’s gratifying when the students finally get it all together with facial expressions and grammatical structures,” says LLC senior lecturer Karen DelTaples. She enjoys seeing them participate in ASL social events and learning about ways they have used sign language in real-world situations.

“They’re so excited to come in and tell me they helped a deaf person at work or in the world. Even though they’re not studying to be interpreters, knowing they use what they learned in the class is very gratifying.”

GREATER REACH

UNCG currently has a “two-plus” articulation agreement with five community colleges in North Carolina. This agreement means that students from five community colleges can smoothly enter the interpreting program and become licensed interpreters. This accelerated pathway to ASL interpreting certification helps these students enter the workforce sooner, in a career that has a critical need and direct impact in their communities.

Whether working in education, business settings, public events, for state agencies, or in personal contexts, PID graduates value the mentorship and academic community they find at UNCG, and subsequent professional communities they create. Those connections lead them to careers that allow them to make a tremendous impact for deaf people and the world at large.

“The Professions in Deafness program is so much more than just baseline knowledge,” says Matt. “It prepared us to navigate different situations and to continue improving. It’s a small group of students and teachers – it really does become very close-knit. All the professors helped us keep front-of-mind how important the work we do is.”

A champion

Paige Sprinkle ‘13, ‘14, discussing a legal document at the Greensboro Communication Services for the Deaf and Hard of Hearing office.

PID faculty member and CSDHH director Kelle Owens and staff interpreter Matt Baccari ’14, giving an introduction to ASL classes for the community.
While Stacy spent most of her career in hospital social work, she now runs her own farm. “I do social work with food now,” she says. “I grow food to help feed homeless, LGBTQ youth in New York City. I’m not a social worker anymore, but I want peace in the world.”

Through all the twists and turns of her life, both professional and personal, Wineburg was always a phone call away. Now, he’s become a close friend and colleague.

In 2005, Stacy and her husband, fellow alumnus Tristan Vogel ’84, decided to give back to UNCG in honor of Wineburg. They created the Bob Wineburg Endowed Scholarship in Community Services – a scholarship to support nontraditional students studying social work. The scholarship is yet another string of yarn – another way Wineburg continues to make a difference through the lives of his students. “It’s a crazy web if you follow that thread,” Stacy says. “His net casts wide. It’s fantastic.”

CHANGING THE SYSTEMS

Wineburg knew early on that Drew Langloh ’88 thought too big to be a social worker. He wasn’t meant to work one-on-one with individuals – he needed a career that would allow him to make sweeping changes to systems.

So Wineburg helped open a door for Drew to work as an intern at the United Way of Greater Greensboro during his senior year at UNCG. The internship led to a full-time position, and ultimately a 31-year career with United Way. Today, Drew is the CEO of the United Way of Central Alabama in Birmingham. His social work degree combined with an MBA is the perfect combination for his leadership role, and it shows. When Drew started in 2008, the organization was bringing in $31 million in revenue. Eleven years later, revenue has grown to $78 million – a big number that has brought about big changes for Birmingham. “The end game isn’t raising money, it’s changing lives,” says Drew. “That’s the social worker in me.”

INFORMED TROUBLEMAKING

The year was 1980, and both Stacy Vogel ’84 and Wineburg were new to campus. Stacy was a self-described troublemaker. Wineburg, in his first year as a professor of social work, taught her how to be an informed troublemaker – to cultivate her thinking.

“He was young and smart, and he wasn’t like everyone else. He was the kind of teacher who would help you find your path to success.”

His letter of recommendation helped her get accepted into graduate school in South Carolina. She then landed back in Greensboro for her first job at Guilford County Mental Health. From there, she spent time in Florida and New York, before settling back in her home state of New Jersey.

IT’S A WEB WITHOUT LIMITS – BUILT OVER THE COURSE OF NEARLY 40 YEARS OF TEACHING, MENTORSHIP, AND COMMUNITY-ENGAGED RESEARCH.

By Alyssa Bedrosian • Photo illustration by Jiyoung Park ’18

BOB-ISMS

“If you want peace, work for justice.”

“Social work is not about you.”

“No whining.”
Drew and Wineburg have stayed in touch. When Drew was working for United Way in Delaware, he hired Wineburg as a researcher for one of his projects. The two also traveled together to Washington, D.C., to meet with leaders at United Way’s headquarters – an opportunity that opened doors for Wineburg.

The professor-student relationship was thrown out the window a long time ago. Now, it’s two colleagues and old friends working together to make a difference in their communities.

“I still talk with him on a regular basis,” Drew says, “and I always hang up the phone a little more challenged than when I called him.”

WORKING TOWARD EQUITY

Veronica Creech ’97 will tell you she was “blessed beyond measure” to have met Wineburg.

As an adult student who had immigrated to the United States from Guyana as a young child, she found navigating the system to be daunting. “When we came to this country, I watched my mom struggle with being accepted,” Veronica says. “I want to make sure that everyone here has a chance.”

To do this, she’s focused on rebuilding systems – finding a better way forward in the entangled mess of yarn. “Big solutions are what excite me. I think that’s all framed and built on the fundamentals of social work.”

FINDING FUNDRAISING

When Michelle Schneider ’91, ’02 MFA sent her son off to college last fall, she reflected on what she wanted him to get out of the college experience. Of course the degree and job opportunities are critical. But he is going to find his person – a faculty member who will support, guide, and inspire him.

For Michelle, that person was Wineburg. She ended up in his Introduction to Social Work course because her roommate was a social work major. “The truth is, I didn’t even know what a social work career was. I had been fortunate enough that I wasn’t familiar with that career path,” she says. “But I remember thinking, probably for the first time, that a job could help make a difference in the world.”

As she learned more of what a social worker was, she realized that it probably wasn’t for her. Turns out Wineburg had other plans for her as well.

“I told him I needed to do something that fixes the system, not the person. That’s how he got me into United Way,” she says.

Her internship with United Way exposed her to fundraising. After graduation, she spent time at small nonprofits and at United Way, and then was hired as a development officer back at her alma mater. She spent what she calls “the best 10 years” at UNCG in various positions, and ended up as the campaign director for the Students First Campaign, which raised $15 million and ended in 2009.

Michelle is now interim leader of institutional advancement at Cone Health. She credits Wineburg for introducing her to the fundraising profession. The two still talk often, usually via email or text.

“Big solutions are what excite me. I think that’s all framed and built on the fundamentals of social work.”

DECADES OF SCHOLARSHIP

Since 1980, Wineburg has partnered with religious communities to study their role as “houses of service,” specifically the millions of acts by congregations that greatly contribute to public life – from coat drives to warm meals for the homeless.

He’s published four books, presented research findings at the White House and at academic conferences, and has been widely recognized for his community–engaged work. Most recently, he has brought key scholarship in the field together as editor of “Religion, Welfare and Social Service Provision: Common Ground,” a special issue of the international journal Religions. The issue will publish as a book, co-edited by UNCG’s Dr. Jay Poole, later this year.
GIRL POWER

After retiring from a 37-year career as a chemist, Laura Tew ’69 returned to UNCG for a graduate certificate in nonprofit management because she wanted to make a difference.

Combining her years as a chemist, work in corporate philanthropy, and time at UNCG, Laura has spent the last 10 years addressing challenges facing women in science, technology, engineering, and mathematics (STEM) careers.

In partnership with the American Association of University Women, Laura has been planning and leading programs designed to engage, encourage, and prepare young girls interested in STEM careers. Programs such as Tech Savvy, which engages girls between the fifth and eighth grade, address issues Tew has seen firsthand, such as pay equity and perceived limitations of women in the field.

“Service,” the University motto, is more than a slogan. It’s a charge given to every student, past and present, to make a meaningful mark on the world. Behind this simple word is a wealth of work and passion as diverse as the University’s students and alumni themselves.

You don’t wake up one day and become service-oriented. You grow in your service capacity as you learn more about what you are able to offer.

– Laura Tew ’69

Kevin Graves ’04 was first introduced to service work in 1991 when he pledged Kappa Alpha Psi, and he’s been non-stop ever since.

After graduation, Kevin served eight years in the U.S. Air Force, where he volunteered for the Fisher House Foundation, a nationwide service organization for the families of wounded and convalescing veterans and service members.

In 2009, with support from the Burlington Alumni Chapter of Kappa Alpha Psi, he created the Karolina Diamonds, an Amateur Athletic Union basketball team designed to provide athletic, professional, and cultural education to underserved youth.

And Kevin has continued to mentor these young men over the years.

To be there for somebody when they don’t have anybody else. To be that person they can call on. Providing that is valuable when it comes to building confidence, and a lot of people don’t have that.

– Kevin Graves ’04

Laura Tew ’69, surrounded by girls in Tech Savvy, which she leads.

Kevin Graves ’04, pictured with mentees, many of whom Kevin has mentored for nearly 10 years.
Top: Student Wesley Sexton (center) volunteers every weekend managing the Donation Station at the Greensboro Farmers Curb Market, collecting food and distributing it to people in need.

Left: Students document an important exhibit at the Greensboro History Museum, removing written notes left by visitors, photographing them, and organizing them in scrapbooks.

Lower right: Students help clear trails, put up fences, and paint at Horsepower Therapeutic Learning Center’s new location.

SPARTAN STUDENTS MAKE THEIR MARK

I think it’s important to remember that you exist in a community of other people who have different accessibility to those experiences and materials. Part of having a lot is that you have a responsibility to help others who don’t have that much.

— WESLEY SEXTON

Creative writing graduate student Wesley Sexton is a civic engagement fellow through the Office of Leadership and Civic Engagement. When he’s not working on his poetry, you can find him at the Farmer Foodshare Donation Station at the Greensboro Farmers Curb Market, managing interns and running the day-to-day operations of the station.

The Donation Station, a program organized by North Carolina nonprofit Farmer Foodshare, collects money and food donations. It uses these contributions to buy food from the farmers market and distribute it to charitable partners.

“Service is not only uplifting, but gives you a chance to work on who you are and who you want to be – and become more empowered about your role in your community.”

— MARYKENT WOLFF, CAMP KESEM AT UNCG CO-DIRECTOR

In 2017, UNCG became one of 117 universities across the country to host a chapter of Camp Kesem, a program that operates free summer camps for children impacted by a parent’s cancer.

To make this possible, students Savanna Thomas and MaryKent Wolff had to pull off an ambitious voting campaign to compete with dozens of other universities across the country vying to start their own chapters.

Now juniors, Savanna and MaryKent co-direct Camp Kesem at UNCG, a 501(c)3 nonprofit and student organization of more than 30 UNCG volunteers.

In 2018, they raised more than $30,000 to bring 32 children to the weeklong camp, completely free of charge. In 2019, they hope to raise $45,000 to host 45 campers.

In 2017, UNCG became one of 117 universities across the country to host a chapter of Camp Kesem, a program that operates free summer camps for children impacted by a parent’s cancer.

To make this possible, students Savanna Thomas and MaryKent Wolff had to pull off an ambitious voting campaign to compete with dozens of other universities across the country vying to start their own chapters.

Now juniors, Savanna and MaryKent co-direct Camp Kesem at UNCG, a 501(c)3 nonprofit and student organization of more than 30 UNCG volunteers.

In 2018, they raised more than $30,000 to bring 32 children to the weeklong camp, completely free of charge. In 2019, they hope to raise $45,000 to host 45 campers.

In 2017, UNCG became one of 117 universities across the country to host a chapter of Camp Kesem, a program that operates free summer camps for children impacted by a parent’s cancer.

To make this possible, students Savanna Thomas and MaryKent Wolff had to pull off an ambitious voting campaign to compete with dozens of other universities across the country vying to start their own chapters.

Now juniors, Savanna and MaryKent co-direct Camp Kesem at UNCG, a 501(c)3 nonprofit and student organization of more than 30 UNCG volunteers.

In 2018, they raised more than $30,000 to bring 32 children to the weeklong camp, completely free of charge. In 2019, they hope to raise $45,000 to host 45 campers.

In 2017, UNCG became one of 117 universities across the country to host a chapter of Camp Kesem, a program that operates free summer camps for children impacted by a parent’s cancer.

To make this possible, students Savanna Thomas and MaryKent Wolff had to pull off an ambitious voting campaign to compete with dozens of other universities across the country vying to start their own chapters.

Now juniors, Savanna and MaryKent co-direct Camp Kesem at UNCG, a 501(c)3 nonprofit and student organization of more than 30 UNCG volunteers.

In 2018, they raised more than $30,000 to bring 32 children to the weeklong camp, completely free of charge. In 2019, they hope to raise $45,000 to host 45 campers.

In 2017, UNCG became one of 117 universities across the country to host a chapter of Camp Kesem, a program that operates free summer camps for children impacted by a parent’s cancer.

To make this possible, students Savanna Thomas and MaryKent Wolff had to pull off an ambitious voting campaign to compete with dozens of other universities across the country vying to start their own chapters.

Now juniors, Savanna and MaryKent co-direct Camp Kesem at UNCG, a 501(c)3 nonprofit and student organization of more than 30 UNCG volunteers.

In 2018, they raised more than $30,000 to bring 32 children to the weeklong camp, completely free of charge. In 2019, they hope to raise $45,000 to host 45 campers.

In 2017, UNCG became one of 117 universities across the country to host a chapter of Camp Kesem, a program that operates free summer camps for children impacted by a parent’s cancer.

To make this possible, students Savanna Thomas and MaryKent Wolff had to pull off an ambitious voting campaign to compete with dozens of other universities across the country vying to start their own chapters.

Now juniors, Savanna and MaryKent co-direct Camp Kesem at UNCG, a 501(c)3 nonprofit and student organization of more than 30 UNCG volunteers.

In 2018, they raised more than $30,000 to bring 32 children to the weeklong camp, completely free of charge. In 2019, they hope to raise $45,000 to host 45 campers.
FEEDING APPETITES, NOURISHING COMMUNITIES
After serving two years in prison for resisting arrest on drug-related offenses, Jeff Bacon ’98 came to UNCG to start over. He pursued a degree in nutrition and combined his education with his experience as a chef to pay forward the second chance he’d been given.
Now, 20 years later, Jeff is fighting job and food insecurity in the state by sharing his love of cooking through Providence Culinary Training Program and Providence Restaurant and Catering, an intensive, 13-week culinary training experience for individuals struggling to find employment. Jeff started both nonprofit ventures in partnership with Second Harvest Food Bank of Northwest North Carolina.
In 2018 alone, the Providence Culinary Training Program conferred 66 diplomas and provided 65,000 ready-to-heat meals to soup kitchens and meal sites.

IMPROVING HEALTH CARE
Kathryn Foster ’84, ’92 MSN has been dedicated to improving the quality of and access to health care in the community for more than 30 years.
During her career at Cone Health, Kathryn spearheaded the opening of Community Health and Wellness Center and Renaissance Family Medicine, clinics that provide care regardless of patients’ ability to pay.
Today, she is a quality improvement specialist at Hospice and Palliative Care of Greensboro, where she trains and empowers fellow nurses to provide the best possible care to patients. She also serves on the board of directors of the North Carolina chapter of the ALS Association.
With her husband, Wayne ’01 PhD, she created the Wayne A. and Kathryn S. Foster Scholarship to support UNCG School of Nursing undergraduates with financial need.

I can provide technical training, but teaching someone to believe in themselves and teaching them that there’s something inside them worth knowing about and believing in is the most important work.
– Jeff Bacon ’98

HERITAGE OF SERVICE
“Service” has been UNCG’s motto since 1893 when the school’s first alumnae formed the Alumnae Fellowship. Service to the community and the state of North Carolina has played a constant role in UNCG’s mission, from its founding through today.

1915: 250 State Normal students participated in the first of many campus suffrage rallies. As shown in this 1919 photo, students continued to rally for women’s rights.

1918: Students heeded President Woodrow Wilson’s call to increase American food production and reduce food waste during World War I.

1948: Students organized the Golden Chain Honor Society, honoring students who demonstrate a commitment to campus service.

1948: Students contributed to the war effort in many ways, including giving or raising money for war bond drives.

1969: A chapter of Alpha Phi Omega service fraternity was organized. The group continues to serve the community today.

1915: Students contributed to the war effort in many ways, including giving or raising money for war bond drives.

WWII: Students contributed to the war effort in many ways, including giving or raising money for war bond drives.

I can provide technical training, but teaching someone to believe in themselves and teaching them that there’s something inside them worth knowing about and believing in is the most important work.

Part of my passion is taking care of those who cannot afford health care, so creating clinics where patients could come and not be turned away if they didn’t have a way to pay was more than a job. It was my way to give back.
– Kathryn Foster ’84, ’92 MSN

Kathryn Foster ’84, ’92 MSN (second from left), pictured with members of her team at Hospice and Palliative Care of Greensboro, which includes UNCG alumna Lauren Newton ’15 (second from right).
What do we learn by combining the mythical or fantastic – "nighttime logic" – with the post-post-modern realism – "daytime logic?"

I think of daytime logic is that, whether or not it’s at work in a genre like science fiction or in a realistic novel about a failed marriage, it maps onto the reader’s sense that the world works in a way where we feel at ease with the rules by how life — or magic — operates. Consequences and actions have power because we can see how they will play out. Nighttime logic has a more nightmarish quality — the reader is a little more at sea. Fairytales have a nighttime logic to them. Most stories probably have both kinds of logic at play, because this is how we experience the world and therefore how we represent it when we write. We go about the world, trusting that the rules that we live by will hold. But in life, and also in fiction, there are moments when a great chasm of strangeness and dislocation seems to open up in front of us.

What are some of your characters’ favorite emotions? Least favorite?

Longing is such a powerful engine. Spleen and self-interest too. I like complainers and worriers and equivocators and even more so, characters who give in to pettiness or greed. And I also deeply love characters who wish to be better people and do the right thing. I don’t know that I have a least favorite emotion in fiction. I’ll take the selection box. (She said greedily.)

What’s your philosophy on connecting with a reader?

Perhaps this goes back to the question of nighttime logic — as a reader, I’m very happy to be immersed in something strange and pleasurable that I can continue to mull over. I’m interested in questions and a little dubious about answers. With the more difficult stories, I try to make sure that there are enough pleasures on the level of sentence sound and imagery and dialogue and character to buy space to ask questions that I have no intent of answering. Which is not to say that the reader shouldn’t come up with their own answers and their own questions.

Young writers who come through the UNCG MFA program, and other MFA programs, cite you as an influence. Is there any word of advice you’d like to offer?

My feeling about influence is that you should read the writers who your influences were influenced by. And you shouldn’t lose sight of the things that you are most interested in pursuing that are going to lead you off on your own wild goose chases. Chase those geese! Pay attention to the things that bring you pleasure, not the things that are “good.” Pleasure is the greatest source of material.

How is your novel going? It will be published by Random House?

I’m currently on a writing retreat somewhere so warm that my fingers get sweaty when I type. Which is a useful thing to focus on, because then I can be irritated by that instead of by the sentences themselves. I’m beginning to hit the beginning of the end, I think. I hope that I’m discovering that there’s something I can do at novel length that would be impossible to do at short-story length. But what? Not sure yet.

And yes, Random House will publish it.
Minerva is never far from their hearts

For alumni living along the corridor from D.C. to Atlanta, UNC Greensboro’s Minerva statue remains a beacon of generosity and service. Many of those alumni are the University’s staunchest supporters, Celia Gomedela Jolley ’71 and David Styles Jolley ’76 MA being among them. The Jollies attribute all they have achieved in life to the educational opportunities made available to them through the hard work, encouragement, and financial resources provided by their parents. Celia majored in elementary education and David earned his master’s degree in economics, both at UNCG. The couple enjoyed successful careers in teaching/administration and banking, respectively. Paying forward the good fortune that resulted from their education at UNCG, the Jollies have made several testamentary gifts to their alma mater.

As an expression of gratitude, they established a scholarship in UNCG’s School of Education in 2007, and in 2014 made a second bequest to create a distinguished professorship in economics. In October 2018, they declared their intention to fund two additional estate gifts that will endow scholarships in the Bryan School and the School of Education, providing opportunities for deserving students of the future.

In addition to financial philanthropy, the Jollies have been exemplars of UNCG’s motto: “Service.” Celia currently serves on the Excellence Foundation Board of Directors and has served on the Board of Visitors and the School of Education Advisory Board. In 2008, she received the School of Education’s Distinguished Service Award.

David was honored by Beta Gamma Sigma in 2012 and with the Bryan School’s Distinguished Alumnus Award in 2014. He was instrumental in starting a student chapter of the National Association for Business Economics in the Bryan School and is the current chairman of the Economics Advisory Board.

The Jollies are among the strongest links in UNCG’s Great Unbroken Band. Though they may live “300 miles from Minerva,” a phrase David coined for a D.C. area alumni event, home is where the heart is—right here on campus.

Ripples in Time

Throughout life, family and friends help us realize our dreams. Louise Carden Hall ’64 and her husband, Paul, knew this firsthand. When the unthinkable happened—the sudden death of their daughter, Vanessa—they knew they would want others in her generation to pursue their dreams. With the Vanessa Louise Hall Memorial Scholarship for Doctoral Studies, established in 2018, the Halls hope to make that possible for students attending the Graduate School at UNCG.

Vanessa’s 18 years were full of generosity, laughter, and love. From an early age, she strove to provide others with opportunities for a better life. She participated in yearly CROP walks to feed the hungry and fundraising dance recitals for Duke University Peditiatrics ICU. Vanessa dreamed of a career in pediatrics or physical therapy, and had already been named a Morehead Scholarship nominee, accepted to UNC-Chapel Hill, and inter-viewed at Duke University in her senior year. In 1998, she died after an automobile accident, and yet Vanessa continues to make a difference: as an organ donor, she now lives on in others.

The scholarship Vanessa’s parents created in her name will benefit recipients who are strong both academically and ethically, and intend on helping others. The Halls hope Vanessa’s memory and spirit of giving will help to further enrich lives of students across North Carolina and beyond, which in turn will enrich the lives of numerous others. They also hope these same students will be able to realize their dreams without the accom-panying burden of extended debt.

“Scholarships can change your life,” says Louise Hall, who received a scholarship to attend UNCG in the 1960s. “Education has been possible for our family because people gave. Strangers gave, family gave. Vanessa planned to attend graduate school, and we would have gladly supported her. Now, through the scholarship, we will support other students as they strive to seek their own dreams.”

For 20 years, Louise has worn a butterfly pin to remember her daughter—a touching tribute not only to the origins of Vanessa’s name, but also to the transformative power of her life and spirit. The Halls have ensured Vanessa will continue transforming lives in the Spartan family, nurturing dreams that will ripple ever outward.

Spartan Salute

Service takes many forms. From tending to the sick to defending our nation. Dedication to others often leads to intersecting roads of service. For one UNC Greensboro alumna, those roads circled back to her alma mater.

Glenda Jensen Schillinger ’82 grew up knowing what ser-vice meant. A child from a military family, Glenda enlisted in the United States Air Force after graduating from UNCG with a bachelor’s degree in nursing. For 12 years, she served in the Philippines, Germany, and across the United States in medical-surgery, neonatal intensive care, labor and delivery nursing, hospice, and perinatal grief counseling. Her experiences with women’s and natal health led her to pursue a master’s in social work from Arizona State University after she was discharged.

Although she enjoyed working with at-risk youth, Glenda knew there was more she could do. In 2007, she launched the GJJAMS Foundation, a private nonprofit organization focusing on issues that relate to women’s health, children, and education. The foundation provides financial support and grants to women’s and girls’ organizations such as The Women’s Funding Network and Strong Women, Strong Girls.

Through her foundation, she also honors and supports veterans at her alma mater. The Glenda Jensen Schillinger Program Fund in the School of Nursing Veterans Access Program provides critical support to nursing students who have served in our nation’s military. In addition to scholar-ships, her fund pays for necessary equipment and examina-tion fees, as well as provides professional development and transition support.

Equally important to Glenda is preserving the military his-tory of UNCG students and alumnae. In 2018, she established the Glenda Jensen Schillinger ’82 Veterans Historical Project (WWHP) Endowment in University Libraries. The WWHP celebrates women’s many contributions to our nation’s armed forces since World War I through memorabilia preser-vation, oral histories, and scholarly programming. Her support allows for expanded engagement with researchers, scholars, and speakers of women’s military history.

The roads of service are long, but Glenda enjoys the jour-ney. Through service, she honours the past and prepares for the future, ensuring the success of UNCG student veterans for generations to come.

Glenda’s support allows for expanded engagement with researchers, scholars, and speakers of women’s military history.

LEGACIES

“Ripples in Time” family of stories, which appears in the first half of each UNCG magazine edition, is created in collaboration with the Office of Philanthropy and the Division of Advancement. To learn more about the programs, projects, initiatives, and opportunities supported by the Legacy Scholars Fund, please visit advancement.uncg.edu.

Jolley ’76 MA and Celia Gomedela Jolley ’71

SEE MORE STORIES AT ADVANCEMENT.UNCG.EDU.
Carol Joiner Jackson ’63 has been a member of the Coral Gables (Florida) Art Studio. She has more than 200 drawings for an exhibit at The Depot. She also is helping to develop “Pieces of Madison History” as part of Madison County’s 200th anniversary. Her other creative work includes poetry, painting, songwriting, and arranging songs. She is the club’s 2018 Artist of the Year. He has been a long-time member of the local art community and has served on the boards of the Fine Arts Center and the Coastal Carolina Writers Conference. Stephen has written a half-dozen literary anthologies and is a founding member of the North Carolina Writers, Network.

Mary Power ’58 was the executive producer of “The City That Sold America.” A documentary about the early history of the advertising industry and the rise to Chicago. This is her third film, her first as an executive producer, “Art & Copy” and “The Real Mad Men and Women of Madison Avenue,” both won Emmy Awards. Mary has a master’s degree in art history from Columbia University.

Bonnie Brooks ’59C wrote “The Trip of a Lifetime, Wherever You Go!” during her time in the accounting department. With 40 years of service, she has worked part-time in the accounting department.

Stephen Smith ’55MFA was honored for his poetry and short stories by the North Carolina Writers Conference. Stephen has received a half-dozen literary awards and is a founding member of the North Carolina Writers, Network.

Jean Leatherman ’56C was recognized as a UNCG Community Leader for her work in the community. She has been an active volunteer leader on the board of the Parkwood Community Coalition for Substance Abuse Prevention and for her work as a volunteer attorney. Jean joined the bank in 1958 and eventually became secretary of the board. Since she retired from full-time work in 1980, she has worked part-time in the accounting department.

Joyce Barnes ’63 was honored as a cluster member of the Gamma Alpha Chapter of Delta Kappa Gamma Society. She has been an active volunteer leader in the community. Joyce was a former president of Gamma Alpha. She is a charter member of the Gamma Alpha UNCG Community Leadership Award. Joyce was honored as a UNCG Community Leader for her work in the community. She has been an active volunteer leader on the board of the Parkwood Community Coalition for Substance Abuse Prevention and for her work as a volunteer attorney. Jean joined the bank in 1958 and eventually became secretary of the board. Since she retired from full-time work in 1980, she has worked part-time in the accounting department.

Joyce Barnes ’63 was honored as a cluster member of the Gamma Alpha Chapter of Delta Kappa Gamma Society. She has been an active volunteer leader in the community. Joyce was a former president of Gamma Alpha. She is a charter member of the Gamma Alpha UNCG Community Leadership Award. Joyce was honored as a UNCG Community Leader for her work in the community. She has been an active volunteer leader on the board of the Parkwood Community Coalition for Substance Abuse Prevention and for her work as a volunteer attorney. Jean joined the bank in 1958 and eventually became secretary of the board. Since she retired from full-time work in 1980, she has worked part-time in the accounting department.

Joyce Barnes ’63 was honored as a cluster member of the Gamma Alpha Chapter of Delta Kappa Gamma Society. She has been an active volunteer leader in the community. Joyce was a former president of Gamma Alpha. She is a charter member of the Gamma Alpha UNCG Community Leadership Award. Joyce was honored as a UNCG Community Leader for her work in the community. She has been an active volunteer leader on the board of the Parkwood Community Coalition for Substance Abuse Prevention and for her work as a volunteer attorney. Jean joined the bank in 1958 and eventually became secretary of the board. Since she retired from full-time work in 1980, she has worked part-time in the accounting department.
the Original Hollywood Horror Show in Boone, N.C. He also has worked on numerous feature films, including the 2018 hit “The Final Destination,” the seventh of the “The Ring” franchise.

STEPHENA CASTROUZERIS ’91 is president of the International Institute of Municipal Clerks. She is the city clerk in Charlotte, N.C., and previously was employed by the city of Ballis, N.C. She has an MBA degree from Georgia-Pacific University.

LUCY PORCH WILLIAMSON ’91, ’94 holds a book signing for “Navigated by the Waves of Memory” at Barnes & Noble in Greensboro. Lucy who has blogged for 13 years, is a life coach.

WENDY ROSS ’94 was rehired as her seat representing North Carolina’s 9th Congressional District in the 2018 general election. She will be her eighth term in the U.S. House of Representatives.

CHRIS WHEAT ’94 of Revved Creative Inc. was a presenter during a day-long writing session of the Piedmont Community College. He is author of seven books, including two collections of poetry, two short story collections, a memoir, a book of essays and a guide to creative writing.

BETH KEARNS ’93 was rehired as assistant city manager for the City of Winston-Salem, N.C. He previously worked in the city’s planning department. CARRIE BOWEN ’06 was a finalist for the Charlotte (N.C.) Business Journal’s 40 Under 40 awards for business excellence. Caudie is chief technology officer for the Rosen-Sidney Technical College.

JILL DUFFIELD ’88 is executive director of the United Way of Coastal Carolina in Snow Camp, N.C. The brothers also held a degree from Austin Presbyterian Theological Seminary, where she taught piano at the Union in Winston-Salem, N.C. He has 22 years of experience in the retirement sector and comes most recently from BB&T, where he was a vice president, personal financial advisor, and currently serves as a vice president and financial consultant.

MARK STEPHENSON ’91 directed the Rags to Riches Art Gala’s annual Art Explosion Show. Mark is a full-time artist based in Salisbury and specializing in commissioned portraits.

LOU PETERS ’91 is director of the high school at Uwharrie Charter Academy in Randolph County, N.C. He previously served for 23 years for the Guilford County School Board, most recently as assistant principal at High Point Central High School.

BETH COOK ’91 MM is in her 27th year with the Salisbury Symphony. Beth is in her 27th year with the Salisbury Symphony. She previously served as the assistant principal of Mineral Springs Elementary School in Winston-Salem.

JON OBERMEYER ’85 is assistant city manager for the City of Greensboro. Lucy, who has blogged for 13 years, is a life coach.

PHILIPPO PETIT ’92 is professor of philosophy at the University of Notre Dame. He has more than 27 years of experience in the field of philosophy.

JOSHUA YOUNG ’93 holds a degree from Austin Presbyterian Theological Seminary, where she taught piano at the Union in Winston-Salem, N.C. He has 22 years of experience in the retirement sector and comes most recently from BB&T, where he was a vice president, personal financial advisor, and currently serves as a vice president and financial consultant.

MARK STEPHENSON ’91 directed the Rags to Riches Art Gala’s annual Art Explosion Show. Mark is a full-time artist based in Salisbury and specializing in commissioned portraits.

LOU PETERS ’91 is director of the high school at Uwharrie Charter Academy in Randolph County, N.C. He previously served for 23 years for the Guilford County School Board, most recently as assistant principal at High Point Central High School.

BETH COOK ’91 MM is in her 27th year with the Salisbury Symphony. Beth is in her 27th year with the Salisbury Symphony. She previously served as the assistant principal of Mineral Springs Elementary School in Winston-Salem.

EUGEN SCHEFOLD ’90 is in her position as English professor at Davidson College. He has 22 years of experience in the field of philosophy.
addition to participating in the program through 

THOMAS GOULD ’98 PhD, vice president for academic affairs at A&T, is a former dean at East Carolina University. He received his doctorate in history from the University of Pennsylvania and his master’s degree in business administration from Duke University. He previously served as executive director of the North Carolina State University Foundation.

JAMES ROGERS ’03 MSA, who is currently an administrative analyst at the University of Central Florida, earned her master’s degree in business administration from UNCG and her bachelor’s degree in business administration from A&T. She also holds a certificate in non-profit management from the University of South Florida.

JENCY SPEIGHT ’06 MSA, who is the director of human resources at the University of Central Florida, earned her master’s degree in business administration from A&T and her bachelor’s degree in psychology from A&T. She previously served as the director of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

MONICA MCGEE ’09, who is a human resources manager at the University of Central Florida, earned her master’s degree in business administration from A&T and her bachelor’s degree in business administration from A&T. She previously served as the director of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

JASMINA KAZADZIC ’11, who is currently an administrative analyst at the University of Central Florida, earned her bachelor’s degree in business administration from A&T and her associate degree in business administration from A&T. She previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

XAVIER SHARPS ’11, who is currently a policy analyst at the University of Central Florida, earned his bachelor’s degree in business administration from A&T and his associate degree in business administration from A&T. He previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

RICHARD G. EVANS ’11, who is currently a policy analyst at the University of Central Florida, earned his bachelor’s degree in business administration from A&T and his associate degree in business administration from A&T. He previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

LUCAS MONTGOMERY ’11, who is currently a policy analyst at the University of Central Florida, earned his bachelor’s degree in business administration from A&T and his associate degree in business administration from A&T. He previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

SANTIAGO CRUZ ’13, who is currently a policy analyst at the University of Central Florida, earned his bachelor’s degree in business administration from A&T and his associate degree in business administration from A&T. He previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

JON JOHNSON ’13, who is currently a policy analyst at the University of Central Florida, earned his bachelor’s degree in business administration from A&T and his associate degree in business administration from A&T. He previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

SHERRILL ROLAND ’09, ’17 MFA, who is currently a policy analyst at the University of Central Florida, earned her master’s degree in business administration from A&T and her bachelor’s degree in business administration from A&T. She previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

ANNIKA PFAENDER ’10 MFA, who is currently a policy analyst at the University of Central Florida, earned her bachelor’s degree in business administration from A&T and her associate degree in business administration from A&T. She previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

JACQUELYN CROCKET ’10 MSA, who is currently a policy analyst at the University of Central Florida, earned her master’s degree in business administration from A&T and her bachelor’s degree in business administration from A&T. She previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

KELSEY RICE ’11, who is currently a policy analyst at the University of Central Florida, earned her bachelor’s degree in business administration from A&T and her associate degree in business administration from A&T. She previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

LACEY HAMBIDGE ’11, who is currently a policy analyst at the University of Central Florida, earned her bachelor’s degree in business administration from A&T and her associate degree in business administration from A&T. She previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

JASON WATSON ’11, who is currently a policy analyst at the University of Central Florida, earned his bachelor’s degree in business administration from A&T and his associate degree in business administration from A&T. He previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

JESSICA KUHTEL ’12 MSA, who is currently an administrative analyst at the University of Central Florida, earned her master’s degree in business administration from A&T and her bachelor’s degree in business administration from A&T. She previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

JACKIE COPLAND ’97 MPA; MICHAEL GARRETT ’07; KEITH AYSCUE ’91, ’03 MBA; NICOLE J. BOONE ’06; SCOTT MURPHY ’06; VICTOR P. GIRON ’05; DEREK DRYE ’10; MELISSA C. MILLER ’10; JON A. GORMAN ’11; KRYSTLE M. THOMAS ’10; and DEREK WADDELL ’14 are part of the alumni who have been invited to submit their photos for the magazine. Please send your photos to the Alumni Association at 1060 Valley Road, Chapel Hill, NC 27514, or email them to alumni@uncg.edu. The Alumni Association will contact you with instructions on how to submit your photos.

SCHOLASTICA TANYI ’09, who is currently a policy analyst at the University of Central Florida, earned her master’s degree in business administration from A&T and her bachelor’s degree in business administration from A&T. She previously served as the manager of human resources at the University of Central Florida and as the manager of human resources at the University of South Florida.

CODY HARRINGTON ’07; ANNA FOSTER ’11; RYAN H. FOLEY ’11; MELINDA J. WALKER ’11; JOHN H. WATSON ’11; JAY S. WATSON ’11; BRYAN TAIT ’11; JAMES B. WATSON ’11; SCOTT J. WATSON ’11; and CHRISTOPHER P. WATSON ’11 are part of the alumni who have been invited to submit their photos for the magazine. Please send your photos to the Alumni Association at 1060 Valley Road, Chapel Hill, NC 27514, or email them to alumni@uncg.edu. The Alumni Association will contact you with instructions on how to submit your photos.

Please submit your photos using the "Submit a Class Note" form at alumnimagazine.uncg.edu. Or you can mail a "Submit a Class Note" form to UNCG Magazine, P.O. Box 26170, Greensboro, NC 27402-6170. Mailed photos cannot be returned.
**graduations**

**The Choral Arts Institute**

April 13, 2019

Dr. Jason W. Ewing, manager of UNCG’s Department of Music, and Dr. Scott S. Bruce, chair of the Music Department, were on hand to receive the graduates on the stage. Approximately 200 students graduated from the Choral Arts Institute.

**The Juilliard School**

Petr Nekoranec, professor of music at The Juilliard School, performed a concerto of Contemporary Dance Theatre. Caroline Althoff Salas ’14 MFA, who graduated from The Juilliard School, performed a chamber piece.

**The Florida Coastal School of Law**

Mitchell Frazier ’13 is head baseball coach at Cedar Ridge High School in Hillsborough, N.C. He also is a coach at Tabernacle Elementary School, both in Newnan, N.C. She previously served as a math teacher at the Richmond County School District.

**The Florida Institute of Technology**

Annie-Clare Niver ’13 and Monica Byerly ’14 are members of the Florida Institute of Technology’s basketball team. The team’s G League is a series of basketball games that were inspired by a 1929 murder in her novel titled “Amidst This Fading Light.”

**Baldwin in Saint-Paul de Vence, France.**

William performs with the UNCG School of Music Symphony Orchestra and as a member of the UNCG School of Music Symphony Orchestra. He plans to take the bar exams for both the Florida Bar and the Florida Bar. He previously served as a math teacher at the Richmond County School District.

**The National Opera Center in New York City**

“revived” The Revelers, a vocal quartet that performed on the radio in the 1930s. Craig, who sings bass, organized the Florida Family Law Bar Association and was inspired by a 1929 murder in her novel titled “Amidst This Fading Light.”

**Weymouth Center in Southern Pines.**

Caroline is a member of the UNCG School of Music Symphony Orchestra and as a member of the Florida Bar. He previously served as a math teacher at the Richmond County School District.

**Caroline Althoff Salas ’14 MFA**

“Amidst This Fading Light.”

**Glenn and Mount Tabor high schools**

His experience also includes two years as a case worker for the Department of Child Safety Services.

**The Randolph School**

EMERSON EXCELLENCE IN TEACHING AWARD

Kathryn Christine Leonard Bower ’42X, Mary Stanly Bernard Berkemeyer ’42, Marion Morris Allred ’42C, Caroline Lewis Williams ’45, Anna Devin Graham ’45, Maud M. Emanuel ’45, Mary Frances “Fran” Handley Andruss ’45, and Maud M. Emanuel ’45 have been named members of the class of the national touring production of “Into the Woods.”

**The Greenville News**

The Greenville News is a daily newspaper that serves Greenville, S.C., and surrounding areas. The paper was founded in 1899 and is owned by Gannett Co., Inc.

**The Miami Herald**

The Miami Herald is a daily newspaper that serves Miami, Fla., and surrounding areas. The paper was founded in 1912 and is owned by McClatchy Company.

**The Wall Street Journal**

The Wall Street Journal is a daily newspaper that serves New York City, N.Y., and surrounding areas. The paper was founded in 1889 and is owned by Dow Jones & Co.

**The Washington Post**

The Washington Post is a daily newspaper that serves Washington, D.C., and surrounding areas. The paper was founded in 1877 and is owned by The Washington Post Company.

**The New York Times**

The New York Times is a daily newspaper that serves New York City, N.Y., and surrounding areas. The paper was founded in 1851 and is owned by The New York Times Company.

**The Atlanta Journal-Constitution**

The Atlanta Journal-Constitution is a daily newspaper that serves Atlanta, Ga., and surrounding areas. The paper was founded in 1868 and is owned by Gannett Co., Inc.

**The Charlotte Observer**

The Charlotte Observer is a daily newspaper that serves Charlotte, N.C., and surrounding areas. The paper was founded in 1990 and is owned by Gannett Co., Inc.

**The Greenville News**

The Greenville News is a daily newspaper that serves Greenville, S.C., and surrounding areas. The paper was founded in 1899 and is owned by Gannett Co., Inc.

**The Miami Herald**

The Miami Herald is a daily newspaper that serves Miami, Fla., and surrounding areas. The paper was founded in 1912 and is owned by McClatchy Company.

**The Wall Street Journal**

The Wall Street Journal is a daily newspaper that serves New York City, N.Y., and surrounding areas. The paper was founded in 1889 and is owned by Dow Jones & Co.

**The Washington Post**

The Washington Post is a daily newspaper that serves Washington, D.C., and surrounding areas. The paper was founded in 1877 and is owned by The Washington Post Company.

**The New York Times**

The New York Times is a daily newspaper that serves New York City, N.Y., and surrounding areas. The paper was founded in 1851 and is owned by The New York Times Company.
“Believe in the G,” an annual celebration of all things UNC Greensboro, burst on the world Feb. 21. The annual event asked alumni, friends, students, and employees to show their UNCG spirit and give to their favorite UNCG area. Believe in the G featured happenings around campus, at the men’s basketball game, and at alumni events across the country. The result: 24 hours of awesome UNCG spirit and a record-breaking 1,332 gifts to the University.