UNCG’s new and transfer students attended the NAV1GATE New Student Convocation Monday.

Students heard from Chancellor Franklin D. Gilliam, Jr., connected with faculty, staff and student leaders, learned more about resources and support systems across campus and participated in university traditions. The event ended with a Convocation Craze and Blue and Gold Dessert Bar at the Kaplan Center for Wellness.

“We are really excited to offer our newest students a day full of important information to get the semester off to a great start,” said Dr. Kim Sousa-Peoples, director of New Student Transitions and First Year Experience. “In addition to preparing students academically, NAV1GATE is a great way for new Spartans to meet one another and to experience the Spartan spirit that is felt across our campus.”

To learn more about NAV1GATE – now in its second year - visit newstudents.uncg.edu/yfy/nav1gate.

Photograph by Jiyoung Park.
From free movies to PGA golf to outdoor music, enjoy events in community

In the coming weeks, UNCG will support a number of events in the community. This involvement promotes UNCG with the public, including prospective students and their family members, and shows our keen desire to be engaged in our Triad community. Keep an eye out for exciting opportunities to have fun or get involved.

Wyndham Championship (PGA Tournament)
All week through Sunday, Aug. 19, Sedgefield Country Club

UNCG will join several other universities in helping bring this unique event to Greensboro, where we will host friends, alumni and Spartan supporters.

Spartan Cinema: Black Panther
Friday, Aug. 17, Sunset (8:07 p.m.), LeBauer Park

There are plenty of ways to have fun during Spartan Cinema! Come see the film and participate in fun pre-show activities like giveaways, line dancing, musical chairs, hula hoops and a Best Dressed Spartan contest. Wear your Spartan Blue and Gold, consider bringing a non-perishable food item for the Spartan Open Pantry and enjoy a movie under the stars. Pre-cinema activities begin at 7 p.m. See the Facebook event here.

Moss Street Partnership School Open House
Sunday, Aug. 19, 3:30 p.m., Moss Street Partnership School
UNCG will join the Reidsville community as the vision for Moss Street Elementary comes to life. More than 400 students will start their new year at this one-of-a-kind partnership school later this month. The event is open for students, parents and the Reidsville community.

Music for a Sunday Evening in the Park  
Sunday, Aug. 19, 6 p.m., Country Park

Join Beatles cover band Wonderwall as UNCG’s CVPA promotes the upcoming 1960s Concert and Lecture Series.

Spartan Cinema: Jumanji: Welcome to the Jungle  
Friday, Aug. 24, Sunset (7:58 p.m.), LeBauer Park

Come have fun, get some Spartan “swag” items and enjoy the film under the stars.

Grasshoppers + UNCG Night  
Friday, Aug. 24, 7 p.m., First National Bank Field

Join Chancellor Gilliam, our five SOCON championship teams, Spartan students, families and friends as we celebrate Fan Appreciation Night. During the game, visitors will experience nine innings of giveaways. Ticket discount code coming soon – see next week’s Campus Weekly for more information.

Full Moon Fusion  
Sunday, Aug. 26, 7 p.m., LeBauer Park

Join the fun at LeBauer Park for an evening under the full moon. Enjoy music by the Songfarmers of the Triad, Interactive Folk and Americana. Food trucks will be on site.

Chamber of Commerce: State of Our Community Luncheon  
Wednesday, Aug. 29, 11:45 a.m., Koury Convention Center
UNCG will sponsor a video booth as business and civic leaders share their thoughts on what they have found to be so great about Greensboro.

**Spartan Cinema: Moana**  
**Friday, Aug. 31, Sunset, LeBauer Park**

UNCG’s Team Quest will provide pre-movie activities in the park starting at 7 p.m.

**North Carolina Folk Festival (volunteers needed)**  
**Friday, Sept. 7 to Sunday, Sept. 9, Downtown**

UNCG will once again turn Davis Street into Spartan Way! Volunteers are still needed to help spread Spartan pride to the expected 160,000 visitors to Greensboro. Faculty and staff can sign up to volunteer here: [http://bit.ly/NCFF-UNCG](http://bit.ly/NCFF-UNCG).

**Associate Dean Robert Hansen’s artistic journey**

The Martha Blakeney Hodges Special Collections and University Archives has launched a new exhibition, Setting the Scene: A Celebration of Robert Hansen Theatre Design, that tracks the career of Robert C. Hansen, Associate Dean of College of Arts and Sciences and Professor of Theatre at UNC Greensboro. The exhibit will be on display in the Hodges Reading Room of Jackson Library through August 31.

“The exhibit highlights Hansen’s artistic journey as a scene designer and director, while illustrating the growth of an artist,” said processing archivist Patrick Dollar.

The Robert C. Hansen Performing Arts Collection includes programs, guidebooks, playbooks, sheet music, correspondence, costume and scenery designs, posters and other memorabilia that document the history of theatre. Unlike past exhibits, this exhibit does not focus on this theatre ephemera. Instead, the exhibit highlights Hansen’s original sketches, technical designs, conceptual collages, prop designs and scene renderings in colored pencil, watercolor and oil pastels that are also included in the collection.

Some of Hansen’s earliest work included in the exhibit are designs created during his senior
year at North High School in North St. Paul, Minn., for “Desire Under the Elms.” From his early scene design at North High School, the exhibit moves to Hansen’s time as Assistant Professor of Theatre at Bowling Green State University from 1977-1983, where he designed scenes for “The Threepenny Opera” and “One Flew Over the Cuckoo’s Nest.” After joining UNC Greensboro as the Director of the Theatre division in 1986, Hansen designed the scenes for “A Flea in Her Ear.” The following year, he designed the scenes for “Sweeney Todd.” In 1988, he became the Department Head for Broadcasting, Cinema and Theatre, and while in that role created immersive scene designs for Cabaret and Phantom at UNC Greensboro. In 2003, he became the associate dean of the College of Arts and Sciences.

Hansen has worked in all aspects of theatre, including direction and design. In addition to his work as a professor, scholar and administrator, Hansen has worked extensively as a theatre artist, designing sets, lights and costumes for more than 100 stage productions since 1972. He holds a Bachelor of Arts in Theatre and English from the University of Minnesota at Morris, a Master of Science in Theatre from Florida State University and a Ph.D. in Theatre from the University of Minnesota.

By Hollie Stevenson-Parrish

Bruce Pomeroy, Staff Senate co-chair and director of OARS, strives for fairness, equality and opportunity for all

Bruce Pomeroy, director of the Office of Accessibility Resources and Services (OARS), learned three lessons from his time working for an advertising agency in New York City: first, believe in who or what you represent; second, be creative; third, be flexible.

Pomeroy has held onto these lessons over a 45-year career in higher education, and will bring them into his new appointment as Staff Senate co-chair, where he will be an important
resource regarding campus-wide staff issues. As co-chair, Pomeroy hopes to do for staff what he’s always done for students: nurture a community of fairness, equality and opportunity for all.

“I truly believe that we can represent all levels of staff,” Pomeroy said. “We have so many wonderful people on campus, and every member of campus has an impact on our students.”

Pomeroy first came to UNCG after 38 years of serving the State University of New York system as a disability services coordinator. He applied at numerous colleges in the Carolinas and received many offers, but UNCG in particular spoke to him.

“I was convinced by the sincerity of those I spoke with that UNCG had a commitment to making sure students had every opportunity to do the best they could,” he said. “I felt theirs was a true commitment to quality supportive services to students here.”

For the past eight years, Pomeroy has been bringing together creativity, flexibility, a belief in UNCG and a dedication to equality to make college an equitable experience for students.

“We’re making a difference, helping people realize their potential, and minimizing how disability impacts our students. In the end, we all benefit from that. Where far too many are quick to say ‘you can’t,’ we are focusing on ‘how you can.’”

He serves as chair of the Greensboro Mayor’s Committee for Persons with Disabilities and is also a past president of the Association on Higher Education And Disability (AHEAD). He has also been a trainer for the US Dept of Education, and has performed disability services evaluations for other campuses across the country.

By Victor Ayala

**An update from Student Affairs**

The Division of Student Affairs made some organizational changes this summer. These enhancements are part of the division’s ongoing evaluation to ensure its services are meeting the needs of its students.

The Office of Leadership & Service Learning is now named the Office of Leadership & Civic Engagement. The new name more accurately reflects the mission of the office to focus on UNCG’s signature leadership development programs, civic engagement and service. Leadership development programs include the Leadership Challenge modules, leadership conferences, and leadership courses. Civic Engagement encompasses service, engaged citizenship, participation in democratic processes like voting and issue education and social
responsibility. This office will continue to support service-learning, volunteerism, service trips, community service and co-curricular service.

The Veterans Resource Center is now the Office of Military-Affiliated Services. The name more accurately reflects the mission of the office, which has always been to offer services to more than just veterans, but also to active duty service members, their dependents and other military family members. It is also more representative of the function of the office, especially with the move of the benefits certification process in-house. More than half of those certified for VA educational benefits are dependents, rather than the veterans themselves.

**Alexander will step down as CVPA dean in December**

Dr. Peter Alexander will step down as dean of the College of Visual and Performing Arts on December 31, 2018.

“Please join me in thanking Peter for his important contributions to UNCG,” Provost Dunn said in a message to faculty and staff last week. She noted a number of his key contributions

- During his time at UNCG, student enrollments increased due to the implementation of new programs such as the BA in Arts Administration, the Musical Theatre Program and the new Arts Residence Hall known as Studio 91.
- He originated and led three year-long interdisciplinary projects that allied many areas of the university with community organizations in the exploration of important themes: *The Globe and Cosmos, War and Peace Re-Imagined,* and this year’s *The 1960’s: Exploring the Limits.*

The provost also noted, during his tenure as dean, the outstanding quality of the UNCG arts faculty and the level of student learning they inspire – and the pervasiveness of the faculty in the regional arts and K-12 community.

Alexander arrived at UNCG in 2013 to become dean of the School of Music, Theatre and Dance after having had combined appointments as professor of music and dean at Butler University, State University of New York at New Paltz and the University of Southern Mississippi. He became the founding dean of the new UNCG College of Visual and Performing Arts in 2016.

A national search for the next dean will be conducted this fall.

Dr. Lawrence Jenkens, associate dean, has agreed to serve as interim dean during the search.
Today is deadline: Volunteer for House Calls and welcome student Spartans

Volunteer to welcome our newest Spartans to the UNCG community.

The Division of Student Affairs and Housing and Residence Life need your support for the 10th annual House Calls big event. The purpose of the House Calls program is to welcome new students to campus and to provide them with an opportunity to interact with faculty members, administrators and staff on a personal level. Research supports the significant impact these interactions have on student retention and success. Consequently, this program is a valuable asset to the UNCG campus as we strive to be a more engaged and learner-centered community.

Volunteers are essential. This is your opportunity to hear about their first week of classes, and show your Spartan Pride.

As a volunteer, you will have an opportunity to do the following:

- Interact with students in a residence hall environment. You will greet students at their residence hall room; initiate a very brief conversation with them about transitioning to college and ask about their first week of college life. You may be asked a few general questions about the University and your role in the community.

- Provide students with a “welcome bag of success” provided by Housing & Residence Life to support their transition to college and overall academic success.

- Have dinner with fellow volunteers in the Elliott University Center (EUC), Cone Ballroom. Volunteer check-in will be 5:15 p.m.-5:45 p.m. and volunteers will be dismissed to their assigned residence halls at 6:30 p.m. and should complete visitation no later than 7:30 p.m.
• Participate in a brief orientation. During dinner, Housing and Residence Life staff will provide the necessary information and materials to prepare you for your House Calls experience.

The goal is 100 volunteers.

Volunteers will, in small groups, greet and welcome the New First Year residents in the following residence halls August 20, 6:30 – 7:30 p.m. – Cone, Reynolds, Grogan, North & South Spencer, Mary Foust, Guilford, Weil-Winfield, Moore-Strong, Ragsdale-Mendenhall and Phillips-Hawkins.

REGISTER: To volunteer for this program, click here complete the volunteer form.

Deadline for volunteer sign-up has been extended to Wednesday, Aug. 15, 2018.

For more information, contact Erica Estep, Senior Assistant Director for Residence Life and Academic Enhancement (eeestep@uncg.edu) or the main HRL office at 336-334-5636.

Once again, in Princeton Review’s “The Best 384 Colleges”

UNC Greensboro is one of 384 institutions named to the Princeton Review’s “The Best 384 Colleges” for excellence in undergraduate education, marking 20 years on the prestigious list.

UNCG once again joins UNC Chapel Hill, NC State and UNC Asheville as the only UNC System universities to receive this recognition. UNCG also appears on the “2019 Best Colleges: Region by Region” web feature as one of 143 institutions ranked best in the Southeast.

The Princeton Review highlights the university’s strong academic programs, on-campus resources and diversity.

The rankings appear in the 2019 edition of the Princeton Review’s flagship college guide. The
guide, published annually since 1992, recognizes the nation’s best institutions for undergraduate students. The Best 384 Colleges rankings are based on surveys of 138,000 students at 384 top colleges that includes a wide representation by region, size, selectivity and character.

For more information about the rankings and the methodology, visit the Princeton Review.

Displacement and Forced Migration

The UNCG Center for New North Carolinians (CNNC), Guilford College Center for Principled Problem Solving and Elon Law invite you to attend “Shifting Worlds: Displacement and Forced Migration in Modern Times”. This free Forced Migration Institute will take place on August 23rd and 24th at UNCG Alumni House and Guilford College.

Students working with refugee and immigrant communities are invited to submit an abstract for poster presentation by the August 14 deadline.

Website https://cnnc.uncg.edu/migration-institute/

Online registration
https://docs.google.com/forms/d/e/1FAIpQLSegRUAbij43dZOopBRYKk94FBvDnJ3OkZWDO0IVDElyO0XwM6g/viewform

Student abstract submission
https://docs.google.com/forms/d/e/1FAIpQLScKIKG5KGI3pWtpWpdln_lAFsjOQzQa5oRgjxNQVgj6sXML4w/viewform

Banner 9 Time and Leave Entry will be live September 1, 2018

Banner 8 INB will be transitioning to Banner 9 pages for Banner HR Time and Leave Entry Users as of September 1, 2018.

If you currently use Banner INB PHIETIM and PHATIME forms to key the Departmental Time and Leave Entry for the employee monthly time and leave timesheets, then beginning on September 1, 2018, authorized users (Liaison and Proxy) will begin using Banner 9.

Authorized users are required to attend a Banner 9 General Navigation Course before enrolling in the Banner 9 Time and Leave Entry classes.
Enroll in Banner 9 General Navigation Courses via this link: https://workshops.uncg.edu/Workshops-By-Category/138

Authorized users are required to attend a Banner 9 Time and Leave Entry training by enrolling in one of the available classes beginning on Friday, August 24, 2018 through Friday, August 31, 2018.

Enroll in classes via this link: https://workshops.uncg.edu/Workshops-By-Category/144

**Dr. Elizabeth Perrill**

Dr. Elizabeth Perrill (Art) recently accepted an American Alliance of Museums’ Excellence in Exhibition Award for her work as Consulting Curator at the North Carolina Museum of Art (NCMA) leading a permanent reinstallation of the African art gallery, which took place over five years. The American Alliance of Museums (AAM) is the top organization for museum practice in the nation, and the award selection was based upon the NCMA team’s use of audience research and evaluation in the planning, designing and curation of the exhibition. As part of Perrill’s public-facing scholarship, the exhibition was planned with viewer education in mind.

The expanded African art gallery displays works that span 16 centuries and 25 African countries, as well as work from artists in the global African diaspora. The space is three times larger than the original gallery and includes a masquerade area, a contemporary art section and a wall highlighting North Carolina collections.

**Dr. Holly Sienkiewicz**

Dr. Holly Sienkiewicz (Center for New North Carolinians) received new funding from United Way of Greater Greensboro (UWGG) for the projects “Greensboro Refugee Employment Advancement Team (GREAT)” and “Refugee and Immigrant Social Work Education (RISE) Program.”

According to the abstract, GREAT assists unemployed and underemployed immigrants and refugees attain and retain family-sustaining employment. Upon enrollment, all participants provide past employment history and complete an Employment Accessibility Plan (EAP).

Through this plan participants identify employment goals and are then referred to an appropriate track based on those goals. Participants also complete an English Language
Assessment to ensure that the track matches their English Language level. Tracks include: Job Preparation, Career Advancement, and Vocational Training.

The RISE Program serves the most vulnerable immigrants and refugees, described below, in Greensboro by helping them access services and resources that contribute to breaking the cycle of poverty. The program utilizes social work student interns and AmeriCorps members (supervised by CNNC staff) to work with clients experiencing significant difficulties accessing and utilizing services.

Through RISE, participants will increase their self-sufficiency through information referral, training, and support. Specifically, clients learn and practice the following skills: communicating in a new language, making telephone calls, scheduling appointments, requesting language interpretation, utilizing public transportation, completing program registration paperwork, and identifying and accessing safety net and support services.

Dr. Sonja Frison

Dr. Sonja Frison (The Center for Youth, Family and Community Partnerships) received new funding from Sandhills Center, Local Management Entity, for the project “Juvenile Justice Substance Abuse Mental Health Partnerships.” This project is supported by funds from the NC Department of Health and Human Services Division of Mental Health, Developmental Disabilities and Substance Abuse Services.

The Juvenile Justice Substance Abuse and Mental Health Partnerships (JJSAMHP) is a statewide initiative designed to provide a continuum of care for juvenile justice involved youth with behavioral health issues. The North Carolina Division of Mental Health, Developmental Disabilities and Substance Abuse Services works collaboratively with the North Carolina Department of Public Safety, Juvenile Justice Section to provide resources and support for 18 local teams within the JJSAMHP network to increase service utilization, enhance services, and infuse evidence-based and best practices.

The UNCG Center for Youth, Family and Community Partnerships provides technical assistance and training for this initiative. UNCG’s role in the initiative is to: 1) provide technical assistance activities to the sites and communication about site visits to state level partners; 2) increase avenues and methods of training and information sharing re: state and local partners; and 3) increase awareness and usage of evidence based practices/treatments and best practices for juvenile justice involved youth.
David Gwynn

**David Gwynn (University Libraries)** received new funding from the National Archives and Records Administration (NARA) for the project “People Not Property: Slave Deeds of North Carolina.” Richard Cox is co-principal investigator on the project.

“People Not Property: Slave Deeds of North Carolina,” a collaborative project led by the University Libraries of UNC Greensboro, will make available for the first time thousands of digitized and transcribed slave deeds and bills of sale held by county registrars of deeds all across North Carolina. These deeds contain individual slave names as well as records of migration, occupations and skills, family status and monetary value of the enslaved population, and provide an incomparable resource to historians, social scientists, genealogists and members of the general public with an interest or research focus in the era of American slavery. “People Not Property” is a collaborative endeavor between the UNCG University Libraries, the North Carolina Division of Archives and Records, North Carolina Registers of Deeds representing 26 counties, the Afro-American Historical and Genealogical Society, and other cultural heritage organizations.

Dr. Jacqueline DeBrew

**Dr. Jacqueline DeBrew (School of Nursing)** received a continuation of funding from the North Carolina Area Health Education Center (AHEC) for the project “Proposal for RN to BSN Outreach Programs: 2018-2019.”

According to the abstract, the RN-BSN program at UNCG serves students from 27 different counties in North Carolina. Seventeen of the represented counties are designated Tier 1 or 2 by the NC Department of Commerce. A Tier 1 county is the most economically distressed, and Tier 3 is the least economically distressed. In addition, five of the represented counties are designated rural counties, and five additional counties have one or more rural tracts within them.

This project aims to continue and initiate new cohorts at these sites.
Dr. Martin Tsz-Ki Tsui

Dr. Martin Tsz-Ki Tsui (Biology) received new funding from the University of North Carolina System for the project “New focus on a regional problem in eastern NC: What are the impacts of increased salinity on mercury, parasite prevalence in fish, fishing behaviors and perceptions of human health risk?”

According to the abstract, fish are widely contaminated by mercury throughout eastern North Carolina. Sea level rise may salinize regional wetlands, potentially elevating fish mercury levels and parasite infection, but the effects have not been examined. Similarly, the perceptions of local fishers and fish consumers regarding to the risks posed have not been explored. Dr. Tsui hopes to form an interdisciplinary team with four assistant professors from three UNC campuses to tackle the issue, in both the short and long terms. Outputs from this IPG funding will help boost the team and position it to pursue further funding at state and federal levels.

Dr. Olav Rueppell

Dr. Olav Rueppell (Biology) received new funding from the Binational Agricultural Research and Development Fund (BARD) for the project “Characterization of the Architecture of Hygienic Behavior of Honeybees to Enable Breeding for Improved Honeybee Health.”

According to the abstract, honeybee health is compromised by the ectoparasitic Varroa mite. One promising avenue for sustainable control of this pest is selective breeding for mite resistance. Based on an existing breeding program in Israel, this collaborative research seeks to better understand the phenotypic and genetic architecture of a key trait, hygienic behavior, of the natural resistance of honey bees to Varroa mites. In addition to the study of select crosses and QTL mapping, this study will verify molecular markers in general association studies and investigate the potential for breeding hygienic honey bees under natural conditions.

Looking ahead: August 15, 2018

Women’s Soccer vs. Gardner-Webb
Friday, Aug. 17, 7 p.m., UNCG Soccer Stadium
Volleyball vs. UNC Wilmington  
Saturday, August 18, 7 p.m., Fleming Gymnasium

Spartan Cinema: Black Panther  
Friday, Aug. 17, Sunset, LeBauer Park

Music for a Sunday Evening in the Park  
Sunday, Aug. 19, 6 p.m., Country Park