Welcome to Campus Weekly

Town Hall meeting will be Sept. 12

Faculty and staff are invited to be part of a Town Hall meeting on Wednesday, Sept. 12, 10 a.m.-12 noon in Virginia Dare Room, Alumni House.

Chancellor Gilliam will offer brief remarks. The core of the town hall meeting will be a Q&A format. Provost Dana Dunn and Vice Chancellor of Business Affairs Charlie Maimone will both be available for questions as well.

An additional Town Hall meeting for faculty and staff is scheduled for the spring semester, on Friday, Feb. 1, at 3 p.m. Also, students will have their own Town Hall meeting later this semester.

Have a question for the Q&A portion of September’s Town Hall? Place your question on this form – or ask it at the meeting.

Art on display: excellent fall exhibitions at Weatherspoon

The Weatherspoon Art Museum is often referred to as one of UNC Greensboro’s gems.

It’s the diversity of the artwork that stands out. And this fall is no exception. Whether you’re interested in Andy Warhol, Latin American culture or fairy tales, there’s something for everyone in the list of upcoming exhibitions below.

Admission and parking are free. Learn more at weatherspoon.uncg.edu.
1960s: A Survey of the Decade  
July 14 – Feb. 17  
The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery  

Drawn from the museum’s collection, this exhibition – held in conjunction with the campus-wide initiative, “1960s: Exploring the Limits” – highlights various art styles and social issues that emerged in the United States during the turbulent decade of the 1960s.

Dread and Delight: Fairy Tales in an Anxious World  
Aug. 25 – Dec. 9  
The Bob & Lissa Shelley McDowell Gallery  

“Dread and Delight” brings together the work of contemporary artists who use classical fairy tales to address the complexities of our lives today. No matter their approach, each of the artists dismantles and reassembles the tales in imaginative ways – from a life-size carriage made of crystallized candy to a 1,800-foot-long braid of hair. Check out a time-lapse video of the carriage assembly below.

Andy Warhol: Prints, Polaroids, and Photographs from the Collection  
Sept. 29 – Feb. 3  
Gallery 6  

Andy Warhol explored the relationships among artistic expression, celebrity culture and popular culture that first began in the 1960s. In a way, his singular, matchless endeavors anticipated today’s trends with Instagram, Snapchat and cell phone cameras. Three distinct bodies of work – prints, Polaroids and photographs – comprise this star-studded exhibition to underscore Warhol’s unique vision.

Modern Roots: A Survey of Latin American Art from the Collection  
Oct. 13 – Dec. 23  
The Louise D. and Herbert S. Falk, Sr. Gallery  

In celebration of National Hispanic Heritage Month (Sept. 15 – Oct. 15), the museum will showcase objects from its collection by modern and contemporary artists hailing from the diverse Latin American cultures of Argentina, Brazil, Chile, Colombia, Cuba, Guatemala,
Mexico, Nicaragua and Uruguay.

Oscar Muñoz: Re/trato
Oct. 13 – Dec. 23
The Leah Louise B. Tannenbaum Gallery

Oscar Muñoz’s video “Re/trato” shows the artist painting a self-portrait with water. The portrait, however, evaporates and vanishes as the overhead sun and the hot pavement on which Muñoz draws absorbs the water. Thus, the artist is never able to completely finish it. Muñoz repeats the drawing process over and over again to evoke concepts like memory, the passing of time, flux and loss.

**UNCG receives $1.2 million for student mentoring, classroom modernization**

UNC Greensboro is receiving a $1.2 million grant from the Edward M. Armfield, Sr. Foundation. Two grants of $600,000 each, for a Scaling Student Success program and classroom modernization, are the first of their kind from the Armfield Foundation to UNCG.

**Scaling Student Success: Expanding Opportunities for More Students**

UNCG has a formula for success retaining and graduating students who are members of underrepresented groups, many of whom are Pell-eligible. The university has been recognized by the Education Trust, Department of Education (DOE) and the Gates Foundation for access and success.

- **Challenge:** Current student success programs reach only a small percentage of new students each year. How can the university reach more students despite reduced state funding?

- **Solution:** Scale the formula to broaden reach by providing a coaching-based academic success program to promote higher retention, academic achievement and graduation rates for an additional 150 new freshmen each year.

- **Key elements:** trained student success coaching model, counseling and advising, cultural enrichment, etiquette dinners, writing clinics, and combining academic support
“We are so excited to partner with UNC Greensboro to broaden the scope and reach of higher education to a greater number of students,” said Executive Director Mindy Oakley. “This grant is an investment not only in a brighter future for students, but a brighter future for our region and our state. Our founder, Edward M. Armfield, Sr., valued education, hard work and a commitment to excellence. The same attributes are embodied in the young men and women at UNC Greensboro. We look forward to watching future Spartans reach new heights they may not have thought possible.”

“The pathway to success for future generations starts with a strong foundation,” said UNCG Provost Dana Dunn. “With this generous grant from the Armfield Foundation, we can support a greater number of students who are committed to furthering their education and to becoming successful members of our community. Education changes lives and creates opportunities. It’s up to us to open the doors to students’ dreams so they can live fulfilling and productive lives.”

By Alyssa Bedrosian

See full story at UNCG NOW.

Dr. Meredith Powers explores intersection of social work, sustainability

Dr. Meredith Powers, assistant professor in the Dept. of Social Work, launched a new, open access book this summer: “Social Work Promoting Community and Environmental Sustainability: A Workbook for Global Social Workers and Educators (Vol. 2).”

The international book launch took place at the Social Work and Social Development Joint World Conference in Dublin, Ireland, in July.

The workbook, co-edited by Powers and Dr. Michaela Rinkel of Hawaii Pacific University, is the second in a series of publications exploring the intersection of these two fields and beyond.

Powers explains that the oppression and marginalization of groups are often related to environmental issues – natural disasters, water quality, food access, etc.

“These are timely, urgent issues that we should be working on and addressing as quickly as
possible,” she said.

Contributing authors represent a variety of countries and academic and practice backgrounds. With the second volume, Powers and Rinkel made an effort to focus on interdisciplinary work, and to include more indigenous perspectives.

“Working with colleagues from around the world has been incredible - it’s built a sense of solidarity and hope,” Powers said. “Change is being made at the local and international levels.”

The book, which includes exercises at the end of each chapter that can be built into classroom curriculum, is available for free download on the publisher’s website.

By Alyssa Bedrosian
Visual: l-r, Powers, former president of Ireland Mary Robinson and co-editor Michaela Rinkel.

Events at Weatherspoon this fall

The Weatherspoon Art Museum is one of UNCG and Greensboro’s most notable institutions. In addition to many interesting exhibits, the museum holds a variety of exciting events. These are some great events at the museum through December.

Mindful Mondays
Mondays: Sep 10, 17, 24; Oct 1, 8, 15, 22, 29; Nov 5, 12, 19, 26; and Dec 3, 12:30 p.m.
Free. Weatherspoon Art Museum.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=920-mindful-mondays

Make It at the Museum
Thursday, Sep 6, Oct 4, and Nov 1, 6 p.m.
Free. Weatherspoon Art Museum.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=934-make-it-at-the-museum

 Noon @ the Spoon Public Tour – Dread & Delight
Tuesday, September 11, 12 p.m.
Free. Weatherspoon Art Museum.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=937-noon-the-spoon-public-tours-dread-delight

Why Fairy Tales? Curator Talk: Emily Stamey
Thursday, September 13, 7 p.m.
Free. Weatherspoon Art Museum.

Playing with Tales: Writing Workshop
$35 or $20 for WAM Members, Teachers, College Students. Saturday, Sept 15 + 29, 2 p.m.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=942-playing-with-tales-two-day-writing-workshop

Triad Stage First Look: A Midsummer Night’s Dream
Thursday, September 20, 6 p.m.
Free. Weatherspoon Art Museum.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=944-evening-tour-triad-stage-first-look

Noon @ the ‘Spoon Public Tour – 1960s: A Survey of the Decade
Tuesday, October 9, 12 p.m.
Free. Weatherspoon Art Museum.

Ann Hamilton: UCLS Lecture
Thursday, October 11, 7 p.m.
Free. Elliott University Center Auditorium.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=946-ann-hamilton-ucls-lecture

Evening Tour: Dread & Delight + Fairy Tales for Adults Book Discussion.
Thursday, October 18, 6 p.m.
Free. Weatherspoon Art Museum.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=948-evening-tour-dread-delight-fair
y-tales-for-adults-book-discussion

Image & Text – In Conversation: Natalie Frank & Jack Zipes
Thursday, October 25, 7 p.m.
Free. Weatherspoon Art Museum.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=949-image-text-in-conversation-natalie-frank-jack-zipes

Fairy Tale Read-A-Thon: WAM & Scuppernong Books
Friday, November 2, 12-9 p.m.
Free. Weatherspoon Art Museum, 12 – 4:30 PM; SCUPPERNONG BOOKS, 304 S. ELM ST., 5-9 PM
http://weatherspoon.uncg.edu/eventcalendar/show/?title=950-fairy-tale-read-a-thon

Decorating a Room of One’s Own – Reading: Susan Harlan
Thursday, November 8, 7 p.m.
Free. Weatherspoon Art Museum.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=952-decorating-a-room-of-ones-own-reading-susan-harlan

Noon @ the ‘Spoon Public Tour – Modern Roots
Tuesday, November 13, 12 p.m.
Free. Weatherspoon Art Museum.

Evening Tour: Dread & Delight
Glass Slippers on the Runway – Curator Talk: Colleen Hill
Thursday, November 15, 6 p.m.
Free. Weatherspoon Art Museum.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=953-glass-slippers-on-the-runway-curator-talk-colleen-hill

Happily Ever After... Dread & Delight Closing Tour
Sunday, December 9, 3:30 p.m.
Free. Weatherspoon Art Museum.

Noon @ the ‘Spoon Public Tour – Andy Warhol: Prints, Polaroids, & Photographs
Tuesday, December 11, 12 p.m.
Free. Weatherspoon Art Museum.
http://weatherspoon.uncg.edu/eventcalendar/show/?title=940-noon-the-spoon-public-tours-andy-warhol

**Dr. Anthony Cuda new director of T.S. Eliot International Summer School**

At UNC Greensboro, the study of literature can be a lived experience.

This summer, four UNCG students traveled to London to attend the T.S. Eliot International Summer School, a highly prestigious program dedicated to the study of Eliot – the expatriate modernist poet, critic and dramatist who drew crowds of up to 15,000 at the peak of his career in the mid-1950s.

Even non-English majors may remember Eliot’s “The Love Song of J. Alfred Prufrock” and the World War I poem “The Waste Land,” often regarded as the most influential poem of the 20th century. Eliot’s poems are behind the lyrics of the hit musical “Cats,” and his work also inspired renowned American poet and critic Randall Jarrell, who taught in UNCG’s Department of English.

The Spartans who ventured to London in pursuit of a greater understanding of T.S. Eliot were accompanied by Associate Professor of English Anthony Cuda, who has been named the new director of the International School. Cuda has lectured in the program since it opened in 2009, and is one of the editors of the award-winning Eliot Editorial Project that was initiated the same year. Cuda’s appointment as executive director provides him with the opportunity to nurture a new generation of Eliot researchers and to connect them with the world’s most accomplished scholars of Eliot’s work.

During the nine-day program, students and faculty not only visited some of London’s best cultural sites such as the British Museum, the National Gallery and the Globe Theatre, but also locations that appear in the work of T.S. Eliot, allowing them to trace the physical aspects of the poems in a direct page-to-life experience. They took a “Waste Land” tour of
London and ventured to Little Gidding – a small town 85 miles north of London that appears prominently in Eliot’s “Four Quartets.” There they saw the 17th-century Anglican chapel that Eliot visited in 1936, and even a humble pig sty that makes a brief appearance in the poem.

“In the study of literature, sometimes setting gets thrown by the wayside, but I liked seeing the ways Eliot was in touch with geographical space, living and vibrant,” said Kayla Forrest, whose dissertation work is focused on how geographical spaces are viewed and translated through literature. Forrest looks forward to bringing that lived experience to her writing students this fall.

“I like to look at the real relationships with the spaces, the places we live and work and how that can be poetic. Spaces can be new or dangerous - we all have that experience. I like bringing that to the forefront and showing how it affects poetic narrative.”

This year, the T.S. Eliot International School hosted students from more than nine different countries, including France, Russia, Italy, Romania, India and Korea. The global diversity has been typical for the school since the beginning, which is fitting because, according to Cuda and other scholars of modern literature, Eliot’s work has a distinctly global quality. Eliot was born in Missouri, went to school in New England, but lived the latter half of his life as a British citizen. Residing in the cultural capital of London put him in touch with a variety of scholars and artists across Europe and beyond.

“He was looking for sense of place, not in a geographical sense, but culturally,” said Cuda. “Because he was a poet who struggled with his sense of identity and rootlessness, his work appeals to scholars and readers contemplating rootlessness and seeking a global community.”

Being able to work alongside Eliot scholars from countries across the globe allowed the UNCG students – including two undergraduates – to engage in informed discussions concerning translation, and also contemplate universal questions within Eliot’s poetry through an international lens.

“As a man of modernity, Eliot asks the same questions a lot of us ask: What should we do? What does it mean to be? And if we don’t know what to do, what do we make of that?” said graduate student Elysia Balavage. “I think questions of reality translate really well across culture. And we’re still asking a lot of the same questions Eliot asked.”

UNCG students who attended the T.S. Eliot International Summer School received funding from UNCG’s International Programs Center, the College of Arts and Sciences and the Department of English.
For more information about the T. S. Eliot International Summer School, contact Cuda at ajcuda@uncg.edu or visit the program website.

By Susan Kirby-Smith

**Alianza - UNCG Latino Faculty and Staff Association socials**

Alianza is UNC Greensboro’s faculty and staff organization for Latinx and Hispanic issues.

Since 2013, UNC Greensboro’s Alianza has been a gathering point for university employees who are interested in collaborating around issues that impact Hispanic/Latino staff, initiatives that enhance activity on campus related to the Hispanic/Latino cultures and communities – and they also serve as a network to support prospect and enrolled students.

UNCG Alianza is inviting the entire campus community to join them at their Social Events for the school year 2018-19.

- **Friday, September 14, 2018. 2 – 4 pm.** Alianza Fall Open House. MHRA Building, 3rd floor faculty lounge, Room 3501. Sign up for volunteer opportunities and light refreshments will be provided.
- **Friday, November 30, 2018. 4:00 pm – 6:00 pm.** Alianza End of the Semester Celebration. Pedro’s Taco Shop. 948 Walker Ave, Greensboro, NC 27403
- **Friday, February 1, 2019. 11:00 am – 1:00 pm.** Alianza Spring Open House. MHRA Building, 3rd floor faculty lounge, Room 3501 Sign up for volunteer opportunities and light refreshments will be provided.
- **Friday, May 3, 2019. 4:00 pm – 6:00 pm.** Alianza End of the Semester Celebration. Pedro’s Taco Shop. 948 Walker Ave, Greensboro, NC 27403
For questions about Alianza, contact Estela Ratliff, Alianza Board chair for 2018-2019, by phone at 336-334-5427 or email at eyratlif@uncg.edu. We welcome you to follow us on Facebook: https://www.facebook.com/uncg.alianza/

**Wear blue and gold this Friday**

Our school colors, blue and gold, are great as part of your wardrobe anytime.

Especially Fridays here on campus.

And especially this Friday. Friday, Aug 31, is national College Colors Day.

Take a shot of yourself – or your office or department – showing colorful school spirit. As you post your photos on social media, use the hashtag #letsgoG. That allows other to further share the great photos.

Do you enjoy Facebook? Consider using this Athletics Facebook frame to your profile picture to show your UNC Greensboro pride. www.facebook.com/fbcameraeffects/tryit/1941298182558034/

*Visual: The Spartans Night at the Ballpark, last Friday, was another great Friday to wear school colors.*

**Webinar series on “Online Learning and Innovation**

UNCG University Libraries presents a webinar series on “Online Learning and Innovation.” This webinar series is for UNCG faculty, instructors, librarians, graduate students, TAs and staff interested in learning more about instructional technology and online learning at UNCG. Topics include online learning pedagogies, UNCG instructional technology tools (Canvas, Google, Box, etc) and more. Sessions for Fall 2018 include Canvas and Quality Matters;
Creating Interactive, Accessible, Free Tutorials: H5P; Canvas ARC; and Making Images Accessible with Alternative Text. Visit http://uncg.libguides.com/webinars/onlinelearning to register or for more information.

Make nominations for honorary degrees

The Committee on Honorary Degrees invites you to identify people who would be good candidates for honorary degrees to be granted at the 2019 commencement or subsequent commencements. The purpose for awarding honorary degrees includes the following:

- To recognize individuals who demonstrate extraordinary achievement over their entire scholarly or artistic careers or who have performed distinguished public service in their lifetime;
- To recognize excellence in the scholarly fields of degrees awarded by the University as well as those that exemplify the history and mission of the University;
- To honor those individuals whose lives and achievements are consistent with the qualities and values espoused by the University in order to provide examples of the University’s aspirations for its graduates;
- To elevate the visibility and reputation of the University by honoring those individuals who are widely known and regarded in their field or in society as a whole.

The person selected may be distinguished in any number of areas: humanities, sciences, arts, public service, and education, to name a few. Those currently holding public office in the state and the permanent staff of our state universities are not eligible. The achievements may vary in scope from prominence on the international or professional scene to vital contributions to the University, North Carolina, and beyond. A previous connection to the University or state is not mandatory but is considered a strength.

In order for you to have an idea of the persons who have received Honorary Degrees, we invite you to examine the names of awardees from past years: Mansukh C. Wani, William Mangum (2017); William Black, Harold Schiffman (2016); Timothy Rice (2015); Norman Anderson (2013); Bonnie McElveen-Hunter (2012); Thomas Haggai (2011); Margaret Maron (2010); Rebecca Lloyd, Nido Qubein (2009); Fred Chappell, Tom Ross, Kay Yow (2008); Irvin Belk, Betty Ray McCain, Edwin S. Melvin (2007); Molly Broad, Henry Frye, Shirley Frye (2006); Muriel Siebert (2005); Jim Hunt (2004); Jaylee Mead (2003); Michael B. Fleming, Stanley Frank (2002); Kenneth L. Adelman, Bonnie Angelo, Jean Brooks (2001); Erskine Bowles (2000); Maud Gatewood, Eloise R. Lewis (1999); Carolyn R. Ferree, Calvin Trillin (1998); Mary Ellen Rudin, LeRoy T. Walker (1995); T. James Crawford (1994); Maya Angelou (1993).

The committee asks that initially you submit candidates on the Honorary Degree Candidate
Nomination Form, along with biographical information. After the first screening, we may request additional information. Please keep in mind the need for confidentiality, as candidates should not be aware that they are being considered.

The deadline for nominations is Wednesday, November 7, 2018. Please send the completed nomination form to Jennifer Johnson, assistant to the provost, at jennyjojohnson@uncg.edu or the University Committee on Honorary Degrees, Office of the Provost, 201 Mossman Building.

Conversation with Rhiannon Giddens, Omar Ali & Fracensco Turrisi at UNCG

It should be a memorable evening.

Titled “Bilal’s Songs: Mixing and Re-Mixing the African Diaspora and Islamic World - A conversation with Rhiannon Giddens, Dr. Omar Ali, and Fracensco Turrisi,” the event will be held Monday, Sept. 10, 6-8 p.m., in the EUC Auditorium at UNCG. Admission is free and the public is welcome to attend.

The event comes in the wake of the North Carolina Folk Festival and will further delve into the ways in which African Americans have shaped musical traditions here and are the products of multiple traditions, including Muslim-influenced cultures and people from across the world.

Giddens, a UNCG alumna, is a Grammy winning musician and recipient of the MacArthur Fellowship. Her solo music and her music with the Carolina Chocolate Drops has explored black musical history.

Ali, dean of UNCG’s Lloyd International Honors College and professor of Comparative African Diaspora History, explores the making of the African Diaspora in the Atlantic and Indian Ocean worlds from the early modern period to the present.

Turrisi, a pianist and multi-instrumentalist described as a “musical alchemist” and a “musical polyglot,” will perform with Giddens at the NC Folk Festival.
The three will be exploring the intersection of the global African Diaspora and Islam musically and otherwise. In particular they’ll be looking at the ways in which music has transmitted and transformed the cultures and sensibilities of Africans and people of African descent, among others, in Muslim influenced lands and societies. “We’ll begin our journey in Arabia with Bilal Ibn Rabah, the first muezzin (person who calls Muslims to prayer), and journey across East Africa, the Maghreb, into the Mediterranean, and Iberia, before moving to the shores of the Americas,” says Ali.

Ali explains that he has talked with Giddens in the past half-year several times about the history of Islam and the African Diaspora. He has also talked with Francesco, an accomplished Italian musician who is steeped in Islamic influences of music in the Mediterranean. “I suggested we bring the public into the conversation, “he says. “So that’s what we’re doing—continuing the conversation.”

The event is sponsored by UNCG Lloyd International Honors College, UNCG’s Islamic Studies Research Network, UNCG’s African American and African Diaspora Studies Program.

**Make nominations for 2019 Thomas Undergraduate Research Mentor Awards**

This is a call for nominations.

The Undergraduate Research, Scholarship and Creativity Office (URSCO) requests nominations of outstanding UNCG faculty mentors for the Thomas Undergraduate Research Mentor Awards. We seek to recognize both pre-tenured (early career) and tenured (career) faculty for their efforts to engage undergraduates in experiential learning through research. The 2019 Thomas Undergraduate Research Mentor Awardees will be acknowledged during the 13th Annual Carolyn and Norwood Thomas Undergraduate Research and Creativity Expo, which will be held on April 4, and presented during UNCG Faculty and Staff Excellence Awards Ceremony at the end of the spring semester.

These honors will include a plaque and $1,000 to support activities related to research and/or creative inquiry as it involves undergraduates during the following academic year.

Eligibility: UNCG faculty members with experience mentoring UNCG undergraduate students in projects that contribute to their disciplinary scholarship are eligible for this award. Nominees should hold a terminal degree in their discipline. The faculty member must have mentored at least five UNCG undergraduate students in research and/or creative inquiry. Prior recipients can be reconsidered after a three-year interlude.
Nomination Process: A faculty member must be nominated for the Thomas Undergraduate Research Mentor Awards by their Department/Program Chair/Head. The nomination will consist of: 1) letter of nomination from the Chair/Head, 2) the nominee’s C.V., 3) brief letters of support from two students mentored by the faculty member (two-page max), and 4) a teaching/research statement from the mentor (two-page max).

*** All nominations will be kept on file and can be reactivated by providing an updated CV and any other materials deemed necessary by the department/program. ***

Examples of the types of activities that will be considered in the selection process include:

Evidence of consistent research and scholarly activity involving UNCG undergraduate students in research or creative inquiry;

Mentoring UNCG undergraduates whose work has led to peer-reviewed publications and conference presentations;

Innovative approaches to mentoring undergraduates, including the involvement of graduate students and post-doctoral scholars in undergraduate student mentorship; and

Extramural support for undergraduate research activities through grants, contracts, and/or fundraising.

Number of Nominations per Department: Only one nominee per category per department/program will be accepted. The Department/Program Chair/Head must submit the nomination.

Email Address: All nominations should be emailed to ursco@uncg.edu with “Undergraduate Research Mentor Award” in the subject line.

Important Deadlines: The DEADLINE for complete nomination packages is October 31.

Questions: Questions should be addressed to Lee Phillips, (plphilli@uncg.edu or 336-334-4622).

Additional reminder: Board of Governors & Alumni Teaching Excellence Awards Nomination closes today (Wednesday, August 29).

Global African Diaspora Film Screening, discussion

The event “Familiar Faces, Unexpected Places: A Global African Diaspora Documentary Film Screening & Public Conversation” will be held next week.
The screening and discussion will be held Tuesday, September 4, 6-8 pm International Civil Rights Center & Museum 134 South Elm Street.

The film is by Sheila S. Walker.

Taking part in the discussion will be:

- Dr. Omar Ali, Lloyd International Honors College, UNCG
- Dr. Anthony Parent, History Department, Wake Forest University
- Dr. Cerise Glenn, African American & African Diaspora Studies, UNCG
- Nodia Mena, Languages, Literatures, and Cultures, UNCG

**Newsmakers: Late August, 2018**

Whether researchers with timely insights or students with outstanding stories, members of the UNCG community appear in print, web and broadcast media every day. Here is a sampling of UNCG-related stories in the news and media in the past two weeks:

- Dr. Sally Koerner spoke to Inside Science about drought in South Africa’s Kruger National Park. [The piece.](#)
- Fox8 featured Tim Johnson and multiple students in their story on the construction of Studio 91 at the renovated Cone Residence Hall.
- Dr. Keith Debbage spoke to Journal Now for a piece about promoting regionalism in the Triad. [The article.](#)
- Chancellor Gilliam spoke to the News & Record about the construction of UNCG’s new Nursing and Instructional Building for a piece on construction projects in Greensboro’s colleges. [The story.](#)
- Triad Business Journal spoke to Dr. Stanley Faeth about UNCG’s award for bringing underrepresented groups into STEM programs. [The article.](#)

**Dr. Leandra A. Bedini**

Dr. Leandra A. Bedini (Community and Therapeutic Recreation) received new funding from the City of Greensboro Parks and Recreation Department for the project “The Adaptive and Inclusive Recreation (AiR) Program.”

The project requests Greensboro Parks and Recreation Department (GPRD) to hire a graduate assistant (GA) through the UNC Greensboro’s Department of Community and Therapeutic Recreation (CTR). This GA will provide greatly needed assistance to staff working in the
Adapted and Inclusive Recreation (AIR) Program (formerly Mainstream Resources Unit) in areas of program development, grant writing, evidence-based research and new partnership opportunities to address the needs of youth and adults with physical disabilities. The establishment of this GA position benefits AIR and the citizens of the City of Greensboro because it will help AIR/GPRD move forward in meeting the recreation needs of all citizens with and without disabilities in the local community.

Dr. Anne Hershey

Dr. Anne Hershey (Biology) received new funding from North Carolina State University for the project “In-Stream Uptake and Retention of the Antibiotic Sulfamethoxazole (SMX) in NC streams.”

According to the abstract, antibiotic pollution in aquatic ecosystems has recently emerged as a threat to water quality and human health due to widespread use of these substances in human and veterinary medicine. This project will evaluate the fate and transport of a common antibiotic, sulfamethoxazole (SMX) in a small stream. Previous work detected SMX in 90 percent of streams studied in the NC Piedmont. This project will provide information on SMX retention in sediments, which determines toxicity near the point of release, and how far it travels downstream of release sites, which is important to downstream water quality.

Dr. Ryoko Yamaguchi

Dr. Ryoko Yamaguchi (Office of Research and Engagement) received new funding from the National Science Foundation for the project “Building Student Retention through Individuated Guided Cohort Training in Computer Science Research-Practitioner Partnership.”

According to the abstract, “Building Student Retention through Individuated Guided Cohort Training in Computer Science Researcher-Practitioner Partnership” is a small grant-size class proposal for NSF’s Computer Science for All program under the preK-8 strand, submitted by UNCG Greensboro. The RPP is a two-year project that will engage teachers, school leaders, guidance counselors and researchers to identify barriers and future work in the areas of structural, instructional and curricular improvements in middle schools to promote more black girls to gain interest and experience in computer science.
Dr. Terri Shelton

Dr. Terri Shelton (Office of Research and Engagement / Center for Youth, Family and Community Partnerships) received new funding from Guilford County for the project “Specialty Courts Staff Support.”

As part of the process initiated by the Guilford County Board of Commissioners in 2010, UNC Greensboro’s CYFCP was selected to provide one qualified FTE Juvenile Court Case Coordinator. The funding provided to the specialty courts has increased since 2010, and UNCG CYFCP presently provides two qualified FTE juvenile drug treatment court case coordinators, two qualified FTE drug treatment court case coordinators, two qualified FTE mental health court case coordinators and one qualified FTE specialty court manager.

Shelton is the vice chancellor of research and engagement and holds the Carol Jenkins Mattocks Distinguished Professorship here at UNC Greensboro. In that role, she oversees community and economic engagement efforts on campus, along with research administration and compliance, and 8 interdisciplinary research centers. Her experience includes over 70 publications, $20 million in grants and contracts, and over 25 years of clinical experience in pediatrics and psychiatry.

Dr. Esther Leerkes

Dr. Esther Leerkes (Human Development and Family Studies) received a continuation of funding from the National Institute of Child Health and Human Development for the project “Biological and Behavioral Predictors of Early School Success.” Children’s success or failure in the early school years is an important predictor of a range of developmental outcomes. Despite our understanding that these predictive relations exist, we know very little about how trajectories of low versus high achievement are produced, particularly with respect to the developmental precursors of early academic skills. The proposal describes a novel longitudinal biobehavioral study. By understanding the emergence of learning engagement and how it is affected by both child and environmental factors as well as the interaction between them, we can develop more effective intervention approaches to increase academic achievement and support children’s adjustment.
Looking ahead: Aug. 29, 2018

Discussion: Creativity and collaboration
Wednesday, Aug. 29, 4 p.m., Weatherspoon

Labor Day holiday, offices closed, classes dismissed
Monday, Sept. 3

Faculty Senate Meeting
Wednesday, Sept. 5, 3 p.m. Alumni House

Staff Senate Meeting
Thursday, Sept. 6, 10 a.m., Room B, Kaplan Wellness Center

UNCG Collage concert
Saturday, Sept. 8, 7:30 p.m., UNCG Auditorium