

Welcome to Campus Weekly



UNCG



The G gets groovy, in yearlong series exploring 1960s



For 2018-19, UNCG presents a campus-wide collaboration: “The ‘60s: Exploring the Limits,” a series of events that draws inspiration from the extraordinary decade of the 1960s.

It was a time of upheaval and transformation, and the themes still resonate today: civil rights, freedom of speech and expression, feminism, political divide, environmental concerns and expanding boundaries in technology and culture.

The yearlong series, designed by a faculty and staff steering committee from across the University, follows other interdisciplinary series “War and Peace Imagined” in 2016-17 and “Globe and Cosmos” in 2014-15.

A selection of fall events are listed below, and in spring, look forward to a concert by jazz legend Herbie Hancock, a photography exhibit about the Freedom Riders and Freedom Schools, and films and discussions dedicated to protest and music, including a symposium on the Grateful Dead. For more information about the series as a whole, and to see additional events, view the website [here](#).

The 1960s: A Survey of the Decade

Open now, through Feb. 17, Weatherspoon Art Museum

This art exhibition highlights styles and social issues that emerged during the turbulent decade of the 1960s. Among other work, you’ll see prints that feature musical icons of the decade: the Beatles, James Brown, Dionne Warwick, the Rolling Stones, the Beach Boys and the Shirelles.

Weatherspoon Art Museum hours: Tuesday, Wednesday, Friday 10 a.m. to 5 p.m., Thursday 10 a.m. to 9 p.m.; Saturday and Sunday 1 p.m. to 5 p.m.

Hair, the American Tribal Love-Rock Musical

Sept. 22-29, Taylor Theatre

The UNCG School of Theatre presents the story of active, bohemian “Age of Aquarius” youth in New York City, advancing ideas of gender and racial equality and fighting against conscription into the Vietnam War. For showtimes and tickets, visit UNCG Theatre or call the Triad Stage Box Office at 336-272-0160.

Learning from the 1960s Civil Rights Movement: Strategic Nonviolence and Social Transformation

Oct. 3, 6:30 p.m., Stone Building, Edwards Lounge, Room 219

Hear from Dr. Elmira Nazombe about how the civil rights movement shaped, and continues to influence, the modern fight for racial, economic and social justice. Free and open to the public.

Alexander Bernstein and Lara Downs

Oct. 12, 8 p.m. School of Music Building, Recital Hall

Acclaimed pianist Lara Downes will present a program of Bernstein’s “Anniversaries for Piano” along with 20 newly commissioned Anniversaries on the occasion of the composer Leonard Bernstein’s Centennial. Bernstein’s son Alexander will provide narration to the works. For tickets, visit ucls.uncg.edu.

Vietnam: the Chemical War

Oct. 18, 7:30 p.m. School of Education Building, Room 120

Dr. David Biggs will give a lecture about the film that sparked global anti-war protests and galvanized budding environmental movements. Free and open to the public. For more information, visit the event page.

UNCG Faculty Jazz Sextet: The Music of West Side Story

Oct. 26, 7:30 pm, The Crown at the Carolina Theatre

The UNCG Faculty Jazz Sextet continues UNCG’s celebration of Leonard Bernstein’s centennial with an original arrangement of the music from his masterpiece West Side Story. For tickets, visit carolinatheatre.com

Spartan Jazz Collective: The Music of Herbie Hancock

Nov. 16, 7:30 p.m., The Crown at the Carolina Theatre

Hancock’s music realized by the Spartan Jazz Collective, a mentoring jazz septet comprised of UNCG students and faculty, focuses on his music from the 1960s. For tickets, visit carolinatheatre.com

Fall Dances: Freedom of Information Section III

Nov. 16, 8 p.m.; Nov. 17, 2 p.m., School of Dance Theater

The School of Dance presents a piece created by choreographers Bill T. Jones and Arnie Zane, which is an artistic response to the 1966 Freedom of Information Act.

For tickets, visit the School of Dance

Long Strange Trip: The Untold Story of the Grateful Dead

Nov. 16, 6:30 p.m., Greensboro Project Space

Screening and discussions of parts I and II of the Grateful Dead documentary.

Assembled by Susan Kirby-Smith

Visuals: Robert Stanley, "The Beatles Recording," "James Brown," 1965

Cross safely: Fencing installation underway at Spartan Village



UNC Greensboro Facilities Operations is on schedule to complete a safety fencing project along West Gate City Blvd., in mid-October.

The project, which began in early July, will see the installation of safety fencing along the south side of West Gate City Blvd. The fencing will run from the Kaplan Center for Wellness parking lot to Lofts on Lee, providing coverage for all University property along W. Gate City Blvd.

"First and foremost, this project is about safety," said Anthony Phillips, project manager and UNCG HUB Coordinator. "There's constant traffic on both sides of the road, and the fencing will make sure students are safe and not trying to cross in the middle of the street."

The fencing will guide pedestrians to crosswalks and corners where visibility is highest to facilitate safer crossing for students.

In addition to fence installation, some landscaping and sidewalk repaving is also planned. Periodic lane closures on West Gate City Blvd. can be expected until the project is completed

in October.

By Victor Ayala

Photograph by Victor Ayala

Alan Alda on stage at UNCG Friday night



Alan Alda is known for many roles – from Hawkeye Pierce on “M*A*S*H” to the engaging host of “Scientific American Frontiers.”

The acclaimed actor opens this year’s UNCG UC/LS with a special presentation this Friday (Sept. 21) at 8 p.m. in UNCG Auditorium.

Tickets may be purchased [via this page](#) or at the Triad Stage Box Office, (336) 272-0160. There is a special price for UNCG faculty, staff and retirees as well as students.

Alda, through his writing and lectures, shares fascinating and powerful lessons from the art and science of communication, and teaches how to improve the way you relate to others using improv games, storytelling, and your own innate ability to read what’s probably going on in the minds of others.

With his trademark humor and frankness, Alan Alda explains what makes the out-of-the-box techniques he developed after his years as the host of PBS’s “Scientific American Frontiers” so effective.

One of TV Guide’s 50 Greatest Television Stars of All Time, he has starred in series such as “M*A*S*H,” “30 Rock,” “The West Wing” and “ER.” Among his recent science-focused work, he hosted “**Brains on Trial**,” a neurological look at brains in the courtroom. He also wrote “Radiance: The Passion of Marie Curie,” a play about the personal life of the scientist who discovered radium, and presented “Dear Albert,” a stage-work he wrote based on letters written by Albert Einstein, for the World Science Festival in 2016.

A recipient of the National Science Board’s Public Service Award, Alda is a visiting professor at and founding member of **Stony Brook University’s Alan Alda Center for Communicating Science**, where he helps develop innovative programs on how scientists communicate with the public.

He published his New York Times bestselling memoir “Never Have Your Dog Stuffed—And Other Things I’ve Learned” in 2005. His second bestseller, “Things I Overheard While Talking to Myself,” came out in 2007. Alda’s latest book, **If I Understood You, Would I Have This Look on My Face? My Adventures in the Art and Science of Relating and Communicating**, was released in June 2017.

A book signing will follow his lecture Friday evening.

Also, Alda, a science advocate, will speak earlier in the day on campus – from 2 to 3 p.m. in UNCG’s Sullivan Science Building, Mead Auditorium. This “Dialogue Across Disciplines: Bridging Humanities, Arts and Sciences” event will be a one-hour open discussion and exchange with audience participation. The theme will be communication across disciplines, based on Alda’s recent book “If I Understood You, Would I Have This Look on My Face?”

This afternoon UNCG and UNCG Medicinal Chemistry Collaborative (**MCsquared**) hosted event is free-admission, but space is limited. Please click on “Register” to RSVP at this page: **[HERE](#)**.

SECC kicks off in Cone Ballroom next Wednesday



The SECC kicks off in one week. And you are invited to the celebration.

UNCG’s State Employees Combined Campaign (SECC) will start its 2018 campaign with a Kick-off and Agency Fair next Wednesday, Sept. 26, from 11 a.m. to 1 p.m in the EUC’s Cone Ballroom.

The SECC – the official giving campaign for state employees – helps support more than 900 charitable organizations across our community, state and beyond. Approximately 40 charities will be on hand at the event, to answer any questions you may have about their work and their impact.

Light snacks will be provided, and drawings will be held every 15 minutes for qualified attendees, including a Grand Prize Drawing.

There will also be an Online Pledge Assistance Station for those wanting assistance navigating their pledges online, as well as an “I Support” station to share your personal experience with one of the many organizations supported through SECC.

Feminism in Science Fiction and Fantasy



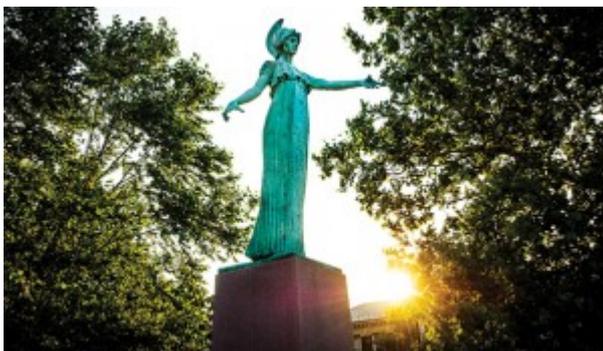
UNCG’s Women and Gender Studies department, as part of its Dylan Rose Kadis and Eloise Hall Kadis Women’s Lecture Series, will host “We’re Here Too: Feminism in Science Fiction and Fantasy,” a presentation by Nalo Hopkinson.

Born in Jamaica and residing in Riverside, California, Hopkinson’s nine novels (including “Brown Girl in the Ring: and “Midnight Robber”) draw from Caribbean history and tradition, feminism, and social and cultural issues. Her writing has won a variety of accolades, including the World Fantasy Award and the Locus Award for Best First Novel. In addition to her writing, she has edited several anthologies and teaches creative writing at the University of California, Riverside.

Hopkinson will be discussing the science fiction and fantasy community’s reputation as a boy’s club, and the writing of women and other minorities that that attitude marginalizes. She will also talk about her personal experiences living and writing as a woman of color.

The presentation will be Wednesday, September 26, at 4 p.m. in the EUC Auditorium, with a reception to follow. Entry is free.

Daylong reading of Plato’s Republic - join in Friday



On Friday, September 21, from 8 am to 6pm, the UNCG Classical Society and the UNCG Philosophy Club will perform a dramatic reading of Plato’s Republic, in its entirety – all 10 books.

You are invited to swing by at any point during the day to join in. The event will be by the Minerva statue behind the EUC. If you'd like more information, including how to volunteer to be a reader, you can get it here: <http://goo.gl/rZqXPf>.

Tomorrow: Wiley Researcher Academy workshop

University Libraries will sponsor a workshop for UNC Greensboro faculty on Wiley Researcher Academy—a comprehensive, online platform pedagogically designed to deliver effective training on writing and publishing to authors across the entire global community. This new program will help your students be more successful in getting their manuscripts accepted by quality, peer-reviewed journals. Topics covered include the benefits for researchers and faculty, an overview of the platform, learning courses, the registration process, facilitation, mentoring and a Q & A session.

Two workshops will be offered for faculty tomorrow (September 20, 2018) at 3 p.m. and 4 p.m. in Room 177A of Jackson Library. Refreshments will be provided. Visit <https://tinyurl.com/WileyResearcher3pm> or <https://tinyurl.com/WileyResearcher4pm> to register and reserve your space today.

Workshop by Waite: “Queering Classroom Norms”

Today, poet, teacher, and scholar Stacey Waite visits our campus from the University of Nebraska-Lincoln. Through the support of the English Department, the MFA Program, the Women's and Gender Studies Program, the Office of Intercultural Engagement, and the Humanities Network and Consortium, faculty and graduate students will have several opportunities to engage with Waite's work.

On Wednesday, Sept. 19, from 1 to 2:30 p.m. in MHRA 2711, Waite will offer a pedagogy workshop titled “Queering Classroom Norms,” open to all instructors across campus.

On Wednesday, Sept. 19, from 4:30 to 6 p.m. in the MHRA Humanities Lounge, Waite will hold an open discussion with graduate students about professionalization, research, academic careers, and more. Again, all are welcome.

Waite's most recent book, *Teaching Queer: Radical Possibilities for Writing and Knowing*, is available digitally through the UNCG library, Dr. Applegarth (English) notes..

Office of Leadership & Civic Engagement's Voting 101

Workshop

College is an important time for students in the development of their civic identity. Coursework, class discussions, and community and campus involvement all play an important role.

Faculty and staff instructors are invited to sign-up for a 30-minute Voting 101 workshop, facilitated by trained student Democracy Fellows and Office of Leadership and Civic Engagement (OLCE) staff in your classroom. The workshop covers why voting is important, upcoming election dates, what's on the ballot in 2018, voter registration, ways to vote, finding your polling place and frequently asked questions. There is also an opportunity to register to vote during the last minutes of the presentation. All content is non-partisan. If you have questions or want to schedule a workshop, contact Kristina Gage at kristina.gage@uncg.edu or 336-256-1406.

Make nominations for O. Max Gardner Award

Nominations are now being accepted for the O. Max Gardner Award. The award was established to recognize faculty who have “made the greatest contributions to the welfare of the human race.”

The Gardner Award is awarded by the UNC Board of Governors and has been given annually since 1949.

The Board of Governors solicits nominations from UNC campuses in the fall semester each year, and a BOG committee decides on the system-wide winner during the spring semester. The winner receives a cash prize and recognition at the May BOG meeting. Those chosen in the past have been persons who have made notable contributions of national or international scale. See information regarding last year's winner here: [2018 O. Max Gardner Award Winner](#).

The role of our UNCG Faculty Senate-based committee is to solicit nominations, recommend the campus nominee to the Provost and Chancellor, and assist with preparation of the nomination materials that are put forward to the Board of Governors. To better honor our campus nominees, Provost Dunn has allocated a \$1000 award for our campus nominee. One thing to note about the award criteria: the award is based on the significance of accomplishments made during the past year. Of course, big accomplishments almost always arise after an extensive history of work. So, don't discount putting forth a nominee whose long-standing work has culminated in an interesting way over the past 12 months (we can put forth nominees multiple times). For more information on our past nominees, our

committee, and the nomination process, please visit the Provost's [O. Max Gardner Award information page](#).

The deadline to submit nominations is Friday, October 26, 2018. Feel free to forward this to others; nominations are encouraged from all on campus.

Questions? The committee members may be seen [here](#).

Fall 2018 Spartans-In-Dialogue program

The Office of Intercultural Engagement is recruiting student participants for the Fall 2018 Spartan-In- Dialogue program. Spartans-In-Dialogue is a 5-week interactive dialogue experience designed to build relationships across difference and explore topics related to racial identity, race relations, and intersectionality. Participants will learn more about their identities and perspectives and understand others who are different while practicing dialogue skills to communicate effectively about difficult topics. Participants will learn communication, group dynamics, and diversity skills that can be documented on the co-curricular transcript to help with employment, graduate, and professional schools.

Undergraduate and graduate students are encouraged to sign-up at intercultural.uncg.edu/spartans-in-dialogue through September 27.

Any questions about the Spartans-In-Dialogue program, contact carla.fullwood@uncg.edu, 336-334-5090.

Avoid hurricane-related scams; helpful information from ITS

Dear UNCG Community,

As people across the Carolinas start the process of recovering from Hurricane Florence, we want to remind everyone to be cautious when contributing financially to disaster relief agencies, and to protect yourselves from the financial scams that typically follow these types of events.

Anyone seeking to help aid in the recovery by contributing financially to disaster relief efforts should ensure that their donations are made only to valid and reputable organizations using well-known websites, apps and payment methods. Fortunately for those in need, there are many valid and trustworthy organizations seeking to help people and areas affected by the storm. Unfortunately, there are also people who seek to profit and take advantage of anyone willing to help, and caution is required in order to protect yourself from hackers and malicious scams.

Observations following past adverse weather events and natural disasters have shown a marked increase in malicious scams designed to defraud contributors, steal financial information, and infect users with malicious software and computer viruses after a disaster like Hurricane Florence. We want to caution the UNCG community to be wary of these scams, and provide resources to help you contribute to valid agencies.

The Multi-State Information Sharing and Analysis Center (MS-ISAC) [warned in an advisory on Friday](#) that arrival of Hurricane Florence is expected to “propel the emergence of new and recycled scams involving financial fraud and malware.” Likewise, North Carolina’s Department of Information Technology has also [warned computer users of phishing expeditions](#) tied to the disaster, as has the [Department of Homeland Security’s threat-sharing center](#).

Email and website phishing and other financial scams associated with special events like named hurricanes are often very successful because they prey on people’s altruistic desire to help others which is naturally elevated after a disaster event. Given that hurricanes are one-time events with unique names such as “Florence,” people may expect new websites to be created for them. Users should be cautious about where and how money is sent, and contribute only to well known disaster relief organizations such as the American Red Cross, The Salvation Army, United Way and Samaritan’s Purse using well-known methods.

If you are searching for where and how to contribute, local news outlets have provided lists of valid disaster relief agencies and resources:

- <https://www.wxii12.com/article/heres-how-to-help-hurricane-florence-victims/23208513>
- <https://www.wfmynews2.com/article/news/nation-world/how-to--help-those-impacted-by-florence/507-594238915>

Here are some additional things you can do to help protect yourself and donate wisely:

- Be cautious of any online fundraising efforts that are not associated with well-known disaster relief agencies.
- Do not click links in emails offering to help you donate money to hurricane victims.
- Be suspicious of unexpected social media pleas, phone calls, text messages, donation websites, and/or door-to-door solicitations claiming to raise funds for hurricane victims.
- Check the validity of charities before you donate using the [BBB National Charity Report Index](#)
- Heed the advice of the Federal Trade Commission when it comes to [Wise Giving After a Hurricane](#) and [How to Donate Wisely and Avoid Charity Scams](#)
- Contact 6-TECH at 336-256-TECH (8324), 6-TECH@uncg.edu, or <https://6tech.uncg.edu> for help with any emails or websites you feel may be malicious.

Please protect yourself and your financial information throughout the recovery effort to

ensure that aid arrives where it is needed most.

Copy provided by Bryce Porter (UNCG Information Technology Services)

Spartan Family Weekend Begins Sept. 21

UNCG will welcome Spartan parents and families to campus for the annual Spartan Family Weekend event from Sept. 21-23. Families will see campus through their students' eyes while enjoying activities and events alongside other Spartan families.

Activities for families will include 12 student support workshops, a survey of the Weatherspoon Art Museum's latest exhibitions, tours of Kaplan Center, movie screenings, outdoor activities, food and a showing of the School of Theatre's production of "Hair, the American Tribal Love-Rock Musical."

Learn more at <https://spartanfamily.uncg.edu/spartanfamilynetwork/family-weekend/>

Survey of Greensboro's workforce

Action Greensboro, the Greensboro Chamber of Commerce and synerG Young Professionals are conducting a survey of Greensboro's workforce this fall.

This survey is crucial to cultivating a more robust talent pipeline and creating an attractive community for 21st century workers in the city, of which UNC Greensboro is a vital part.

The survey will take less than 10 minutes to complete. Respondents will not be personally identified as a survey participant. All responses will be aggregated across respondents to provide a profile of responses. The survey is online at greensboro.org/generationgreensboro.

2018 flu shots for UNCG employees

It's that time again. Soon, the flu will be here. Flu is a serious illness that affects people of all ages. It's more dangerous for those who are high-risk. But even healthy people can get the flu. And it's easily spread.

The best way to keep from getting sick and infecting those you love? Get an annual flu shot. And for your convenience, UNCG HR will host on-site clinics:

October 1 - EUC Alexander Room

October 2 - EUC Alexander Room

October 10 - Campus Supply Store (Training Room) [Campus Map](#)

Time: 9 am to 4:30 pm

BRING YOUR SHP/BCBS ID CARD.

Go to bcbsnc.com/flu for more information about the flu and flu vaccinations.

Two Bryan School events

Bryan School Sponsors Women 2 Watch Series

For the third year, the Bryan School of Business and Economics is sponsoring Junior League of Greensboro's Women 2 Watch Series.

All women in the community are invited to these free events, which feature area leaders sharing their stories and leadership tips. The series kicks off September 19 with remarks from Kim Gatling, an attorney at Smith Moore Law LLP. Hear how she manages working in a male-dominated field and how she maintains a work-life balance.

The event begins with networking at 6:30 pm. The program begins at 7:00 pm. [Find complete details and register here.](#)

Bryan School Ed Talks

Stressed? Join Bryan School professor Dr. Mike Beitler for a one-hour workshop on the Benefits of Mindfulness. You'll learn how to use mindfulness and meditation to handle your stress and become more productive.

The workshop will be held Tuesday, September 25 at 8:30 am in the Elliott University Center. The event is free and open to the public. [Find details and register here.](#)

Dr. Martin Andersen



Dr. Martin Andersen (Economics) received a continuation of funding from Pharmaceutical Research and Manufacturers of America Foundation (PhRMA) for the planning of a project. This project seeks to understand how the design of prescription drug benefits affects utilization of prescription drugs, health, and other health care utilization, Andersen says. "At first glance these questions seem like they should have an obvious answer - "If I have to pay more for drugs, I will use fewer drugs. However, that answer is silent about health benefits and so-called "offset"

effects, in which other spending may fall because of higher prescription drug spending. It is also an incomplete answer because there are other factors that affect the design of drug benefits including prior authorization policies in which the insurer must approve a use of a drug before the prescription may be filled. It is really these prior authorization requirements that are the focus of the project since we do not understand how insurers use prior authorization. For example, prior authorization may be a substitute for cost-sharing so that the drug costs the patient less out-of-pocket, but they are less likely to be allowed to get the drug. An alternative explanation, though, is that prior authorization allows the insurer to make an assessment of the potential benefits of a drug and approve its use if the potential benefits are large enough. In that case, there will be differences in the outcomes from treatment for users of a drug depending on how the drug benefit is structured.”

A second aspect of this project is to examine how these policies affect choice of insurance plans.

Dr. Chris Payne



Dr. Chris Payne (The Center for Youth, Family, and Community Partnerships) received new funding from the Guilford County Partnership for children for the project Bringing Out the Best: Supporting Young Children’s Social and Emotional Development.”

Social-emotional development and school readiness/success in young children is clearly linked with children who have behavioral or emotional challenges being at risk not only for later mental health challenges but also for school failure. Estimates are that 10-14 percent of children ages birth to five years old are likely to have a serious enough challenge in social/emotional or behavioral development to warrant intervention. This equates to approximately 4,000 children in Guilford County.

Dr. Payne’s project will increase school readiness/success by improving the quality of the early education and care experiences for these infants and young children. More specifically, Bringing Out the Best (BOB) builds the capacity of early education and care providers, Pre-K teachers, directors/administrators and families to reduce behavioral challenges and support social/emotional development through evidence-based prevention and intervention services.

Project activities will result in infants and preschoolers with behavioral challenges maintaining their child care/preschool placement; families and child care providers/teachers/directors developing new skills to support children’s social-emotional development; and earlier screening and intervention reducing behavioral challenges and increasing social emotional competencies. The impact of this project will be to intervene early

to support children who will be ready for school and ready for life. Bringing Out the Best continues to play an important role in advancing the mission of the Guilford County Partnership for Children to support, educate, connect, and advocate through the services it provides for children, early educators and families. BOB fulfills a critical need to provide services where no comparable services exist.