Let the sunshine in, with UNCG School of Theatre “Hair”

2018 marks the 50th anniversary of “Hair: The American Tribal Love-Rock Musical,” and UNC Greensboro’s School of Theatre will celebrate with its own production of the iconic counterculture rock-musical starting tonight (Sept. 25).

For many of the nearly 100 theatre students involved in the production, “Hair” has offered ample opportunities for self-expression and free-form creativity, things as definitively sixties as the musical itself.

“The show itself is very loose and free,” said Fey Jones, undergraduate theatre major and assistant costume designer. “A lot of our work has been impromptu, improvised. There’s always something new happening, and things are ever-evolving. It gives me more artistic freedom and allows me to create in the moment like I like to do.”

Performances will run Sept. 25-30. For showtimes and tickets visit vpa.uncg.edu or call the Triad Stage Box Office at 336-272-0160.

Don’t forget that UNCG Theatre offers UNCG faculty/staff the opportunity to attend all its shows this season for $45. This is $50 off the price they would pay if they bought individual tickets to all the shows. This offer applies for your partner/significant other as well, so buy a pair. Details are here.

Read the full story about the “Hair” production here.
Nursing and Instructional Building goes “green”

UNC Greensboro’s newest construction project has started its rise from the site of the now-demolished McIver Building. When the Nursing & Instructional Building makes its debut in the spring of 2020, it will be so much more than a classroom and lab space. The 180,000-square-foot facility will be a shining example of sustainable building and design.

UNCG is pursuing LEED (Leadership in Energy and Environmental Design) – the most widely used green building rating system in the world – Silver certification or higher for the project.

In addition to providing more space for the School of Nursing, the facility will provide teaching and flexible laboratory research space for the School of Health and Human Sciences and the Departments of Biology and Chemistry, as well as classroom space.

Builders and designers are working now to incorporate a number of cost-effective and innovative elements that will support the environment as well as health and wellness.

Read the full story here.

The overlooked diplomatic skills of Jacqueline Kennedy

Every First Lady has to figure out the role as First Lady. “There is no job description,” says Dr. Jody Natalle, associate professor of communication studies.

Natalle is keenly interested in First Ladies, particularly the manner and impact of their communication skills.
Her new book is “Jacqueline Kennedy and the Architecture of First Lady Diplomacy,” published by Peter Lang.” It’s a project she has worked on for twenty years.

People have their conception of her as First Lady – for example, they may recall Ms. Kennedy giving a televised tour of the White House, Natalle explains. She has not been given enough credit as an excellent communicator and diplomat.

She notes Ms. Kennedy’s breathless, quiet way of speaking as First Lady. She deliberately played into stereotypes. It was a “feminine ruse, her communication style.”

That “meek” speaking style was strategic, Natalle says. It forced the listener, in one-on-one conversations, to lean in and engage with her very personally. She analyzed the person.

“She and her husband would have discussions afterward,” Natalle says. He’d learn a lot from her about the person, their motivations and trustworthiness.

“This thing they called Camelot? She was quite mistaken in (later) calling it that,” Natalle says. “The US was under threat of nuclear annihilation.” Ms. Kennedy was highly aware of that, Natalle notes, even as the Kennedy years were romanticized after the fact.

“She was kind of a nerd. Her intellect was her biggest gift.” She spoke five languages, matched among First Ladies only by Melania Trump, who also speaks five languages.

Her “soft-diplomacy” work was an important part of US diplomacy during that trying time, the height of the Cold War, Natalle notes. Whether through daily letter-writing, her building bridges with other nations through her fashion, her forging ties with the French government by helping bring the Mona Lisa to the United States for a blockbuster exhibition, helping see the Temple of Dendur preserved at the Met Museum when the Aswan Dam was built (and in the US helping ensure there’d be adequate funding for the Egyptian dam project), she accomplished a lot.

Natalle reflects on her own personal memories of the Kennedy years. Her maternal grandmother worked on the Kennedy campaign in 1960. In 1963, she recalls watching the coverage of the Kennedy assassination, tributes and funeral. “We sat in front of that TV and watched it unfold.”

Before this book, Natalle’s most recent book, co-edited with Jenni M. Simon in 2015, had been “Michelle Obama: First Lady, American Rhetor.”

As the first African American First Lady, Ms. Obama “changed the criteria” – she changed how America views a first lady, Natalle says. “She navigated, graciously, the racism (in society) in
addition to the politics. ... She was wonderful.”

Her scholarly opinion of Melania Trump as First Lady? “She has not been as visible” as other modern-day First Ladies so far, she says.

A 2017-18 Global Engagement Faculty Fellow at UNCG, Natalle had been a Sorensen Scholar at the Kennedy Library in 2007, allowing her to conduct a good deal of research.

Natalle notes that Jacqueline Kennedy Onassis is the only First Lady in the modern era to not write a memoir. In fact, she only gave one interview to a scholar. Books such as hers are very important to understand the importance of her role in history.

First Ladies as an area of scholarship has been largely overlooked, she says. “We need to look at the important role they play. This scholarship needs to be developed.”

In fact, Natalle is part of a steering committee of scholars and government professionals who are organizing a national First Ladies association with the intent to bring interdisciplinary research to both academia and the public.

*Natalle will give a lecture based on her new book Thursday, Oct. 25, at 4:30 p.m. in the Alumni House, Virginia Dare Room. It is free and open to the public.*

By Mike Harris


**Across the centuries: Ali, Giddens, Turrisi make musical, cultural connections**

Rhiannon Giddens stressed two points in her visit to campus Sept. 10:

- “Globalization is not a modern concept.”
“Something always came before.”

The Grammy recipient and MacArthur Fellow joined multi-instrumentalist Francensco Turrisi and historian Dr. Omar Ali in the discussion “Bilal’s Songs: Mixing and Re-Mixing the African Diaspora and Islamic World” in UNCG’s EUC Auditorium Sept. 10.

The genesis of the evening’s panel was a series of conversations they had been having about the African Diaspora, history of Islam and intersections of the two.

Ali, in tracing some of the history to start the evening and give context for the audience, noted that fifteen to twenty percent of enslaved Africans taken to the Americas were Muslim. He showed maps of the African continent, the Middle East and east Asia, explaining history and making connections.

He also explained that several notable slave revolts in the Americas were led by Muslims.

Francisco Turrisi is a “musical alchemist,” Ali said. Turrisi loves the music of the southern Mediterranean. He explained that Sicily, where his mother was born, had once had a strong Islamic musical and cultural influence.

He spoke a good bit about international variations of what people in the United States call a tambourine – and the rich differences in how these instruments are played in various countries. And he spoke about influences and connections he has experienced.

The native of Italy recalled an epiphany. “I could hear in (American) old-time string band what I hear in jazz.” It led him to check out the Carolina Chocolate Drops.

He recalled the first time Giddens, a member of the Carolina Chocolate Drops, played him some instrumental tunes. “I swear I could hear rock and roll,” though they were in fact 1850s era minstrel tunes.

The EUC event was an evening of making connections and seeing influences, musically, culinary and linguistically.
Both Giddens and Turrisi had been performers at the N.C. Folk Festival, which ended the day before.

Giddens, who studied as a Music graduate student at UNCG, and Ali both spoke about **Omar ibn Said**, a Muslim enslaved in the Carolinas in the 19th century. Ali noted that a mosque is named for him.

Giddens told the audience she has been working on a project about Omar ibn Said. She noted the North Carolinian wrote his autobiography in Arabic.

The evening concluded with a very Turkish sounding song, her banjo sounding similar to an oud and his playing his tamburello with Arabic/Muslim influence.

Afterward, in an email interview, Ali, who is dean of the Lloyd International Honors College and professor of comparative African diaspora history, reflected on the value of having history come alive through live musical performance. “There’s nothing quite like experiencing the rhythms and melodies of people and places in ‘the past’ made meaningful in ‘the present.’ Rhiannon and Francesco helped to bring us into history through their wonderful talents as musicians and, as importantly, their insatiable curiosity to look at the roots of multiple musical traditions.”

And he raised a special point: “There is a seamlessness between ‘the past’ and ‘the present.’ While we are socialized to think about things ‘past’ and ‘present’ (as in, way over there, in Africa, the Mediterranean, and the Middle East, and over here, as in the South, and specifically, Greensboro) as separate and distant things – they’re actually only a beat away. What we collectively experienced that evening was a continuation of history that draws on traditions spanning the Islamic world and the global African Diaspora. In these ways, ‘the past’ and ‘the present’ collapse and I think we had a glimpse, a flash, of our historical interconnectivity.”

He added, “Music literally resonates, and it’s why so many of us are drawn to the extraordinary work of Rhiannon and Francesco. I could literally lecture for an entire semester on the history and cultures of the African Diaspora and the Islamic world (and I do!), but seeing a 19th-century African American banjo replica and Mediterranean hand-held drum
being played so beautifully and ‘naturally’ together somehow make words, maps and images particularly relevant.”

By Mike Harris
Photography by Martin W. Kane

UNCG receives 2018 Excellence in Diversity award

UNC Greensboro received the 2018 Higher Education Excellence in Diversity (HEED) Award from INSIGHT Into Diversity magazine, the oldest and largest diversity-focused publication in higher education.

The annual HEED Award is a national honor recognizing U.S. colleges and universities that demonstrate an outstanding commitment to diversity and inclusion.

UNCG is one of six institutions in the 17-member UNC System to be honored with the HEED Award in 2018. Other recipients include: East Carolina University, NC State, UNC Chapel Hill, UNC Wilmington and Winston-Salem State University. Nationally, 95 other recipients received the award, including Amherst, Case Western, Clemson, Northeastern, Swarthmore and William & Mary.

“As one of the most diverse universities in North Carolina, it is a great honor for UNC Greensboro to receive the HEED award,” said UNCG Chancellor Franklin D. Gilliam, Jr. “We serve a vast array of students and are tenaciously committed to their success – this award reflects the collective commitment and work of our campus community to create an inclusive and vibrant learning environment for all.”

INSIGHT Into Diversity magazine selected UNCG in part because of the University’s innovative programs in the areas of recruitment and retention, campus climate and innovative diversity education, each recognized as a model for schools nationwide.

Read the full story here.
UNCG welcomes 97 new faculty members

As UNC Greensboro continues to grow, so does its faculty.

The University has welcomed 97 new faculty members across six colleges and schools for the 2018-19 academic year.

UNCG’s newest faculty span a range of backgrounds, academic disciplines and research interests. Read the full story here.

At Weatherspoon, Sherrill/Gingrow Docent Education Endowment Fund

The Weatherspoon Art Museum at UNC Greensboro has announced the establishment of the Sherrill/Gingrow Docent Education Endowment Fund, the first of its kind to provide transformational opportunities for docent education and gallery instruction programs at the museum.

Volunteer Weatherspoon docent Sydney Sherrill Gingrow and her sister Sharon L. Sherrill established the endowment in memory of their parents, Clark A. and Norma D. Sherrill, who championed both art and education. Despite neither having college degrees themselves, Clark and Norma Sherrill celebrated their daughters’ college degrees and subsequent careers in higher education.

Clark was a WWII Naval veteran with a later career in public works, emphasizing recycling and waste management. He also held patents on several inventions, one being the first front-ended leaf loader. His wife, Norma, was a homemaker, consummate bookkeeper, and accomplished bridge player. In his seventies, Clark became a self-taught artist, creating thousands of sculpted and carved assemblages, both representational and abstract. His love of art influenced his granddaughter, Alex (B.A. Guilford College, M.F.A. SCAD), who is an accomplished artist herself. As Clark and Norma became more financially able, they established a charitable foundation and entrusted their daughters Sherry (B.A. Guilford College, M.A. Wake Forest University, Ed.D. UNCG) and Sydney (B.A. and M.S. University of Tennessee) with identifying institutions that reflected the Sherrills’ shared vision of justice,

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equality, and diversity through arts and education.

The Sherrill/Gingrow Docent Education Endowment Fund will be used to enhance volunteer docent education and gallery instruction programs at the Weatherspoon Art Museum. The Weatherspoon’s Docent Education program began in the early 1960s and continues to play an invaluable role by introducing youth and adults to modern and contemporary art. Currently, the program’s twenty-five volunteers engage with more than 5,000 visitors annually through guided tours and visual literacy classes, while also serving a growing number of K-12 and college students, families, and adults with special needs.

Curator of Education Curator Ann Grimaldi says, “The Weatherspoon docent program has a long history of meaningful engagement with visitors in ways that are not always visible to the general public. This endowment will help us provide continuing education opportunities and teaching resources to support and grow this essential volunteer endeavor. Our docents love art and more so love sharing it with new people each day.”

Contributions to the Sherrill/Gingrow Docent Education Endowment Fund are welcome. For further information, please contact Sarah Kathryn Coley, director of development, UNC Greensboro at skcoley@uncg.edu, 336-256-0495, or visit alumni.uncg.edu/docented.

Newsmakers: late September 2018

Whether researchers with timely insights or students with outstanding stories, members of the UNCG community appear in print, web and broadcast media every day. Here is a sampling of UNCG-related stories in the news and media in the past two weeks:

- Dean John Kiss spoke to the Triad Business Journal about the potential for growing plants on Mars. [The article]
- Chancellor Gilliam was interviewed on Triad Today – the 700th episode of the show. [The interview]
- Yes! Weekly wrote an article on UNCG’s receiving of the 2018 Higher Education Excellence in Diversity award.
- Kim Record, director of athletics, spoke to the News & Record about the extension of UNCG’s licensing agreement with IMG College. [The piece]
- The News & Observer and Charlotte Observer highlighted alumna Monica McGee for her American Sign Language interpreting during Governor Cooper’s hurricane updates. [The article]
- The News & Record wrote a feature on the UNCG School of Theater memorial on Sept. 29 in honor of two deceased theater professors and an alumna.
‘Selma’ screening Oct. 4

The Human Rights Research Network International Film Series continues on October 4 with the film “Selma” at 6:30 p.m. in 120 School of Education Building. The discussant is Dr. Elmira Nazombe from Rutgers University. All are welcome. For more info, see sites.google.com/uncg.edu/hrrn/

This event is part of UNCG’s interdisciplinary series “the ’60s: Exploring the Limits,” a rich and curated lineup of performances, lectures, films and exhibits engaging members of the campus and the broader community throughout the year. For a complete listing of events, visit sixties.uncg.edu.

Use new UNC Greensboro PowerPoint templates

Have you downloaded the University’s new PowerPoint slides? The current ones look great!

Every speaking engagement is an opportunity to incorporate the University’s brand and your affiliation with UNCG. UNCG branded templates for PowerPoint and Google Slides are available for all your presentation needs. These templates are easy to use and allow a consistent look for your audiences.

Both widescreen (16:9 aspect ratio) and standard screen (4:3 aspect ratio) formats of the presentation templates, as well as detailed instructions, can be found near the bottom of the Web and Emedia Brand Guide page.

The 2018 Brand Guide also provides information on other opportunities to present a consistent University identity. From updating email signatures and web fonts and colors to updating logos on electronic and printed materials, you can help the University achieve its strategic goal of building a strong, highly visible and distinctive brand.

School of Theatre to hold memorial celebration Sept. 29

The UNCG School of Theatre will hold a remembrance gathering to honor the lives of two storied theatre faculty members and an alumna on Saturday, Sept. 29, at 3 p.m. in the Sprinkle Theatre, Brown Building.

The gathering will celebrate the lives and careers of Marsha Paludan, Alan Cook and Marian Smith through shared memories, music and photographs. That evening’s performance of “Hair” will also be dedicated to them.
Marsha Paludan served the University for 17 years as a teacher, director, advisor and mentor. She coordinated the movement curriculum for the BFA and MFA actor training programs, bringing to her students an eclectic blend of the Alexander Technique, developmental technique, Yoga, Tai Chi, Viewpoints and contact improvisation. In 2001, she won the UNCG Alumni Teaching Excellence Award. Also an accomplished director, her UNCG productions included “Miss Julie,” “The Sound of Music,” “Equus,” Emily Mann’s “Greensboro: A Requiem,” “An Evening of Kyogen Plays” and Mark Adamo’s opera based on “Little Women.” She retired from UNCG at the end of the 2008-09 school year.

Alan Cook came to UNCG in 1991 and retired as head of the MFA directing program 2007. Cook directed more than 100 plays in venues across the globe, including the Actors Theatre of Louisville, the Magic Theatre in San Francisco and the Jos Repertory Theatre in Nigeria.

Marian Smith graduated from Woman’s College (UNCG) in 1949 and received numerous awards for her work for the arts, including the UNCG Alumni Service Award, induction into the UNCG Theatre’s Hall of Fame and the North Carolina Theater Conference Distinguished Career Award, which was renamed in her honor.

See more in this News and Record article.

**Spartan Hurricane Florence relief efforts**

Looking to help those in need, as a result of Hurricane Florence?

UNCG’s Human Resources notes that if you would like to help, you can sign up through the State’s volunteer website or Giving to UNC landing page (if you wish to give, under Designations, click View All Giving Opportunities and see Disaster Relief Fund as an option) Alternatively, employees can provide support through the upcoming State Employees Combined Campaign (SECC), through many different organizations.

UNCG Student Affairs has compiled a page of helpful information about how you can help, with a variety of websites and ways to make a difference. Visit https://sa.uncg.edu/support-hurricane-florence-relief-efforts.

Also, Staff Senate will sponsor a drive for the Spartan Open Pantry. Their food resources were in high demand in recent weeks, the Staff Senate leadership tells CW. Donation sites are being determined – details are forthcoming.

UNCG’s Chief Information Security Officer Bryce Porter advises people to be wary of scams. Think before you click. Do not click links in unsolicited emails offering to help you donate money to hurricane victims – and be suspicious of social media pleas. You can contact 6-
Updated OSHR leave and adverse weather provisions for Hurricane Florence

Due to the severity and long term impact of Hurricane Florence, the Office of State Human Resources (OSHR) recognizes that many state employees continue to be affected by the storm. Impacts were and remain especially severe particularly in areas where agencies and universities moved to Adverse Weather condition 3.

In the Triad, we were fortunate to avoid the most severe effects of this storm. As a result UNCG remained under condition 1 and 2 during the week of September 10-14.

To help employees here address some of the short term implications of the storm and manage specific Hurricane-related needs, the OSHR has announced several temporary options and policy adjustments:

- OSHR will extend the make-up provisions of the Adverse Weather and Emergency Closings policy for an additional 90 days. This will allow employees up to 180 calendar days to make up work time missed due to hurricane-related issues.
- OSHR has approved up to 40 hours of Other Management-Approved Leave (OMAL) for employees facing significant safety issues that are impacting their living conditions. OMAL will cover absences for the employee’s regular work schedule for the week of September 16-23. This leave applies to employees in counties included in the Federal Major Disaster Declaration found here: https://www.disasterassistance.gov/. Employees located outside these counties may apply for this leave at the discretion of their supervisor as needed, if it can be determined that their residence has sustained major damage from this storm.
- OSHR has approved an additional 16 hours (two days) of paid Community Service Leave (CSL) from 24 to 40 hours for the remainder of 2018. The additional CSL will expire on December 31, 2018. Employees should obtain prior approval from their supervisor and be responsible for providing documentation that additional hours used are storm-related. A temporary expansion of eligible organizations that allow state employees to volunteer for organized efforts coordinated by a local government (county or municipality) entity to address Hurricane Florence recovery activities in addition to regular coverage for activities provided by established nonprofits.

If you would like to help, we encourage you to sign up through the State’s volunteer website or Giving to UNC landing page. If you are looking for a place to give, please consider the
North Carolina Disaster Relief Fund. Alternatively, employees can provide support through the upcoming State Employees Combined Campaign (SECC), through many different organizations.

OSHR is developing a FAQ for these provisions that will be accessible to all employees via their website. We know the impacts of this storm are far reaching and in some cases long-lasting. We hope that these provisions and additional flexibility help our employees as they manage some of the challenges that lie ahead.

If you have any questions about your specific situation SHRA and EHRA Non-Faculty please contact HR by phone at 336-334-5009 or by email hrops@uncg.edu.

Faculty, please reach out to Faculty Personnel Services at 336-334-5494.

*Copy provided by Human Resources.*

**Dr. Carmen Sotomayor organizes international conference**

The IX International Conference of the Hispanic Association for the Humanities (HAH) took place in Caceres, Spain, June 19-22. As president of the HAH since 2016, Dr. Carmen Sotomayor organized the IX International Conference with a team of colleagues from the HAH Board of Directors (Dr. Adam Winkel from High Point University, and Dr. Kyra Kietrys from Davidson College) as well Dr. Victoria Pineda, Dr. María Luisa Montero Curiel, and Dr. Diana Villanueva Romero from the University of Extremadura (Spain).

The congress was titled “Contributions and Challenges of the Hispanic Cultural Tradition in a Global Society”. With over 180 participants from several countries, such as Canada, Chile, Colombia, Ecuador, Holland, Japan, Mexico, Poland, Taiwan, Spain and the USA, the conference explored a variety of current issues in the Humanities. The program included presentations by philologists, linguists, specialists in cultural and cinematographic studies, as well as literary studies, and second language acquisition specialists. Besides the individual presentations and two plenary sessions, the conference offered two round tables focusing on the work of contemporary Spanish artists from Extremadura “West XXI: Arts and Literature in Contemporary Extremadura” and a round table moderated by Dr. Sotomayor, called “Extremanegra: the black novel in Extremadura” with the participation of three Extremadura novelists: Eugenio Fuentes, Susana Martín Gijón and Luis Roso.

The X International Conference will take place in June 2020 under the auspices of the
University of Malaga, in Southern Spain.

**Dr. Terri Shelton**

![Dr. Terri Shelton](image)

Dr. Terri Shelton (Office of Research and Engagement) received a continuation of funding from the Guilford County Partnership for Children for the project “Bringing Out the Best: Supporting Young Children’s Social and Emotional Development.”

Shelton is Vice Chancellor of Research and Engagement and the Carol Jenkins Mattocks Distinguished Professor.

This project will increase school readiness and success by improving the quality of the early education and care experiences for infants and young children, the abstract notes. More specifically, Bringing Out the Best (BOB) builds the capacity of early education and care providers, Pre-K teachers, directors/administrators and families to reduce behavioral challenges and support social and emotional development through evidence-based prevention and intervention services. In summary, the impact of this project will be to intervene early to support children who will be ready for school and ready for life. BOB continues to play an important role in advancing the mission of the Guilford County Partnership for Children to support, educate, connect and advocate through the services it provides for children, early educators and families. BOB fulfills a critical need to provide services where no comparable services exist.

**Dr. Ang Chen**

![Dr. Ang Chen](image)

Dr. Ang Chen (Kinesiology) received new funding from the National Institutes of Health for the project “The Science of Essential Balance.”

The purpose of the project is to design and field-test The Science of Essential Balance (SEB) curriculum for high schools. The project seeks to develop a 40 lesson curriculum to teach the science of energy-balanced living. The curriculum will incorporate mobile technology to deliver course assignments that lead students to engage, experiment, explain, elaborate and evaluate data they collect from themselves about nutrients intake and expenditure. Learning the science of energy balance will provide opportunities for students to study the relationship
between nutrition, exercise and health, and between nutrition, exercise and injuries using scientific inquiry processes.

**Dr. Jaclyn Maher**

Dr. Jaclyn Maher (Chemistry and Biochemistry) received new funding from the University of Southern California for the project “Maternal Stress and Children’s Obesity Risk.”

According to the abstract, the project will determine whether levels of stress among working mothers are related to increased obesity risk in their children. It will use novel methods such as ecological momentary assessment to examine within-day mother-to-child stress processes that contribute to children’s long-term obesity risk in an accumulated manner over time. Working mothers and their 9 to 11-year-old children will participate in six semi-annual assessment waves across three years.

**Dr. Linda Hestenes**

Dr. Linda Hestenes (Human Development and Family Studies) received a continuation grant from the North Carolina Department of Health and Human Services - Division of Child Development for “North Carolina Rated License Assessment Project.” The project is a collaboration between the North Carolina Division of Child Development and Early Education and UNCG. NCRLAP’s purpose is to conduct voluntary assessments for child care centers and family child care homes attempting to earn a higher star rating in the North Carolina Star Rated License system. Each year NCRLAP staff typically complete 2,880 assessments (including approximately 433 NC Pre-K assessments).

**Dr. Harriette Bailey**

Dr. Harriette Bailey (Human Development and Family Studies) received a continuation of funding from the Guilford County Partnership for Children from a partnership project. Dr. Linda Hestenes is co-principal investigator on the project.

From the abstract: “The Education, Quality Improvement, and Professional Development (EQuIPD) project addresses a critical need in Guilford County - the improvement of quality in community child care settings. EQuIPD includes five interconnected activities. The (project) addresses activities for family child care homes and centers including professional development, program enhancement through individual consultation, community learning sessions and workforce retention strategies including compensation. UNCG, through the Department of Human Development and Family Studies (where the Birth through
Kindergarten Teaching Licensure program is housed), will provide project leadership through advising and consultation. The project will be conducted in Guilford County early care and education programs.”