Welcome to Campus Weekly

Chancellor’s Town Hall on Nov. 12

The Chancellor’s Town Hall for faculty/staff has been rescheduled for Monday, Nov. 12, 3:30-4:30 p.m. in the EUC Auditorium Pre-Function Room. (This is instead of Nov. 7, which now will not work due to a UNC System meeting.)

The Chancellor will offer brief remarks. The core of the meeting will be a Q&A format.

An additional Town Hall for faculty and staff is scheduled for the spring semester, on Friday, Feb. 1, at 3 p.m.

If you have a question for the Q&A portion of November’s Town Hall, please submit it here. You can also ask your questions at the meeting.

‘Storm the Streets’ for Spartan basketball home opener

It’ll be a festive spirit march from campus to Coliseum. All to celebrate Spartan pride and get ready for the season tip-off of Spartan Men’s Basketball.
The men’s basketball home opener will be Friday, November 16. Tip-off is at 7 p.m.

At 4:30 p.m., students, faculty, and staff are invited to assemble on campus near the Walker and Aycock intersection. The Bands of Sparta pep band and cheer squads will be on hand, as will the chancellor in his Spartan Whip for a brief pep rally. Then it’ll be “on to the Coliseum.”

The route will be Walker, then left on Chapman all the way to the Coliseum. The streets will have “rolling closures,” meaning police will stop traffic one block at a time, says Dr. Kim Sousa-Peoples, Senior Director, First Year Student Engagement & Experience.

The event, a first at UNCG, is a partnership between UNCG’s Your First Year, UNCG Athletics, Campus Activities & Programs, Alumni Engagement and the student spirit section, G Force. The idea is to make more students aware of the fun of attending basketball games and showing off Spartan spirit in the community - and that the Coliseum is close to campus and easy to get to, as well.

It’s a great chance to celebrate Spartan spirit.

All students, alumni, faculty, staff and community members are invited to join in.

The first 100 faculty and staff to arrive for the event will receive a ticket to join the student tailgate at the Coliseum.

Students who participate will receive a free T-shirt and free food.

There will be a shuttle available for anyone with mobility issues who wishes to participate.

There will be shuttles to take everyone back to campus after the game. (Bring your Spartan ID.)

Faculty and staff can get $5 tickets for the game – details will be announced.

Discount season tickets for faculty/staff are available for only $109. Reserve your seats as the Spartans look to build upon last year’s SoCon regular season and tournament titles and NCAA Tournament appearance. Season tickets include complimentary parking passes, buddy passes to bring friends to a game, an exclusive invitation to an open practice with the team, the opportunity to experience a women’s basketball game in Fleming Gym and more. Contact the UNCG ticket office at 336-334-3250 for more information.

See the Storm the Streets website.

Photo by Martin W. Kane.
Faculty, students explore fairy tales with ‘Dread and Delight’

Changing leaves, fall harvests, new friends, mid-semester exams. And at UNC Greensboro’s Weatherspoon Art Museum: “wolves that pose as grandmothers, pumpkins that turn into carriages, and apples that produce death-like slumber – fairy tales are filled with incredible transformations.”

Through Dec. 9, the museum hosts “Dread and Delight: Fairy Tales in an Anxious World,” an exhibition curated by Dr. Emily Stamey that explores seven 19th-century fairy tales through contemporary American art works in a variety of mediums.

“The artists in the show haven’t just retold classic fairy tales in updated contexts,” said Stamey. “Many of them have really pulled the stories apart and reimagined them in transformative ways.”

“Ties of Protection and Safekeeping” is made up of a 1,800-foot braid woven through with red flannel ribbon. For this Rapunzel-themed sculpture, the artist MK Guth asked participants to write on the red flannel their answers to her question: What is worth protecting?

“Mother-Load,” by Timothy Horn – a life-size Cinderella carriage covered in crystalized sugar. It’s a piece that reflects on the precariousness of unexpected fortune, the search for love and acceptance and the real-life story of Alma Spreckels, who married into a sugar fortune.

“Mirror, Mirror,” a 1987 print by upcoming University Concert and Lecture Series speaker Carrie Mae Weems, explores beauty, racial bias and privilege through a Snow White scenario. Xaviera Simmons’ “If We Believe in Theory” series displays Little Red Riding Hood terrain, with several children donning the cape and pointing to where the wolf is. Other works explore tragedy, youth, sexual politics, passage of time, hunger and transformation through those tales as well as others, such as Hansel and Gretel, Fitcher’s Bird and All Fur.
The mix of the familiar and the unfamiliar that engages art-viewers makes the exhibition perfect for coursework in many diverse subjects. The Weatherspoon’s Associate Curator of Education Terri Dowell-Dennis, to date, has coordinated “Dread and Delight” tours for more than 870 UNCG students, and she notes that the exhibition has been a part of course curriculum in education, psychology, art education, kinesiology, Spanish, German and theatre, in addition to English and art history.

“Fairy tales have existed for centuries - early on as oral stories that morphed and changed with each teller,” said Dowell-Dennis. “These stories, whether oral or recorded, have always allowed people to grapple with the mores, values and issues of their time. In this sense, they are living tales.”

Associate Professor of Art History Heather Holian teaches The Art of Disney and Pixar every year, but this semester “Dread and Delight” has brought a unique angle to the course.

For a final project, Holian’s students will imagine, map and write wall text for an exhibition that uses core works from “Dread and Delight” as well as several Walt Disney Studio pieces. The project will allow students to design an installation that brings attention to a particular issue or theme present in both “Dread and Delight” and Disney works. The students will also write responses to “Dread and Delight” pieces that have a Disney corollary, such as Cinderella, Snow White and Rapunzel. Holian has encouraged students to read original Grimms’ fairy tales and to study how they’ve been rewritten and interpreted.

“They’re all familiar with these fairy tales through the Disney versions, and that’s the entrance here. ‘Dread and Delight’ offers tremendous range in the fairy tale genre,” said Holian.

Lecturer in English Julia Ridley Smith has focused the work of her English 210 course on fairy tales, with a tour of the exhibition as an important element.

While Smith says many students came into the class with Disney-inspired ideas of what fairy tales are and mean, they are ready to make the connections she encourages them to make, relating recognizable motifs to unfamiliar re-tellings.

“It’s interesting how fairy tales are dynamic and change over time,” said junior Cameron Cabell. “That they reflect the psychology of the people of the time also caught me off-guard.”

Stamey says that surprise is a common reaction among visitors to the show.

“Whether in response to how an artist worked with a particular tale, learning the darker origins of a story, or in discovering the materials from which an artwork is made,” she said,
but also notes that familiarity is equally key. “Most visitors know these fairy tales, and the artworks offer opportunities for personal recollections of encountering particular characters and narratives.”

Accompanying “Dread and Delight” is a book that includes all seven featured fairy tales, the history of fairy tales in contemporary visual arts, an exposition of the exhibition’s featured works and an original fairy tale, “The White Cat’s Divorce,” by recent MacArthur “genius” grant winner Kelly Link ’95 MFA.

After its Greensboro debut, “Dread & Delight” will travel to the Faulconer Gallery at Grinnell College in Iowa and the Akron Art Museum in Ohio. The exhibition will be open at the Weatherspoon through Dec. 9, and onsite related programs are listed below:

Fairy Tale Read-A-Thon  Nov. 2, noon to 4:30 p.m.

Evening Tour  Nov. 15, 6 p.m.

Glass Slippers on the Runway – Curator Talk: Colleen Hill  Nov. 15, 7 p.m.

Happily Ever After Closing Tour  Dec. 9, 3:30pm

For more information, please visit the Weatherspoon Art Museum website.

‘Afrofuturism: Resiliency and Creativity’ will be theme of CACE Conference

The African American and African Diaspora Studies Program (AADS) at UNC Greensboro invites abstracts and panel proposals to be submitted for its 2019 Conference on African American & African Diasporic Cultures & Experience (CACE), to be held Feb. 26-27.

The theme for this year’s conference is “Afrofuturism: Resiliency and Creativity.” Afrofuturism continues the renewed conversation on Black empowerment by exploring political activism, social justice, technological advances, artistic and literary expressions in Black communities.

This conference theme will focus on challenging limited depictions and perspectives of Black
people while imagining and co-creating paths to a resilient, creative and limitless future. Paper abstracts, panel proposals, and poster presentations that respond to the conference theme are welcome. Collaborative presentations between students and faculty/mentors and individual abstracts are encouraged. Presentations from faculty and friends of the community are welcome.

Those interested should send a 150-word abstract and a 50-word bio, including name, presentation title, type of presentation (e.g. paper, poster, spoken word), major/discipline, and university/organization affiliation to https://goo.gl/K8DxCU. The deadline to submit an abstract and bio is Dec. 7, 2018.

**Honorary Degree Nominations due next week**

UNCG honorary degree nominations are due on Wed., Nov. 7th.

The Committee on Honorary Degrees invites you to identify people who would be good candidates for honorary degrees to be granted at the 2019 commencement or subsequent commencements. The purpose for awarding honorary degrees includes the following:

- To recognize individuals who demonstrate extraordinary achievement over their entire scholarly or artistic careers or who have performed distinguished public service in their lifetime;
- To recognize excellence in the scholarly fields of degrees awarded by the University as well as those that exemplify the history and mission of the University;
- To honor those individuals whose lives and achievements are consistent with the qualities and values espoused by the University in order to provide examples of the University’s aspirations for its graduates;
- To elevate the visibility and reputation of the University by honoring those individuals who are widely known and regarded in their field or in society as a whole.

The person selected may be distinguished in any number of areas: humanities, sciences, arts, public service, and education, to name a few. Those currently holding public office in the state and the permanent staff of our state universities are not eligible. The achievements may vary in scope from prominence on the international or professional scene to vital contributions to the University, North Carolina, and beyond. A previous connection to the University or state is not mandatory but is considered a strength.

The committee asks that initially you submit candidates on the **Honorary Degree Candidate Nomination Form**, along with biographical information. After the first screening, we may request additional information. Please keep in mind the need for confidentiality, as
candidates should not be aware that they are being considered.

The deadline for nominations is **Wednesday, November 7, 2018**. Please send the completed nomination form to Jennifer Johnson, assistant to the provost, at jennyjojohnson@uncg.edu or the University Committee on Honorary Degrees, Office of the Provost, 201 Mossman Building.


**“Bridge builder” and pioneer Lenora Fulani inspired audience**

If you want new things to happen, you have to create new possibilities.

That was one of the key messages of political pioneer and developmental psychologist Lenora Fulani.

Fulani spoke Wednesday in the EUC Auditorium, in a talk sponsored by the Lloyd International Honors College.

“Growing up Poor and Black in America: The Impact of the 60s from the Vantage Point of an Intellectual and Community Organizer” was the title of her talk.
Afterward, she and Dr. Omar Ali, dean of the honors college, shared a conversation onstage with Ali asking questions. A Q&A with the audience followed.

Six UNCG students welcomed the audience and introduced Ali.

Ali explained the impact Fulani has had on his life. He became acquainted with her on a research trip to New York City when he was an undergraduate at the University of Michigan. She was running for governor of New York and he saw her speak at a rally. She was working to empower ordinary people through the electoral arena.

“Lenora Fulani became my mentor,” explained.

He added, “She is the quintessential bridge builder.”

In 1988, Fulani became the first woman and the first African American to be a presidential candidate in all fifty states. Ali showed an interview of her on the McNeil/Lehrer Newshour from that year. She was an Independent and told McNeil about her political position and why American of varying constituencies should vote for her. What shone through was her passion for all people, particularly those in poor neighborhoods and those whose political voices were not being heard.

“I have a lot of faith in ordinary people,” she said.

*By Mike Harris*
*Photography by Jiyoung Park*

**Foundation work begins for Nursing & Instructional Building**
The blasting is over. Ten thousand cubic yards of bedrock have been removed. Soil has been sifted. UNCG’s new **Nursing & Instructional Building** is on its way.

Monday, construction crews began pouring “mud mats” of lean concrete to create a base to form and pour footings for the 180,000-square-foot facility, which will house labs, classrooms and research suites for the School of Nursing, School of Health and Human Sciences and the Departments of Biology and Chemistry.

The building is still slated to open in the summer of 2020.

Construction Project Manager Dennis Bowie said the granite crews blasted through was some of the hardest rock in the state. They drilled 10 feet below the surface – five feet through solid rock.

The rock blasting, which consisted of about 18 detonations, wrapped up on Oct. 12, and crews have been working to excavate the broken rock.

Bowie said foundation work should last through the holidays and into January, and the hope is to begin erecting steel around Thanksgiving. They have already finished the underground utility work, including electrical, water lines, steam lines and teledata.

Foundation work for the new **South Chiller Plant** is near completion, with steel going up this month.

*Story by Elizabeth L. Harrison  
Photography courtesy of Dennis Bowie. Above, NIB site. Below, Chiller Plant site.*
Children’s show ‘Lilly’s Plastic Purse’ at Taylor

UNC Greensboro’s North Carolina Theatre for Young People will present three performances of “Lilly’s Plastic Purse” at Taylor Theatre, November 10, 11 and 17 at 2 p.m.

Based on books by Kevin Henkes the story has been adapted by Kevin Kling and the show is directed by Annika Pfaender ‘09 MFA.

The play’s story revolves around Lilly, a little mouse full of ambition and youthful enthusiasm. She loves school, especially her new teacher, Mr. Slinger. When she receives an exciting new purple plastic purse, she can’t wait to show it to her class, but things don’t go exactly as Lilly planned.

“From the start of the process, I wanted to emphasize the ‘young’ aspects of the characters and de-emphasize the ‘mouse’ aspect,” said Pfaender, who focused on theater for youth as a graduate student at UNCG. “So, while elements of a mouse world are incorporated into the set and the costumes, we tried to focus more on the difference in scale between the human and mouse world. We also have some really neat things that light up. I’m eagerly anticipating the ‘ooohhs’ and ‘aaahhs.’”

Pfaender says that classroom teachers like to read “Lilly’s Purple Plastic Purse” because it contains a lesson about good classroom behavior, but that the play also has things to say about negotiating new friendships, balancing the needs and desires of others with one’s own needs and desires and about dealing with big life changes.
The North Carolina Theatre for Young People (NCTYP) exists to celebrate the art of live theater for young audiences, to enrich the lives of young people and their families, and to connect the University of North Carolina at Greensboro with the community.

Founded in 1962, the company has reached well over one million young people with fully mounted main stage productions as well as touring shows that have traveled as far as rural Maryland and Washington, D.C. The touring shows alone engage more than 15,000 children every year.

NCYTP aims to embrace all community members in its offerings, promoting diversity, inclusion, and acceptance. Producing work for Deaf audiences, bi-lingual audiences, and refugees from around the globe, NCTYP works to expand its audience base.

Tickets for “Lilly’s Plastic Purse” are available from the Taylor Theatre Box Office (336.334-4392; 406 Tate St.), open Monday through Friday 1 p.m. to 5 p.m., and from Triad Stage online (https://triadstage.org/tickets), in person or by phone (336.272-0160; 232 South Elm St), open Monday through Friday 1 to 6 p.m. and Saturday 2 to 6 p.m.

For information about additional school performances November 13-16, contact Group Sales at (336) 334-4015 or grpsales@uncg.edu.

**Inaugural “First G at the G” starts Nov. 5**

**Note: This post will be updated with more information today:**

UNC Greensboro will celebrate first-generation college students during a weeklong series of events, “First G at the G,” running Nov. 5 to Nov. 8.

Programming is meant to help first-generation students connect with each other, faculty and staff, as well as learn about campus resources. The week of programming includes opportunities to make connections and learn in both formal and informal settings. The event’s signature program is a panel discussion and special message from the Provost on Thursday, Nov. 8.

See below for a list of events, times and locations. Refreshments will be available at every event, and prize raffles will be held Nov. 7 and 8.

- **First G Stop & Chat: How Trio Works** – EUC Commons from 11 a.m. to 1 p.m.
- **First G Dialogue** – EUC 062 Office of Intercultural Engagement from 5:30 to 7 p.m.
- **First G Mix & Mingle** – Quad Lawn from 11 a.m. to 2 p.m. (Rain location: Tillman-Smart Room)
- First G Celebration: EUC Kirkland Room from 3:30 to 5 p.m.

**Educational “House of Privilege”**

Starting Nov. 13 and ending Nov. 15, the Office of Intercultural Engagement will host the third annual House of Privilege, an experiential event where participants explore different ways in which privilege is experienced in our society. House of Privilege uses an approach of touring a “home” to highlight privileged experiences and realities people often don’t recognize.

The House of Privilege will be hosted in the Office of Intercultural Engagement, EUC Room 62. The “Open House” is scheduled from Tuesday, Nov. 13 until Thursday, Nov. 15. Participants are able to complete a self-guided tour at any time or attend a facilitated tour.

If your class or student organization would like to visit the House of Privilege as a group, please reserve a tour in place of attending the Open House tour. Facilitated tours and discussion will last approximately 45 minutes and reserved tours will start every hour the House of Privilege is open.

This experiential education program allows attendees to participate in a self-reflection activity as they navigate through a museum highlighting identity-based privileges. Additionally, attendees are able to complete a self-guided tour at any time or participate in facilitated tour and debrief at 1 p.m., 3 p.m., 5 p.m. or 7 p.m. each day.

**Accepting donations of backpacks and food**

For staff and faculty looking to make a difference in the community, the Moss Street Partnership School in Reidsville is accepting donations of backpacks and food. Some students may not have enough to eat on the weekends, or may not be able to purchase school supplies. Every Friday, teachers at Moss Street collect donations and distribute them to those students in need.

Donations of food and other student necessities are being collected in a box in the UNCG School of Education Building. Students may not be able to prepare food, so non-perishable ready to eat items such as granola bars, crackers, and fruit cups are ideal. The school is also in need of backpacks to help distribute supplies, so if you’ve been looking for a place for the drawstring backpack you got from a camp years ago, Moss Street School would be glad to take it! Other supplies are welcome as well.

For more information, email Rosalie Catanoso at rmcatano@uncg.edu.
WGS presents two talks in November

The Women’s and Gender Studies Program at UNCG will host two talks in November.

On Thursday, Nov. 1, Lia García will present “Between Transits and Genders: Affective Performance as a Strategy and Possibility for Social Resistance” in the Maple Room of the EUC from 1:30 p.m. to 3 p.m.

The talk will reflect on performance’s intimate relationship with pedagogies of affect that result in new forms of opposing patriarchal violence towards trans people in the context of Mexico.

García is an internationally-renowned feminist and defender of human rights for trans people in Mexico City. She studied Pedagogy and Visual Arts at the National Autonomous University of Mexico (UNAM).

On Thursday, Nov. 15, WGS will host a panel discussion, “Race and the University: Immigration Now,” in the Dail Room of the EUC from 12:30 p.m. to 1:30 p.m.

This panel will focus on current issues in immigration, including recent actions by the Trump administration, and how members of the university productively can take part in public discussions and debates.

Panel members will include:

- Leilani Roughton, Executive Director, New Arrivals Institute
- Stephen J. Sills, Director, Center for Housing and Community Studies
- Holly C. Sienkiewicz, Director, Center for New North Carolinians

Coalition for Diverse Language and Cultures accepting grant applications

The Coalition for Diverse Languages and Cultures is now accepting applications for its annual small grant program. The grants are intended to support research and service projects that support local communities. Applications are due November 19, 2018 by 11:49 PM. The application information is attached. The CDLC website also provides recently funded grants at our website, https://cdlc.uncg.edu/newsandevents/cdlc-fellowships/.
Dr. Anne Parsons’ research culminates in new book: ‘From Asylum to Prison’

Dr. Anne Parsons’ research on the history of mass incarceration of individuals with mental illnesses has culminated in a new book: “From Asylum to Prison: Deinstitutionalization and the Rise of Mass Incarceration after 1945.”

Published in early October by UNC Press, “From Asylum to Prison” charts how the politics of mass incarceration shaped the deinstitutionalization of psychiatric hospitals and mental health policy making.

Throughout the book, Parsons reveals that the asylum did not die during deinstitutionalization. Instead, it returned in the modern prison industrial complex as the government shifted to a more punitive, institutional approach to social deviance. Parsons shows how the lack of community-based services, a fear-based politics around mental illness, and the economics of institutions meant that closing mental hospitals fed a cycle of incarceration that became an epidemic.

In addition to the book, Parsons is also curating a traveling exhibition titled “Care and Custody: A History of Mental Health,” sponsored by the National Library of Medicine. The exhibition will open in 2020 and will travel for approximately five years to cities across the country, including Greensboro.

Dr. Julie Edmunds

Dr. Julie Edmunds (SERVE Center) received new funding from the UNC System Student Success Innovation Lab for the project “Research Affiliate for the University of North Carolina System Student Success Innovation Lab.”

Edmunds will serve as a Research Affiliate for the UNC System, assisting other UNC schools in developing proposals that improve postsecondary student success and that utilize a strong evaluation design.
Dr. Sophia Rodriguez

Dr. Sophia Rodriguez (Educational Leadership and Cultural Foundations) received new funding from the University of South Carolina for the project “Promoting education equity for immigrant students: Examining the influence of school social workers.”

From the abstract:

“This mixed-methods study focuses on the role of school social workers in promoting access and education equity for vulnerable immigrant students in public K – 12 schools. School social workers may play an important role in shaping school climate and directing immigrant students to key resources, but we know relatively little about how they are doing so—or why, under some conditions, they are not. Beginning from the assumption that school social workers are structurally positioned within schools to shape the (re)distribution of goods and services available to students, we use the framework of street-level bureaucracy to identify the ways school social workers broker resources for immigrant students, and how their own views of immigration influence the choices they make along the way. Our proposed project includes a national survey of school social workers and in-depth interviews with a subset of this national sample. Our contribution promises to advance how we understand access, opportunity, and education equity for immigrant students by highlighting the influence of school social workers within schools.”

Dr. Ayesha Boyce

Dr. Ayesha Boyce (Educational Research Methodology) received a continuation of funding from the University of Illinois at Urbana-Champaign for the project “Network for Computational Nanotechnology – Hierarchical nanoMFG Node.”

The evaluation team, led by external program evaluator Assistant Professor Ayesha Boyce and associates from the School of Education at UNC Greensboro, will work closely with nanoMFG Node leadership to integrate formative and summative evaluation into the general operation of the program. The evaluation will use a value-engaged, educative approach (VEE). The VEE approach, developed with NSF-EHR support, defines high-quality STEM educational programming as that which effectively incorporates cutting edge scientific content, strong instructional pedagogy and sensitivity to diversity and equity issues. A key role of the evaluator is to work closely with program implementers to promote understanding of program theory, implementation and impact.
Dr. Tara Green

Dr. Tara T. Green (African American and African Diaspora Studies), Linda Carlisle Excellence Professor, was invited to give the Dr. Bertha Roddey-Maxwell Distinguished Africana lecture on October 18, 2018, by the Africana Studies department at the University of North Carolina at Charlotte. Green’s lecture was titled “They saw everything that was going to happen”: Remembering the Middle Passage in Black Artistic Expressions of Resistance.” The lecture, in its 10th year, is named in honor of the founder of the Africana Studies department and a co-founder of the National Council for Black Studies. After the lecture, Green was given the department’s Africana Studies Award for recognition of her scholarship and service in the field.

Looking Ahead: October 31, 2018

SECC Pancake Breakfast (fundraiser; $6)
Thursday, Nov. 1, 7-9:30 a.m.

Syngenta Science Symposium with Dr. Christine Salomon
Friday, Nov. 2, 1 p.m., Sullivan Science, Room 101

Fairy tale read-a-thon
Friday, Nov. 2, 12 p.m., Weatherspoon Art Museum

Men’s Soccer SoCon Quarterfinals
Saturday, Nov. 3, 2018, UNCG Soccer Stadium

Faculty Senate Meeting
Wednesday, Nov. 7, 3 p.m., Alumni House

Talk (Nursing): “Radiation Safety: What can happen if you have too many tests.”
Wednesday, Nov. 7, 5:30 p.m., Union Square campus

Staff Senate Meeting
Thursday, Nov. 8, 10 a.m., Alumni House

‘Lilly’s Purple Plastic Purse’
Saturday, Nov. 10, 2 p.m., UNCG Taylor Theatre