

Welcome to Campus Weekly



UNCG

CAMPUSWEEKLY

Chancellor's Town Hall on Nov. 12



The Chancellor's Town Hall for faculty/staff has been rescheduled for Monday, Nov. 12, 3:30-4:30 p.m. in the EUC Auditorium Pre-Function Room.

The Chancellor will offer brief remarks. The core of the meeting will be a Q&A format.

An additional Town Hall for faculty and staff is scheduled for the spring semester, on Friday, Feb. 1, at 3 p.m.

If you have a question for the Q&A portion of November's Town Hall, please submit it [here](#). You can also ask your questions at the meeting.

Salute to Veterans: Annual celebration this Friday



UNCG will host its annual Veterans Day Celebration this Friday, Nov. 9, from 10 a.m. to 4:30 p.m. in the Maple Room of the Elliot University Center. The celebration is open to the public, and provides a number of fun opportunities to engage with veterans from UNCG and beyond.

Festivities begin at 10 a.m. with a holiday card signing for deployed service members, hosted by the Student Veterans Association and the Staff Senate. Attendees will also be able to sample MREs (Meals Ready to Eat), support the SVA by purchasing a YETI tumbler and enjoy games, giveaways and displays provided by Army, Navy and Marine Corps recruiters.

The formal program will be held in the Maple Room of the EUC starting at 1:30 p.m. The program begins with a poetry reading from Army veteran, UNCG Nursing student and Warrior Poet Megan Mead. Shanna Reece, executive director of the Servant Center, a safe and sober transitional housing facility for homeless veterans in Guilford County, will deliver the keynote speech. Other programming includes a swearing-in ceremony for Marine Corps inductees, the ROTC Scholarship and Award presentation and the singing of the National Anthem by the UNCG Spartones.

Starting at 2:30 p.m., a catered reception will be held in the EUC's Maple Room.

By Victor Ayala

'Concert Weeks' music fills the air



"It's concert weeks!"

The first time I heard the term "Concert Weeks" here at UNCG, Dr. John Locke was calling attention to several outstanding concerts. We were in the hallway of the Music Building, and he wanted the music students and their world-class talent to get due notice.

He was right. Imagine enjoying fabulous music in beautiful settings, virtually one night after another – and most of the concerts are even free-admission. Prague or New York City may offer similar experiences, if you want to zip around by subway and pay the high cost. If you love music in Greensboro, you've got it good this month.

The concert weeks will be special this month because one concert – on Nov. 18 – will be Dr. John R. Locke’s Retirement Concert. (More on that, in next week’s CW.)

UNCG CVPA has a variety of concert performances coming up. The concerts listed here are free admission, tickets not required.

- 11/14: University Band and Symphonic Band: The University Band consists of 85 music majors and non-majors who perform challenging music of artistic and historical significance. The Symphonic Band is made up of 55 music majors chosen by audition who perform a variety of pieces in two concerts each semester. Performance at 7:30 p.m., UNCG Auditorium. A pre-concert discussion will be held at 6:40 p.m. in the UNCG Auditorium Lower Lobby.
- 11/16: Symphony Orchestra: The Symphony Orchestra is an ensemble of 90 performers selected through highly competitive auditions. Their concert will feature CVPA junior Jacob Warren on saxophone. The orchestra will perform pieces by Mussorgsky, Creston and Beethoven. Performance at 7:30 p.m., UNCG Auditorium. A pre-concert discussion will be held at 6:40 in the UNCG Auditorium Lower Lobby.
- 11/18: Dr. John R. Locke Retirement Concert: Dr. John R. Locke, Director of Bands and Founder & Director of the UNCG Summer Music Camp, will retire in December 2018 after more than 36 years as a member of the UNCG faculty. Come celebrate Dr. Locke and his accomplishments. Performance at 1:30 p.m., UNCG Auditorium.
- 11/27: Sinfonia: The Sinfonia is dedicated to broadening the artistic performance level of its members while presenting programs that encompass a wide range of styles, from Baroque, Classical, Romantic, and Modern eras. Performance at 7:30 p.m., School of Music Recital Hall.

If you are unable to attend events, performances are streamed in high definition on CVPA’s YouTube Live channel. For more information, visit the [page](#).

For a complete listing of music events, see the School of Music [website](#).

By Mike Harris; edited by Avery Campbell and CVPA staff.

UNCG to launch online PhD program in business administration



The UNC Greensboro Bryan School of Business and Economics will launch the first and only online AACSB-accredited PhD program in Business Administration in the fall of 2019.

“This innovative and ground-breaking program is designed to meet a critical shortage of research-trained business faculty members,” said Dr. McRae Banks, dean of the Bryan School. “We are delighted to create and present this unique and much-needed resource for the benefit of students, communities and businesses. We believe it’s the only such program delivered by a U.S. business school accredited by AACSB (Association to Advance Collegiate Schools of Business).”

This 60-hour program is designed to prepare students for an academic career at a major college or university. Students will receive a broad overview of all areas of business, while also customizing their area of focus on strategy, international business or organizational leadership.

See full article [here](#).

SECC reaches 60% of goal, announces drawing winners



The second-annual SECC breakfast was a huge success, pulling in nearly \$2,000 in proceeds. With more than 500 donors, UNCG faculty and staff have raised more than \$120,000 dollars this fall, bringing the SECC to 60 percent of its 2018 goal.

And the pancakes, prepared by “celebrity chefs,” were a hit.

“Our leaders were very enthusiastic and entertaining, and our volunteers kept the energy up and everything running like a fine-tuned machine. From the continual planning that was completed behind the scenes to the actual event itself, I couldn’t have asked for better

people to work with or a better event,” said Event Chair Tammy Downs. “Coming together to meet the needs of those going through difficult times and seeing so many people that care enjoying breakfast and fellowship together with kindred spirits is what this campaign is all about.”

See below for a list of winners from the drawings at the SECC breakfast:

- Sheryl Williamson - UNCG Corn Hole Game
- Diane Levine - UNCG Mugs & T-Shirt
- Cathy Church - Holiday Books & Decor
- Zach Ratcliffe - Handcrafted Candle-stand
- Elizabeth Jobe - Men’s Basketball Season Tickets
- Robert Swanson - Violin
- Tim Wilkins - Gift Basket
- Anthony Miller - Basketball VIP Experience with floor seats
- Rachel Lemons - Gift Bag
- Tim Wilkins - 32” TV

Additionally, two more winners of the weekly drawings have been announced:

- Kelly Harris - Cuisinart Citrus Juicer
- Suzanne Angel - Herb Garden Kit

Drawing winners can contact Jana Walser-Smith at jfwalser@uncg.edu to claim their prize.

The SECC is the only workplace giving program for state employees. It is a direct way to help those in need; sustain local, national, and international health, educational, environmental and social service organizations; and make a meaningful contribution to your community.

Want to learn more or make a donation? Visit <http://secc.wp.uncg.edu/give-now/>.

By Victor Ayala

Photo by Jiyoung Park

Call for auditions: Be a part of UNCG Grateful Dead cover band



Bring out your Dead!

UNCG is calling for musically inclined students faculty, staff and alumni with a love for the Grateful Dead to audition for the UNCG Grateful Dead cover band.

In order to audition, submit a video of yourself playing some Grateful Dead music to this link: <http://www.greensboroprojectspace.com/form/grateful-dead-cover-band-audition-tapes>. Live auditions will follow (by invitation) on Nov. 17 at Greensboro Project Space.

The process will culminate in a live performance by the UNCG Dead Band at the Crown Theatre in Downtown Greensboro on Feb. 9. The performance will be part of Another Year of the Dead, a series of events during the 2018-19 academic year celebrating the legacy of the Grateful Dead.

To contact Another Year of The Dead, email Dead@uncg.edu.

Visual courtesy UNCG alumna Lena Rodriguez-Gillett

Land Acknowledgement Plaque Dedication

The UNCG Intercultural Resource Center / Office of Intercultural Engagement is collaborating with the Native American Student Association for a Land Acknowledgement Plaque Dedication in the Intercultural Resource Center on Monday, November 12.

The chancellor and nearby Tribal Council leaders will be in attendance for the dedication of a

wall sign that will recognize the Indigenous inhabitants of the land that UNCG is located on, particularly the Keyauwee and Saura.

The event, which begins at 5:30 p.m., will include refreshments, the chancellor's welcome, acknowledgement of Veterans Day, acknowledgment of the Saura and Keyauwee, a hand drum honor song, singing, dancing, a student testimonial and a closing statement.

North Carolina has been home to many Indigenous peoples at various points in time, including the tribes/nations of: Bear River/Bay River, Cape Fear, Catawba, Chowanoke, Coree/Coranine, Creek, Croatan, Eno, Hatteras, Keyauwee, Machapunga, Moratoc, Natchez, Neusiok, Pamlico, Shakori, Sara/Cheraw, Sissipahaw, Sugeree, Wateree, Weapemeoc, Woccon, Yadkin, and Yeopim.

Today, North Carolina recognizes eight tribes: Coharie, Lumbee, Meherrin, Occaneechi Saponi, Haliwa Saponi, Waccamaw Siouan, Sappony, and the Eastern Band Cherokee.

Red Cross Blood Drive Nov. 14

The Elliott University Center will host its second Red Cross Blood Drive of the 2018-2019 academic year on Wednesday, November 14, from 8:30 a.m. to 6:30 p.m. in Cone Ballroom.

Schedule your donation appointment today and help the EUC reach its 200-pint goal. For those wishing to donate double red blood cells, the Red Cross is currently accepting only blood types A negative; B negative; O positive; and O negative.

Be sure to come prepared when giving blood. Have a light meal and plenty to drink. Bring your Red Cross donor card (optional), driver's license or two other forms of identification. And bring the names of any medications you are currently taking.

For more information on giving blood, and to schedule your donation appointment, visit <http://euc.uncg.edu/mission/blood-drive/>. Appointments will be given priority. Walk-ins are welcome.

Again, UNCG Women's Soccer takes SoCon title



For the second straight year, Women's Soccer is number 1 in the conference tourney. They will now compete in the NCAA tournament, facing South Carolina Friday at 6 p.m. in Columbia, S.C.

The team finished its regular season with a 12-4-1, 7-2-0 record.

They went on to win the SoCon championship with a 2-1 win over Furman Sunday afternoon in the tournament finals.

Women's soccer's forward Cienna Rideout was named SoCon Player of the Year, while forward Nicole Souply was selected as Freshman of the Year. Joining Rideout on the first-term are defenders Emily Jensen and Marissa Ferrantino and midfielder Heida Ragney Vidarsdottir. Meanwhile, goalkeeper Aiyannah Tyler-Cooper and midfielder Grace Kennedy were appointed to the second-team. Defenders Kayla Campbell and Gracie Timbario were chosen for the all-freshman team.



Meanwhile, Men's soccer closed its regular season defeating Furman 1-0 for an overall season record of 6-8-2. Midfielder Leeroy Maguraushe achieved national attention in the game against Elon. His winning goal was reported on by ESPN, Yahoo!, and NBC Sports and he was named SoCon Player of the Week. On Saturday, they defeated Wofford 1-0 and will face Mercer in the SoCon Tournament semifinals Nov. 9.

Photos by Mark Powell.

Course reserves due for winter 2018-19, spring 2019

Faculty members, it's time again to set up your print and electronic course reserves with University Libraries. To be available by the first days of classes, new lists are due as follows:

Winter: Friday, December 7, 2018

Spring: Friday, December 14, 2018

Requests to renew fall lists for use in winter and/or spring are due by Wednesday, December 5, 2018.

eReserve readings are stored in Box and delivered to students via Canvas. The Reserve staff creates eReserve folders in Box and sends an email to instructors containing embed codes to use to insert into Canvas; instructions are available at https://library.uncg.edu/info/depts/access_services/reserves/AddingeReservestoYourCourseinCanvas.pdf. The embed codes allow students to see the eReserves in a Box widget embedded into a page on Canvas.

Before placing a film on reserve, please check the [numerous streaming film sources](#). University Libraries offers hundreds of thousands of e-books that may be linked from your course syllabus. To learn more, please see the e-book guide (<http://uncg.libguides.com/ebooks>).

Visit the [Reserves web pages](#) or contact the reserve staff at reserves@uncg.edu, 336-256-1199 or 336-334-5245 for information related to creating your lists.

A dissertation in three minutes - ten finalists compete

The final round of the 2018 UNCG 3MT Competition will take place on Thursday, November 8, 2018, at 2 p.m. in the Virginia Dare Room of the Alumni House.

The 3MT is a competition held in hundreds of universities across the world in which master's and doctoral students explain the importance of their research to a general audience in only three minutes using a single, static PowerPoint slide.

The ten finalists in this year's finals will be competing for a \$1000 first prize, a \$500 second prize, and a \$250 "people's choice" award. All attendees will help select the people's choice winner. UNCG's winner advances to the regional competition held in February.

Judging this year's competition will be UNCG Trustees Frances Bullock and Ward Russell, Executive Director of NC Biotech Nancy Johnston, and Principal and former Assistant Superintendent for the Thomasville City Schools Ashton Clemmons.

Our student finalists this year are

- **S Anandavalli**, Counseling and Educational Development, *Experiences of International Students of Color: A Critical Perspective*
- **Durga Majari Arvapalli**, Nanoscience, *Turmeric Tagged Carbon Nanoparticles for Cancer Treatment*

- **Elvis Foli**, Kinesiology, *The Effect of Hormonal Oral Contraceptives on Knee Laxity*
- **Linda Friend**, Nutrition, *Growing Premature Infants with Donor Breast Milk*
- **Joseph LeBlanc**, Counseling and Educational Development, *Preparing School Counselor Leaders: An Intervention Study with First-Year School Counseling Students*
- **Alla Letfullina**, Nanoscience, *Understanding Ion Transfer within Plastic Crystals*
- **Kyoungyoun Park**, Kinesiology, *Understanding the influence of joint loading on brain function*
- **Radmila Petric**, Biology, *The Effects of Man-made Noise on Wild Mice*
- **Snehal Shah**, Nanoscience, *Turmeric Tagged Carbon Nanoparticles for Cancer Treatment*
- **Yener Ulus**, Biology, *How does seawater intrusion affect toxic mercury levels in our coastal plain wetlands?*

Lavender Graduation Nov. 29

The Office of Intercultural Engagement (OIC) has begun organizing the annual Lavender Graduation. If you aren't familiar, Lavender Graduation is an annual ceremony conducted on numerous college campuses to honor lesbian, gay, bisexual, transgender, queer and allied students, and to acknowledge their achievements and contributions to the University.

Our December Ceremony will honor Fall '18 graduates. This year, the ceremony has been moved to 11 a.m. to accommodate other Reading Day commitments.

It will be held Thursday, Nov. 29, 11 a.m. in the EUC Auditorium pre-function area.

As always, the OIC invites and encourages LGBTQ+ and allied faculty/staff to join us in a way to show support to our LGBTQ+ students by celebrating their accomplishments.

See more at [OIC site](#).

Nominate faculty, staff and students for Gladys Strawn Bullard Award

Nominate faculty, staff and students who have shown outstanding leadership and service for the Gladys Strawn Bullard Award. Potential nominees are those who have gone above and beyond the normal expectations and community involvement of faculty, staff and students. Winners will be granted a \$1,000 award. To nominate someone, go to hrs.uncg.edu/Bullard before December 12.

The Gladys Strawn Bullard Awards were established in 1981 with an endowed gift honoring

the late Mrs. Bullard, an alumna of UNC Greensboro. She was president of the UNCG Alumni Association and a member and Vice Chair of the Board of Trustees.

For more information about the award and nomination process, email s_dreier@uncg.edu.

Newsmakers: Early November, 2018

Whether researchers with timely insights or students with outstanding stories, members of the UNCG community appear in print, web and broadcast media every day. Here is a sampling of UNCG-related stories in the news and media over the past weeks:

- The Weatherspoon’s “Dread and Delight” exhibition was featured in the prominent art industry publication Hyperallergic. [The article.](#)
- Sheryl Oring (Art) wrote a piece for The Washington Post about her “I Wish to Say” project, in which citizens dictate letters to the president. They are typed on typewriters. [The article.](#)
- The Phoblographer spoke to Assistant Professor of Photography Leah Sobsey about her tintype photography work with Tim Telkamp. [The interview.](#)
- The News & Record wrote a tribute in memory of Lee Kinard, UNCG alumnus and long-time WFMY2 anchor. [The piece.](#)
- Dr. McRae Banks spoke with the Triad Business Journal about UNCG’s new doctoral program in business administration. [The article.](#)
- Dr. Nir Kshetri wrote [an article](#) for The Conversation about the future of cyber insurance.
- Fox8 wrote a review on Alan Alda’s UCLS lecture. [The piece.](#)

UNCG School of Education launches new endowment initiative: Inspirational Educators

Wishing to recognize the significant impact so many educators have made in the lives of students, the UNCG School of Education is delighted to introduce a new initiative honoring Inspirational Educators. All monies raised through the nomination of Inspirational Educators will fund new Student Excellence Awards for School of Education students. When you nominate an Inspirational Educator, your gift not only honors a legacy, but inspires our students and helps us provide them with the best preparation possible.

This permanent recognition, launching in the Spring of 2019, will be displayed prominently in the School of Education Building. Over time, the School of Education will honor 1,000 Inspirational Educators, creating an endowment of \$1,000,000 with all gifts going toward the Inspirational Educators Endowment. Each year, annual interest from the new endowment will

fund merit-based scholarships and awards for School of Education students.

How it Works:

- A gift of at least \$1,000 ensures a permanent place for the honoree as an Inspirational Educator. In addition, this gift enrolls the donor(s) in the John H. Cook Society for that year.
- Your \$1,000 gift may be paid in installments over a 12-month period.
- An Inspirational Educator may be nominated by an individual, their family, colleagues, or a group.
- A gift of \$26,000 allows you to nominate someone as an Inspirational Educator and establish an endowed scholarship in their name – or yours! Of this gift, \$1,000 goes toward the Inspirational Educators Endowment to fund the Student Excellence Awards in the School of Education. The additional \$25,000 may be paid over five years or included as part of your estate plans.
- All gifts in support of Inspiration Educators and endowed scholarships are tax-deductible.

Learn more: soe.uncg.edu/giving/inspirational-educators

Copy courtesy Rosalie Catanoso, School of Education

Farewell event for Bryan Terry

You are invited to join Enrollment Management and the campus community for a farewell event for Dr. Bryan Terry on Tuesday, November 13, between 3 and 5 p.m. in the Admissions tour space, 2nd floor of the Spring Garden Apartments on Spring Garden St. This is a drop-in event with remarks at 3:30 p.m.

CW schedule for the remainder of 2018

Campus Weekly will publish next week (the newsletter will be emailed Nov. 14), then return after the Thanksgiving break, on Nov. 28..

Publication dates are:

- November 28
- December 5
- December 12

Campus Weekly will publish again on January 9, 2019.

If you have a submission, please send it to us the Thursday before publication. (We normally edit on Fridays and post the articles on Mondays. On Tuesdays, we create and proof the newsletter.)

Questions? [Email us](#).

Scholarships for rising middle school students experiencing homelessness

Thanks to a Burroughs Welcome Fund grant, the All-Arts, Sciences & Technology Camp will offer approximately 80 scholarships to rising middle school students experiencing homelessness in Guilford, Forsyth, and Alamance counties.

SERVE, Inc.'s residential summer camp, hosted at UNC Greensboro in partnership with the NC Homeless Education Program, will use the \$75,000 Student STEM Enrichment Program grant to cover needs-based scholarships, additional programming, and materials. Students will stay on UNCG's campus for a week in the summer, take two specialized, hands-on classes in STEM and arts subjects, and experience a fun, interactive camp.

Bat and medicinal research lecture brings large crowd



Dr. Christine Salomon talks with students

On Friday, White Nose Syndrome researcher Dr. Christine Salomon gave a lecture to a packed auditorium in the Sullivan Science building for the Syngenta Science Symposium, a collaboration between the Department of Chemistry and Biochemistry and Department of Biology.

Co-director of the Medicinal Chemistry Collaborative Nicholas Oberlies invited Salomon to introduce herself and her history, as a researcher, as is customary for visiting scientists at UNCG.



She shared her experience as an undergraduate discovering compounds, her previous work in marine biology and how she came to work for the Center for Drug Design and began her research of the cave-dwelling bats of northern Minnesota. She also shared the realities of White Nose Syndrome, such as that it has wiped out 90 percent of bats at hibernation sites in New York State during a period of only six years, and that it is rapidly spreading

across the country.



Matina Kalcounis-Rüppell and Christine Salomon

Salomon then delved into the specifics of her work in biocontrol possibilities for controlling the devastating disease affecting bat populations. As a last area of discussion, Salomon spent a few minutes talking about the importance of communication in science and how to reach the public. Students, faculty and other attendees were invited to ask questions after the lecture and at the reception that followed.

Text and photos by Susan Kirby-Smith

Michael Frierson captures Greensboro history and preservation

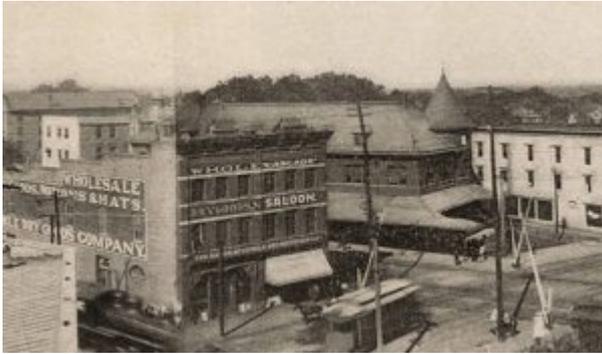


Thursday, Nov. 15, professor of media studies Michael Frierson will screen “Cascade: Caring for a Place,” a short documentary about the preservation of the Cascade Saloon, one of the oldest remaining historical buildings in Greensboro.

The screening will take place inside the building that was the Cascade Saloon, which is now an office of The Christman Company, renowned preservationists who carried out the renovation. It is the first historic adaptive re-use project they have completed in Greensboro, though a unique partnership with the City of Greensboro and Preservation Greensboro.

The building stands beside the railroad tracks and has an odd shape, not exactly rectangular

and yet not triangular. It was built in 1895 and the business was operated by an African American couple, Wiley and Ida Weaver, in 1907, which was highly unusual for a white business district in the South.



“It’s a keystone building for downtown Greensboro, and it really connects the south side of main street to the north side,” says Frierson about the building. “It’s really amazing that these partners were able to save it. A lot of people said it couldn’t be saved, but they did it and stuck with it.”

The building had been empty for decades, and the film shows its slow transformation from a decaying, abandoned shell to a vibrant workplace.

“It’s a really positive story for Greensboro,” says Frierson. “I really got to love the building.”



Among Frierson’s past historical film projects are a [documentary on New Orleans photographer Clarence John Laughlin](#) and “FBI KKK,” a documentary about his father who was an FBI agent in Greensboro. Frierson is also the author of the award-winning “Clay Animation: American Highlights 1908 to the Present” and “Film and Video Editing Theory: How Editing Creates Meaning.” He has taught in the Department of Media Studies since 1989, and since 2012 he has guided students through the production of the films that accompany the UNCG Faculty Staff Excellence Awards ceremony.

Frierson’s colleague, Lecturer in Media Studies Kevin Wells, and student Eric Dobbins shot footage for “Cascade: Caring for a Place.” Media Studies student Sarah Seyler assisted with the editing of a historical sequence in the film.



The film is 18 minutes long and there will be two screenings on Nov. 15, at 7 p.m. and 8 p.m. The former Cascade Saloon where the film will be shown is located at 408 S. Elm St. Reservations will be open to the general public on and after Thursday, Nov. 8. Contact Preservation Greensboro by email (jkastner@preservationgreensboro.org) or phone 336-272-5003 to reserve a seat.

To see more photographs of the building and restoration process visit the [UNCG Now post here](#).

By Susan Kirby-Smith

Photography by Martin W. Kane

Richard Cox

Richard Cox (University Libraries) received an award from the NC Genealogical Society for UNCG's Digital Library on American Slavery. The Race and Slavery Petitions Project website was selected as one of two winners of the NCGS 2018 "Award for Excellence in Web Presence" for a freely accessible website promoting North Carolina genealogy. The award was presented Oct. 27 at the society's annual meeting. The society's website notes, "Because records of slaves can be obscure and very difficult to find, this website is a valuable resource for discovering detailed personal information about slaves, free people of color, and whites, both slave owners and non-slave owners. While less than ten percent of North Carolina records comprise the database, this site has significant value for North Carolina researchers."

Kathelene McCarty Smith



Kathelene McCarty Smith (University Libraries) will speak at the Greensboro History Museum Thursday, Nov. 8, as part of the presentation “Her Great War: Women & WW I,” with scholar and author Lynn Dumenil. The two speakers will reflect on ways the war changed life for women in North Carolina and across the nation. McCarty Smith will discuss mobilization of women on North Carolina college campuses during World War I. Major support for the program comes from the Women’s Professional Forum Foundation and it is the 2018 installment of the John Floy Wicker Endowment Series, which has brought well-known historians and history programs to Greensboro for more than two decades. The presentation will begin at 7 p.m. at the Greensboro History Museum, located downtown, at 130 Summit Ave. There will also be a special reception with refreshments for the UNCG community at 4 p.m. in the MHRA Building, Room 3501. The reception is sponsored by the UNCG Humanities Network and Consortium.

Mike Crumpton



Michael “Mike” A. Crumpton (University Libraries) has co-edited a book with Nora J. Bird titled, “Short-Term Staff, Long-Term Benefits: Making the Most of Interns, Volunteers, Student Workers, and Temporary Staff in Libraries.” The book features chapters from Crumpton and other University Libraries’ faculty, including Digital Project Coordinator and Associate Professor David Gwynn, Outreach and Instruction Archivist and Assistant Professor Kathelene McCarty Smith, and Assistant Dean for Special Collections and University Archives Keith Phelan Gorman.

Shawn O’Neil



Shawn O’Neil (Student Success Center) was recently appointed the College Reading and Learning Association’s Associate Coordinator for the International Tutor Training Program Certification (ITTPC) board, responsible for reviewing and certifying effective and data-driven tutor training programs in the US and abroad. O’Neil has been involved in the ITTPC for three years and was awarded the “master-level reviewer” classification in 2013. Prior to his appointment to this role, Shawn also co-authored the CRLA Tutor Training Program Reviewer’s Handbook. With over 1,200 certified programs, including UNCG’s Student Success Center, the CRLA’s Tutor Training certification process ensures consistent and effective use of ‘best practices’ with regard to hiring, training and evaluating peer and professional tutors, thus improving tutoring services for students.

O’Neil serves as the Assistant Director for Academic Skills with the Tutoring and Academic Skills Program (TASP).

Looking ahead: November 7

Pixar Talk: Designing 'Incredibles 2' with Bryn Imagire
Wednesday, Nov. 7, 6 p.m., Eberhart Building, 250

Staff Senate Meeting
Thursday, Nov. 8, 10 a.m., Alumni House

Jenny Moody, archaeology lecture on Crete and climate changes
Thursday, Nov. 8, 5 p.m., School of Education Building, Room 118

Talk, 'Dysfunction and Decay in Democracy in the Americas'
Thursday, Nov. 8, 7:30 p.m., Sullivan Science, Mead Auditorium

'Lilly's Purple Plastic Purse'
Saturday, Nov. 10, 2 p.m., UNCG Taylor Theatre

Chancellor's Town Hall for faculty/staff
Monday, Nov. 12, 3:30 p.m., EUC Auditorium Prefunction Area