

Welcome to Campus Weekly



UNCG

CAMPUSWEEKLY

Town Hall with Chancellor Gilliam this Friday



A Town Hall with Chancellor Gilliam will be held Friday, Feb. 1, at 3 p.m. in the Virginia Dare Room at Alumni House.

As previously announced, the chancellor will offer brief remarks. The core of the meeting will be a Q&A format. Provost Dana Dunn and Vice Chancellor for Business Affairs Charlie Maimone will be available for questions as well.

If you have a question for the Q&A portion of this Town Hall, please submit it [here](#). You can also ask your questions at the meeting.

Please mark your calendars, and encourage your colleagues to be a part of the meeting as well.

Professional development workshops coming up



UNCG offers a wide variety of professional development workshops that relate to different facets of professional and personal life. Workshops include topics such as technology tutorials, communication skills, safety, and more. Learn how to write grants, plan your estate, use the 1100 W. Market Production Suite, hear the voices of marginalized students, and more. And, if

communications is part of what you do for your department, don't forget to come to the University Communications Winter Bash tomorrow.

See a brief selection of Spring workshops and events below, and [view the full schedule here](#).

Kick off the New Year

[University Communications Winter Bash](#)

Do you handle communications for your department? Perhaps you write for a program's website, create departmental newsletters, or help with external communications? Join us Thursday, Jan. 31, 8:30 a.m. – noon in Cone Ballroom for the University Communications Winter Bash. We will gather UNCG's communications community to celebrate where we have been and what we have accomplished, and where we are going in the future. Provost Dana Dunn will be our special guest; Jeff Shafer, Vice Chancellor for Strategic Communications, will share our strategy for what is coming next. Many have already signed up for the bash. Please register by noon today for tomorrow's event, if you plan to attend.

Diversity, Equity, and Inclusion

[Viewpoints Of Inclusive Student Experiences \(VOISES\)](#)

Join us for dialogue about key UNCG student experiences in the classroom and beyond. VOISES panels provide a venue for faculty to hear the perspective of students from marginalized identity groups on campus. These moderated panels give faculty the chance to ask questions while reflecting on issues of equity, diversity, and inclusion at UNCG.

[UNCG Still Cares](#)

“UNCG Still Cares” about students! During this 2-hour training for UNCG faculty and staff, participants learn about types of distress for students, recognizing signs of distress, strategies for reaching out to students, active listening skills, effective referral, and the resources available on campus to assist students.

Interpersonal Violence Survivor Support Ally Training

By deciding to work in a University setting, we have all joined a village of professionals seeking to provide students with the best resources and care possible. Sexual Assault and intimate partner violence are not new topics but have become front and center in recent years as individuals share their experiences and participate in movements like #METOO. UNCG has taken a step forward by developing the Campus Violence Response Center (CVRC), a confidential resource for survivors. However, the response doesn't always begin in the CVRC but instead starts with our campus partners.

This interactive presentation will highlight the campus and community resources necessary to create a safer, non-violent campus culture. Staff and faculty will learn skills for preventing violence and responding to survivors in trauma in an informed and caring way.

Supporting LGBTQ+ Survivors of Violence: A Culturally Responsive Approach for Faculty/Staff

In this workshop, we will discuss the unique challenges that LGBTQ+ survivors of intimate partner violence, sexual violence, stalking, and harassment face. The presentation will also provide faculty and staff the tools to respond to disclosures from LGBTQ+ survivors in an affirming and inclusive manner, equipping them with resources to best serve students.

Leadership Development

SuperVISION

As a supervisor of EHRA non-faculty and SHRA employees, you play a vital role in UNCG's transformation. As you move through your career here at UNCG, completing the SuperVISION Certificate will give you the knowledge, skills and abilities to support you in developing your employees individually and as a team. Great leaders are individuals who are passionate about and confident in the work they do. They inspire others to excel. The SuperVISION Certificate is for supervisors of EHRA non-faculty and SHRA employees and those who have

oversight of these categories of employees. The certificate requires completing 10 workshops, 2 hours in length throughout a 10-week period. It is strongly recommended that you attend the workshop with your cohort. However, make-up workshops will be available as needed.

Individual Professional Developme

Critical Thinking for Productive Group Collaboration

The first hour of the workshop is devoted to identifying the fundamentals of argument construction and evaluation – the bread and butter of critical thinking. Participants will classify different types of reasoning and problem-solving strategies, along with broad strategies for assessing the strengths and flaws of different kinds of arguments. The second hour focuses on interpersonal skills and strategies that promote healthy, productive exchanges in group discussions. Participants learn to spot common fallacies of reasoning and cognitive biases, as well as practice key principles of civility and metacognition in live scenarios, to defuse or prevent tense or “toxic” exchanges.

Practicing Assertiveness

What does it mean to be assertive? Assertiveness is a core communication skill that allows us to advocate for our wants and needs in a way that respects the rights of others, as well as ourselves. Some people are naturally assertive; and for others, it requires practice. This training is here to help. During this session, we will look at what it means to be assertive and what situations benefit from it the most. It also covers strategies for understanding your emotions, wants, and needs so you can clearly define what you need from others.

Learning to Use The Production Suite at 1100 W Market

Come to learn how to use the Video Recording & Lightboard Studio in The Production Suite at 1100 W Market in the UTLC/ITS Learning Technology Offices. The Production Suite makes video recording easy with one-button recording straight to a USB drive for online instruction or adding digital content to a face-to-face course. You can also learn how to use the Lightboard, an easy-to-use solution for capturing handwritten notes and diagrams while still facing the camera in an instructional video.

Show Me the Money: Locating Grant Funding Opportunities

Two-hour introduction to grant-seeking databases: SPIN, GrantSelect, Grant Advisor Plus, and the Foundation Center. Participants will learn to search for possible funding opportunities in this hands-on workshop.

Secondary Traumatic Stress Training

Vicarious trauma, secondary traumatic stress or compassion fatigue, trauma exposure response, and burnout are “all forms of stress that may affect those working in “helping” professions because their work involves direct exposure to other’s trauma.” (Phoenix, 2014)

Often, vicarious trauma refers to a changing in someone’s worldview and secondary traumatic stress refers to the emotional duress an individual may experience as the result of working with someone who has experienced violence. These changes can result in a shift in ideals and have a negative effect on work with students, supervisors, or even the institution at large. In order for campus staff to continue to provide trauma-informed, timely, and appropriate care for students, employees must have the opportunity to find support and practice their own self-care.

This interactive presentation will highlight the importance of recognizing and responding to personal experiences with vicarious trauma as well as implementing approaches for prevention. The facilitators will identify obstacles to a healthy self-care plan as well as resources for staff to use including methods of self-care and ideas for vicarious trauma prevention.

Personal Finances

Estate Planning Basics

Believe it or not, you have an estate. In fact, nearly everyone does. Your estate is comprised of everything you own. No matter how large or how modest, everyone has an estate and something in common—you can’t take it with you when you die. When that happens—and it is a “when” and not an “if”—you probably want to control how those things are given to the people or organizations you care most about.

Join Tracey Tidwell from the State Employees’ Credit Union (SECU) for a presentation that

covers Wills, Power of Attorney, Health Care Power of Attorney and Living Will, and HIPAA Authorization.

The Finances of Purchasing Your Own Home

The recent housing collapse has changed the home buying process significantly. Where once it was easy to attain credit, it has become more difficult again and a home's value as an investment is more uncertain. Banks have gone back to a more traditional lending approach as a result of the collapse and now having good credit and a down payment is essential. Lenders are also focused on offering more traditional mortgage products such as 30- and 15-year mortgages versus the exotic ARMs offered a few years ago. Buying a home is still an American dream and it is important to understand the process, parties involved and what is in your financial best interests when making this investment.

Faculty/Staff Appreciation Night for men's & women's basketball



As the UNCG basketball teams head into the heart of their conference seasons, UNCG Athletics would like to say thank you to the faculty and staff for your support. We will be hosting two Faculty/Staff Appreciation Nights in the coming weeks with ticket specials and giveaways. We hope to see you there!

Men's Basketball:

Thursday, January 31, vs. VMI

Faculty/Staff Appreciation Night at Men's Basketball

Faculty and Staff members can purchase \$5 tickets to this game by clicking the button below. Be sure to use the code "FACSTAFF". All tickets can be picked up at Will Call at the Coliseum the night of the game. Tip off is set for 7 p.m.

[Get tickets here.](#)

Women's Basketball:

Wednesday, February 6, vs. Wofford

Faculty/Staff Appreciation Night at Women's Basketball

The first 500 fans in attendance will receive an exclusive UNCG T-Shirt in support of Breast Cancer Awareness and the first 100 faculty and staff members at the game will also receive a free UNCG koozie. As always, admission is free for faculty and staff members with a valid UNCG ID. Faculty and staff guests receive the special price of \$2 per ticket at the box office on game night.

Also, UNCG Cheer and Dance Clinic:

Saturday, February 9 • 11 AM-3 PM

Want your child to be a Spartan spirit team member for a day? The UNCG Cheer and Dance Clinic gives children ages 6-13 the opportunity to learn from the best as our cheer and dance teams give specialized clinics for children of any skill level. This ticket package, which costs only \$25, will include instruction from our dance or cheer (your choice) team, a UNCG Spirit Team T-Shirt and a ticket to the 4PM Women's Basketball game vs. Furman. Participants will perform their clinic routine at halftime of the basketball game! Additional tickets can be purchased for \$2.

Purchase the Cheer and Dance clinic ticket package and the discounted group rate tickets here: <https://bit.ly/2R1vTe5>

Weatherspoon announces major acquisition endowment

The Weatherspoon Art Museum announces the establishment of the Rodney M. Ouzts and Massimo Fantechi Acquisition Endowment Fund. The initial contribution to establish the fund is \$50,000, with an additional \$1,000,000 as a testamentary gift.

Rodney M. Ouzts is a 1982 graduate of UNCG, where he received a BA in speech communications with a minor in English. He was born in Gastonia, North Carolina, and worked for a number of years in UNCG's Bryan School of Business. Massimo Fantechi was born in Florence, Italy, and is a graduate of the University of Florence, where he studied political science. Before retirement in 2019, Massimo owned Twisted Paper Products, a Greensboro-based manufacturing company established in 1977. Although Massimo did not attend UNCG, he has always been impressed with the sophistication and breadth of the Weatherspoon Art Museum's permanent collection as well as the professionalism of Director Nancy Doll and her staff. As a couple, they have always placed a high priority on visiting art museums during their travels, especially during their stays in Italy, where they also spend a lot of time.

Rodney and Massimo are proud to support such an important part of Greensboro's cultural offerings and UNC Greensboro's heritage. "We are extremely grateful to Rodney and Massimo for their incredibly generous gift. It also is wonderfully gratifying to know that the Weatherspoon holds such a strong place in their hearts," says museum director Nancy Doll. "As sophisticated, worldly travelers, they have visited some of the major museums in this country and abroad, so their recognition of the Weatherspoon's value to campus and community is humbling, as well."

For Rodney, supporting the Weatherspoon Art Museum is personal and important. He remembers spending hours in the former Weatherspoon Art Gallery after his Art History 101 class, seeing works by artists they had just discussed there. Thanks to friends who worked in the gallery as interns and assistants, he was able to hear and see how a museum operates behind the scenes, and credits WAM for sparking his interest in the visual arts and love of art galleries and museums. Joining the Weatherspoon Arts Foundation and serving as president from 2013 to 2015 cemented the relationship with the Weatherspoon.

The Ouzts/Fantechi Endowment Fund will support future purchases of art, in accordance with the museum's art acquisition and collection management policies. "Their gift," says Doll, "will increase our ability to acquire important works that will augment our already highly respected permanent collection."

Image: Rodney M. Ouzts in front of William Bailey's Still Life with Bottle, Bowl and Eggs, 1970, Museum purchase with funds from the North Carolina National Bank and the Smith Richardson Foundation, 1971. Photo: Carolyn de Berry.

\$200,000 Mellon grant to transform humanities



UNCG has received a \$200,000, 1.5 year grant from [The Andrew W. Mellon Foundation](#) for a new program that aims to strengthen and transform humanities education and research for students, faculty, and the broader campus and Greensboro communities.

“Transforming Undergraduate Education at a Minority Serving Institution: Integrating Interdisciplinary Research Across the Humanities” will reinvent the University’s humanities programs, such as English, history, and classical studies, in three distinct ways:

- Comprehensive course redesign to integrate undergraduate research skill development
- Faculty-student research collaborations focused on interdisciplinary, community-engaged work
- Enhanced career preparation and professional development for humanities students

“We are thrilled to launch an innovative program that will allow us to rethink the humanities across our campus,” said Chancellor Franklin D. Gilliam, Jr. “By transforming undergraduate research and career preparation for students, enhancing curricula, and offering faculty new tools, UNC Greensboro is positioning itself to emerge as a leader in the humanities, across the state and beyond. We’d like to thank the Mellon Foundation for its generous investment in our University and its ongoing support of the humanities and arts.”

The new program, launched this month, is designed to offer new funded research opportunities for faculty, while improving graduation rates and post-graduation success for underserved students. The impact will reach beyond the confines of campus – not only through community-engaged research, but through the development of the next generation of active, concerned citizens dedicated to serving and improving their respective communities.

While the initial funding will serve as a seed grant for the first year and a half, UNCG has plans to continue and grow the program beyond 2020.

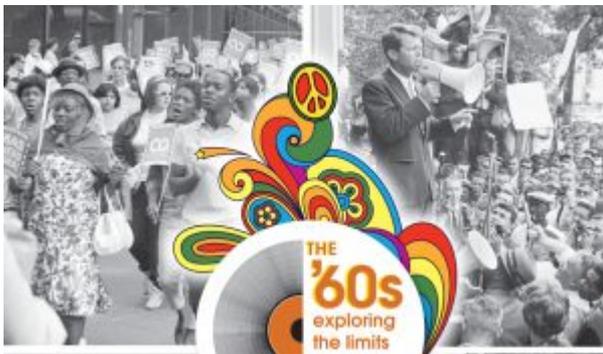
Dr. Joanne Murphy, associate professor of classical studies, serves as the principal investigator on the grant, and will partner with humanities faculty across campus to implement new initiatives. The program will also build on current initiatives of UNCG’s [Undergraduate Research, Scholarship and Creativity Office](#) and the [Humanities Network and Consortium](#), and is supported by the [Office of Sponsored Programs](#) and the [Office of Research](#)

and Engagement.

Faculty and staff wanting to learn more about this new program are invited to join Chancellor Gilliam and Provost Dana Dunn at a reception this Thursday, Jan. 31, at 3:30 p.m. at Alumni House on campus. Those planning to attend are asked to RSVP via [this Google Form](#).

See full story at [UNCG Now](#).

'The Sixties' series in February and March



UNCG's yearlong celebration of a transformational decade continues, with a variety of events. History, music, literature, film, visual art, and more reflect on themes that resonate today more than ever: civil rights, feminism, freedom of speech and press, creative expression, political divide, social unrest, environmental concerns. Mark your calendar for the following:

Exploring UNCG in the 1960s: An exhibition presented by UNCG Libraries

Hodges Reading Room, Jackson Library

Throughout the spring semester, the Martha Blakeney Hodges Special Collections and University Archives host an exhibition focused on the UNC Greensboro campus in the 1960s, based on research conducted by students in Grogan Residential College.

The 1960s: A Survey of the Decade

Open through Feb. 17, Weatherspoon Art Museum

This art exhibition highlights styles and social issues that emerged during the turbulent decade of the 1960s. Among other work, you'll see prints that feature musical icons of the decade: the Beatles, James Brown, Dionne Warwick, the Rolling Stones, the Beach Boys and the Shirelles.

Weatherspoon Art Museum hours: Tuesday, Wednesday, Friday 10 a.m. to 5 p.m., Thursday 10 a.m. to 9 p.m.; Saturday and Sunday 1 p.m. to 5 p.m.

Psychedelic Counter-Culture Art Exhibit

Feb. 4 – 9, Greensboro Project Space (Lewis St., downtown Greensboro), MWF, 11 a.m. – 4 p.m.; TTh 2 p.m.– 4 p.m.

GPS will display the sixties-and-revolution-inspired, colorful, psychedelic work of local artists. Closing night, Feb 9, will offer a special event: From 6 p.m. to 8 p.m. enjoy refreshments and comments by the curators, UNCG's Dr. Emily Edwards and Dr. Lisa Goble. The organizers are planning a Grateful Dead-esque "Shakedown Street" atmosphere.

UCLS presents Carrie Mae Weems, Falk Visiting Artist

February 7, 7 p.m., EUC Auditorium

Artist Carrie Mae Weems investigates family relationships, cultural identity, sexism, class, political systems, and the consequences of power. The recipient of both the MacArthur "Genius" grant as well as the Congressional Black Caucus Foundation's Lifetime Achievement Award, Weems has developed a complex body of art employing photographs, text, fabric, audio, digital images, installation, and video. Free and open to the public; reservations not required.

Long Strange Trip: The Untold Story of the Grateful Dead (parts III and IV)

Greensboro Project Space, February 8, 6:30

A screening of the Grateful Dead documentary, with a presentation led by Dr. Rebecca Adams, Gerontology/Social Work

The Faces of Freedom Summer: Photography by Herbert Randall

Greensboro Project Space, Feb. 11 – March 8; performance Feb. 16

Freedom Summer, also known as the Mississippi Summer Project, was a 1964 voter registration drive sponsored by civil rights organizations including the Congress on Racial Equality (CORE) and the Student Non-Violent Coordinating Committee (SNCC). Aimed at increasing black voter registration in Mississippi, the Freedom Summer workers included black Mississippians and more than 1,000 out-of-state, predominately white volunteers. The Ku Klux Klan, police and state and local authorities carried out a series of violent attacks against the activists, including arson, beatings, false arrest and the murder of at least three people.

Herbert Randall was a freelance photographer who was persuaded by the director of the Mississippi Summer Project, to travel to Hattiesburg, Mississippi to document members of the African American community as well as volunteers in their effort to assist with black voter registration in the South.

Only five of Randall's photographs were published that summer, and the rest sat in a file for nearly 40 years until he donated his negatives to the archives of The University of Southern Mississippi. When their documentary value became known, the photographs were publicized in the book *Faces of Freedom Summer: The Photographs of Herbert Randall*.

A performance piece based on this exhibition which will be presented at Greensboro Project Space on Feb. 16.

Herbie Hancock

Feb. 12, 8 p.m., UNCG Auditorium

Now in the sixth decade of his professional life, Herbie Hancock remains where he has always been: at the forefront of world culture, technology, business and music. In addition to being recognized as a legendary pianist and composer, Herbie Hancock has been an integral part of every popular music movement since the 1960's. A small number of tickets remain. Purchase tickets [here](#).

Exploring the Limits of Music: UNCG's Grateful Dead Cover Band

Feb. 15, 8 p.m., [The Crown at the Carolina Theatre](#), 310 S Greene St

The counter-culture music scene was one of the most influential elements of the 1960s, and the Grateful Dead embody the spirit of the San Francisco Bay Area's vibrant 1960' counterculture. Their unique sound sprang from an eclectic blend of influences: bluegrass, folk ballads, R & B, free-form jazz, classical, and jug band. Members of the UNCG community, who auditioned for a role in the Grateful Dead Cover Band, will perform at the Crown, located upstairs in the Carolina Theatre. (See story and photos in next week's CW.)

The Profs Do the Movies, Pictures at a Revolution

"The Graduate," Feb. 17 1:30 p.m., Room 217 (Collins Lecture Hall), [School of Music](#)

"Bonnie and Clyde," March 3, 1:30 p.m., Room 217 (Collins Lecture Hall), School of Music

Ron Cassell (History Emeritus) and Keith Cushman (English Emeritus) present the 15th

edition of “The Profs Do the Movies,” their popular Emeritus Society program. This year their topic is “Pictures at a Revolution: Three Movies Nominated for the Best Picture Academy Award for 1967.”

Rebekah Kowal: Acts of Citizenship: Rethinking the Greensboro Sit-Ins in an Age of Resistance

Feb. 19, International Civil Rights Center & Museum, 134 S Elm St.

Dr. Rebekah Kowal is the chair of the Department of Dance at the University of Iowa. She is the author of “How to do things with Dance: Performing Change in Postwar America” (Wesleyan University Press, 2010) and “Staging the Greensboro Sit-Ins” (TDR: The Drama Review 48 Winter 2004). Her new book, “Dancing the World Smaller: Staging the Global in Mid-Century America” is forthcoming (Oxford University Press, 2019).

Images of the Grateful Dead and Deadheads

March 1 - April 30, Tate Street Coffee House, 334 Tate St

During the months of March and April, 2019, UNCG will host a photographic exhibit, Images of the Grateful Dead and Deadheads at Tate Street Coffee House. A closing reception, open to the public, will be held on April 27, 2019, 6-8 p.m. Rebecca Adams, the UNCG professor who took a class on tour with the Grateful Dead in the Summer of 1989, and Lena Rodriguez-Gillet, LDR Galleries, will co-curate this exhibit.

Book Discussion: “What Truth Sounds Like: Robert F. Kennedy, James Galdwin, and Our Unfinished Conversation About Race in America” by Dr. Michael Eric Dyson

March 9, 3 p.m., Hemphill Branch Library, 2301 W. Vandalia Rd.

This book discussion will prepare guests for an upcoming visit from the author, Michael Eric Dyson, a Georgetown University sociology professor, a New York Times contributing opinion writer, and a contributing editor of The New Republic, and of ESPN’s The Undeclared website.

Michael Eric Dyson

March 18, 7 p.m., Recital Hall, UNCG Music Building

Dr. Michael Eric Dyson is a Georgetown University sociology professor, a New York Times

contributing opinion writer, and a contributing editor of *The New Republic*, and of ESPN's *The Undeclared* website. His new book, "What Truth Sounds Like: Robert F. Kennedy, James Baldwin, and Our Unfinished Conversation About Race in America," explores the history between the intersections of race and democracy and whether we embrace political resolution or moral redemption to fix our fractured racial landscape. Free event, but seating is limited and will be first-come, first-served.

Exploring a Marginalized Culture Through Art : Nancy Rourke

Artist Talk: March 23, 10 a.m., EUC Auditorium

Rourkism Painting Event, 2 p.m., EUC Kirkland Room

In 1960, American Sign Language was first recognized as a world language. Nancy Rourke is an internationally-known Deaf artist and ARTivist, brought to UNCG by the Department of Languages, Literatures, and Cultures. Her work has a centralized focus: resistance, affirmation and liberation art. It is created with words, images, and primary colors to make a political statement about linguistic controversy, genetic engineering, colonialism, and communication barriers while affirming American Sign Language, Deaf culture, identity, acceptance, Deaf history and Deafhood.

The 10 a.m. artist talk is free and open to the public. Seating for the painting event is limited and tickets are required at \$15 a person. Purchase tickets [here](#). A lunch for those participating in the painting event will be provided between the events.

Ways to save your students money

Deciding on next year's textbook adoption? Learn about ways to save your students money.

The high cost of commercial textbooks—print and electronic—is a major concern for both students and their parents. A continuing program at UNC Greensboro encourages you to do something about it. The Office of the Provost and University Libraries are joining together to support UNCG's Open Education "Mini-Grants" initiative to encourage instructors to use low-cost or free alternatives to expensive course materials, which can include open-access scholarly resources, library-licensed and owned resources, and learning objects and texts that faculty create themselves.

Fifteen \$1,000 "mini-grants" will be available this spring and are meant to offer an incentive for the time it will take faculty to identify new resources, adjust syllabi, and modify assignments, as well as cover any expenses incurred. If you are interested in applying for these "mini-grants," you are encouraged to attend one of the Open Education Initiative

information sessions to be held February 4 and February 5, 2019, from noon to 1 p. m. in Jackson Library, Room 216. Please RSVP prior to the workshop and direct any questions to Beth Bernhardt at brbernh@uncg.edu. Visit <https://tinyurl.com/minigrants2019> to apply for your mini-grant today. The deadline is March 5, 2019.

Additional literature on open educational resources is available at <http://uncg.libguides.com/oer>. See what UNCG students think about textbook costs at <https://www.youtube.com/watch?v=Mlza8rp79-w&feature=youtu.be>

‘Climate Change in Our Backyard’

This year’s [Harriet Elliott Lecture Series](#) carries the theme “The Human Dimension of Climate Change.” It explores how humans and human institutions respond to climate change in the past, present, and future.

A panel discussion will be held from 5:30 to 7 p.m. on Monday, February 4, in Room 114 of the School of Education Building. The panel’s theme, “Climate Change in Our Backyard,” will discuss how climate change is affecting human communities within North Carolina and across the Southeastern United States. The panel will open with remarks from three distinguished scholars with an open discussion and audience questions to follow. A reception with light refreshments will precede the panel discussion at 5 p.m. The event, presented by the Department of Anthropology, is free and open to the public. Free on-campus parking will be available in the Oakland Parking Deck.

The panelists will be:

Dr. Pam Jenkins

Research Professor Emeritus
Department of Sociology, University of New Orleans

For many, climate change is an abstract concept — it is warmer in the summer or rain storms are more intense. The gradual changes to our climate slip by as communities slightly adjust. For our discussion, I explore how communities and families make decisions in this context and what these decisions mean for all of us.

Dr. Adam Terando

Research Ecologist and Adjunct Professor US Geological Survey and Department of Applied Ecology, NC State University

As part of this panel discussion I hope to unpack and distill some complex issues using examples from my work simulating the growth of megalopolis regions in the Southeast, and my participation in the recently released National Climate Assessment.

Dr. Ryan Emanuel

Associate Professor, Department of Forestry and Environmental Resources, NC State University

My remarks focus on my ongoing partnerships with tribes in eastern North Carolina to document and grapple with climate change, land-use change, and other issues of concern to indigenous peoples.

The panel discussion will be moderated by [Dr. Susan Andreatta](#), Professor, Department of Anthropology, UNCG.

Have questions for the panelists? See <https://anthropology.uncg.edu/2038-2/>.

Vagina Monologues February 8-9

“The Vagina Monologues,” which is now in its seventh year at UNCG, raises awareness about violence against women and activism. Proceeds from the shows go directly to the Clara House, a domestic abuse shelter for women and children in Greensboro.

On Friday, February 8, and Saturday, February 9, curtains will open at 7 p.m. (doors at 6:30 p.m.) in the EUC Auditorium. Open to the public, attendees will be exposed to the issue of interpersonal violence in an effort to encourage action through awareness to end this epidemic and restore the inherent rights of individuals to live free of violation. The show is filled with emotion – audience members can expect to laugh, feel inspired, and learn quite a bit.

A \$5 donation is suggested, and t-shirts, V-Day themed food, t-shirts, buttons and flowers will be available for purchase, and all proceeds go to Clara House/Piedmont Family Services and V-Day Campaign. Donations of tampons and maxi pads will directly benefit homeless women

in Greensboro

General admission; free parking is available behind the Weatherspoon Art Museum (500 Tate St). Pay parking is available in the Walker Street Parking Deck, adjacent to the Elliott University Center.

The play is being sponsored by UNCG's Housing & Residence Life Social Justice & Diversity Initiatives, Residence Hall Association and Elliott University Center.

The playwright and activist Eve Ensler wrote the monologues based on hundreds of interviews with women of various social, ethnic, religious and sexual backgrounds and ages. First produced in 1996, the collection of monologues about women's experiences with sensuality, pleasure, discomfort, and violence has been performed internationally and on television. Each year, Ensler updates the monologues based on new and ongoing interviews with women around the world. After the great success of the play, Ensler co-founded V-Day, an organization committed to global efforts against violence against women and girls.

Please note, interpreters will be provided for those who are hearing impaired. The interpreter is scheduled for the Friday night show only.

Starfish news and reminders Spring 2019

The Starfish technology is now available to all instructors, academic support staff, and students for the spring semester. Starfish is an early-alert system that allows UNCG to take a more holistic approach to student success. Starfish allows instructors, advisors, and other staff members to track student progress and remain in the loop about their shared students. Users can log into Starfish at starfish.uncg.edu.

Updates & Reminders

- **Communication Plan for flagged students:** Students who are issued academic flags and/or *kudos* via Starfish will now receive email communication addressed from their course instructors. This change was implemented in Fall 2018 as a result of consistent feedback received from faculty and instructors at UNCG. This update to email communication will further personalize the correspondence that students receive and enhance engagement with their course instructors. Instructors may reference the **Starfish for Faculty & Instructors webpage** to see sample email templates. Previously, these emails were addressed from the Students First Office.
- **Flag Options for Advisors:** Academic advisors now have the ability to issue Starfish flags to their advisees! Two flag types will be available for advisor use this spring: Personal Concern flag and Retention Concern flag. Advisors should raise the

Personal Concern flag to report non-emergency concerns for student well-being to the Dean of Students Office. Advisors should raise the Retention Concern to notify UNCG when they become aware of students who may not remain at UNCG in the current and/or upcoming semester. More information about these flag options will be shared with advisors via email.

New to Starfish? Here is some information on how UNCG currently uses this technology.

Instructors and faculty use Starfish to:

- Raise alert flags for your students with academic and personal concerns so that they can connect with the resources and people that may help them
- Give *kudos* to students who are performing well or showing improvement
- Issue referrals to connect students to campus resources that may help them
- Complete Academic Status Reports throughout the semester to flag many students at once. Instructors will receive email alerts on the following dates in Spring 2019:
February 5 & 26
- Post office hour availability and manage student meetings

Advisors & academic support staff use Starfish to:

- Receive updates on which advisees have been flagged for academic concerns and provide additional support
- Issue referrals to connect students to campus resources
- Raise Personal Concern and Retention Concern flags on their advisees
- Post appointment availability and manage advising appointments, as well as maintain appointment notes and outcomes
- Clear flags as concerns are resolved

Students use Starfish to:

- Keep track of the academic feedback they get from their instructors
- Know when to take action to improve course performance and meet with instructors
- Receive campus resource referrals from instructors, advisors, and support staff
- Schedule appointments with their instructors and advisors who use Starfish for online scheduling

Instructors, staff, and students may refer to the [Starfish website](#) for more information about Starfish. Training requests and technical support concerns can be emailed to starfish@uncg.edu.

History/Museum Studies secures two-part historical marker



In December, the State Highway Historic Marker Commission approved a permanent state sign to mark the former Central Carolina Convalescent Hospital, or “The Old Polio Hospital” site on 710 Huffine Mill Road in East Greensboro. The sign was approved because of the work of UNCG History and Museum Studies faculty and students, which spanned a year and a half. But their research and recognition of Greensboro history did not end with

the polio epidemic, but also covered the hospital site’s other use, as a jail for civil rights protesters in 1963.

Director of Public History Anne Parsons led graduate students in applying for the marker and Associate Professor of History Thomas Jackson submitted a letter supporting the sign and recognition of the site’s complex history. Associate Professor Lisa Tolbert, a past member of the state highway marker advisory committee, offered comments on the application and attended the commission meeting with the students.

“In the case of the polio hospital, most people drive by with no knowledge of what happened there,” said Parsons. “Indeed, one of our staff members had a father at the polio hospital and she drove by the site for years before learning that it had been the former polio hospital. We did research on the site and found that it was historically significant both as a hospital and as a jail. We also conducted informal surveys of community members and community partners, who said that they wanted a state highway historical marker near the site to reflect its state-wide significance and to help keep it alive in Greensboro’s memory. This had to be approved by the state as historically significant, which was a major process in and of itself.”

Initially, the jail component was not going to be included, but the research material submitted by the UNCG students and faculty led to its inclusion. According to Jackson’s letter, Greensboro was second in the nation for the scale of its mass protest against downtown segregation in 1963. At one point in 1963, the building was the most populated civil rights jail in the nation, with more than 800 student protesters confined there.

“The Polio Hospital therefore became a historical site with several layers of meaning, all of

which should be acknowledged,” reads Jackson’s letter. “In the 1940s and 1950s it had been a site of pain and healing, of frightening isolation and inspiring cooperation across the color line. In the 1960s, a mobilized African-American community and a stubbornly resistant white establishment made it a site of painful confrontation and nonviolent sacrifice. Here, courageous protesters accepted ‘jail, no bail,’ in pursuit of an ideal of community that had been briefly embodied fifteen years earlier, by black and white polio sufferers and caretakers. The ironies are clear, and properly discomfiting. But the site embodies fundamental historical truths. The hard road to conquest over polio required that its victims be quarantined in a racially integrated facility, to segregate their virus from American society. Racial segregation has not yet been fully overcome. But Greensboro’s victory over downtown retail segregation in 1963 required hundreds of its sufferers to go to jail to win freedom, to sleep on bare floors in an unhealthy former convalescent facility, in order to heal the wounds of a divided society.”

The establishment of the historical marker at the polio hospital is the first initiated by UNCG students and faculty.

Tolbert remarked on the value of the community-engaged research undertaken by the UNCG students, which, in the end, helped sway the state committee in favor of the complete marker that included both periods of the hospital building’s use.

“The community programs at the hospital at the International Civil Rights Museum were important opportunities for collecting oral histories and feedback from the public about different options for the wording of the marker, and a crucial part of the process in general. Community support is an important factor in the decision-making,” said Tolbert.

Also recently, UNCG alumni Angela Thorpe ’14 MA and Brandie Ragghianti ’14 successfully worked with the State Highway Historic Marker Commission to approve a marker at the site of the 1978 Sanitation Strike in Rocky Mount, a powerful piece of community engaged history.

By Susan Kirby-Smith

UNCG Phi Beta Kappa endowment: sustainability focused investing

The [Phi Beta Kappa Society, Epsilon Chapter of North Carolina](#), has moved its endowment into sustainability focused index funds guided by environmental, social, and corporate governance factors (ESG). The UNC Greensboro chapter of the national [Phi Beta Kappa](#) organization made the switch in December 2018 after a series of discussions with members

and after the Chancellor’s Sustainability Council led a year-long series of campus-wide “Conversations on Sustainable and Socially Responsible Investing.”

UNCG’s Epsilon Chapter, a recipient of the 2018 “Best Chapter” award at the Phi Beta Kappa Triennial Council in Boston, was established in 1934, and it is responsible for initiating members to the national liberal arts honor society Phi Beta Kappa. Most years at UNCG, circa 50 students are inducted into Phi Beta Kappa. Together with donations and annual dues, the Chapter uses income from the modest endowment to support student membership fees so that no student is ever unable to accept the honor bestowed upon him or her for excelling in a liberal arts degree at UNCG. Funds from the endowment are also used to provide for the annual initiation ceremony held in April. Recognizing the financial contributions of many UNCG faculty and staff over the decades, and particularly honoring the bequest of Dr. Josephine Hege (a member of the UNCG Department of History from 1941 to 1971), the chapter also provides a small number of scholarships to Phi Beta Kappa graduates for travel, enrichment, and graduate study.

The chapter discussed and researched possibilities for redirecting their investments during the fall of 2018. Chapter president Dr. Aaron S. Allen (Music and Geography, Environment, and Sustainability) led the initiative. Treasurer Dr. Dora Gicheva (Economics) and webmaster Dr. Stephen Holland (Economics) researched alternatives to the previous investment accounts, which were general and not focused on sustainability or ESG criteria. The [Chapter officers](#) discussed the alternatives, decided on the plan with Fidelity, and the membership approved unanimously the Chapter’s move into sustainability investing.

Mary Landers awarded by Employer Support of the Guard and Reserve



Director of Alumni Engagement Mary Landers was recently awarded the Patriot Award by the North Carolina chapter of Employer Support of the Guard and Reserve (ESGR).

The Patriot Award recognizes the contributions of civilian supervisors who support employees who are members of the National Guard and Reserves. The award reflects the efforts made to support National Guard and Reserve service members through a wide range of measures,

including flexible schedules, time off prior to and after deployment, caring for families, and granting leaves of absence if needed.

Landers is the first UNCG supervisor to be given this award.

Dean Castaldo, associate director of Alumni Engagement and a Naval Reserve Officer, nominated Landers.

*Photo: Landers receives the award from Tom Tadlock, representing the NC chapter of ESGR.
By Victor Ayala*

In memoriam: Dr. Ann Saab

Dr. Ann Saab died on Feb. 25. A graduate of Wellesley College, she earned her doctorate from Harvard-Radcliffe University. She came UNCG in 1965 to join the Department of History and served as department head from 1978 to 1984. She was an American Association of University Women fellow and in 1981 received a grant from the National Endowment of the Humanities. She was the author of “The Origins of the Crimean Alliance” and “Reluctant Icon: Gladstone, Bulgaria, and the Working Classes, 1856–1878.”

At UNCG, she also served as acting head of the Department of Classical Civilization (now Classical Studies) and assistant chancellor.

See the [obituary](#) for more information.

Herbie Hancock, a legend, will visit UNCG - show is nearly sold out



A few tickets remain for Herbie Hancock’s performance at UNCG Auditorium Tuesday Feb. 12.

The legendary pianist, composer, Grammy Lifetime Achievement Award winner, and master of jazz fusion has touched every popular music movement since the 1960’s. His 1962 debut album, “Takin’ Off,” was an instant success, with the hit “Watermelon Man,” and his 1965 “Maiden Voyage” became a classic in the jazz canon.

He was a member of the Miles Davis Quintet in the post-bop 60s, alongside Wayne Shorter,

Ron Carter, and Tony Williams. In the next decade, he produced record-breaking albums such as “Headhunters,” which combined electric jazz with funk and rock in a style that became highly influential for contemporary music. With the crossover hit “Chameleon,” it became the first jazz album to go platinum.

Hancock also continued playing acoustic jazz in the '70s, recording and performing with his Miles Davis colleagues and in duet settings with Chick Corea and Oscar Peterson.

In 1980, Hancock produced Wynton Marsalis’ debut album and toured with him. In 1983, he produced the album “Future Shock,” including the song “Rockit,” which won a Grammy for Best R&B Instrumental and is considered the first hip-hop jazz song, inspirational to musicians and breakdancers alike.

Over his nearly six decades as a professional musician, Hancock has collaborated with a remarkable variety of artists, including Joni Mitchell, Leonard Cohen, Tina Turner, Norah Jones, Paul Simon, Susan Tedeschi, Stevie Wonder, Jeff Beck, Sting, Annie Lennox, John Mayer, Christina Aguilera, Pink, Dave Matthews, Derek Trucks, Bill Laswell, Anoushka Shankar, Michael Brecker, Roy Hargrove, and most recently Kendrick Lamar, Thundercat, Kamasi Washington, Flying Lotus, and Snoop Dogg.

The 14-time Grammy winner and United Nations Educational, Scientific and Cultural Organization (UNESCO) Goodwill Ambassador, Los Angeles Philharmonic as Creative Chair For Jazz, is also the new namesake for the UCLA Institute of Jazz Performances, where he teaches.

Purchase tickets for the upcoming event [here](#).

By Susan Kirby-Smith

Dr. Dana Dunn



Dr. Dana Dunn, provost and executive vice chancellor, received new funding from The Cemala Foundation for the project “Giant Steps: Enhancing Arts Education and Outreach and Scaling Student Success.” Dr. Peter Alexander is co-principal investigator on the project.

According to the abstract, funding from The Cemala Foundation will support two strategic initiatives that focus on two strengths of the University: enhancing arts education and outreach, and scaling student success. Through an expansion of the University Concert and Lecture Series (UCLS), UNCG’s College of Visual and Performing Arts will be able to attract

more world-class artists while providing longer in-residence periods, allowing for additional master classes, lectures, and panels. This expansion will benefit CVPA's students and faculty, and provide for a richer, broader community impact. The Scaling Student Success initiative will draw from existing programs to create a cost-effective, coaching-based academic success program designed to promote higher retention, academic achievement, and graduation rates for an additional 150 new freshmen each year. These initiatives will enrich the Greensboro community through the provision of rich arts programming and highly qualified and workplace ready graduates.

Deborah Bell



Deborah Bell (Theatre) is editor of a volume of essays on masquerade in its various forms. "[Masquerade: Essays on Tradition and Innovation Worldwide](#)" was published in mid-December by McFarland. The introduction and two essays in the volume are by Bell. One essay, considering Pixar animators, is by Dr. Heather Holian (Art), whose animation research centers on the collaborative process of Pixar Animation Studios and the role of the individual artists within this studio structure. Other contributors are costume designers, museum curators, and scholars in English, theatre, anthropology, African history, critical media and cultural studies. Their exploration acknowledges traditional notions of masquerade, but also seeks to define and describe masquerade in new ways as experienced in today's popular culture.

This collection of essays examines the art and function of masquerade from a broad range of perspectives, she explains. From African slave masquerade in New World iconography, to the familiar Guy Fawkes masks of the Occupy Wall Street movement, to the branded identities created by celebrities like Madonna, Beyoncé and Lady Gaga, the essays show how masquerade permeates modern life.

Given the extent of masquerade as we now experience it, Bell suggests that we can consider our current era as the "Age of Masquerade." This Age of Masquerade is the artistic inheritor of the Information Age because never before have we had such a wealth of imagery at our disposal, imagery that we constantly manipulate with the assistance of so many technical resources.

Bell is professor of costume design in the Department of Theater, where she has taught since 1980. Her book "Mask Makers and Their Craft: An Illustrated Worldwide Study" (2010) profiles mask makers in Brazil, Trinidad and Tobago, Mexico, Italy, Sweden, Malawi, Nigeria, Japan, Bali, South Korea, Canada, and both coasts of the United States. In 2014 it was reprinted in paperback.

Dr. Julie Edmunds



Dr. Julie Edmunds (SERVE Center) received new funding from the University of Florida for the project “Evaluation of EQuIPD – Engaging Quality Instruction through Professional Development.” Dr. Robert Henson and Dr. Karla Lewis are co-principal investigators on the project. The project is supported by funds from the U.S. Department of Education.

Engaging Quality Instruction through Professional Development (EQuIPD) is a professional development program designed to produce highly qualified teachers in STEM practices for all children.

EQuIPD merges best practices in teacher professional development, technology education, and workforce development to create an innovative model with two goals: A three-year K-9 teacher professional development program to support teachers in a “train the trainer model” for increased content and pedagogical knowledge using System Thinking as a frame for incorporating technology into STEM inquiry lessons. EQuIPD will provide professional development in a “train the trainer” model which is content focused, incorporates active learning utilizing technology, supports collaboration, models effective practice, and provides ongoing coaching and expert support.

In the first two years of the grant, teachers will be supported with over 240 hours of support, resources, and mentoring. In the third year of the grant, EQuIPD will provide support to districts as they incorporate this program into their existing professional development structure. Throughout this program, teachers will be supported in their work by district personnel, coaches, experts, and by each other as part of a learning cohort. In addition to teacher professional development, EQuIPD will address the STEM Workforce development pipeline in an exploratory study to increase alignment between classroom and industry practices, supporting teachers in acquiring STEM credentials recognized by industry, and providing models for teachers to align industry and classroom STEM practices.

Dr. Diane Ryndak

Dr. Diane Ryndak (Specialized Education Services) received funding from University of Minnesota (Prime: U.S. Department of Education) for the project “The TIES Center: Increasing Time, Instructional Effectiveness, Engagement, and State Support for Inclusive Practices for Students with Significant Cognitive Disabilities.” This project is supported with funds from the U.S. Department of Education, Office of Special Education Programs (OSEP). “Federal requirements (e.g., ESSA, IDEA) clearly indicate all students, including students with significant cognitive disabilities (SWSCD), should have the opportunity to learn in the least

restrictive environment to the maximum extent appropriate, and to learn the same standards-based content as their same-age peers. Yet, there is strong evidence that this often does not occur,” the abstract states. “The improvement in the quality of instruction in inclusive environments is a critical driver to successfully increase the quantity of time and the amount of educational engagement of SWSCD experience in inclusive classrooms. Successful inclusion in content as well as space creates a shared bond of common experiences and learning that results in natural peer acceptance in activities outside the classroom, in extracurricular activities and daily playground, lunchroom, and other common spaces. For this to occur, special education and general education teachers – and the school leaders and policymakers who support them – need to have the capacity to successfully instruct this population; they also need high-quality curriculum and instructional resources that can be used in inclusive settings.

The primary outcomes of Project TIES are to: 1) To improve the quality of instruction for SWSCD in inclusive environments through the use of existing curriculum and instructional materials (content; context; instruction; communicative competence); 2) To provide models and coaching to both general education and special education teachers to create more inclusive opportunities (professional development; technical assistance); 3) To support changes to inclusive practices and policies within partner state and local education agencies (sustainable systemic change).

Dr. Roy Schwartzman



Dr. Roy Schwartzman (Communication Studies professor) has been named an associate editor of the *Interdisciplinary Journal of e-Skills and Lifelong Learning* (IJELL), an international peer-reviewed journal published by Informing Science Institute. He has also received a grant from the Alfred and Anita Schnog Family Foundation to develop multimedia resources for Holocaust education.

Additionally, he has been awarded Reviewer of the Month for January 2019 from Informing Science Institute, recognizing the top peer reviewer for the organization’s 14 international journals. See more at <https://www.informingscience.org/Community/Overview>

Professor Schwartzman is a Shoah Foundation Institute International Teaching Fellow and at UNCG is a Lloyd International Honors College Fellow, as well as Affiliate Faculty, Dept. of Peace & Conflict Studies and Affiliate Faculty, Joint School of Nanoscience & Nanoengineering.

Dr. Wayne Journell



Dr. Wayne Journell (TEHE) was recently named as the recipient of the 2014 Early Career Award from the College and University Faculty Assembly (CUFA) of the National Council for the Social Studies. According to the award description, the recipient of this award is engaged in scholarly inquiry that is characterized by conceptual and/or empirical evidence, rigor, coherence, and sophistication, and must hold potential to contribute significantly to scholarship in the field. He will receive this award at the National Council for the Social Studies annual meeting next month in Boston.

Journell will also receive the 2014 CUFA SITE/NTLI Award, which recognizes an exemplary paper related to technology in social studies education that will be presented at the CUFA annual meeting. Journell's paper, which was co-authored by UNCG alumni Melissa Beeson (now an assistant professor at Salem College) and current UNCG doctoral candidate Cheryl Ayers, is titled "Exploring TPCK in One-to-One High School Civics Classrooms." They will also receive this award at the NCSS annual meeting next month in Boston.