Welcome to Campus Weekly

‘A real treat,” UNCG’s ‘Falstaff’ opera opens Thursday

This week, outstanding talent lights up the stage at UNCG Auditorium.

UNCG Opera Theatre, with the addition of Metropolitan Opera baritone Richard Zeller, mounts Verdi’s last opera, “Falstaff,” on Thursday, with two subsequent performances, on Friday and Sunday.

The revenge comedy is based on Shakespeare’s “Merry Wives of Windsor” and centers around duplicitous Falstaff – played by Zeller – who falls victim to a prank of fantastic proportions. The grand production, directed by David Holley, includes 10 principals, a chorus of 30, and the University Symphony Orchestra.

“For people that love opera, this is a real treat,” says Holley. “And for people who are just learning about opera, they will see a star in his prime.”

Fanciful costumes have been designed by Deborah Bell and created with the help of UNCG costume design students. Of particular notice is the final masquerade scene that involves fairies, goblins, bats and more.

The set design is by Randy McMullen and UNCG design and production students, and Chip Haas serves as technical director.

For more information about “Falstaff” visit the UNCG Opera Theatre website. Performances
are at 7:30 p.m. April 4 and 5 and at 2 p.m. April 7. Tickets are available from the UNCG Box Office: (336. 334.4392, 1 to 5 p.m. Monday-Friday), from Triad Stage online, by phone (336. 272.0160, 1 to 6 p.m. Monday-Friday and 2 to 6 p.m. Saturday) and at the door one hour before the performances at UNCG Auditorium.

By Susan Kirby-Smith
Photo by Martin W. Kane

UNCG will host International Festival April 6

Enjoy a world of cultures and culinary delights.

UNC Greensboro’s International Programs Center invites you to the 37th annual International Festival (I-Fest) this Saturday (April 6) at Kaplan Commons (EUC Lawn) from noon to 5 p.m. I-Fest is one of UNCG’s largest and longest running events, bringing together the campus and surrounding communities for a celebration of culture and global learning. The annual celebration promotes cultural awareness, appreciation, and understanding through music, food, crafts, demonstrations, and entertainment from all corners of the globe.

I-Fest is an event open to the UNCG community and the general public during which you can come to experience and learn about the diverse world we live in. As an I-Fest visitor, you’ll be able to see, hear, smell, and taste various cultures from around the planet. At I-Fest you’ll discover a “global village” of cultural booths accompanied by live entertainment throughout the festival.

Take your “passport” around the world to collect stamps from each booth and get entered for a raffle prize.

The event is guaranteed fun for families and people of all ages, and is free and open to the public.

For additional information, including directions and parking, visit the I-Fest page here.
Underground Railroad Tree exhibition at downtown First Friday

As a group of UNC Greensboro students, faculty and staff enter the Guilford Forest one beautiful winter afternoon, one of the group’s faculty guides, Dr. Omar Ali, turns to everyone and requests that they remain quiet as they walk. Participants are encouraged to listen to their footsteps on the ground and pay close attention to their surroundings, the wind in the trees, and changes in the landscape as they move. The group is on a journey to see a great tree deep in the forest, one of the oldest trees in North Carolina...

In a special pop-up exhibition at downtown Greensboro’s April First Friday, UNCG students, faculty, and staff will reflect on the Great Tree and Guilford Forest as silent witnesses to the intertwined lives of those who have lived in or near the forest and who have passed through it, and by blurring traditional disciplinary boundaries of study.

The show is titled “The Underground Railroad Tree: Explorations through Art, History, and Science.”

The work displayed and performed in this exhibition is conducted at UNCG within the context of two classes: an Honors history and methodology seminar co-taught by Dr. Omar Ali and Dr. Nadja Cech, and an Organic Chemistry course taught by Dr. Kimberly Petersen. As Cech explains that through collaborative research and creative activity, their courses and approach to teaching “highlight the ways in which history, science, art, music, and dance are synergistic, complementary, and inextricable.”

Ali highlights the historical significance of The Underground Railroad Tree as being “a marker of the southern terminus of the Underground Railroad, a living monument to the struggles of over 2,000 enslaved Africans and African Americans who found their way to freedom.” At just over 300 years old and one of the largest trees in the forest, it is also a natural and scientific wonder to behold.

This project allowed students a chance to research, reflect, and make work that takes them out of the classroom and the lab and into nature to directly experience the Great Tree in its natural and historical setting. The students also visited related sites such as the Greensboro Historical Museum and the Quaker Archives at Guilford College to learn more about the
people, events, and natural history related to the site.

The exhibition is hosted by UNCG’s Medicinal Chemistry Collaborative and the Lloyd International Honors College, and is a part of the “A Week of the G.”

Come and learn. The show will be open April 5-7 from 1 to 9 p.m. in the UNCG Pop-up Shop at 300 S. Elm St. in Greensboro. A special reception will be held during the downtown Greensboro First Friday on April 5, between 6 and 9 p.m., with readings and live music from students and faculty starting at 7 p.m.

All events are free and open to the public. Visit mcsquared.uncg.edu/underground-railroad-tree for more information.

By Matt Bryant
Photo: Class members in Guilford Forest

**Banner 9 and the IFT Transition**

*The great work of the Integrated Futures Team has drawn to a close, and an Enterprise and Sustainability Management Team has begun its mission. Provost Dana Dunn, Vice Chancellor Charlie Maimone and Vice Chancellor Donna Heath provide an update to the campus community:*

Over the past two years, the Integrated Futures Team (IFT), headed by Kristine Sunda, has collaborated with ITS and administrative departments across campus to implement Banner 9. We completed this transition in December 2018.

While we had to complete the upgrade to meet vendor license requirements, we chose to be more thorough in our approach. Through this effort, we were able to reduce custom maintenance by 92 percent in Banner 9. We are now nimble in upgrading and empowered to utilize delivered features and functionality.

Expertise on the IFT is now migrating to each respective division to align with the talent available within divisions.

Kristine Sunda, Brandi Hagerman, and Elizabeth Cranford will move to a newly created department, Academic Affairs Technologies and Innovation.

Joella Anderson, Patrick Krueger and Kyle Sauvageau will migrate to Performance, Planning
and Emerging Technologies in Business Affairs.

Sean Farrell and Craig Montgomery have transitioned back to their homes in Human Resources and ITS, respectively.

Future communication will follow describing a process to submit new requests for review.

Thank you to the Integrated Futures Team members and to those involved in this important work from the campus community for the success over the past two years.

‘60s symposium on Music’ at CVPA on Friday

A full day of “Music, Gender and Protest in the 1960s” will be held at UNCG April 5. It will be a symposium with two concerts:

The three events:

**Music, Gender and Protest in the 1960s: A Symposium with Concerts (Part I- The Sing Along)**

April 5 @ 12:00 pm – 1:30 pm, *Double Oaks Bed and Breakfast*, 204 N. Mendenhall Street - Free

Music was a crucial form of expression for the contestatory voices of the 1960s across the various liberation, rights, and protest movements and their successor movements. The symposium will be bookended by two concerts, this noontime, first concert a brown-bag “hootenanny”-style, informal one with opportunities for audience participation.

**Music, Gender and Protest in the 1960s: A Symposium with Concerts (Part II- The Symposium) Keynote by Dr. Tammy Kernodle**

April 5 @ 2:30 pm – 7:00 pm, *Collins Lecture Hall, School of Music*, Free
The Keynote Address, “My Name is Peaches!!!! Black Women’s Anger and its Dissemination through 60’s Black Popular Music,” will be given by Dr. Tammy Kernodle, Professor of Musicology at Miami University of Ohio.

**Music, Gender, and Protest in the 1960s: A Symposium with Concerts (Part III- The Evening Concert)**

*April 5 @ 8 pm - Recital Hall, School of Music*

UNCG Old Time Ensemble

Christen Blanton, director

John Cage’s *Indeterminacy*

Gilfred Fray, Piano

[Five readers]

Songs by Malvina Reynolds and Joan Baez

Lyndsey Swann, soprano

Adam Ricci, piano

Music for Yoko Ono’s “Cut Piece”

Lihuen Sirvent

**UNCG Staff Senate Scholarship**

The Staff Senate is now accepting applications for the 2019-20 Staff Senate Scholarship.

Do you meet these criteria?
• Are you or your dependent, spouse or domestic partner enrolled in a degree seeking program at UNCG for 2019-20?
• Are you a permanent full-time UNCG staff member? Do you have at least 5 years of service in the North Carolina State System?

If so, you may be eligible to apply for the 2019-20 Staff Senate Scholarship.

For more information, visit https://staffsenate.uncg.edu/2019/02/15/staff-senate-scholarship-2019-2020/

Scholarship applications must be received no later than 11:59 p.m. on Wednesday, May 15, 2019. For questions or concerns, please reach out to Staff Senate Personal and Professional Development Co-Chair Megan Cayton at mcdelph@uncg.edu

**MFA in Creative Writing program hosts workshop, conference**

The UNCG MFA program hosted a one-day Career Capital Career Development Workshop for Writers in the MHRA Building last Saturday. The intensive one-day workshop discussed strategic planning, business management, negotiations, and income streams for writers. Participants learned important business and management skills and heard from other writers on how to use these tools to achieve success.

The NC Writers’ Network Spring Conference also will be held in the MHRA Building, Saturday April 27. The UNCG MFA in Creative Writing program, led by Terry Kennedy, will host this as well. The event will be a full day of classes, workshops, and conversations, with lunch provided. For registration and more information, see the website here. Registration is due in early April.

**Moldovan ambassador lauds UNCG Nursing’s global impact**

Cristina Balan, the Republic of Moldova Ambassador to the United States, joked last week that the small Eastern European country was moving its embassy from Washington, D.C. to Greensboro.

After all, Moldova has established such a strong partnership with UNC Greensboro’s School of
Director of Prelicensure BSN Studies, speaking with Ambassador Cristina Balan

Nursing over the past 20 years that an embassy closer to campus would make sense.

“It’s not about emotions. It’s about efficiency, right? We need to get things done, and this is where things are getting done,” Balan said, drawing laughter from the crowd gathered March 27 at a reception held in her honor at the Union Square Campus. “So thank you very much for all the effort, all your love, and all the light that you’re spreading around you. It’s very much felt, and we just very much appreciate it.”

Balan visited UNCG’s campus and met with nursing school faculty members and other members of the North Carolina-Moldova Nursing Collaborative on the first day of her tour of North Carolina. They presented her with a strategic plan that has a goal of increasing the capability of the nursing profession to help improve the health of Moldovan citizens.

The strategic plan includes ways to align the Moldovan nursing profession with international standards as well as establish effective models for physicians and nurses to collaborate in the former Soviet republic.

“I’m absolutely sure that [the strategic plan] will work because it’s very well done, and of course we will contribute and we will do our best to promote this project back at home and to make sure that the anticipated results happen much earlier than even expected,” Balan said.

Robin Remsburg, dean of the nursing school, introduced Balan at the reception held in coordination with the Guildford Rotary Club. Remsburg highlighted the long-standing collaboration between Moldova, the nursing school, and the larger Greensboro community.

“All of us in this room, the universities, the health system, we all very much value what we’ve been able to do and are committed to moving forward,” Remsburg said.

The ambassador’s visit last week came a little more than a year after three high-level administrators from Moldova’s Nicolae Testemitanu State University of Medicine and Pharmacy toured UNCG’s nursing school.

The administrators observed Bachelor of Science in Nursing (BSN) courses during their campus tour and worked with UNCG faculty members on ways to implement a new BSN program at their university in Moldova’s capital of Chisinau.
In addition, members of the collaborative have shared best practices in cancer treatment, care of older adults, palliative and end-of-life care, and public health issues with Moldova officials.

By Alex Abrams
Photography by

Humanities faculty who embrace public engagement

UNCG has been asked to submit nominations for the Whiting Public Engagement Fellowship and the Whiting Public Engagement Seed Grant, the HNAC announce. Both programs support humanities faculty who embrace public engagement through ambitious outward-facing projects.

For more information about these opportunities visit:

https://www.whiting.org/scholars/public-engagement-programs/about

https://www.dropbox.com/s/76ww704d1z5qw1r/Whiting%20Public%20Engagement%20Programs%20guidelines%20-%20AY%202020-21.pdf?dl=0

If you wish to be considered for these grants, send a message to Dr. Lisa Levenstein by April 15: l_levens@uncg.edu.

Materials will be due to Lisa Levenstein and Jennifer Feather on May 1. HNAC will choose one UNCG candidate to put forward for each grant.

Text mining presentation

Curious about text mining? Want to see it in practice? Come learn about this technique and a few of the tools used for text mining at UNCG with Professor Aaron Beveridge from the English Department and Jo Klein, GIS/Data Visualization Librarian at the University Libraries.

The presentation is on Monday, April 8, at 4:30 p.m. in the School of Education Building, Room 206. It is sponsored by the University Libraries Scholarship, Technology, and Research Services (STARS) initiative.

Volunteer at Peabody Park “ivy pull” Friday

Keeping invasive ivy under control in Peabody Park is important for the life of trees and other plants. The park is host to one of the few remaining prairies in North Carolina. Now, The
Office of Sustainability and The Peabody Park Preservation Committee are inviting volunteers to help preserve this unique ecosystem.

The Peabody Park Spring 2019 Ivy Pull will be held on 5 April, from 1-3 p.m. The event is an opportunity to not only deal with invasive plants such as ivy, but take on other projects to beautify and protect the park. The meeting place for volunteers is by the old amphitheater stairs next to the Piedmont Prairie (near the golf course practice fairway). If you are attending please wear long pants, closed toe shoes, clothes you don't mind getting dirty, and a hat. Work gloves and water will be provided, but bring them from home if you can.

**Faculty Awards Ceremony will be April 17**

You are cordially invited to join Provost and Executive Vice Chancellor Dana Dunn for the 2019 Faculty Awards Ceremony.

Wednesday, April 17, 2019
Ceremony begins at 4 p.m. in the EUC Auditorium

A cocktail reception will follow the ceremony in the Virginia Dare Room, Alumni House.

**Newsmakers: Bleed for the Throne, Women in IT, and David Wyrick**

Whether researchers with timely insights or students with outstanding stories, members of the UNCG community appear in print, web and broadcast media every day. Here is a sampling of UNCG-related stories in the news and media over the week:

- Yes! Weekly featured UNCG’s participation in HBO’s “Bleed for the Throne” blood drive campaign. [The article](#).
- UNCG hosted high school senior Ambica Ramchandra’s free Women in IT camp for refugee students, The News & Record reported. The [front page piece](#).
- Dr. David Wyrick presented the keynote for the opening of UNCW’s Health and Human Services Week. See more [here](#).
Vacc Distinguished Professor will be Dr. Michael Kane

Provost Dana L. Dunn and Dean John Z. Kiss (College of Arts & Sciences) are pleased to announce that Dr. Michael Kane will be appointed as the Dr. Nicholas A. Vacc and Dr. Nancy N. Vacc Professor beginning August 1, 2019.

Dr. Kane is an exceptional scholar and researcher, teacher, and mentor to students. This professorship was established by a gift from Dr. Nancy Vacc in memory of her husband. Both Nancy and Nick Vacc were long-time members of the UNCG faculty in the School of Education.

In making this appointment Dean Kiss stated, “Dr. Kane is an outstanding faculty member who exemplifies the teacher-scholar model for our College of Arts & Sciences professors. We are very proud of his numerous accomplishments and his tremendous national/international impact in his field of cognitive psychology.”

Added Provost Dana Dunn, “Dr. Kane is a renowned scholar, and it is very fitting that we are able to honor him with this professorship. The generous donation from Nancy Vacc that created this professorship will result in research funding to support the continuation of Dr. Kane’s impactful work.”

Dr. Kane has been a faculty member in the Department of Psychology at UNCG since 2000. He has over 50 peer-reviewed journal articles published, an edited book on his specialty area, and numerous book chapters. His work is so foundational that most cognitive psychology textbooks provide in-depth coverage of his work. As just one of many examples, Reed’s (2007, 7th Ed.) “Cognition: Theory and Applications” text has two pages on the difference between short-term and working memory based on a paper co-authored by Dr. Kane.

Dr. Kane also has been a remarkable mentor, providing high-quality research supervision to undergraduate and graduate students. Undergraduates from his lab have gone on to graduate programs and professional schools while former graduate students have ascended to successful teaching and research careers.

Over his career, Dr. Kane has been a PI or co-PI on over $2 million in funded grants, including from the National Science Foundation (NSF), National Institutes of Mental Health (NIMH/NIH), and the United States Military. This work has advanced our fundamental understanding of learning and improved personnel selection, STEM training, and imagination.
Dr. Kane has also frequently been tapped for scientific leadership positions both within his subfield (cognitive psychology) and more broadly in psychology. For example, he was recently elected to a six-year term on the Governing Board of the Psychonomic Society, which is the largest organization specifically dedicated to cognitive psychology. He has served as associate editor for two of the top journals in cognitive psychology, “Memory & Cognition and Cognitive Psychology,” as well as being a consulting editor on four additional journals.

As an indicator of the broad influence of his work beyond the confines of cognitive psychology, his editorial board service included “Psychological Bulletin” and the “Journal of Experimental Psychology: General,” both of which publish cross-cutting research of broad interest to the entire field of psychology. Other indicators of scientific excellence include being selected to deliver the G. Stanley Hall Lecture in 2015, and he has been the keynote speaker at two international conferences. He also is a frequent invitee to campuses across the country to give lectures on and talk about his research to faculty and graduate students.

We are pleased that Dr. Michael Kane will be the next Dr. Nicholas A. Vacc and Dr. Nancy N. Vacc Professor at UNCG.

Dean John Z. Kiss

Dr. John Z. Kiss, dean of the College of Arts and Sciences, has been asked to serve on the advisory board for the NC Space Grant Consortium. This group consortium of academic institutions promotes space-related science, engineering and technology education and training in North Carolina.

As this consortium opens opportunities to all state universities, UNCG’s students will have access to more scholarships and research funding. A group of UNCG students will attend the 2019 SPACE Symposium at NCSU on April 5.

More information is at https://ncspacegrant.ncsu.edu.

Dr. George Hancock

Dr. George Hancock (SERVE Center) received over $1 million in continued funding from the U.S. Department of Education for the National Center on Homeless Education (NCHE).

NCHE is housed at UNCG’s SERVE center and operates USED’s technical assistance center for
the federal Education for Homeless Children and Youth program. NCHE has developed long-
standing collaborations that foster a comprehensive and interagency approach to serving 
homeless children and youth at the national, state and local levels. The NCHE staff bring not 
only experience and expertise in homeless education and/or working with at-risk youth, but 
commitment and passion for the work. Key focus areas of NCHE’s work include building the 
capacity of state- and local-level program administrators to implement effective programs 
and activities that are compliant with federal legislation, providing expert advice and 
assistance to address challenging and emerging issues, building connections among 
constituents and outside agencies, and providing resources that enable constituents to carry 
out their responsibilities effectively.

Thus, NCHE provides resources that are accurate in content, relevant to constituent needs, 
and immediately applicable to their work in support of the more than 1.3 million homeless 
children and youth enrolled in our schools nationally.

Funding will continue to provide the assistance and support to all stakeholders, including 
parents and families experiencing homelessness, to help homeless students succeed in 
school and overcome the devastating effects of lacking a stable place to live.

Dr. Patricia Reggio

Dr. Patricia Reggio (Chemistry and Biochemistry) received continued funding 
from the National Institute on Drug Abuse for the project “Molecular 
Determinants of Cannabinoid Activity.”