

Welcome to Campus Weekly



UNCG

CAMPUSWEEKLY

Everything 50 cents, at UNCG's annual rummage sale. This year, on a Tuesday



Help save hand-me-downs from the landfill at this year's Cram and Scram rummage sale.

The sale, in its eighteenth year, will be held at the Cone Ballroom as always. However, this year the sale will be on Tuesday, July 2, 2-6 p.m., instead of a Saturday as it has been in years past.

This allows more opportunity for employees to come to the sale at the end of the work day.

At the end of each spring semester, student castoffs, ranging from clothes to appliances, are collected and sold for fifty cents each. Items left after the sale will be donated to the Salvation Army.

Come by during the sale open hours to search through the offerings and find some fifty-cent gems.

UNCG's Guarantee Scholars are volunteering the labor, from the sorting process through handling all of the collected donations. This is no small feat since there are close to 8 tons of items per year and this year seems to be in that range again. Tyshea Lewis, Associate Director of the Guarantee Scholars Program, has been instrumental with this partnership with UNCG Office of Waste Reduction and Recycling to make Cram and Scram possible.

Humanities research courses and projects get Mellon Foundation funding



Last fall, UNCG received funding from the Mellon Foundation for transformative initiatives aimed at increasing participation of humanities' undergraduates in research. Under the leadership of Dr. Joanne Murphy in the Department of Classical Studies, three competitions were created and humanities' faculty from across campus were invited to submit proposals. In all, 18 awards were made under these three categories: Humanities

Faculty Groups, Interdisciplinary Faculty Student Collaborative Groups, and Individual Humanities Faculty.

Since December, more than 80 faculty have participated in interdisciplinary networking events and more than 50 have attended workshops on undergraduate research.

Sub-awards have been granted to 60 faculty members and 37 faculty received funding to redesign 42 classes in 13 different subject areas focused on undergraduate research skill development. More than 1,200 students will participate in these classes.

Also, 22 faculty will be supported through the new interdisciplinary projects. For those projects, faculty and students came together to create eight interdisciplinary groups whose topics range from studying the slave populations of North Carolina, to visualizing voter data, to a diachronic and global study of memory and landscape. Twenty-three students will be supported to conduct undergraduate research as part of these groups.

Humanities faculty groups

The following faculty groups and projects were created and funded, to integrate undergraduate research skills development (RSD) and course based undergraduate research experiences (CUREs) into classes.

Art and Social Practice

Lee Walton (group leader), Sunny Spillane, Barbara Campbell Thomas, Adam Carlin, Leah Sobsey

Transforming the Humanities at a Minority Serving Institution

Greg O'Brien (group leader), Rick Barton, Mark Elliott, Arlen Hanson, Mark Moser, Lisa Tolbert

Undergraduate Research in the English Curriculum

Scott Romine (group leader), Karen Weyler, Risa Applegarth, Heather Brooke Adams, and Jen Feather

Enhancing Undergraduate Research Across the LLC Curriculum

Roberto Campo (group leader), Mariche Bayonas, Alejandro Hortal, Brooke Kreitinger, Kathleen Macfie, Carmen Sotomayor, Matthew Sutton, and Amy Williamsen

Interdisciplinary faculty-student collaborative groups

Faculty and students from different disciplines will work together in groups around a common research or pedagogical theme or community-engaged project. Funding was awarded to the following projects:

At the Intersection

This project explores how engagement with art as research method, specifically theater, provides college students with the opportunity to think critically about humans and society, and to work inclusively and collaboratively to analyze the history of inclusion. Interdisciplinary collaboration and mentoring will support student researchers as they develop research, writing and presentation skills that will prepare them to “help us envision where are going” and our potential for an inclusive future.

Rochelle Brock (faculty group leader), Sarah Hankins, Lalenja Harrington, and Marcia Hale. Student awardees include Torey Allen, Kara Yost, and Catherine Minton.

Unsung Heroes of the Civil Rights Movement

Researchers will collect and record oral histories of lesser known people who stood beside their more famous counterparts such as Dr. Martin Luther King, Jr., Rosa Parks, Medgar Evers, John Lewis and others. Student teams will record these oral/video histories in the form of 4K (high definition) video. The students will be taking part in what is planned to be a national project that spans six decades of history, from 1960 to 1980 in its initial phase, and, later, from 1980 to the present

Matthew Barr (faculty group leader), Jennida Chase, Hassan Pitts, and Torren Gatson. Student awardees include Arielle Smallwood, Jamira Adams, and Zariyah Blackmon-Tate. The Library Support Team includes David Gwynn, Beth Bernhardt, Richard Cox, Erin Lawrimore, and Vaughn Stewart.

Visualizing Voter Data from the Center for Legislative Studies

For this project, researchers will create data visualizations from raw data about North Carolina voters and elections to illustrate and narrate key concepts in the humanities like fairness, equality, cheating, and power as they are instantiated in North Carolina politics. The Department of Political Science will gather and process publicly available data from the North Carolina State Board of Elections and help formulate useful questions and possible answers that can be illustrated with the data. The School of Art will help to refine these questions and design visualizations to provide unique and intriguing representations of them. The stories communicated through the data visualizations will be available to voters, political reporters, and academics through the website of the Center for Legislative Studies at UNCG.

Gregory McAvoy (faculty group leader), David Holian, Rachele Riley, and Christopher Cassidy. Student awardees include Ariana Garcia and Laura Lazarini.

Memory and Landscape

This group focuses on how memory and landscape influenced the creation of community identities in the past. The group intensely engages with the myriad ways in which the convergence of shared memory and place influenced a sense of belonging, reinforced boundaries between and within groups, and asserted particular claims about the past and identities of communities. Through diverse case studies drawn from a variety of regions, time periods, and methodological approaches, the group will consider how communal engagement with stories, memories, and physical remains of the past shaped group identities in Bronze Age and Archaic Greece, the Roman Empire, the Byzantine and Islamic Eastern

Mediterranean, the pre-colonial Caribbean, the early modern Atlantic World, and in the American South.

Robyn Le Blanc (faculty group leader), Linda Stine, Joanne Murphy, Christopher Hodgkins, and Asa Eger. Student awardees include Abbey Linnell, Malcolm Motley, Carelle Robinson, Michael Bell and London Nance.

Walking: A Critical + Creative Research Practice

This project is a humanities-based initiative that explores the practice of walking and moving through space as a critical and creative research method across disciplines. This proposal brings together undergraduate students and faculty together from four different disciplines. In defense of humanity, we will examine the value of consciously slowing down to walk, drift aimlessly, get lost, discover, and meditate on the self and the everyday. This research acts as a resistance to our current competitive cultural obsession with production (at any costs) to focus on more mindful, humble and *human* approaches to the production of experience. This project will engage with the Greensboro Project Space, an off campus contemporary art center that serves both UNCG and communities in Greensboro.

Lee Walton (faculty group leader), Clarice Young, Gavin Douglas, and Jennida Chase. Student awardees include Alexandria Vilchis, Arielle Smallwood, and India Baldwin.

The Boundaries of Free Speech and Assembly – Confronting Injustice in Public Spaces

This project calls attention to the long history of struggle by people in the United States and around the world to assert their voices to advance democratic empowerment in public places. These are often contested spaces where individuals assemble in collective action to resist or challenge prevailing norms, structures and institutions of unequal power.

Spoma Jovanovic (faculty group leader), Michael Frierson, and Thomas Jackson. Student awardees include Ariel Brown, Shawn Smith, Marcus Hyde, and Jaqoune Lewis. Affiliated faculty and community participants include Erin Lawrimore (Jackson Library), John Swaine (International Civil Rights Center and Museum), William Harris (University of Pennsylvania), Jeff Jones (UNCG), Michael Siström (Greensboro College), Linda Brown (Bennett College), Risa Applegarth (UNCG), Cris Damasceno and Roy Schwartzman (UNCG).

Placing the History of Slavery in North Carolina: Digital Humanities on the Local Landscape

The goal of this project is to engage students in the creation of interactive digital content about the lives of enslaved peoples that is informed by archival documents and connected to specific places across the state. Using GIS technologies and a location-based content curation framework (Curatescape), and with guidance from their faculty mentors, the students will design, implement, and launch an app that connects archival documents in the Digital Library on American Slavery with specific places in North Carolina. With support from faculty mentors and the People Not Property Project Coordinator, students will engage critically and creatively with the intersections of location, memory, and memorialization in historical and contemporary landscapes. The ultimate goal of the project is a lasting and adaptable interface for public engagement with location-based narratives of slavery in North Carolina and an invaluable experience in community engagement and content curation for a group of three students

David Gwynn (faculty group leader), Claire Heckel, and faculty and students from the following programs/departments: History, Archaeology, Geography, Environment and Sustainability, African American and African Diaspora Studies, and Library and Information Sciences

Africans in the Greco-Roman World

The purpose of the project will be to help students, faculty, and members of the broader community do a number of things: (1) Better understand the role of Africans in the ancient Greco-Roman world through an examination of history, language, material culture, literature, and art; (2) Build on existing research by faculty members in various disciplines in the humanities, connect their work to each other, possibly create new ways of understanding their own work, and open up new research avenues and teaching content; (3) Engage the campuses and broader community on this rich and expansive topic through a combination of public lecture by guest speakers Dr. Sarah Debrew (Classics, Stanford University) and holding a 'Conversation with the Community' centered on teaching Africa in global history, and having students present their work with faculty at the CACE conference and the Honors Symposium in Spring 2020.

Omar Ali (faculty group leader), Hewan Girma, Rebecca Muich, and Maura Heyn. Student awardees include Janelle Crubaugh and Denaisha Wortham.

Individual humanities faculty

Funding was awarded to the following projects, for faculty to integrate undergraduate research skills development (RSD) and/or Course Based Undergraduate Research Experiences (CUREs) into classes:

An Exploration of Music Teacher Identity Construction

Tami Draves

Transforming the Study of History through Role-Playing

Joseph Ross

Cross-Disciplinary Approaches to Early Modern Literatures, Arts, and Cultures

Veronica Grossi

African Art: Modern to Contemporary

Elizabeth Perrill

Extending the Research Process in RCO Capstone Courses

Sara Littlejohn

Write for your Life! Reading and Writing Diverse Lives

Sarah Krive

**Greensboro fire fighters train in UNCG Auditorium
Thursday through Saturday**



If you see fire trucks at UNCG Auditorium later this week, don't worry. It's just a training exercise.

The purpose of the exercise is to give City of Greensboro fire fighters an opportunity to practice rescue scenarios in UNCG Auditorium that involve aerial rigging and maneuvering.

The exercise is expected to last from 9 a.m. to 1 p.m. on Thursday, Friday, and Saturday, June 27-29.

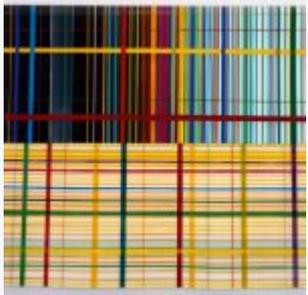
Tate St. will not be closed or blocked either day. There will be one or two fire trucks in front of UNCG Auditorium.

If there are questions or concerns, contact Erin Price-Erwin, Fire and Life Safety Manager in the Department of Environmental Health and Safety, at 336-334-4357.

Cayton and van Duin receive Staff Senate Scholarships

The UNCG Staff Senate Personal & Professional Development Committee is pleased to announce the 2019-2020 Staff Senate Scholarship recipients. The committee received five applicants for this year's scholarship. Emily van Duin is currently pursuing her Bachelor of Science in Nursing degree through the UNCG School of Nursing. Her future plans are to work as a pediatric nurse upon graduation. Kyle Cayton is currently pursuing his bachelor's degree in Peace and Conflict Studies with minors in Philosophical Ethics and Information Technology. Currently, he works for Parking and Campus Access Management at UNCG. Congratulations to these two and thank you to all who applied!

Now at Weatherspoon, "Interwoven: Natural and Illusory Textiles"



Linda Besemer, *Fold #8: Baroquesy*, 1999, acrylic paint over aluminum rod, 46 x 46 in. Weatherspoon Art Museum. Museum purchase with funds from the Benefactors Fund, 2000.

The textile industry put Greensboro on the map. In fact, one of its most productive mills, Cone Mills, was a world leader in the manufacturing of corduroy, flannel, denim, and other cotton fabrics for most of the 20th century. In homage to this legacy, UNCG’s Weatherspoon Art Museum is currently showcasing works of art by artists who either incorporate fabric as an art-making tool or suggest its physical characteristics.

The exhibition “Interwoven: Natural and Illusory Textiles” will run through Sep 29, 2019. Admission is free.

While fabric has had a long history in the field of craft, it was only embraced by the broader art community during the latter half of the twentieth century. Anni Albers’s textiles bridged these two worlds; her *Study for Six Prayers II*, back from a recent loan to the Tate Modern in London, illustrates her integration of abstract design and modern materials with innovative weaving techniques. More contemporary artists, such as Sanford Biggers, Dona Nelson, and the Young brothers, have used remnants of cloth as the crux of their artworks. In contrast, Linda Besemer, Annie Lopez, and Virginia Budny simulate the look of fabric using materials such as acrylic paint, paper, and porcelain.

This exhibition is organized by Elaine D. Gustafson, curator of collections.

Related Program:

Noon @ the ‘Spoon Public Tour • Tue July 9 @ 12-12:20pm

Photos courtesy the Weatherspoon Art Museum.

Newsmakers: Bush, Lubika, musical petting zoo, Ortiz, Gunn, Hubert, and Dawkins

Whether researchers with timely insights or students with outstanding stories, members of the UNCG community appear in print, web and broadcast media every day. Here is a sampling of UNCG-related stories in the news and media over the week:



Annie Lopez, *The Bosom of Fools*, 2012, cyanotype on tamale wrapper paper, thread, elastic, and buttons, 32 x 24 x 7 in. Museum purchase with funds from the Dillard Fund for the Dillard Collection, 2017.

- The News & Record wrote a feature on student Magloire Lubika's efforts to destroy stigmas related to homelessness. [The article.](#)
- WUNC highlighted the "musical petting zoo" hosted in LeBauer park, with comments from junior Carley Gerdes. [The piece.](#)
- Senior Dixie Ortiz's research on mentorship and diversity was featured in The Voice of Hispanic Higher Education's summer 2019 issue.
- As reported by the Environmental News Network, Joel Gunn was a collaborator on new research about ancient societal development. [The article.](#)
- Alumna Kathryn Hubert spoke to Fox8 on her impetus for opening her restaurant, Chez Genese. [The interview.](#)
- Dr. April Dawkins co-authored new research on e-books in high school libraries, as reported by the American Library Association. [The piece.](#)
- Dr. Catherine Bush, a CNNC research fellow, co-authored a research project on plant use in Greensboro Montagnard communities. [Read more here.](#)

Tim Johnson receives ACUHO-I Parthenon Award



Housing and Residence Life Executive Director Tim Johnson was named a 2019 recipient of the prestigious Association of College and University Housing Officers - International Foundation Parthenon Award at last weekend's ACUHO-I Conference & Expo in Toronto, Canada.

The Parthenon Award recognizes supreme achievement in the profession, outstanding service, leadership, and contributions to the field of campus housing. To be considered for the award, members must have contributed 10 years of service to the housing, residential life, or affiliated professions as well as five years of service at the regional or international level of ACUHO-I.

Johnson joined the UNCG Housing and Residence Life staff in 2011. He has spent more than 25 years in service to students throughout the country, including those at the University of Wisconsin - Steven Point, Philadelphia College of Textiles and Science, Temple University and Rutgers University - Newark. He is also the founding partner of Reslife.net, which now serves over 200 universities around the world, including the U.S., Australia, South Africa, and Singapore.

Throughout his career, Johnson has been active in professional service to the field of housing and residence life and has served as President of the Mid-Atlantic Association of College and University Housing Officers (MACUHO) and on the Executive Board for the ACUHO-I Conference. Johnson holds bachelor's and master's degrees in education from the University

of Dayton and a juris doctorate from the Rutgers University School of Law at Newark. He has also performed in over 30 musical theater productions.

Reception for Jorge Quintal Wednesday, as he nears retirement



Jorge Quintal, who has served as UNCG associate vice chancellor for facilities since 2008, will retire later this month.

A retirement celebration will be held Wednesday, June 26, 3-5 p.m., in the Alumni House, Virginia Dare Room. The campus community is invited.

Quintal began his career at NC State as a construction manager. After 10 years on the “construction side,” where he’d risen to be director of construction, he moved to the “design side.” There, he helped put together the construction strategy for the 2000 Higher Education Bonds.

The bond issue passed (as many at UNCG well remember, resulting in several UNCG buildings including the Education Building and finally Sullivan Science Building). Quintal was hired by Winston-Salem State, where he implemented all the construction projects that resulted from the bonds. “These projects transformed the campus,” he recalls.

In 2008, he came to UNCG as associate vice chancellor. The biggest accomplishment during his tenure here? “The development of Spartan Village.”

That stretched from developing the land, designing and constructing the buildings, and bringing the area into UNCG’s maintenance program. At 800,000 square feet of construction, it included the residence halls and buildings of Spartan Village I and II, the UNCG Police Station, the Pedestrian Underpass and plaza, and Kaplan Center for Wellness.

There’s been additional construction, including the current project of the Nursing and Instructional Building. And one million square feet of renovation on campus since he joined UNCG.

“It’s amazing what our team has done,” he says. That ranges beyond design and construction – to preventive maintenance to incorporating metrics for efficiencies to reducing utility consumption.

Since 2003, the university’s energy use per square foot has been reduced by 17 percent, he explains. Plus water consumption has been reduced. In recent years, Quintal has been the university’s chief sustainability officer.



Scene at Nursing & Instructional Building Groundbreaking. Quintal holds the shovel.

In 2016, Quintal was honored with the Frank B. Turner Award at the annual State Construction Conference. The award recognizes a state employee who has made an outstanding professional contribution to the built environment, his or her dedicated public service and for setting an example as a professional working with the built environment.

Quintal’s legacy can be seen in UNCG’s buildings, but what he focuses on are the relationships he has at UNCG. It’s a uniquely welcoming, vibrant campus.

“People who work at UNCG love UNCG. That’s unique. It’s so uniquely collegial here. It’s the best job I’ve ever had.”

By Mike Harris

Dr. Mollie Aleshire (Nursing) featured in LGBTQ health and equality journal



Dr. Mollie Aleshire, Clinical Associate Professor, recently had an article selected as part of a collection in *The Health Promotion Practice Journal*, focusing on LGBTQ health and equality.

Aleshire’s areas of research focus are Doctor of Nursing Practice education, health disparities, vulnerable populations, and LGBTQ Health.

Dr. Zhiyong Yang



Dr. Zhiyong Yang (Marketing, Entrepreneurship, Sustainable Tourism and Hospitality) co-authored an article titled “How Does Consumers’ Local or Global Identity Influence Price-Perceived Quality Associations? The Role of Perceived Quality Variance” in the current issue of the prestigious “Journal of Marketing.”

He is professor of marketing and head of the Department of Marketing, Entrepreneurship, Sustainable Tourism and Hospitality in the Bryan School of Business and Economics. Previously, Zhiyong was a professor of marketing at the University of Texas-Arlington. He joined UNCG in 2018

He has published over 30 articles in leading scholarly journals.

Dr. Dan Herr



Dr. Dan Herr (JSNN) was featured in a recent podcast.

The audio podcast was created in celebration of the 15-year anniversary of the authorization of the National Nanotechnology Initiative (NNI). The podcast is part of a weekly series of podcasts in which experts from academia, government, or industry share their perspectives on key research and development advances in nanotechnology and how the NNI has changed the nanotechnology landscape.

In the podcast, Dan speaks about his personal nanotechnology journey, his experience in the semiconductor industry, and his recent work on biomimetic materials and bioinspired systems and processes. The podcast is at:

<https://www.youtube.com/watch?v=qT3k51Hae2M&feature=youtu.be>

Dr. Noah Lenstra

Dr. Noah Lenstra (Library & Information Studies) wrote a column for the Children & Nature

Network, a national non-profit, on the growth of “Nature Smart Libraries.” The column can be viewed at <https://www.childrenandnature.org/2019/06/20/thinking-outside-of-the-stacks-the-growth-of-nature-smart-libraries/>.

Also, her work was spotlighted in this article: <https://bluesyemre.com/2019/04/18/why-libraries-can-become-the-heartbeat-of-health-information-by-carlasmith/>

Lenstra is assistant professor of library and information studies.