

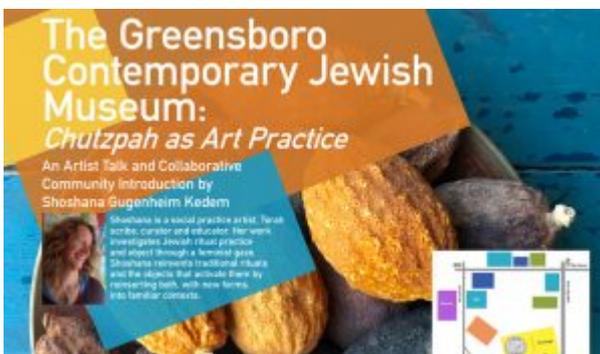
## Welcome to Campus Weekly



UNCG

CAMPUSWEEKLY

### Greensboro Contemporary Jewish Museum: 'Chutzpah as Art Practice'



Thursday, Sept. 12 at 7 p.m., Greensboro Project Space will host interdisciplinary artist Shoshana Guegenheim Kedem for an artist talk and generative conversation that will become the foundation of the Greensboro Contemporary Jewish Museum (GCJM), a pop-up collaborative museum opening at Greensboro Project Space in February.

Students and faculty in the Jewish Studies Program and College of Visual and Performing Arts at UNCG will participate in creating the museum, in cooperation with the general Jewish public. The introduction to the GCJM will include discussion of participatory practices that will make the museum available to the broad public.

Focusing on object as agent of faith, the Museum will house, in both a central and decentralized model, household/ everyday objects that facilitate contemporary Jewish practice and faith in its varied forms.

Kedem's work addresses issues of power and privilege and engages institutional critique as a practice of imagining new possibilities, often through publicly generated solutions. She will discuss the arc of her work through the lens of Judaism, indigeneity, women, erasure, and re-insertion. is a social practice artist, Torah scribe, curator and educator. Her work investigates Jewish ritual practice and object through a feminist gaze. Shoshana reinvents traditional rituals and the objects that activate them by reinserting both, with new forms, into familiar contexts.

The event is presented by UNCG's Jewish Studies Program, Department of Religious Studies, and College of Visual and Performing Arts with generous support from the Herman and Zelda

Bernard Distinguished Professorship in Jewish Studies the Barbara Colchamiro Endowment, and the Judith Rosenstock Hyman Jewish Studies Program Endowment

Greensboro Project Space is located at 219 West Lewis St. in downtown Greensboro.

Questions? Contact Dr. Ellen Haskell, UNCG Religious Studies, at [edhaskel@uncg.edu](mailto:edhaskel@uncg.edu).

*By Susan Kirby-Smith*

## Alyson Shotz exhibition and talk at Weatherspoon



Some artists are driven to work across disciplinary boundaries, informing their work through many different areas of knowledge and culture.

One such artist is Alyson Shotz, and you'll be able to see her work and hear her speak this month at the Weatherspoon Art Museum. Her exhibition, "Alyson Shotz: Un/Folding," opens on Saturday, Sept. 14, with a public conversation that includes the artist and the Weatherspoons's curator, Dr. Emily Stamey, from 5:30 to 6 p.m. and an opening reception from 6 to 7:30 p.m. The exhibit runs through Dec. 22.

Stamey notes that Shotz's work treads a line between order and chaos. "There's remarkable precision in each piece – whether a folded ceramic sculpture or a densely constructed thread drawing – and yet we also see elements of chance. Shotz strikes a remarkably elegant balance between calculation and serendipity."

Readings in physics and mathematics inspire the artist's research, as do the study of feminism and the history of domestic crafts. Shotz also combines the digital with the analog in her work. She simultaneously embraces new technology while honoring the hard work and

great attention to detail needed to craft complex pieces by hand.

For the “Un/Folding” exhibition, the artist’s interest in the act of folding as a natural phenomenon, a method of inquiry, and a structural technique is explored. Works in the exhibition span the last five years of Shotz’s artistic practice.

Visit <https://weatherspoonart.org/> for more information on this and other exhibitions.

## Dance artists and scholars will discuss the body as site of research



CVPA’s professor of dance Duane Cyrus, through his Theatre of Movement collective, has hosted “An Evening with the Creative Class” since 2016. The event is a series of informal presentations and discussions on the arts that feature discussions by curated guest artists and scholars who share their talent in an enriching evening of community, networking, and discussion. The Theatre of Movement is a performing and visual art collective

that creates original, provocative, and meaningful artworks informed by research into Black American and Caribbean histories and imagery. The Creative Class series is a commitment to bringing high quality, accessible, and unique cultural experiences to UNCG and the Triad region.

The next event in the series, “The Body as Research: A Conversation with Dance Artists and Scholars,” will feature UNCG assistant professor of dance Dr. Ana Paula Höfling along with performer and choreographer Maleek Washington.

Höfling will discuss her book “Staging Brazil: Choreographies of Capoeira,” which analyzes the role of capoeira – an Afro-Brazilian martial art that combines elements of dance, acrobatics, and music – in the process of staging Brazilian national culture between 1928 and 1974, focusing on issues of race, class, and authorship.

Washington has worked with the performers Sia, Kyle Abraham, Rihanna, and ASAP Rocky, and is currently collaborating with [Camille A. Brown and Dancers](#). Through examples of multidisciplinary, experiential performance works he will discuss the investigate the people, practices, and spaces that have shaped his identity.

The free event takes place on Wednesday, Sept. 11, 7 to 9 p.m., Coleman Building, Room

201A.

## Fred Chappell poetry reading Sept. 12



The MFA Writing Program at UNC Greensboro and [The Greensboro Review](#) will host a poetry reading by Professor Emeritus Fred Chappell on Thursday, Sept. 12, at 7 p.m. in the UNCG Faculty Center on College Avenue. The event is free and open to the public and will be followed by a book signing. Chappell's latest collection of poems, "[As If It Were](#)," was released by LSU Press in April 2019.

Fred Chappell is the author of more than a dozen books of verse, two story collections, and eight novels. A native of Canton in the mountains of western North Carolina, he taught at UNCG for over 40 years, where he helped establish the MFA Writing Program. He is the winner of, among other awards, the Bollingen Prize in Poetry, the Aiken Taylor Prize, and the T. S. Eliot Prize. He was the Poet Laureate of North Carolina from 1997 to 2002.

## HNAC off to uplifting start in 2019-20



The Humanities Network and Consortium (HNAC) hosted a welcome-back event at the Alumni House last Wednesday, with opportunities for faculty and staff to find out more about HNAC Café events, writing groups, external funding workshops, and other public-facing events.

HNAC director Dr. Elizabeth Perrill and associate director Dr. Asa Eger welcomed attendees and Provost Dana Dunn, Dean of CAS John Kiss, and Dean of HHS Carl Mattacola gave remarks.

"I believe that the University's research networks are a very valuable part of our research,"

said Provost Dunn. “I hear routinely from our new faculty that they value immensely the opportunities to connect with colleagues and get integrated more quickly into the life of the University because of their engagement with networks. It’s a really important function they are performing on this campus ... to share ideas and meet future collaborators and bounce ideas off one’s colleagues – it’s what a university is about. ... I’m particularly impressed with HNAC’s external orientation – the way you are uplifting and educating about the humanities is critically important.”

The new HNAC theme for 2019-2020 is **CL2 HN**: Civic Life, Civil Listening, Humanities Now. In particular, HNAC will promote events surrounding issues of democracy, elections, and the 100th-year commemoration of women’s suffrage.

The dates and themes of HNAC Café are:

- Sept. 20: “50 Years After Stonewall: Humanities Reflect”
- Oct. 18: “Health and Humanities: Disability Studies and Research at UNCG”
- Nov. 15: “40 Years On: The Greensboro Massacre”

Presentations and panels by researchers and community members will be followed by casual time to talk over coffee and cookies. The topics for the presentations touch on key events in civil rights history and civic engagement in Greensboro and beyond. HNAC Café takes place at the Weatherspoon Art Museum.

HNAC has also helped plan and organize Frame/Works events for October and February around the UNCG Theatre productions of “The Wolves” and “The Tempest,” respectively.

“I want everyone to know they are welcome,” said Perrill, of HNAC activities and events. “People often ask me: What are humanities? I walk to campus a few times every week and I’ve started a habit of taking my headphones out and listening. Listening what’s around me, listening to the birds and the crazy cicadas and looking at the trees. And I thought to myself: Scientists can tell me why my aural network needs me to stop putting in the headphones. The arts can make something that expresses what I feel when I go on that walk. The humanities are what can tell us what is significant about that moment, express it to the rest of the world, and also tell us how that walk has changed in the past and is changing in the future. ... So, if you connect with that idea at all, you’re in the humanities.”

*Photos and story by Susan Kirby-Smith*

## **Lots of events for Mental Health Awareness Month**



It's Mental Health Awareness Month, and the pinwheels on the Kaplan Commons are a reminder. They will be displayed through September 19.

Note these upcoming mental health-focused UNCG events on your calendar:

**Speaker: Jordan Burnham, “Unbreakable: A personal battle with depression, substance abuse, and perfectionism”**

September 12, 7 p.m.

EUC Auditorium

Jordan Burnham, a suicide attempt survivor, is an award-winning speaker addressing mental health and suicide prevention. He will share his powerful story of fighting depression and finding recovery. Jordan has been featured in Sports Illustrated and PEOPLE magazine, has spoken at the United Nations and was invited to the White House for the National Conference on Mental Health hosted by President Obama.

**Check up from the neck up**

Sept. 12, 12-2 p.m.

Student Health Center & Office of Intercultural Engagement

Stop by for a quick and easy mental health check-up and speak with a campus counselor!

Take a quick check-up online 24/7 at <http://screening.mentalhealthscreening.org/UNCG>

RSVP via SpartanConnect

## Free professional development workshops for faculty and staff:

- **Viewpoints of Inclusive Student Experiences:** VOISES is a series of student panels aimed at faculty, where panelists from marginalized identity groups share their perspectives. The panels are moderated and give faculty the opportunity to ask questions while reflection on issues of equity, diversity, and inclusion at UNCG. Sep 12, 10 a.m., Sep. 25, 11 a.m., Oct. 23, 11 a.m., Nov. 5, 11 a.m., Jan. 29, 11 a.m., Feb. 13, 11 a.m., Feb. 18, 11 a.m., Mar. 19, 11 a.m., and Apr. 8, 11 a.m.
- **UNCG Still Cares:** During this 2-hour training, UNCG faculty and staff will learn how to recognize student distress, how to reach out, and how to refer students in distress to the proper on-campus resources. Sep. 27, 2 p.m. and Feb. 17, 2 p.m.
- **Coping During Uncertain Times:** This training addresses ways to cope with uncertainty in today's world. It will examine how to remain positive and functional despite risks, how to re-establish control in your life, and how to talk to children about fear. Oct. 2, 12 p.m.
- **Campus Violence Response Center Full Training:** CVRC's three workshops (Interpersonal Violence Survivor Support Ally, Supporting LGBTQ+ Survivors of Violence, and Managing Secondary Traumatic Stress) will be held in one day on these days, with a lunch break. Oct. 15, 9 a.m. and Jan. 7, 5 p.m. See the full schedule for dates of the individual workshops.

## Spartan Speak Out: Mental Health Open Mic

September 12, 6:30 p.m.  
EUC Auditorium Pre-Function Area

Come speak your truth and help us break the stigma around mental health!

## "Let your body glow" group fitness class

Sept. 17 & Sept. 18, 4:30 -9 p.m.  
Kaplan Center Studio 3 & 4  
RSVP via SpartanConnect: September 17  
RSVP via SpartanConnect: September 18

## **Gratitude Tuesday Series**

Sept. 17 & Sept. 24, 11 a.m. – 2 p.m.  
EUC Azalea

Gratitude is a game-changer! Drop by to write that note you've been meaning to send a friend or loved one, or to decorate a gratitude journal to incorporate into your daily life. You'll find there's so much to be grateful for!

## **Dive in Movie: Moana**

Sept. 18, 7 p.m.  
Kaplan Center Natatorium

Come party on the Island! Join us for a night of relaxation and fun as we watch Disney's Moana in the pool!

[RSVP via SpartanConnect](#)

## **Aromatherapy Workshop: Let's get lifted**

Sept. 19, 10 a.m, 12 p.m., 2 p.m.  
Registration required via SpartanConnect

In this 90-minute workshop, you will learn about 5 essential oils known to lift your spirit and put a smile on your face! Participants will create their own personal aromatic product.

Register required via SpartanConnect:

[10:00AM Registration](#)

[12:00PM Registration](#)

[2:00PM Registration](#)

## **Goat Yoga**

Sept. 21, 8:30am  
Registration is full for this event

We're partnering with Outdoor Adventures for a day at the farm! Join us for a special session with Nigerian Dwarf Goats. Come for the yoga, stay for the cuddles! Registration required in Outdoor Adventures.

## Love your body arty party

Sept. 26, 6 p.m.

Kaplan Center Room 209

Join us for an evening of food, music, and guided painting as we engage in the revolutionary act of loving our bodies! Registration is required via Spartan Connect.

Registration required via [SpartanConnect](#)

## Walker Circle HEAT bus stop is moved



An archival HEAT photo at Walker Circle

Effective immediately, Walker Circle (Library Tower) will no longer be served by HEAT Routes 71, 72 and 73.

The new stop is located at the intersection of Stirling Street and Walker Avenue.

It was moved in order to increase the on-time performance of HEAT services.

Updated routes can be found at [Rideheat.com](#).

A reminder that all HEAT buses, as well as all GTA buses, can be ridden at no cost to faculty, staff, and students, if you swipe your UNCG ID.

## Free 2019 Business Affairs Expo September 24



You are invited to the 2019 Business Affairs Expo September 24, 2019 - 11 am to 2 pm - Cone Ballroom, EUC.

The Expo is an informative, interactive showcase of Business Affairs services to help everyone learn more about the most effective ways to use the innovative services.

This year's theme is "Find Your Services Here!"

This exhibition is free and open to all University faculty and staff.

At the Expo you will:



- Learn how to make the most of Business Affairs services (Save time, money - work smarter)
- Test gadgets (Learn how to use new technology)
- Discover and test new trends and tools (We must keep up with the times)
- Meet new people (Your new best friend will be waiting)
- Win prizes, play games and eat cake! (It's prizes, games and cake.)

See details at <https://baf.uncg.edu/expo/>.

## Shred-a-Thon on Friday



UNCG Campus Recyclers, the Office of Waste Reduction and Recycling (OWRR) will host a paper shredding event at UNCG on Friday September 13, 2019, from 9 a.m. to 1 p.m.

The location will be at the baseball field service drive area at the corner of Kenilworth Street and Theta Street. The UNCG Shred-A-Thon will provide faculty, staff and students an opportunity to safely dispose and recycle paper records that have met [retention requirements](#) along with personal materials.

This event is open to all UNCG faculty, staff and students only; it is not open to the general public. For more information about the UNCG Shred-a-Thon, contact Facilities Operations at 336-334-5684.

## A celebration of the legacy of Dr. Amy Williamsen

The College of Arts and Sciences; the Department of Languages, Literatures, and Cultures; and Alianza, UNCG's faculty-staff-student Latino/Hispanic organization, invite the campus community to a celebration of the legacy of Dr. Amy Williamsen, who was professor of Spanish at UNCG and recipient of the 2019 Dean's Award for Diversity & Inclusiveness.

The event will be Tuesday, Sept. 17, at 3 p.m. in the Virginia Dare Room, Alumni House.

"Amy's efforts to make UNCG a more inclusive institution will have a lasting impact on the lives of many students, faculty and staff," says Williamsen's colleague, Dr. Carmen Sotomayor.

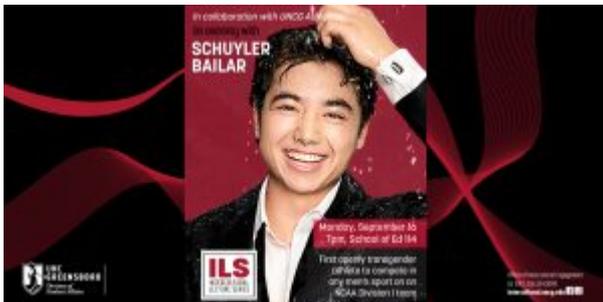
Funds from the Amy Williamsen Scholarship will be used to support Latinx students at UNC Greensboro. Contact University Advancement for details.

## Newsmakers: Folk Festival, Tan, hurricane, and Goldstein

Whether researchers with timely insights or students with outstanding stories, members of the UNCG community appear in print, web and broadcast media every day. Here is a sampling of UNCG-related stories in the news and media over the week:

- The News & Record featured UNCG Libraries' effort to archive performances at the NC Folk Festival. [The piece.](#)
- Dr. Edna Tan spoke to the Philadelphia Enquirer about science education for young children. [The article.](#)
- MyFox8 wrote a feature on the UNCW students hosted at UNCG over the course of Hurricane Dorian. [The piece.](#)
- Dr. Evan Goldstein was one of twenty scientists awarded an Early-Career Research Fellowship by The National Academies of Science, Engineering, and Medicine. [See the full list.](#)

## Intercultural Lecture Series hosts influential college athlete



The Office of Intercultural Engagement and UNCG Athletics are co-hosting speaker Schuyler Bailar as a part of the Intercultural Lecture Series. Bailar is a senior at Harvard University, a member of the men's swimming program, and the first openly transgender athlete to compete at the NCAA Division 1 level. In 2017, Schuyler was named to the OUT100, celebrating the 100 most influential

queer people of the year. Since then, Schuyler has been featured on TedX, The Olympic Channel, NCAA Champion Magazine, CBS 60 Minutes, The Ellen DeGeneres Show, MTV, and many other notable platforms. This event will be held on Monday, September 16, 7 p.m., in the School of Education Auditorium, Room 114.

## Majors, Minors, and More Fair student success event next Tuesday



Help Spartan students find their way to their future by encouraging them to attend the University-wide "3M: Majors, Minors, and More Fair," scheduled for Tuesday, Sept. 17, from 10 a.m. to 2 p.m. in Elliott University Center's Cone Ballroom.

Students can explore various majors, minors, and professional development opportunities

that are offered at UNCG. Participants can get their headshots made, have their resumes checked, and enjoy music and food.

This inaugural event is hosted by UNCG's Student Success Center along with UNCG Career and Professional Development.

## Dr. Anthony Chow is new chair of Faculty Senate



When the Faculty Senate holds its first meeting of the 2019-20 year this afternoon, Dr. Anthony Chow will give the welcoming remarks as its new chair.

He is serving a two year term, succeeding Dr. Andrea Hunter, who served two years and is now Associate Chair.

An associate professor in the Department of Library and Information Studies, Chow joined UNCG in 2006. His School of Education courses include administration and management, emerging technology, web design and usability, instructional technology, and virtual communities. He served as the School of Education's Director of Online Learning from 2012 to 2015.

He has six priorities and areas of focus for Faculty Senate in the coming year:

- 1) **Faculty welfare and faculty representation.** As a father of three, he knows that health insurance, benefits and quality of life are important to the faculty - as well as knowing that they are being heard, he tells CW.
- 2) **Utilizing technology to increase communication and representation.** Examples? There'll be more file sharing and interactivity during meetings There'll be chargers at each table and electronic "sign-in," for convenience. Instant messaging and the Google suite will be used, as well as WebEx, so those who can't be there physically can still participate in

discussions.

3) **Increase alignment between administration and faculty goals.** “Our chancellor and provost are great to work with and we want to make sure our relationship remains strong,” he says.

4) **System efficiency and effectiveness with an emphasis on UCD.** “User-centered design” is key, he says, to breaking down barriers and enhancing usability for students and faculty – in teaching and learning, in choosing and registering for classes, and in navigating many other areas.

5) **Refine guidelines and procedures so alignment between University and Units.** We’ve grown as a University, and we need to ensure balance and efficiency as well as clarity in expectations, he explains. This includes teaching loads, promotion and tenure, and more.

6) **Increase training and normalize core tasks and functioning such as student evaluations, unit leadership, class sizes, and reviews.** This will enhance norms from department to department and school to school, across the university, he explains.

“My leadership style is helping other people be successful,” he says. He’s been teaching and researching leadership and management for 20 years. Good leadership means having clear goals, he says. And then the work is easier to do.

He also advocates for the uniquely invaluable position UNCG’s faculty members hold in making a difference for the local and larger community. Their expertise, research, and skill-sets make a huge impact and should be leveraged even further.

Chow has over 20 years of experience in academia, private industry, and government and specializes in web design and usability, leadership and management, instructional technology, and analytics and informatics. He served as a research associate at Florida State University before joining UNCG.

He received his Ph.D. in Instructional Systems at Florida State, his M.S. in Educational Psychology at Florida State, and his B.S. in Developmental Psychology at San Francisco State University.

Past chair Dr. Andrea Hunter serves this year as Associate Chair of Faculty Senate, Dr. Brad Johnson serves as Secretary, and Dr. Channelle James is Parliamentarian.

Chow is also a member of the four-person UNC System Faculty Assembly delegation. Dr. Andrea Hunter, Wade Maki, and Dr. Sarah Daynes are other delegates. ([See details here.](#))

Looking ahead, the General Faculty Meeting and Convocation will be Wednesday, Sept. 25, 3 p.m., in Alumni House.

[See agenda for today's \(Sept. 11\) Faculty Senate meeting, 3 p.m., Alumni House](#)

[See full Faculty Senate roster here.](#)

*By Mike Harris*

*Photograph by Martin W. Kane*

## Dr. Jeremy Bray



**Dr. Jeremy Bray (Economics)** received new funding from the National Institute on Alcohol Abuse and Alcoholism for the project “Alcohol consumption and related comorbid conditions: health state utilities for economic evaluation.”

Effective prevention and treatment of alcohol use disorder (AUD) in the US could save more than 80,000 lives each year. Although abstinence has traditionally been the goal of AUD interventions, reductions in drinking levels have been shown to decrease the harms of AUD, providing an additional “goal post” for prevention and treatment. At the same time, patient-centered care and patient-reported outcomes are having a greater impact on health care decision-making than ever before. Thus, there is an urgent need for rigorous alcohol health services research to inform practice and policy. Moreover, it is critical that this research parallel medically-focused health services research to solidify a “level playing field” in comparative assessments for resource allocation decisions.

Increasingly these resource allocation decisions are informed by cost-effectiveness analyses that use health utility as an outcome. Health utility captures individual preferences for living in a given health state and is the foundation of quality adjusted life years (QALYs), the preferred outcome measure for cost-effectiveness analysis. Health utilities and QALYs are rarely used by alcohol health services researchers, however. The lack of health utilities for alcohol health states is a critical shortcoming in alcohol health services research that disadvantages alcohol services in resource allocation decisions.

To promote the use of health utilities in alcohol health services research, the researchers will conduct secondary data analyses of the National Epidemiologic Survey on Alcohol and Related Conditions-III (NESARC-III).

The researchers will involve graduate and undergraduate students in all aspects of the study

as integral members of the research team, providing intensive exposure to and training in research. They will disseminate the results to the clinical, practice, policy, and research communities to advance the use of health utility in alcohol health services research. Their findings will result in broader use of health utilities and QALYs for policy and clinical decision making in alcohol health services, and thereby lead to improved patient and population health.

## Dr. Catherine Sykes



**Dr. Catherine Sykes (Adult Health Nursing)** received new funding from the NC Area Health Education Center for the project “UNCG Clinical Site Development 2019-2020.”

This project will allow the development of a new clinical site for community training for BSN students. The Moss Street Partnership School is an elementary school providing K-5 education to almost 400 students. The School opened in August 2018 and is operated by UNC Greensboro in partnership with Rockingham County Schools and the Moss Street community. Located in a rural and underserved area, and designated as a low-performing school, the Moss Street Partnership School was identified by the UNCG School of Education as an ideal partner to meet the mandate of the 2016 NC Legislature for the development of “lab schools” by all UNC-System universities with educator preparation programs.

## Dr. Elizabeth Van Horn



**Dr. Elizabeth Van Horn (Family and Community Nursing)** received new funding from Sigma Theta Tau International Honor Society of Nursing for the project “Exploration of Competence in New Graduate Nurses.”

The primary goal of nursing education programs is to graduate competent novices who are ready to begin their nursing careers. However, since competence is either not defined or is uniquely defined by each institution, there is a gap in knowledge between how nursing education programs and their stakeholder employing institutions define competence and the skills, knowledge, and attitudes they expect of new graduate nurses. In order to bridge this gap, nursing education programs need to have a frame of reference about what employers expect of new graduates. The purposes of this study are to (1) explore the concept of competence in new graduate nurses, including its definition and evaluation the hospital setting; and (2) provide foundational data to design and conduct a larger study of nursing

education programs and their evaluation of end-of-program competence in nursing students.

## Dr. Catherine Scott-Little



### **Dr. Catherine Scott-Little (Human Development and Family Studies)**

received a continuation of funding from the DHHS Administration for Children and Family for the project “Exploring teacher-family relationships: Avenues for increasing the quality of care in infant-toddler classrooms.”

The project will investigate current family engagement practices in licensed infant and toddler classrooms across the state to inform future policy and practice. Surveys of infant and toddler teachers, program administrators, and families will be conducted, with follow-up qualitative interviews of teachers and administrators. Survey scores will be compared to secondary observed quality data.

## Dr. Lucía I. Méndez



**Dr. Lucía I. Méndez (Communication Sciences and Disorders)** received new funding from East Carolina University for the project “More PEAS Please! Bridging the GAP Between Preschool and K-12 Learning Environments.”

This interdisciplinary five-year research grant, awarded in collaboration with researchers from East Carolina University, North Carolina State University, and North Carolina A&T State University, will support the investigation of effective science education approaches for underrepresented minority preschool children. Dr. Méndez’s research focuses on literacy-based approaches to academic vocabulary instruction for bilingual and culturally diverse preschoolers and the role of language in promoting school readiness skills, including literacy, early math and sciences.

## Dr. Steven Fordahl



**Dr. Steven Fordahl (Nutrition)** received new funding from the National Institute of Diabetes and Digestive and Kidney Diseases for the project “Dietary Fat, Brain Inflammation, and Dopamine System Function.”

Prolonged consumption of a high saturated fat (SF) diet is known to cause brain inflammation, and has recently been shown to impair dopamine neurotransmission similar to

chronic drug use. Brain imaging studies show that obesity gradually reduces dopamine neurotransmission, but mechanisms that drive these changes are not known. A hallmark of SF-induced obesity is insulin resistance caused by chronic inflammation that impacts both the brain and peripheral tissues. Insulin signaling is essential to fine tune dopamine neurotransmission and helps trigger satiety circuits, but insulin signaling is weakened by pro-inflammatory cytokines. Cytokines are released in the brain by immune cells called microglia, which can be directly triggered by SF.

This project seeks to identify whether microglia respond to SF in a way that increases inflammatory cytokines, and whether the increase in cytokines alters dopamine neurotransmission by interfering with insulin signaling. Determining the role of microglia in this process would provide a therapeutic target to normalize dopamine neurotransmission in obesity, and restore normal satiety signals. The researchers will also explore the effectiveness of anti-inflammatory unsaturated fatty acids to reduce brain inflammation and restore dopamine neurotransmission. The researchers hypothesize that a diet enriched with flaxseed oil, a potent source of anti-inflammatory omega 3 fatty acids, will attenuate the actions of pro-inflammatory cytokines (TNF- $\alpha$ , IL-6, and IL-1 $\beta$ ) induced by the SF diet, improve insulin sensitivity, and restore deficits in dopamine neurotransmission after prolonged SF intake. The researchers will also test whether inflammation caused by saturated fat-induced obesity interferes with insulin-induced satiety. Data collected from this project will demonstrate the efficacy of flaxseed oil to treat obesity-related changes in dopamine neurotransmission, and will provide a novel treatment approach to prevent over-eating. Ultimately, identifying the impact of inflammation of dopamine neurotransmission, and characterizing how these changes in dopamine signaling interfere with satiety will help us understand how diet-induced.

## Dr. Campbell McDermid



**Dr. Campbell McDermid (Specialized Education Services)** received new funding from Saint Catherine University for the project “Dietary Fat, Brain Inflammation, and Dopamine System Function.” Jennifer Boyd Johnson is co-principal investigator on the project.

UNCG will collaborate with the CATIE Center to complete the following: program expansion and operations, culture/language and interpreting mentors, situated learning program and experience, program evaluation, service learning, and field-induction.

## George Hancock



**George Hancock (SERVE Center)** received new funding from the U.S. Department of Education for the “National Technical Assistance Center for the Education of Homeless Children and Youth (NTACHE).”

The purpose of this project is to provide administrative, logistical, and technical support to improve educational opportunities and outcomes for children and youth experiencing homelessness in our nation’s school communities. This outcome will be achieved by (1) disseminating information about effective programs and practices related to issues surrounding the education of children and youth in homeless situations, (2) fostering collaboration among various organizations with interests in addressing the education of homeless children in order to promote local awareness of homeless issues, (3) fostering greater understanding of and compliance with the McKinney-Vento Homeless Assistance Act, and (4) assisting the Department of Education with data collection and analyses.

**Hancock** also received new funding from the NC Department of Public Instruction for the “North Carolina Homeless Education Program and Foster Care Education Program.” Lisa Phillips and Sara Bigley are co-principal investigators on the project.

The NC Foster Care Education Program will: coordinate with North Carolina Department of Public Instruction staff on data the collection program for the 2019-20 school year, which includes changes and updates on federal requirements as well as the opening and closing of the system; provide training to new local education agency Points of Contact (POCs) on the data collection program through on-site trainings as well as an annual webinar for POCs; update training tools to assist POCs with the data collection process and post to website; as required under reauthorization, post yearly counts of foster students; track barriers to foster students reported during technical assistance calls; communicate regularly with all LEAs and charter schools on the required submission of data in PowerSchool and for those who do not comply with federal reporting requirements; assist POCs in utilizing data to assess program needs in PowerSchool and enhance the delivery of services to their students; analyze data from the US Department of Education for program development and identifying LEA; and evaluation of NC Star relative to transient student populations (homeless, foster, Title I).

The NC Homeless Education Program will: Coordinate with NCDPI staff on data collection program for the 2019-2020 which includes the opening and closing of the system for LEAs; provide training to new liaisons on the data collection program and process through on-site training as well as during the annual training for homeless liaisons; regularly update training tools to assist homeless liaisons with the data collection process and post to website; as

required under ESSA, post annual counts of homeless students identified and the barriers of homeless students in the state on the NCHEP website; track data requests and the barriers identified of homeless students during technical assistance calls with local liaisons; communicate regularly with all LEAs, charter schools, virtual schools, lab schools, and others on the required submission of data in PowerSchool, non-compliance with submission of the federal reporting requirements, and assist liaisons and other school officials as needed; assist homeless liaisons in utilizing data to assess program needs and enhance the delivery of services to their students; and analyze data from the US Department of Education, including the yearly NC data workbook, and other sources for program development,

**Hancock** also received new funding from Chatham County Schools for the project “Chatham County Schools – District Needs Assessment – Exceptional Children’s Programming.”

A comprehensive needs assessment (CNA) will guide strategic planning efforts and lead to the identification, selection, and implementation of evidence-based practices that support school improvement throughout the local education agency (LEA). SERVE has a history of providing sound comprehensive needs assessments, facilitated by teams that include experienced school, district, and State administrators.

## Dr. Jeremy A. Rinker



**Dr. Jeremy A. Rinker (Peace and Conflict Studies)** received new funding from the City of Greensboro Human Relations Department for City of Greensboro Human Relations Department – Graduate Student Training.

Launched in the Spring of 2010, the Landlord Tenant Dispute Program (LTDP) intended to provide training for graduate students in mediation and conciliation while simultaneously supporting and assisting the City of Greensboro with housing disputes. UNC Greensboro’s Peace and Conflict Studies Department and the City of Greensboro Human Relations Department co-founded the program to assess the needs of residents and landlords concerning miscommunication and the seemingly only option to fight their issues in court. LTDP emphasizes its goal of mediating disputes by handling over 250 cases per year.

## Dr. Merlyn Griffiths



**Dr. Merlyn Griffiths (Marketing, Entrepreneurship, Hospitality, and Tourism)** received a continuation of funding from Duke University for the project “Exploring Reactions to Health Warnings on Waterpipe Tobacco Ads.”

Waterpipe tobacco smoking (WTS) is becoming widespread in the United States among young adults. Increases in WTS are partly due to advertisements that entice young adults to engage in WTS. These ads include waterpipe products (e.g., themes of flavored tobacco and waterpipe apparatus) and social allure ads promoted by waterpipe bars, cafés, and lounges. The latter instill and reinforce young adults’ views of WTS as a fun social activity by emphasizing social interactions embedded within relaxing or festive surroundings with food, music, and dance. These social allure ads contain enticing themes (e.g., eroticism, exoticism, social acceptance, and occasion appropriate) to capture attention, persuade and encourage patronage at these locations; they may also spur young adults to engage in WTS socially at homes and at parties.

Often devoid of health warnings, waterpipe product and social allure ads likely mislead young adults to believe WTS is safe, promoting experimentation with WTS and reducing the desire to quit among users, the abstract notes. Thus, as shown with cigarette health warnings, designing effective verbal and graphic health warnings is vital to curbing the effects of these ads. For these reasons, the researchers propose to explore the efficacy of varied health warnings (verbal only vs. verbal plus graphic warnings) to decrease ad appeal on desire to engage in WTS and examine potential cognitive and emotional mediators, such as perceived risks of WTS and attitudes toward WTS. This study will be the first to examine these outcomes among young adults who engage in WTS and susceptible nonusers, two populations of high interest to regulators and the public health community.

## Sonja Knowles



**Sonja Knowles (Chemistry and Biochemistry)** received new funding from the National Institutes of Health – National Research Service Award for the project “Co-culturing to Elicit Chemical Diversity in Fungi.” Dr. Nicholas Oberlies is co-principal investigator on the project.

This project is a training grant for a pre-doctoral student. The project is mapping the chemical ecology of interspecific interactions in fungi.

## Dr. Brooke Kreitinger



**Dr. Brooke Kreitinger (Languages, Literatures, and Cultures)** received new funding from the German Embassy for the project “‘Wunderbar Together’ Campus Weeks 2019.” Dr. Benjamin Davis is co-principal investigator on the project.

The researchers look forward to participating in this fall’s “German Weeks” with a focus on the significance of the past, present, and future of the transatlantic relationship, the 30th anniversary of the fall of the Berlin Wall, and the anniversary of women’s suffrage in Germany and the U.S. All German courses scheduled in the fall will incorporate readings and assignments that allow students to explore these topics. Specifically, Dr. Benjamin Davis’ upper-level seminar “GER 406: Berlin Stories” will focus on the cultural representation of gender in the Weimar Republic, the Third Reich, the BRD and DDR, and post-wall Germany. Dr. Brooke Kreitinger’s upper level literature course “GER 305: Masterpieces of German Literature: from the Bismarck Era to the Present Day” will address literature related to the women’s suffrage movement as well as the anniversary of the fall of the Berlin Wall through engagement with the literature and history of divided Germany and the Wende. Participating in the 2019 “German Weeks” will allow the researchers to complement their curricular offerings with invited speakers, a film event, campus competitions, and meaningful public outreach via traditional, and social media.