‘Dynamic duo’ pianists Anderson and Roe will perform

Next Tuesday evening, Oct. 1, two “rock stars of the classical world,” as described the by Miami Herald, will perform at UNCG’s Tew Recital Hall, in one of the first University Concert and Lecture Series events for 2019-20.

Tickets are available for the piano duo, Greg Anderson and Elizabeth Joy Roe, known as “Anderson and Roe.”

Anderson and Roe have performed with countless symphony orchestras, from Rochester to San Francisco, and have toured extensively overseas. Their Emmy-nominated, self-produced music videos have been viewed by millions on YouTube and at international film festivals. They have appeared on MTV’s Total Request Live, NPR’s All Things Considered and From the Top, APM’s Performance Today, PBS’ Texas Music Cafe, and BBC’s In Tune.

The performers met at The Juilliard School as freshmen before earning bachelor’s and master’s degrees. They performed the world premiere of their own composition, Star Wars Fantasy: Four Impressions for Two Pianos, in Juilliard’s “Cinema Serenades” concert at Alice Tully Hall. They directed the project “Life between the Keys,” which involved the entire Juilliard Piano Class of 2004.

To learn more about the concert and to purchase tickets, visit the event page here: https://vpa.uncg.edu/single-event/anderson-roe/
RISE Network turns 10, gains new leadership

Associate Professor of Kinesiology Christopher Rhea will serve as director and Senior Academic Professional of Mathematics and Statistics Tracey Howell will serve as associate director of UNCG’s RISE Network, now in its tenth year.

The RISE Network is a coalition of educators and researchers involved in STEM (science, technology, engineering, and math) education. The network provides access to STEM funding and research opportunities, promotes working partnerships, and sponsors special events such as workshops and guest speakers.

RISE has been a part of many initiatives from enhancing support for STEM education in K-12 classrooms to Science and Technology and Math Preparation Scholarships (STAMPS) awards for UNCG students to the initial conception of the campus wetlands.

As Rhea and Howell assume the leadership of RISE, succeeding previous directors Malcolm Schug and Lynn Sametz, they are looking toward increasing outreach and collaboration, at UNCG and beyond – to university partners within the city and across the state.

“One thing I really like about UNCG is that there’s a real emphasis on collaboration – across departments, across units, and across all different levels. And STEM is a real key player in that,” says Rhea.

Along with continuing their small grant programs, speaker series, and networking events, such as research “speed-dating,” they plan to increase RISE’s social media presence and amplify programming that relates to graduate students to prepare them for their careers following graduation.

Another goal is to reach across disciplines to widen the perceptions of what disciplines could be included in the network.

“RISE is for a broader range of people,” says Howell. “We’d like to bring in more folks from more departments.”

Rhea and Howell are also looking toward the next Science Everywhere festival, which RISE
has a significant role in planning and executing. It will be held April 25, 2020.

To learn more about the RISE network, explore the website here: [https://rise.uncg.edu](https://rise.uncg.edu).

*Story and photograph by Susan Kirby-Smith*

**UNCG Athletics gears up for SoCon Mental Health Week**

Next week, UNCG Athletics will participate in a Southern Conference-wide initiative to raise awareness about mental health, reduce the stigma of seeking mental health resources, and promote resources available to student-athletes. The initiative, created by the SoCon Student-Athlete Advisory Committee, will be ongoing throughout the year, but will kick off during the Mental Health Awareness Week Sept. 29 through Oct. 5.

UNCG Athletics will host multiple “Green” events in honor of the initiative, where student-athletes will wear something green to show their support. Those include the women’s soccer game against Mercer Sunday, Sept. 29; the women’s golf tournament on Monday, Sept 30, and Tuesday, Oct 1; the softball game against Catawba on Saturday, Oct. 5, and the volleyball match against Wofford, also on that Saturday.

UNCG Athletics has produced a mental health awareness video that will be shown throughout the week on social media and at athletic events. Additionally, there will be a banner for student-athletes to sign to pledge to help end the stigma. There will also be several events to support student-athletes, including a workshop about mental health and a de-stress dinner. All students are encouraged to wear green to support mental health awareness on Friday, Sept. 4. The initiative uses the hashtag #SoConnected to unite the universities’ efforts.

“The message is that it’s okay to ask for help,” says sports psychologist Dr. Jen Farrell, who holds a dual appointment with UNCG Athletics and the Department of Kinesiology. “The ‘Green’ initiative is a great way for athletes to share the message with each other, and also with the campus community.”

Farrell, who was a college athlete at Bryn Mawr and earned her doctorate from UNCG, provides mental health services to student-athletes and directs UNCG’s applied sports psychology master’s program, helping them complete internships through Athletics. She provides training and education to staff about how to have difficult conversations and how to refer students for services. She also teaches students about identity development and how to
adopt a growth mindset – skills that matter greatly in the athletic arena but could be applicable across campus and for any student. She says that, statistically, student-athletes don’t experience more mental health concerns than other groups, but they are less likely to seek help for them.

“One of my goals to reduce the stigma surrounding mental health,” she says. “I want to help people become more comfortable asking for help and reaching out. And it’s nice to be in a place where mental health is valued.”

To learn more about the SoCon Mental Health Awareness Week, follow the hashtag #SoConnected.

By Susan Kirby-Smith

Aaron Allen’s work fuses music, environment, and culture; wins award

Dr. Aaron Allen, director of the Environment and Sustainability Program and associate professor of musicology at UNC Greensboro, recently received the 2018 Ellen Koskoff Edited Volume Prize from the Society for Ethnomusicology for the book “Current Directions in Ecomusicology: Music, Culture, and Nature.”

He shared the award with co-editor and co-author Dr. Kevin Dawe from the University of Kent.

Campus Weekly caught up with Dr. Allen to ask him about the book and his work.

What is ecomusicology?
When ecomusicologists are thinking about environmental concerns we ask: What role does music play in causing environmental problems or in activating people through activism and emotional responses? What role does music play in communicating a broader cultural understanding of environmental problems or connection between humans and nature? How does sound tell us about the state of environmental and cultural affairs? Typically, musicology and ethnomusicology are about the study of music and culture. The way that we’ve framed ecomusicology is as a triad: the study of music, culture, and nature.

So, a mixture of disciplines.

In environmental studies, we connect the environmental and the human. In music we’re constantly connecting the sonic and the human: sound, artistry, musicality, and pieces of music or poetry with human culture. For ecomusicology, we overlap those two approaches.

Is this a relatively new field of inquiry?

People have theorized for a long time about how sound comes from nature and how music impacts human emotion. It’s just taken awhile for music scholars to give it the name “ecomusicology.” And I think the reason for naming the field is that we have finally come to grips with this huge environmental crisis going on that’s about climate change and loss of biodiversity.

This book is the first sustained example of ecomusicology. So, it’s both new and old. It’s both something innovative and specific to right now, and also something completely mundane and obvious.

As co-editors of the book, do you share similar research interests?

I’m a music historian and a musicologist, trained in historical method broadly, working to understanding music and history. Kevin is trained as a music anthropologist and ethnomusicologist. We both have backgrounds in the natural sciences. We wanted to bridge the disciplinary divides in ethnomusicology and musicology by collaborating. We each offered something different. I offered more of an environmental studies and historical approach, and he offered more of an anthropological and biological sciences approach.

For the book project, how did the two of you decide who would be responsible for what?

Kevin was really good at organizing, recruiting, and communicating with the press. And I was really down in the text of each article. As a junior scholar, I learned a lot from collaborating with a more experienced colleague.
What was one of your biggest challenges as co-editors?

Organization! We really thought hard about how to order the chapters, and we had some sections sketched out at the outset based on different kinds of environmental problems. But ultimately, we found that approach was too narrow, so we zoomed out and thought about providing an orientation to a field as if the book were a map or a field guide. We’re trying to understand something – trying to get somewhere. So we went with four directions: ecological, fieldwork, critical, and textual. We called them current directions with the understanding that the field of ecomusicology will change – that the terrain will likely be quite different the next time someone sits down to do a book about ecomusicology.

How do you see ecomusicology fitting into all the recent conversation and activism around climate change?

The ecomusicology project is drawing attention to the cultural basis of environmental problems. Fundamentally, all environmental problems are cultural problems. The ecomusicological approach is one of many ways to teach people to draw unusual connections, and to activate people to consider human-environmental issues and work to change culture to solve and prevent these catastrophic problems.

We can’t rely on just the scientists and politicians and technocrats to figure it out and deploy the solutions. That’s not working! We need a lot of different ways to confront the environmental crisis. Ecomusicology is not the be-all, end-all. It’s not a panacea. It’s just one of many ways to approach it. And I think that it’s an interesting and creative way, and I think one of the foremost things that it can offer in the context of a liberal arts education is to make the unusual interdisciplinary connections that are necessary to move us from a liberal arts approach to an environmental liberal arts approach, which would help us change culture.

What about your research on the relationship between musical instruments and the environment?

That research is about how human musical cultures value particular types of musical instruments, and how the materials for those instruments can have both positive and negative impacts on the environment. What’s interesting is that those impacts come from the same aesthetic values. I’m not suggesting we must entirely change that aesthetic culture; but I do think we need to adjust according to our environmental and social impacts.

Any new developments coming up for the Department of Geography, Environment, and Sustainability?

The UNC System Board of Governors just approved last week our new BA in Environment &
Sustainability!

*Story by Matthew Bryant*

**Newsmakers: Lenstra, enrollment, Plant and Pollinator Center**

Whether researchers with timely insights or students with outstanding stories, members of the UNCG community appear in print, web and broadcast media every day. Here is a sampling of UNCG-related stories in the news and media over the week:

- Dr. Noah Lenstra was quoted in a Pew Trusts piece on the role of libraries in public health. The article.
- This year’s record enrollment figures were highlighted in *Yes! Weekly* and the *News & Record*.
- The opening of the Plant and Pollinator Center was featured on WXII 12 News. The piece.
- Dr. Roy Schwartzman was interviewed for a front page Sunday News and Record feature on Generation X, Millennials, and Baby Boomers - and the characteristics they bring to the workplace. The article.

**Conversation on housing and economics Oct. 4**

Housing Hangouts are an opportunity for the community to come together and informally discuss issues related to housing, economics, and public health.

The topic of the next hangout, on Oct. 4, will be “Housing and Economic Development.”

The discussion will center on the role homes play as economic commodities, and the correlation between housing and economic development. The speakers will be Nancy Hoffman, Greensboro City Council member; UNCG’s Dr. Kenneth Snowden; Dr. Bob Williams, professor of economics at Guilford College; and Jon Lowder of the Piedmont Triad Apartment Association.

The event will be from 12-2 p.m. in MHRA Room 1214. Entry is free, but you must register here.

Housing Hangouts are held the first Friday of every month, from noon to 2 p.m. For more info on the upcoming hangouts, see the website.
Flu shot clinics for UNCG employees - see revised EUC location

UNCG’s flu shot clinics will be held in October.

The three dates:

- October 8 – EUC Alexander Room – 9 a.m. to 4:30 p.m.
- October 9 – EUC Alexander Room – 9 a.m. to 4:30 p.m.
- October 16 – Campus Supply Training Room – 9 a.m. to 4:30 p.m.

BRING YOUR SHP/BCBS ID CARD.

Flu shots are available to all covered employees and dependents (at least 4 years old) covered on a State Health Plan at no cost. The vaccines will be Strain 4 Quadrivalent. Visit bcbsnc.com/flu for more information.

Editor’s note: The original 9/24 campus announcement indicated a different room in the EUC. HRS confirms the EUC location will be Alexander Room.

UNCG Men’s Golf rises to No. 26; Blackwell top 5 in nation

For the last two years, UNC Greensboro men’s golf claimed the Southern Conference Championship, earning berths in the NCAA golf tournament. It was the first time in program history UNCG has won back-to-back SoCon Championships.

Now, as the year begins in earnest, UNCG Men’s Golf is pegged at No. 26 nationally. See the
rankings at http://rankings.golfweek.com/rankings/do

Jonathan Blackwell (visual, right) is rated at No. 5 in the nation, by GolfWeek. The senior from Charlotte, who is majoring in business administration, recently won back-to-back SoCon Men’s Golfer of the Week honors. (See here.)

By Mike Harris

Dr. Jane He

Dr. Jane He (Teacher Education and Higher Education) received a continuation of funding from the U.S. Department of Education for “Engaging and Advancing Community-centered Teacher Development (EnACTeD).” Dr. Scott Howerton, Dr. Melody Patterson Zoch, and Dr. Jamie Schissel are co-principal investigators on the project.

This project showcases a community-centered teacher development model through which teacher educators, teacher candidates, families, and community partners are actively engaged in the communities of practice. Through this model, families' cultural and linguistic assets are leveraged through their engagement in teacher professional development and module development, participation in family literacy and technology activities, and support for teacher candidates’ bilingual language competency development. Inservice teachers are prepared to take on leadership roles in community engagement activities and teacher mentoring through their participation in the PD and add-on licensure program. Preservice teachers are intentionally recruited from elementary majors and paraprofessionals with bilingual backgrounds. They are offered opportunities to practice dual-language instructional strategies and seek English-as-a-Second-Language (ESL)/dual language licensure.

Dr. Gideon Wasserberg
Dr. Gideon Wasserberg (Biology) received new funding from the NC Department of Health and Human Services for the project “NC DHHS Contract to Survey Tick Distribution in NW NC 2019-2020.”

Based on the past two years’ sampling at the northwestern Piedmont region and western Appalachian foot-hills, a clear north-to-south pattern in Ixodes scapularis numbers emerges with their respective Borrelia burgdorferi (Bbss) infection rates. Also, preliminary results suggest larger numbers and infection rates along the New River compared with eastern reference sites at Alleghany, Surry, and Wilks counties. For the coming year, the researchers want to test the “New-River invasion corridor hypothesis” which posits that LD spreads faster by dispersing ticks, along the New River basin which acts as a natural corridor connecting the current southwestern VA hot-spot of Pulaski/Wythe/Giles counties with the high LD incidence northwestern counties of Ashe and Alleghany. Based on this hypothesis, the researchers predict a more southerly expansion of I. scapularis distribution and Bbss infection along the New River Valley compared with the western Piedmont. Researchers will test this hypothesis using tick flagging in 10 sites: 5 along the New River (2, sites in southern Virginia [Pulasky, Carroll counties] and three sites in North Carolina [Alleghany, Ashe, and Watauga counties]) and 5 in, latitudinally parallel sites in the western Piedmont (2 sites in southern Virginia [Franklin and Patrick counties] and three sites in North Carolina [Surry, Alleghany, Wilkes counties]). Sites will be surveyed at least one time between Nov-Jan and at least one time between April-June, at least 5 100m transects per site. Ticks will be collected (stored in 95% ethanol), speciated, and sent to CDC for pathogen testing.

Dr. Audrey Snyder

Dr. Audrey Snyder (Nursing) has been appointed associate dean for experiential learning and innovation in the School of Nursing. She will lead the creation of innovative clinical experiences for students. Click here to read more.

Dr. Benjamin Hickerson

Dr. Benjamin Hickerson (Community and Therapeutic Recreation) received a continuation of funding from The Pennsylvania State University for the project “A Systematic Evaluation of Park Renovation at Fairmont Park East Parkside – Phase II.”
This subcontract is part of a larger research project evaluating the impact of park renovations occurring at Bartram’s Mile and The Rail Park in Philadelphia. These renovations are part of Philadelphia’s Reimagining the Civic Commons initiative. The purpose of this subcontracted project is to assess visitor characteristics at defined segments of the parks. Unobtrusive observation of park user behaviors (number of visitors, type of activity, time of day/day of week, visitor flows within the area) and user characteristics (age, race, sex, group size) will be made within these segments. The System for Observing Play and Recreation in Communities (SOPARC) will be used as the tool for visitor counts and observations. SOPARC is a validated instrument using momentary time-sampling to collect data that is useful for comparing before/after effects within a defined space where park investments take place.

Dr. Heather Adams

Dr. Heather Adams (English) received a Distinguished Paper Award for “Of Epidemics and Epideictics: Blaming and Rehabilitating Pregnant Teens in the Late 1970s” at the 2019 Rhetoric of Health and Medicine Symposium. Dr. Adams’s research performs feminist historiography of the recent past and investigates rhetorics of reproduction, pregnancy, and motherhood in relation to affect, gender, race, and class. Her book project, “Rhetorics of Shame: A Recent History of Righteous Reproduction explores rhetorical shaming and blaming practices, both private and public, that have shaped—and that continue to shape—discussions of women’s reproduction and sexual wellbeing. Dr. Adams’s scholarly and pedagogical interests also include rhetorics of health and medicine; visual rhetorics; ethnographic methods; decolonial and intersectional theories; and undergraduate research.