Welcome to Campus Weekly

42 honored at 2019 Promotion & Tenure ceremony

A special display in Jackson Library spotlights this year’s P&T honorees – and a special book in Jackson Library for each person.

A Promotion and Tenure Attainment Recognition Reception to recognize the recent achievement of promotion and tenure by faculty members was held earlier this month in Alumni House. It was hosted by The Office of the Provost and the University Libraries. Additionally, each honoree selected a book for University Libraries’ collection, to be included with a bookplate and a statement on the significance of their selection. These books, with a statement about the book and a photo of the honoree, are currently displayed in Jackson Library on the main floor, near the reference desk.

This year’s honorees are:

- Dr. Ali B. Askerov: Peace and Conflict Studies – School of Health and Human Sciences
- Dr. Silvia C. Bettez: Educational Leadership and Cultural Foundations – School of Education
- Dr. Allison F. Bramwell: Political Science – College of Arts and Sciences
- Rachel Briley: Theatre – College of Visual and Performing Arts
- Dr. Jill Anne Chouinard: Educational Research Methodology – School of Education
- Dr. Steven R. Cureton: Sociology – College of Arts and Sciences
- Dr. Sarah C. Daynes: Sociology – College of Arts and Sciences
- Dr. Donna Duffy: Kinesiology – School of Health and Human Sciences
- Sarah Grenon: Family and Community Nursing – School of Nursing
- Erin Harrison: Communication Studies – College of Arts and Sciences
- Babbi Hawkins: Nutrition – School of Health and Human Sciences
- Dr. Ye “Jane” He: Teacher Education and Higher Education – School of Education
- Dr. Robert A. Henson: Educational Research Methodology – School of Education
- Dr. Maura K. Heyn: Classical Studies – College of Arts and Sciences
- Dr. Jiyoun Hwang: Marketing, Entrepreneurship, Hospitality, and Tourism – Bryan School of Business and Economics
- Dr. Corey M. Johnson: Geography, Environment, and Sustainability – College of Arts and Sciences
- Dr. Wayne Journell: Teacher Education and Higher Education – School of Education
- Dr. Pete Kellett: Communication Studies – College of Arts and Sciences
- Crystal Lamb: Adult Health Nursing – School of Nursing
- Dr. Thomas L. Lewis: Mathematics and Statistics – College of Arts and Sciences
- Dr. Rebecca B. MacLeod: Music Education – College of Visual and Performing Arts
- Lisa McDonald: Communication Sciences and Disorders – School of Health and Human Science
- Dr. Hamid R. Nemati: Information Systems and Supply Chain Management – Bryan School of Business and Economics
- Dr. Tamaki Onishi: Political Science – College of Arts and Sciences
- Dr. Anne E. Parsons: History – College of Arts and Sciences
- Fran Pearson: Social Work – School of Health and Human Sciences
- Dr. K. Jay Poole: Social Work – School of Health and Human Sciences
- Dr. Hemali P. Rathnayake: Nanoscience – Joint School of Nanoscience and Nanoengineering
- Dr. Daniel Rhodes: Social Work – School of Health and Human Sciences
- B. Burgin Ross: Nutrition – School of Health and Human Sciences
- Dr. Jonathan T. Rowell: Mathematics and Statistics – College of Arts and Sciences
- Dr. Jamie L. Schissel: Teacher Education and Higher Education – School of Education
- Dr. Stephen J. Sills: Sociology – College of Arts and Sciences
- Dr. Sunny R. Spillane: School of Art – College of Visual and Performing Arts
- Dr. Robert W. Strack: Public Health Education – School of Health and Human Sciences
- Dr. Edna Tan: Teacher Education and Higher Education – School of Education
- Dr. Tsz-Ki M. Tsui: Biology – College of Arts and Sciences
- Dr. Amy M. Vetter: Teacher Education and Higher Education – School of Education
- Lee M. Walton: School of Art – College of Visual and Performing Arts
- Pat Wasserboehr: School of Art – College of Visual and Performing Arts
- Dr. Naurice F. “Frank” Woods, Jr.: African American and African Diaspora Studies – College of Arts and Sciences
See more here – including links for many of the honorees, giving more information about the books they chose.

**Oct. 16 Faculty Senate highlight: Gen Ed revision passed**

There was a little drama at the last Faculty Senate meeting – of the best kind, most theatrical kind.

Before the Faculty Senate meeting last week, several members of UNCG Theatre’s cast of “The Wolves” performed a scene and explained why they value the play. The director, MFA student Ashley Sarver, made brief remarks.

Faculty Senate Chair Anthony Chow convened the meeting and the Senate voted to extend the committee election deadlines.

Provost Dana Dunn gave updates, notably that the tuition and fee proposal process is underway, and that the UNC System will accept tuition increase requests this year, for the first time in the last three years. The proposed cap is three percent for tuition and three percent for fees. Any increase approved will apply only to incoming first-year students and incoming transfer students. The March Board of Governors meeting will likely reveal whether or not the proposal is approved. More details about allocation of new resources will be available on the provost’s website.

Chair of General Education Council Aaron Terranova introduced the resolution approved by General Education Council based on the work from the General Education Revision Task Force II. The revisions the securing of a competency-based program capped at 33-34 credits with 11 competencies, and the removal of the marker system. New features in the program include a Foundations course and expanded core competencies in health and wellness, information literacy, and equity and diversity.

The general education revision was passed after a vote.

Before the meeting was adjourned, an election was held for the Promotion & Tenure
Committee and two were elected.

The next Faculty Senate event is Faculty Forum: Faculty Priorities and President’s Search on Wednesday, Oct. 23, at 3 p.m. in the Alumni House.

By Susan Kirby-Smith

Pay & retention, parking & traffic top topics at forum for faculty/staff

Nearly 20 questions were asked at the Oct. 17 Chancellor’s Town Hall for faculty and staff.

Adam Horton, Staff Senate co-chair, welcomed the faculty and staff, as did Chancellor Gilliam. The chancellor noted he held a similar “town hall Q&A” with students recently - that one was via social media, on Instagram Live. About 200 students were engaged during that one, he said.

The first two questions from faculty and staff were related to pay and retention efforts. Brad Johnson, a Faculty Senate officer, noted that in a recent survey conducted by the Faculty Senate, the highest priority identified was faculty retention and development. What are the best practices for ensuring high retention of faculty and does UNCG have an issue here?

Kisha Carmichael-Motley, Staff Senate co-chair, asked a similar question, focused on staff: What measures has UNCG taken or will it undertake to continue recruiting and retaining top staff talent in a tight labor market?

First, the chancellor and the provost spoke about the UNC System’s Faculty Recruitment and Retention Fund.

The fund at the UNC System is valuable to help us retain faculty who have an offer and plan to leave, the provost said.
UNCG’s faculty retention rate is competitive, she added, noting that the overwhelming majority of the time that we use system retention funds to counter an offer, we are able to successfully retain the faculty member who otherwise would leave for a more lucrative opportunity.

Board of Governors members and members of the legislature see the importance of this fund, the chancellor added.

And regarding securing and retaining top staff talent? The chancellor said that UNCG has recently created two positions for the retention and recruitment of staff.

“They are being posted,” said Jeanne Madorin, Chief Human Resources Officer and Associate Vice Chancellor of Human Resources.

“We are going to beat the bushes” to secure top talent, Madorin said. “And there will be a learning and development position, too.”

The latter will help in developing the current staff members for other, higher-level opportunities, which will often mean moving to other departments in order to advance.

This professional development is essential. “So when those opportunities come, you’ll be ready,” she said.

The third question was about the looming enrollment concern for universities, as we look at high schools numbers now.

“We’ve been anticipating (this)” the chancellor said. The University will look where there are opportunities to bring in students otherwise (not only traditional students straight from high school). One strategy lies in partnerships with community colleges. And looking to engage with more online students.

“We have 41 fully online programs – and that is increasing,” the provost said.

Attracting more “part-way-home” students, those who never completed their degree programs earlier in life, presents an opportunity. The University can mine data to identify and pull them back to get their degrees. That would be beneficial for our state, driving economic development.

And graduate-level education is another opportunity area for enrollment. In the last cycle, our university saw an increase in graduate enrollment, while many other universities saw a decrease. Likewise, our enrollment numbers for international students is growing.
A sampling of other questions and responses:

Why did you stop the State of the Campus address? “Well, I don’t know MANY of you miss it,” the chancellor said, to some laughter. “It was unidirectional. I hear people like the lunch. But I felt like it was a production, a show - not very authentic.”

Skill sets for the new UNC president? “I hope for stability … And someone who understands higher education, but understands variances. … We have vastly different campuses in our system.”

6) Regarding the prospective Gate and Tate building, what departments may be using it? “(It’s) for arts culture and community. We’ll have a lot of input, we have a lot of options.”

The chancellor spoke about envisioning, collectively, what that space can do. “It will encourage people to come deeper into the campus. … It is not envisioned to last 50 or 60 years, more like 20-30 years.” And flexibility will be key. It will not be “a traditional UNCG facility.” It may hold performances, events, meetings, classes, etc – so let’s consider as malleable a space as possible, he said.

“It sits at the intersection between the arts and community well-being, literally – and that may be something to explore.”

What about the speed of traffic on Gate City Blvd, near our campus?

“A few things we’re doing ….vertical banners to indicate you’re at a campus. The crosswalks will have school colors to also signal that this is a campus. … Also the city has a plan to improve the streetscape. We want to see a median. … We need to do things to denote this is a campus; you can’t drive 50 mph.”

What about more parking spaces?

The Nursing and Instructional Building zone and Chiller Plant construction project mean about 200 spots are out of commission currently. That has put extra pressure on parking. The chancellor also noted the option to build a deck for many millions of dollars. “It’s a tremendously expensive proposition.” Then you have to maintain the deck, and you can never place a more important building there. Plus it runs counter to our desire to bring down our carbon footprint, he observed.

Scott Milman noted that the passes for the lots further from campus cost less. And there are plenty of spaces there. Additionally, UNCG’s faculty, staff, and students can ride GTA and HEAT buses for free.
What will be impact if no budget is passed in Raleigh this calendar year?

The chancellor said, “The budget will be the same as last year, for us, if no budget passes. It’s called a ‘continuation budget.’” He also spoke about the possibility of “mini-budgets” being passed. He concluded by saying, “No one knows what is going to happen.”

The 14th question was actually a wish: “Empower us to be a Research 2 university with great teaching, not R1”

The provost said, “This campus truly walks the walk in the synergy between the two.” We are solid in teaching. And we are serving students in a rich research environment. “We seize this.”

The chancellor added, “We value the ‘scholar-teacher.’ We pay a lot of attention to teaching. It’s a false dichotomy.” We can be a national model in blending the realms of research and teaching, he explained.

Other topics and questions included: The value of our Housekeeping staff. How are deans and department heads chosen and regularly reviewed? The new policy for paid parental leave, which the BOG recently passed and will go into effect next year. More solar panels on roofs? The mental health of our students. Intercultural support for all students – including online students.

The room was at capacity throughout the 1 1/2 hour town hall. About 25 stood in the back, while about 25 empty seats were unfilled nearer the front.

At the end, the chancellor acknowledged the many staff members in the audience who’d given extra context during the town hall, in answering the questions. Cathy Akens, Scott Milman, Jeanne Madorin, Andrew Cagle, and Sean McInnis were among staff who contributed to the discussions. “I hope you all appreciate the great folks working here. ... We have some really fine leadership on this campus. They didn’t know I was going to put them on the spot today.”

By Mike Harris
Photograph by Martin W. Kane

“The Wolves” and FrameWorks panel discussion
“The Wolves,” a 2017 Pulitzer Prize finalist that depicts the experience of a girls’ high school soccer team, opens this week at UNCG, with a FrameWorks panel discussion on Friday, Oct. 25.

The play’s director and MFA candidate Ashley Sarver will join Associate Professor of English Jennifer Feather, American literature Ph.D candidate Kayla Forrest and Associate Professor of Kinesiology Donna Duffy.

The panel discussion, which explores women’s communication and the role of sport in women’s lives, among other topics, will begin at 6:30 p.m. Friday in Taylor Theatre. The discussion will be followed by a performance of “The Wolves” in Sprinkle Theatre in Brown Building, at 7:30 p.m.

There are also performances of “The Wolves” Oct. 24 and 26 at 7:30 p.m. and Oct. 26 and 27 at 2 p.m.

For tickets, visit https://www.etix.com/ticket/v/15078/sprinkle-theatre.

Happy Halloween at UNCG
Halloween is always an exciting time at UNCG. Every year, organizations across campus host a variety of fun and “frightening” events. The campus community is invited to come carve pumpkins, check out the annual haunted house, enjoy a spooky organ recital, see an opera that’s perfectly named for the Halloween season, and more. And, most events are free.

- Today (10/22), Pumpkin Carving: The annual pumpkin carving event will again celebrate Halloween and the creativity of the community. Come carve no mess pumpkins; materials and snacks provided. 7 p.m., EUC Claxton Room.
- Though 10/29: Cauldron Contest: University Libraries is hosting a cauldron decorating contest for its various departments. The cauldrons are on display just inside the main library space, near the first floor reading room. Vote online or in person. Link: go.uncg.edu/cauldrons
- 10/24: Spooky Movie Night: The Theta Nu Xi Multicultural Sorority will host an on-campus movie night for students, with a variety of nostalgic Disney Halloween movies. 7 p.m., EUC Alexander Room.
- UNCG Opera’s “Die Fledermaus”: In Johann Strauss, Jr.’s beloved operetta “Die Fledermaus” (The Bat), the cunning Dr. Falke decides to play a joke on his friend Eisenstein. Deceptions and disguises give way to affection and laughter. Thursday, Oct. 24 and Saturday, Oct. 26 at 7:30 p.m. Free admission; at UNCG Auditorium.
- 10/26 – 11/1: Humans vs. Zombies: The 10th annual humans vs. zombies game – exclusively for students – is a multi-day game of nerf tag. For more information, see the website here.
- 10/26: Ashby Haunted House: Every year Ashby Residential College (in Mary Foust Residence Hall) creates a large-scale, creative haunted house experience, open to campus and the public. This year, the theme is “Zombicology,” a zombie-infested hospital. The event will be held from 7 p.m. to midnight in Mary Foust, 301 College Avenue. Admission is $5 per person, or $3 with a canned food donation. All proceeds benefit The ARC of Greensboro and the Spartan Open Pantry. Join hundreds of Spartans for the fun scare of a lifetime!
- 10/31: UNCG Organ Spooktacular: Every Halloween, UNCG Music’s Organ Hall plays host to a variety of spine-chilling music pieces, with refreshments. The concert starts at 7:30 p.m., and is free and open to all.
- 10/31 Jackson Library’s Digital Media Commons will have a Halloween photo booth in the VIA Lab and spooky virtual reality games in the VR Lab 1 p.m. to 4 p.m.
- Your department has a Halloween-related event? Let us know. Message
Bunch’s work in exhibition, book, website on ‘Southerness’

How would one catalog and visually depict “Southerness”? What would a collection of photographs of the New South look like? How would you map the “Broiler Belt,” which is generally considered the swath of the southern United States where the highest concentration of broiler chickens are reared and prepared for consumption?

This is the project that UNC Greensboro’s Geography professor Dr. Rick Bunch and his project co-creators took on in their book and exhibition titled “Southbound: Photographs of and about the New South.” And the resulting book just received the prestigious Alice Award.

Composed of fine art photographs by fifty-six photographers, the book and exhibition represents the largest showing of photographs of and about the contemporary American South. Bunch contributed maps for the exhibition and book, and also created the website for the project. Using Geographic Information System (GIS) mapping software and publicly available datasets from various census bureaus, Bunch created his “Index of Southerness” maps based on hundreds of millions of data points used to analyze the prevalence of street names, reading habits, chickens, business names, field crops, churches, and place names, among other categories.

How did Bunch become a part of this project? “I was at lunch down in Charleston with fellow researchers discussing another project, and this idea came up and they looked at me and asked, ‘Can you map Southerness?’ That’s how it began. I then started thinking about what that would look like, how you would map it. And that’s the point where this became a project for me.”

The traveling exhibition is currently on display through December at the Gregg Museum of Art & Design at NC State University and the Power Plant Gallery at Duke University.

See the project website (created by Bunch) at http://southboundproject.org/

Bunch’s maps may be viewed at https://scgis.maps.arcgis.com/apps/MapSeries/index.html?appid=55a1b8b3d5f6488d8cfcdb0a109d219f

By Matthew Bryant
Image courtesy of Halsey Institute of Contemporary Art, College of Charleston, South Carolina
SECC breakfast and raffle on Nov. 5

Ready for some pancakes? How about some Panthers football?

Mark your calendars for the upcoming State Employees Combined Campaign (SECC) breakfast. It will take place from 7 to 9:30 a.m. on Nov. 5 in the Fountain View Dining Hall. And on your way in, buy some raffle tickets – among the big prizes are some NFL Panthers tickets.

Come and see your favorite campus leaders flipping pancakes for a good cause! This year’s pancake flippers and servers include:

Brett Carter
Carl Mattacola
Donna Heath
Anthony Chow
Wade Maki
Sameer Kapileshwari
Jennifer Kelley
Jeff Shafer
Charlie Lefflor
Kristen Meeks
Brian Downs
William Parrish
Andre Hill
Mark McKinney
Paul Lester

The SECC campaign is in full swing and UNC Greensboro has raised over $75,000 so far in this year’s giving season. You can view the statewide stats on how much participating organizations have raised at https://ncsecc.upicsolutions.org/ncsecc/UserPreferences/Master3.html

All faculty and staff are encouraged to invite any new faculty and staff who may not be familiar with our campaign. Tickets are $6 and are available at the door during the event, and retiree tickets are $5.

Raffle prize tickets can be purchased for $1. Prizes include original art, gift baskets, a 50” Vizio 4K TV, Panthers vs. Seahawks tickets, and more. A limited number of SECC breakfast parking vouchers for Oakland Deck are available at the parking deck office.
For more information on UNCG’s SECC campaign see https://secc.uncg.edu/

By Matthew Bryant
Photo of Beth Fischer and Jerry Blakemore at last year’s event by Jiyoung Park.

Weatherspoon: Family Night Oct. 24, Indo-Persian miniature paintings talk Nov. 1

The Weatherspoon Art Museum offers two great events in the coming days:

First, “Family Night at the Weatherspoon” will be this Thursday (Oct. 24), 5-6:30 p.m. Art & science meet in the artwork of sculptor Alyson Shotz, who explores how force and gravity affect the properties of materials. Families and friends are invited to drop in to enjoy the inauguration of WAM’s new mobile art cart, participate in some experimentation of their own, and enjoy this lively exhibition.

Next week, learn about Indo-Persian miniature painting at an artist talk. Shahzia Sikander takes classical Indo-Persian miniature painting—a traditional genre that is both highly stylized and disciplined—as the point of departure for her work, but challenges its strict formal tropes by experimenting with scale, layering, and various forms of new media.

In Disruption as Rapture, she uses animation to enliven an eighteenth-century illuminated manuscript of the Gulshan-i Ishq (Rose Garden of Love). In keeping with the manuscript’s religious and cultural plurality, Sikander’s animation is multilayered, constantly in flux and transition, and open to multiple interpretations.

Weatherspoon Curator of Collections Elaine D. Gustafson will host Sikander in the next New Art/New Conversations on Friday, Nov. 1, at 2 p.m. Her current exhibit, Distruption as Rapture, is on display on the second floor of the Weatherspoon through Jan. 5, 2020.

A first: UNCG will host big medieval studies conference
UNC Greensboro will host the 2019 Southeastern Medieval Association (SEMA) Conference Nov. 14-16 at Elliott University Center, along with co-hosts Wake Forest University and North Carolina Wesleyan College.

It will be the first time SEMA has met on UNCG’s campus although medieval faculty and student scholars have participated in the conference in the past, and Dr. Amy Vines has served on the organization’s executive board for several years.

The mission of the Southeastern Medieval Association (SEMA) is to promote the study and enjoyment of the Middle Ages by students at every level of expertise. Professional and independent scholars from various branches of medieval studies – history, arts, science, philosophy, archaeology, paleography, theology, language, and literatures – make the association’s annual meeting a forum for scholarly and pedagogical growth within those disciplines as well as a platform for interdisciplinary exchange and collaboration. Members publish their research in the association’s refereed journal, “Medieval Perspectives.”

Nearly 200 scholars of medieval literature will attend the conference, which has a theme of “Medieval Gateways.” Along with the academic sessions, there will be a book exhibit, and there will be a special exhibit of the medieval manuscripts collection in the Hodges Reading Room in Jackson Library throughout the three-day event.

The conference will begin Thursday, Nov. 14, at 12:30 p.m. and continue that day through the 3:30 p.m. plenary session with Dr. Sonja Drimmer, who will give the talk “On the Threshold: Heads, Monuments, and Memory in Late Medieval England.”
Friday’s official events will conclude with the conference opening reception at the Marriott Hotel, where Dean of the College of Arts and Sciences John Kiss will give comments. The reception will begin at 5:30 p.m.

Panels will resume at the EUC Friday at 8:30 a.m., and the day includes a 10:15 a.m. plenary session with Dr. Holly Crocker, who will deliver the talk “A Path to Women’s Experience? Rethinking Affect in Chaucer, Langland, and Kempe.” Vice Chancellor for the Office of Research and Engagement Terri Shelton will also give comments. Panels will continue at the EUC until 6 p.m. and the SEMA conference banquet will follow at the Marriott.

“Breakfast with Chaucer” begins the conference the next morning, at 7:15 a.m. in the EUC’s Birch Room. Saturday morning sessions will conclude with the SEMA business lunch at 12 p.m. in Cone Ballroom.

See the complete schedule here:


Make nominations for UNCG Award for Excellence in Online Education

UNCG Online: The Division of Online Learning facilitates the annual award to honor a faculty or staff member who has demonstrated excellence in developing, supporting, and/or teaching of online courses and programs at UNCG. Our hope is to showcase outstanding teaching and to recognize development and support efforts that create engaging online learning experiences. The ultimate goal of this recognition is to promote innovation and improve the quality of UNCG online courses and programs.

This year’s award will be presented at the UNCG Awards Ceremony in April 2020. Nominations should be submitted no later than November 11, 2019. The award winner will receive an honorarium of $3,000.

Criteria
● Faculty and staff members can be nominated for online teaching, development, and support activities conducted in the 2019 calendar year. Self-nominations are accepted.
● Faculty and staff can be nominated for exemplary work related to online learning, including but not limited to
  ○ Teaching online courses,
○ Development of online courses or programs,
○ Effort to enhance online student success,
○ Any combination of the above.

Nomination Process
● Students, staff, faculty or administrators can submit a nomination.
● The UNCG Online Academy of Online Professors will constitute the Screening and Selection Committee.
● The nomination packet should include
  ○ A letter of nomination detailing the qualifications of the nominee and a description of the online course and/or support service. (300 words)
  ○ A brief statement on the impact or innovation of the nominee’s work. (100 words)
  ○ A letter of support from the nominee’s department chair, dean, or direct supervisor.
  ○ Student testimonials. Limit 3 testimonials. Must be from the last 3 years. (Please attach as Word files or PDF.)
  ○ Peer evaluations (maximum of 3) and course and instructor evaluations (maximum of 3). Please attach as a Word or PDF file

Send nominations and support via email submission by November 11, 2019, to Nichole McGill, UNCG Online, ntmcgill@uncg.edu.

For questions on the UNCG Award for Excellence in Online Education, please contact Karen Bull, Dean, The Division of Online Learning, kzbull@uncg.edu.

**Free Speech Conference: ‘Finding Expression in Contested Public Spaces’**

UNCG’s Department of Communication Studies presents “Finding Expression in Contested Public Spaces” Oct. 24-25.

This Free Speech Conference 2019 will be held in the Virginia Dare Room, Alumni House. It is free admission and open to the public. It is designed to affirm principles of free speech,
highlight scholarly contributions, and feature community presentations addressing current day concerns about, debates on, and promises for free expression.

The conference opens Thursday evening with Keynote Speaker Dr. Eric King Watts (UNC Chapel Hill) on the topic “Tribalism, Voicelessness, and the Problem of Free Speech.” The event is Thursday, Oct. 24, 7 p.m.

The evening will begin with a brief remembrance of the 1979 Greensboro Massacre (the name itself a source of public debate in past years).

On Friday, Oct. 25, 8 a.m. – 3 p.m., there will be several discussions and performances:

8-8:50 a.m: Pedagogy and the 1st Amendment

Moderator: Dr. Spoma Jovanovic, UNCG Department of Communication Studies

- Welcome Remarks: Dr. John Kiss, UNCG Dean of the College of Arts & Sciences
- Video Games as Free Speech: Reproducing Inequalities and Pushing Justice to the Margins – Marina Lambrinou, UNC Greensboro, and Yacine Kout, University of North Georgia

9-9:50 am: Academic Freedom & Campus Free Speech

Moderator: Michael Frierson, UNCG Chapter of AAUP

- The Freedom to Listen – Lisbeth Lipari, Denison University
- The First Amendment and the NC Campus Free Speech Act: Their Application to Public Universities in North Carolina – Jerry Blakemore. UNC Greensboro
- Circumventing the Clear and Present Danger Test – Craig Smith, California State University, Long Beach

10-10:50 a.m: Contested Public Spaces

Moderator: Anna Fesmire, League of Women Voters of the Piedmont Triad
• Legislating Memory: Accommodating Contestations of Public Monuments – Laura Ricciardi, State University of New York at Purchase College
• Social Power and the Right to the City: Homelessness, Access to Public Space, Activism and the First Amendment – Marcus Hyde, UNC Greensboro, and Gary Kenton and Zalonda Woods, Community Members
• Activists Video of Greensboro grassroots leaders funded by UNCG-Mellon Foundation

11-11:50 a.m: Boundaries of Free Speech and Expression

Moderator: Dr. Roy Schwartzman, UNCG Department of Communication Studies

• Greensboro, 1963: Mass Nonviolence at the Boundaries of Free Speech – Thomas Jackson, UNC Greensboro
• Money, Speech, and Power: Participatory Budgeting as a Path to Free Expression in Public Spending – Vincent Russell and Therese Gardner, University of Colorado, Boulder
• Speakers’ Corners Around the World – Spoma Jovanovic, UNC Greensboro

1-1:50 p.m.: Violence, Hate, Control of Free Speech

Moderator: Holly Williams, UNCG Department of Communication Studies

• Identity and Free Speech: African-American Women’s Social Justice Rhetoric – Sarah Hollingsworth, Oklahoma State University
• Balancing the Goods of Speech In a Postmodern Historical Moment – David Errera, Duquesne University
• A Safe Space for the White Race: An Interrogation of White Nationalist Propaganda on College Campuses – Gabriel Cruz, High Point University, and Patrick Sawyer, UNC Greensboro

2-2:50 p.m.: Talking about Race

Moderator: Doris Wesley, UNCG Department of Communication Studies

• Performatively Unpacking the Race Talk – Sonny Kelly and Elizabeth M. Melton, UNC Chapel Hill

The event received major funding from the National Communication Association. Co-sponsors include UNCG Office of the Provost, UNCG College of Arts & Sciences, League of Women Voters of the Piedmont Triad, Lloyd International Honors College, UNCG Association of Retired Faculty, African American & African Diaspora Studies, Democracy Greensboro, UNCG Office of Leadership and Civic Engagement, Homeless Union of Greensboro, UNCG AAUP, UNCG
Speaking Center, UNCG Institute for Community & Economic Engagement, and Transforming the Humanities/Andrew W. Mellon Foundation.

The conference organizer, Dr. Spoma Jovanovic, is a professor of Communication Studies and a 2019-2010 Fellow with the University of California’s National Center for Free Speech and Civic Engagement.

For conference details visit https://tinyurl.com/FreeSpeechUNCG2019 or email s_jovano@uncg.edu.

*Photograph courtesy Creative Commons.*

**Newsmakers: Debbage, Fox-Thomas, free speech, DoE grant**

Whether researchers with timely insights or students with outstanding stories, members of the UNCG community appear in print, web and broadcast media every day. Here is a sampling of UNCG-related stories in the news and media over the week:

- Dr. Keith Debbage (Geography/Marketing, Entrepreneurship, Hospitality and Tourism) published a column this week in the highly influential “Gulf News.” The piece was on Dubai’s entrepreneurial ecosystem. His co-author was the chief innovation officer at United Arab Emirates University – as well as his former doctoral student. [The article.](#)
- Dr. Lisa Fox-Thomas spoke to WFMY News2 about the impact of hearing loss on younger people. [The article.](#)
- Yes! Weekly featured the free speech conference will be held on the UNCG campus this week. [The piece.](#)
- WFMY News2 featured a piece on the significance of the Department of Education’s $6.1 million grant to UNCG. [The piece.](#)

**UNCG warehouse surplus sale this Friday**

It’s cash-only (no checks or credit cards). Things are sold “as is.” And it always starts at 8. And there are some great bargains.

This month’s UNCG warehouse surplus sale will take place on Friday, Oct. 25, from 8 to 11 a.m., at 2900 Oakland Ave. in Greensboro.

Typical items available include furniture, musical instruments, appliances, desks, cabinets,
and office accessories.

Buyers are responsible for loading items. All sales are cash only and must be picked up by 2 p.m. that day. An additional pickup time is available on Monday, Oct. 28, between 8 a.m. and 2 p.m.

Can’t make it to this one? They are held monthly – normally on the third week of each month.

Future sales will be on Nov. 15 and Dec. 20, 2019.

See some photos of items on sale Friday – and sales details.

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**Second candidate for chief data officer position**

UNCG Information Technology Services will welcome a second candidate for the inaugural Chief Data Officer position to campus for a visit next week. The Chief Data Officer will work in close collaboration with research and academic programs, as well as administrative groups and institutional data stewards to establish an enterprise data road map and data management processes that enable information sharing, collaboration, compliance and security, and efficient resource management.

This candidate will give a public presentation on Friday, Nov. 1, at 10 a.m. in the School of Education Building, 114.

**Dr. Emily Janke**

Dr. Emily Janke (Institute for Community and Economic Engagement) received new funding from Bringing Theory to Practice, Prime: The Mellon Foundation for the project “PLACE Collaboratory.”

This initiative uses an existing course Reclaiming Democracy (RD) as the starting point for a radical redesign in how faculty and staff across 5 institutions of higher education located in
Greensboro learn, work, and partner together with local community groups and organizations to synergistically serve community-identified priorities and undergraduate learning through the humanities and cultural practices. The goal of this initiative is to develop action plans grounded in community voice and enabled by academic-community partnership. The goal of this initiative is to distill best practices identified through the experience of RD partners, and to offer these insights to new faculty/student teams interested in developing their own projects. All projects and partnerships in this initiative include undergraduate students as key participants in the process.

**Dr. Terri Shelton**

Dr. Terri Shelton (Office of Research and Engagement) received over $420,000 of funding from Sandhills Center Local Management Entity for her project “Speciality Courts Staff Support.” The project is supported by funds from Guilford County.

As part of the process initiated by the Guilford County Board of Commissioners in 2010, UNCG’s Center for Youth, Family and Community Partnerships (CYFCP) was selected to provide one qualified FTE Juvenile Court Case Coordinator. The funding provided to the Specialty Courts has increased since 2010 and UNCG CYFCP presently provides two qualified FTE Juvenile Drug Treatment Court Case Coordinators, two qualified FTE Drug Treatment Court Case Coordinators, two qualified FTE Mental Health Court Case Coordinators and one qualified FTE Specialty Court Manager.

Shelton is Vice Chancellor for Research and Engagement and the Carol Jenkins Mattocks Distinguished Professor.

**Dr. Claudia Pagliaro**

Dr. Claudia Pagliaro (Specialized Education Services) received a continuation of funding from Salus University (Prime: US Department of Education, Office of Special Education Programs) for the project “Salus University subaward for student doctoral fellowship.”

The National Leadership Consortium in Sensory Disabilities (NLCSD) is a doctoral level professional preparation Cooperative Agreement funded by the U.S. Department of Education, Office of Special Education Programs and is administered by Salus University. The consortium consists of 25 universities with doctoral programs that have an emphasis in one or more of the three sensory impairment areas: blind/visually impaired, deaf/hard of hearing,
and deafblindness.

Fellowships including tuition and stipends are available to US citizens/permanent residents who must first be accepted into a doctoral program. Fellowships provide funding for tuition and a stipend for four years of doctoral study. NLCSD Fellows participate together in a structured added-value enrichment program in addition to their individual universities’ doctoral programs of study in Special Education. The added-value NLCSD Research Based Conceptual Model supplements the research curriculum provided at the NLCSD parent universities. During the Fellows’ studies, there is an ongoing, online, asynchronous, wiki-based research forum which provides opportunities for Fellows to critically examine research issues in the field, engage in discussion with faculty and researchers across the country, and engage collaboratively in designing, implementing and disseminating research.

Doctoral students in Specialized Education Services with a specialization in deafness have been selected by NLCSD.

**Dr. Noah Lenstra**

Dr. Noah Lenstra (Library & Information Science) received new funding from the North Carolina Department of Natural and Cultural Resources (NCDCR), State Library for the project “An Environmental Scan of Adult Services.”

This research is an environmental scan of adult services in North Carolina public libraries, focusing on public programming. Work will include an analysis of public library websites to discern scope of programs being offered for adults in NC libraries, a survey of North Carolina adult services librarians, and focus groups with those librarians, resulting in a report on the current state of adult services in North Carolina libraries, as well as a summary of continuing education needs.

**Dr. Ayesha Boyce**

Dr. Ayesha Boyce (Educational Research Methodology) received a continuation of funding from the University of Illinois at Urbana-Champaign for the project “Network for Computational Nanotechnology – Hierarchical nanoMFG Node.”

The evaluation team, led by external program evaluator Assistant Professor Ayesha Boyce and associates from the School of Education at UNC Greensboro, will work closely with
nanoMFG Node leadership to integrate formative and summative evaluation into the general operation of the program. The evaluation will use a value-engaged, educative approach (VEE). The VEE approach, developed with NSF-EHR support, defines high-quality STEM educational programming as that which effectively incorporates cutting edge scientific content, strong instructional pedagogy and sensitivity to diversity and equity issues. A key role of the evaluator is to work closely with program implementers to promote understanding of program theory, implementation and impact.

**Dr. Kenneth Gruber**

Dr. Kenneth Gruber (The Center for Youth, Family, and Community Partnerships) received new funding from NC A&T State University, Prime: USDA NIFA for the project “Research and Technical Assistance Project.”

Activities will include the following:

- Special projects assistance relating to research proposals to the Associate Dean for Research of the College of Agriculture and Environmental Sciences (CAES)
- Assistance with CAES research annual report development
- Review of USDA/NIFA Capacity Building and Evans-Allen Project proposals
- Research proposal writing assistance to CAES research faculty
- Individual consultation with CAES research faculty relating to research proposal development
- Review of manuscripts/presentations developed by CAES research faculty

Capacity Building and Evans-Allen Project proposals reviews will be provided in accordance with a review schedule developed by the NC A&T CAES Associate Dean for Research. All other work will be done on an as-requested basis from either the Associate Dean for Research or from individual CAES research faculty members.

**Gruber** also received new funding from Cone Health Foundation for the project “Addressing Co-Occurring Mental Health and Substance Abuse Disorders (COD Initiative).”

The project will involve the following evaluation activities:

Patient Enrollment and Patient Outcome Tracking
Assemble a set of service data indicators to be used for tracking new patient enrollment, mental health and substance abuse diagnoses, treatment services, patient retention, and patient utilization of the ED and hospitalization incidence due to mental health/substance
abuse disorder issues.

**AMHSAD Performance Indicators**
Assemble a set of indicators representing patient contact activities relating to the assessment, acceptance, diagnosis, and treatment of adults determined to be diagnosed with co-occurring mental health and substance abuse disorders.

**AMHSAD Database Development and Implementation**
Create a standard database for all AMHSAD provider entities to enable tracking of project initiative indicators. This will include development of an Excel spreadsheet for each access to care provider organization to report aggregate quarterly data, provide training and consultation to each access to care provider entity regarding its required data reporting, maintain and develop the database if additional indicators are identified as optional or required measures of access to care effort.

**Gruber** also received new funding from Cone Health Foundation for the project “Access to Integrated Care by the Uninsured in Greater Greensboro.”

The project will involve the following evaluation activities:

**New Patient Enrollment and Patient Outcome Tracking**
Assemble a set of service data indicators to be used for tracking new patient enrollment, behavioral health screening, behavioral health services, patient retention, patient utilization of the ED, hospitalization incidence, and rate of uninsured patients moving into insured patient status (Medicaid, private insurance, etc.).

**Patient Database Development and Implementation**
Create a standard database for all Access to Care Initiative (ACI) participant clinics for service data indicator tracking. This will include the management and analysis of an Excel spreadsheet for each clinic to report aggregate quarterly data, provide training and consultation to each clinic regarding its required data reporting, and maintain and develop the database if additional indicators are identified as optional or required measures of service impact.

**Access to Care Data Performance Indicators**
Assemble a set of indicators representing patient contact activities relating to the admission of uninsured adults into health provider practices as integrated care patients. These activities will include identifying qualified patients (uninsured adults who are not current patients of a local primary care practice), providing health assessments and screenings, making referrals to primary care providers, and helping referred individuals with making and keeping appointments to receive primary and behavioral health assessment and treatment.
Dr. Kimberly P. Littlefield

Dr. Kimberly P. Littlefield has been invited to serve on the National Organization of Research Development Professionals (NORDP) Board of Directors as an MSI/Regional representative. The seat is a four-year term. The first board retreat for her was in September.

NORDP is the only professional association dedicated solely to Research Development. It is a robust and diverse community with a culture of helping one another advance research in higher education.

Its goals are to serve its members – Research Development professionals - and their institutions, supporting professional development and providing tools to enhance research competitiveness as well as catalyze new research and institutional collaborations.

Littlefield is associate vice chancellor for research and engagement at UNCG.