Welcome to Campus Weekly

Roots music icon Emmylou Harris returns to Tate St.

And as part of that distinction, one of the greatest living country singer-songwriters began her career on UNCG’s own Tate Street.

In 1965-67, before recording and touring with Gram Parsons, before assembling a band of country music and bluegrass masters that included Elvis’ Hot Band, before becoming a 14-time Grammy winner and Grammy Lifetime Achievement Award winner, and decades before being inducted into the Country Music Hall of Fame, a UNCG student performed at Tate Street’s Red Door Café, roughly in the current spot of Leon’s hair salon.

Emmylou Harris.

The golden-voiced singer and then-budding songwriter was the recipient of a drama scholarship in UNCG’s Department of Drama and Speech, and faculty from that time remember not only her shows at the Red Door, but also seeing her in a production of Shakespeare’s “The Tempest” at Taylor Theatre and “The Dancing Donkey,” with the North Carolina Theatre for Young People.

This winter, the world-famous singer-songwriter and bandleader is set for a return to Tate Street, performing at UNCG Auditorium on Jan. 24 as part of UNCG’s University Concert and Lecture Series.
Coming up in the 1960s and 70s music scene, Harris blurred the lines between country and rock ‘n’ roll. Before becoming a prolific composer in her own right, Harris played songs by and collaborated with a tremendously diverse set of artists: Bob Dylan, Roy Orbison, Lucinda Williams, Delbert McClinton, Neil Young, Townes Van Zandt, Johnny Cash, Ricky Skaggs Dolly Parton, Jimi Hendrix, and Rodney Crowell, just to name a few.

Her 1995 album, “Wrecking Ball,” was hailed as an experimental alternative rock-country triumph and showcased a number of contemporary songwriters.

In 2000, “Red Dirt Girl,” made up almost entirely of Harris’ own compositions, was No. 3 on the Billboard country album charts and won the Grammy Award for Best Contemporary Folk Album.

Harris’ 1992 album “At the Ryman” is credited with saving Nashville’s famed Ryman Auditorium from demolition, and instead renewing it as a world-class venue. Her 2006 collaboration with Mark Knopfler, “All the Roadrunning” was an international success, and in 2014 “Old Yellow Moon,” an album that featured both Harris and Rodney Crowell, earned Harris her 13th Grammy award.

In 2016, Harris and Crowell won an Americana Music Award for Duo/Group of the year and two Grammy nominations for their 2015 album, “The Traveling Kind.”

With her current band, The Red Dirt Boys, Harris continues to sing and perform worldwide.

For tickets to the show on Jan. 24, 7:30 p.m., at UNCG Auditorium, visit: https://www.etix.com/ticket/p/6026607/ucls-emmylou-harris-greensboro-uncg-auditorium

By Susan Kirby-Smith
Photography by Veronique Rolland

Happy holidays at UNCG, with lots to enjoy

Soon, UNCG will light up for the holidays. Through the rest of November and into December are a variety of musical performances, service opportunities, and annual campus traditions. See the upcoming holiday-related events below:
• Nov. 24: Harvest Home Choral Concert: Join UNCG Choirs for a festive evening of music in the beautiful, acoustically dynamic First Presbyterian Church on N. Elm St. 5 p.m., free entry.
• Dec. 5: Campus Holiday Open House: All faculty and staff are invited to the annual holiday open house. Come to the Virginia Dare Room at the Alumni House for the afternoon reception, 2-4 p.m.
• Dec. 5: Vacc Bell Tower lighting and campus luminaires: Every year on Reading Day, the holiday season is marked by the lighting of the bell tower and Anniversary Plaza. The lighting of the luminaires, a tradition that began in 1969, is sponsored by Alpha Phi Omega, the Fraternity and Sorority Association and UNCG Grounds. The event is free and open to all, and will include music from the tower’s full carillon of bells. Dusk., Vacc Bell Tower and throughout campus.
• Dec. 6: Pop Up Shop opening: The UNCG Pop Up Shop on Downtown’s Elm. St. will again open for three consecutive weekends this December. Learn about the great discounts at the shop and the exciting events happening there in a separate post in this week’s CW. 6 p.m., Downtown Greensboro.
• Dec. 6: Festival of Lights: Greensboro’s annual holiday tradition will feature a variety of events and performers, including UNCG alumni and students. 6 p.m., Elm Street, Downtown Greensboro.
• Dec. 7: Branches of Love: Join Spartans of all ages to decorate trees that will be donated to local families in transition. Come with a 4-person team and be entered in competitions for Best Themed, Best Traditional, and Best overall tree. Have fun and serve the community this holiday season. See more information and register here. 12:30 p.m., Alumni House.

In addition to Branches of Love, here are several UNCG-sponsored ways to make a difference in others’ lives this holiday season:

TOYS 4 TOTS COLLECTION

On Nov. 22, Red, White, & Blue (RWB), a student organization, will be collecting toys for “Toys 4 Tots,” with free donuts for anyone who donates. The event will be 12-2 p.m., EUC. Additional collection boxes will be in the EUC near the information desk, the top floor of the Bryan Building, and in the Student Veterans Association office lobby.

SPARTAN OPEN PANTRY

UNCG collects items year-round for the Spartan Open Pantry, which supports students on campus who may be homeless or in need. The box for donations has been moved into the Advising Center on the first floor of the Moore Nursing Building. Click here for more
information.

**MOSS STREET ELEMENTARY PARTNERSHIP SCHOOL**
Faculty and students throughout UNCG are involved in the Moss Street Elementary Partnership School in Reidsville. They are collecting personal hygiene products for all of the elementary students in a box on the fourth floor of the Moore Nursing Building and in the School of Education Building. Click [here](#) for more information.

**COTTAGE GROVE COLLABORATIVE**
Students are collecting food to provide Thanksgiving meals to families at Cottage Grove, where CNNC and the School of Nursing are making an impact. They have two boxes for donations in the Moore Nursing building, one in the first-floor lobby and another in the fourth-floor nursing lounge. Click [here](#) for more information.

**UNCG ANGEL TREE**
The Service Committee of the UNCG Staff Senate is promoting this annual collection of holiday presents for UNCG families. A sign-up with specific items the children need to make this holiday season more special is at [https://www.signupgenius.com/go/30E0C4DADA72FA6FC1-angel](https://www.signupgenius.com/go/30E0C4DADA72FA6FC1-angel).

Once you have your gift, please contact one of the following people to arrange a time to drop off your donation by Friday, December 6, 2019:

- Britt Flanagan (123A Moore Nursing Building; bsflanag@uncg.edu); 336.334.4686
- Katherine Stamey (114A Guilford Hall; ksstamey@uncg.edu); 336.256.1397

You do not need to wrap the gifts; however, please tag them with Family#, gender and age.

*Items assembled by Avery Campbell and Alex Abrams.*

**Input needed for provost and business affairs VC searches**
The search committees for Provost/Executive Vice Chancellor and for Vice Chancellor for Business Affairs are respectively seeking perspectives from the campus community (faculty, staff, and students) to help inform the committees’ efforts and those of our partners Isaacson, Miller (IM). Only IM will see the responses; and IM will then submit a report on the findings to each search committee, without identifiers attached.

Links to both surveys below:
• Provost survey  
• VC for Business Affairs survey

Both surveys will close on **Monday, November 25.**

Additionally, today’s Faculty Forum will focus on the provost search. The forum will be held this afternoon (Nov. 20), 3-5 p.m., Alumni House. The campus community is invited to attend.

**Bryan School: 50 and fabulous!**

On November 14, 1969, the executive committee of the UNC Board of Trustees approved the creation of the School of Business at UNC Greensboro.

The Bryan School celebrated its 50th birthday last week with cupcakes for students, faculty, and staff. Dean Mac Banks (right) marked the occasion with a vintage 1969 look, making him the grooviest business school dean we’ve ever seen!

The Bryan School has lots of events in store for the months ahead, culminating with its biggest celebration in April.

See the upcoming anniversary celebrations events at **Bryan50.UNCG.edu.**

*Copy and photo courtesy Bryan School.*

**NC Arts Council Fellowships for alumna and faculty**

[North Carolina Arts Council logo]
Two UNC Greensboro faculty members and one alumna have received 2019 North Carolina Arts Council fellowships. Eighteen artists across North Carolina received awards in the literary categories of fiction, creative nonfiction, poetry, screenwriting and playwriting and in the musical categories of composition and songwriting. Recipients were selected by panels comprised of artists and arts professionals with discipline-specific expertise and experience.

Emilia Phillips is an assistant professor in UNCG’s MFA in Creative Writing program, a poet, and a nonfiction writer.

She is the author of three collections of poetry, including “Empty Clip” and “Groundspeed” from the University of Akron Press, and three chapbooks, including “Hemlock” from Diode Editions and “Beneath the Ice Fish Like Souls Look Alike,” from Bull City Press. In 2019, she received a Pushcart Prize for her poem “Pathetic Fallacy,” and her lyric nonfiction piece, “Excisions,” was awarded a 2015 Storyquarterly Nonfiction Prize.

Phillips will use the grant to fund experiential research and residencies toward the completion of a lyric essay collection. Her two current nonfiction projects, “Wound Revisions: Lyric Memoirs” and “Rewilding: On Queerness, Family, and Body,” examine reconstructive surgery, gun violence, queer families, and troublesome namesakes.

“My writing, both poetry, and nonfiction is concerned with the ways in which our bodies embody violence,” says Emilia Phillips, “whether it’s physical and externalized (as is the case with bruises and scars) or emotional and internalized (homophobia, misogyny, etc.).”

Steve Haines is director of the Miles Davis Jazz Studies Program in UNCG’s School of Music, a post he has held for the past 20 years.
The first album he created as a leader was “Beginner’s Mind,” in 2003, and next was “Stickadiboom.” He also wrote the music for the musical “Ella: The Life And Music of Ella Fitzgerald.” His fourth and latest CD as a leader is Steve Haines and the Third Floor Orchestra, which was released by Justin Time Records in 2019.

“For this project,” said Haines. “I had the focal points of Becca Stevens, Chad Eby, and Joey Calderazzo. I sought to wrap the orchestra around their sounds like a warm blanket.”

Haines also won the N.C. Arts Council Fellowship in musical composition in 2008. He was also named Outstanding Teacher of the Year for the UNCG School of Music in 2006, received a semi-finalist ranking for the 2010 Jazz Knights Commission in New York, and won the 2019 UNCG Gladys Strewn Bullard Award for leadership and service.

With support from the fellowship, Haines plan on making an album of holiday music with fellow colleague, vocalist, and jazz pianist Ariel Pocock.

**Jennie Malboeuf** graduated from UNCG’s MFA in Creative Writing program and her poetry examines issues of authority, control, and violence and how these themes intersect with gender, sexuality, and memory.

“Ultimately, the objective of my writing is to explore the relationships between the body (animal) and the mind (God),” says Malboeuf.

Her latest book, “God had a body,” was awarded the 2019 Blue Light Books Prize and is forthcoming in the spring of 2020 from Indiana University Press and the Indiana Review. Malboeuf’s poems have appeared in Gettysburg Review, Harvard Review, and The Southern Review, among other places. She received a Pushcart Prize Special Mention for her poem, “Hubris” (first published in New South) in 2019 and has been named twice to the Best New Poets list, a series featuring emerging writers published by the University of Virginia Press.

Malboeuf will use the grant to give her time to work on a new book of poetry and also to travel to give readings at various colleges, universities, festivals and bookstores for the release of “God had a body.”

*Compiled by Susan Kirby-Smith*
SECC ends today - donate by deadline for chance to win prize

It’s not too late to make a SECC donation and win a prize. You still have until midnight tonight (Nov. 20) to get your donation into ePledge or the printed form to your Team Coordinator to be eligible for the end-of-campaign prize drawing.

All participants who have made a pledge or donation through ePledge or by paper form will be included in the drawing. The prizes this year are: Robovac, Instant Pot, Echo Dot, Smartwatch, and Bluetooth Earbuds. Winners will be announced on Thursday, Nov. 21, and posted to UNCG’s SECC webpage at https://secc.uncg.edu.

While Nov. 20 marks that end of the UNCG’s active promotion for this year’s SECC, faculty and staff can continue to donate through ePledge until the end of December. Those that want to submit paper forms will need to mail them to: State Employees Combined Campaign, 1130 Kildaire Farm Road, Suite 100, Cary, NC 27511.

The SECC Team Volunteers want to thank the UNCG community for being so generous to the SECC charitable organizations that make a positive difference in our communities.

Disability rights exhibit at Civil Rights Center

The traveling exhibit “Patient No More” will be at the International Civil Rights Center & Museum downtown until Dec. 4, thanks to work by UNCG Museum Studies graduate students. The exhibit explores an event in 1977 where 100 people with and without disabilities occupied a federal building in San Francisco for twenty six days to secure civil rights for people with disabilities.

The exhibit, celebrating this event, will be open 10 a.m.-6 p.m. every day until Dec. 4. On Nov. 22, 2:30-4:30 p.m., there will be a discussion panel that will further explore the issues highlighted by the exhibit.

Copy provided by Joey Fink

New at UNCG: Banner Communications Management

Banner Communications Management is now available to all UNCG departments!

Banner Communications Management, or BCM, recently completed trial testing with the
Financial Aid and Cashier and Student Accounts offices with great success. BCM has enabled these pilot departments the ability to communicate more effectively their students, who are now better informed with more timely and personalized communication.

The tool has great potential to help streamline communications without the need to purchase more software or licenses as this is a delivered tool within our ERP that is now live and ready to use.

If there are data in Banner and an email or physical address associated with the data, a communication can be created with the added option to make it event-based or recurring. To learn more and use this tool within your department, please sign up for one of the upcoming monthly introductory workshops.

Monthly workshops will be held on the second Friday of every month for all faculty and staff. Participants in the workshop will learn how this new communication tool works, potential uses, capabilities, and see a live demo. Sign up for the next event at https://workshops.uncg.edu/event/banner-communications-management-introduction/2019-12-13/

If you are unable to attend a workshop, please contact Kyle Sauvageau (Business Affairs Systems & Procedures) to schedule a consulting session: kasauvag@uncg.edu.

**Newsmakers: Vaughan, Harmon, Dixon, Zacharias**

Whether researchers with timely insights or students with outstanding stories, members of the UNCG community appear in print, web and broadcast media every day. Here is a sampling of UNCG-related stories in the news and media over the week:

- Mayor Nancy Vaughan will be the commencement speaker for fall graduation, as reported by The News & Record. [The article](https://www.thenewsrecord.com/commencement-speeches/370981). The News & Record spoke to Dr. Justin Harmon and others about a recent report about how to reduce homelessness with affordable housing. [The feature](https://www.thenewsrecord.com/homelessness-reduction/370976).
- Crystal Dixon was quoted in a News & Record piece about changes to Guilford school suspension policies. [The article](https://www.thenewsrecord.com/guilford-school-suspensions/370983).
- Alumna Lee Zacharias was interviewed by the News & Record, following her novel “Across the Great Lake” winning the Sir Walter Raleigh Fiction Award. [The piece](https://www.thenewsrecord.com/sir-walter-raleigh-fiction/370985).

**Baby Derby at UNCG vs NC State game**
Callin’ all crawlers! The Baby Derby is back! We’re looking for babies 6 months – 12 months that think they have what it takes to win our halftime crawling competition, the Diaper to Dorm Dash presented by NC 529 College Savings.

The dash will take place at halftime of the UNCG Men’s Basketball game vs. NC State at the Greensboro Coliseum on Sunday, Dec. 15. The game’s tipoff is 3 pm.

All participants will receive up to four complimentary tickets for the family. For more information or to register your child email bluegold@uncg.edu.

By the way, if you want to see the dash, tickets to the individual game are on sale. And there is this combo deal: Spartan 4-Game Mini Plans still available for just $75 and include 1 TICKET FOR NC STATE, PICK 1 OTHER NON-CONFERENCE GAME, PICK 2 SOCON GAMES. Email the ticket office.

Associate VC Jeff Whitworth takes statewide award

Jeff Whitworth, Associate Vice Chancellor for Enterprise Infrastructure and Chief Infrastructure Architect at UNC Greensboro, received an honor from MCNC, the nonprofit operator of the North Carolina Research and Education Network (NCREN).
MCNC (Microelectronics Center of North Carolina), through its Empower Award, recognizes an individual who is not a long-time member of the NCREN user community but has made an immediate impact upon engagement. Whitworth is this year’s recipient.

He joined UNCG 12 years ago as a systems architect. He rose to become Manager, Enterprise Systems; then Chief IT Infrastructure Architect, then Assistant Vice Chancellor for Enterprise Infrastructure.

In January of this year, Whitworth was appointed Associate Vice Chancellor for Enterprise Infrastructure and Chief Infrastructure Architect.

He has also been a part-time lecturer in the Computer Science department since 2013.

He received his MS in computer science from UNCG, and his BS in computer science from UNC Wilmington.

MCNC last week celebrated the 35th anniversary of the state’s largest broadband network during NCREN Community Day 2019 at Durham Convention Center. More than 200 top education, government, and technology executives participated in discussions at the event, where the award was presented.

MCNC’s mission is to advance education, research, health care, public safety, agriculture, and the overall levels of broadband connectivity in North Carolina by providing a world-class network necessary for innovation, collaboration, and economic development.

**Dr. Shanmugathasan Suthaharan**

Dr. Shanmugathasan Suthaharan (Computer Science) received new funding from Fondation Voir et Entendre – Institut de la Vision for the project “Next Generation Optogenetics for Vision Restoration.”

Rod-cone dystrophy (RCD) can be caused by numerous genetic variants that result in a range of phenotypes. The clinical imaging the researchers will use in project 1 allows them to assess these losses at the tissue level, determine the status of disease, and identify patients who may be candidates for novel treatments. It is essential for the researchers to be able to evaluate the status of the retina at the level of single cells.
Since the researchers’ objective will be to treat patients based on the status of either remaining cones, bipolars, and/or retinal ganglion cells (RGCs), they must develop tools that can identify and quantify these various cell types reliably in patients. Adaptive optics ophthalmoscopy (AOO) is the only tool that allows researchers to evaluate the living human retina at the level of single cells. Their imaging toolkit in AOO remains incomplete, with several cell classes such as bipolar cells and photoreceptor nuclei yet to be revealed.

Since light must pass through these structures to reach the photopigment in the outer segments of the photoreceptors, they scatter very little light and are nearly transparent. In normal healthy eyes, the photoreceptors provide a strong signal from directionally backscattered light that masks the signal from these other structures that may be more weakly scattering. Off-axis imaging approaches minimize the collection of directionally backscattered light to optimize the detection of weakly backscattering structures. Multi-offset detection has been shown to successfully image inner retinal neurons, including RGCs.

In non-human primates this approach achieved subcellular resolution – cells were also seen in humans, but with lower contrast. However, these early investigations have demonstrated that these tools require further refinement before they can be successfully deployed routinely on patients. Imaging of other weakly scattering structures such as bipolar cells or photoreceptor nuclei has not yet been demonstrated and requires additional work to understand how imaging configuration may be optimized to achieve this goal.

Finally, these off-axis techniques have yet to be fully characterized in patients that have missing photoreceptors due to disease, so it is essential that researchers understand the limitations and advantages in these conditions, which differ substantially from what is encountered when imaging normal eyes with intact retinal layers. The researchers hypothesize that these approaches may be more effective at visualizing remaining cells when the strong signal from the cones is absent in RCD and that improved detection techniques and image processing can be used to enhance the contrast of the remaining cells in RCD, revealing the cells that are undetectable in normal eyes and enhancing our imaging toolkit for RCD.

**Dr. Jonathan Henner**

Dr. Jonathan Henner (Specialized Education Services) received new funding from the University of Rochester for the project “Developing a validated quantitative scale of language deprivation in the deaf population.”

Dr. Henner will work as a methodology and analysis consultant to examine data collection
methods to ensure the integrity of the data collected and that the data collection is appropriate for the population studied. He will advise on the best way to analyze the data to create the results necessary for the best way to develop a quantitative assessment of language deprivation in targeted populations. Henner will ensure that the development of the quantitative assessment follows proper test development procedures to ensure psychometric validity and reliability of the resulting instrument.

Dr. Carrie Hill

Dr. Carrie Hill (Nursing) has accepted the position of RN-BSN program director, as of January 1, 2020. She is a pediatric nurse who is in her second year teaching in the School of Nursing. She has been active at Moss Street Elementary Partnership School, where she has a community clinical group this fall.

Dr. Emily Stamey

Dr. Emily Stamey (Weatherspoon Art Museum) has received new funding from the North Carolina Arts Council for the project “To the Hoop: Basketball and Contemporary Art.”

The Weatherspoon Art Museum will present an original exhibition (Feb. 1 – May 15, 2020) titled “To the Hoop: Basketball and Contemporary Art.” From its invention in 1891 by Dr. James Naismith as an activity for “incorrigible” youth, to its multibillion-dollar industry today, basketball has captured America’s imagination — and stolen North Carolina’s heart. North Carolina is a fabled hotbed of college basketball rivalries, and “To the Hoop” will capitalize on this enthusiasm as the museum works to cultivate new audiences. Exploring the game’s intersections with contemporary art and culture, the exhibition is timed to correspond with Greensboro’s hosting ACC and NCAA tournament games in 2020.

Dr. Terri Shelton

Dr. Terri Shelton (ORE / Center for New North Carolinians) has received new funding from FaithAction International House for the project “Safe Transitions After Resettlement (STAR).”

The purpose of this project is to provide family violence prevention training and education to immigrants and refugees in Guilford County and throughout the state. Specific
responsibilities include providing training to immigrant and refugee community leaders and partnering with a cohort of leaders from faith-based and ethnic-specific organizations to increase their capacity to serve families experiencing family violence.

Shelton is the Vice Chancellor of Research and Engagement and holds the Carol Jenkins Mattocks Distinguished Professorship.

**Dr. Aaron Beveridge**

Dr. Aaron Beveridge (English) received new funding from the National Endowment for the Humanities for the project “MassMine Advancement Grant for Sustainable Data-Driven Humanities Research.”

This Level III Digital Humanities Advancement Grant will extend the functionality and accessibility of MassMine for data-driven humanities research. MassMine is a digital humanities research software that automates the collection and processing of data from digital sources to support the interdisciplinary research of social media and digital networks. MassMine currently supports data collection and processing from Twitter, Google Trends, Wikipedia, Tumblr, as well as collecting and archiving text data from any web URL (general web scraping). In 2015, MassMine’s initial development was funded through an NEH Digital Humanities Level II Start-Up Grant, and in successful completion of the Level II grant the MassMine team released version 1.0 of the software, as well as producing massmine.org to provide complete user documentation, “Getting Started” tutorials, and example Twitter analyses. The primary objectives of the 2015 Level II grant were: (1) to refine the MassMine tool to support the collection and use of social media and other digital data in humanities research, and (2) to develop a training program and online resources to support the broad use of MassMine, regardless of technical experience.

**Dr. Kimberly Littlefield**

Dr. Kimberly Littlefield (Office of Research and Engagement) received new funding from the National Organization of Research Development Professionals for the project “Building a Case for the Essential Associate Dean for Research.” Dr. Robert A. Henson is co-principal investigator on the project.

The goal of this project is to begin building a comprehensive characterization of the associate dean for research (ADR) role to inform the creation and provision of training and professional development programs and resources. To that end the objectives of project are to: (1)
Develop and deploy a survey to collect scope, responsibilities and indicators and measures of success for the ADR role; (2) apply concept mapping analysis to survey and structured interview data to identify primary structural information about, and the essential knowledge and resource needs of, ADRs; and (3) informed by concept mapping analysis, design curricula and implement training and professional development programs (webinar and workshop) for ADRs.

Ti’Era Worsley

Ti’Era Worsley (School of Education) received a North Carolina Environmental Educator certification from the NC Department of Environmental Quality (DEQ). DEQ Secretary Michael Regan presented her with this award.

Worsley researches informal science education with middle-school aged youth in STEM. She works with historically marginalized youth in an informal makerspace at a local Boys and Girls Club and refugee center. “The EE Certification program has provided me the content knowledge to help bridge the gap of people’s perspectives about environmental education and building environmental literacy,” she says. “After participating in the certification program, I think about environmental issues with a diverse mindset.”

The EE Certification program is administered by the DEQ Office of Environmental Education and Public Affairs and encourages professional development in environmental education and acknowledges educators committed to environmental stewardship. This program establishes standards for professional excellence in environmental education for classroom teachers and non-formal educators.